

Bank of America Chamber Music

ARTISTS

Composer-in-Residence Allison Loggins-Hull
Voice Kiera Duffy
Karim Sulayman
Violin Jennifer Frautschi
Grant Houston
YooJin Jang
Alexi Kenney
Kristin Lee
David McCarroll
Blake Pouliot
Livia Sohn
Viola Ayane Kozasa
Masumi Per Rostad
Melissa Reardon
Cello Sterling Elliott
Arlen Hlusko
Raman Ramakrishnan
Paul Wiancko
Double Bass Lizzie Burns
Piano Inon Barnatan
Soyeon Kate Lee
Pedja Mužijević
Amy Yang
Clarinet Todd Palmer
Harp Charles Overton

DOCK STREET THEATRE

May 22, 1:00pm;
May 23-June 7, 11:00am & 1:00pm

Approximately 1 hour
Performed without an intermission

BANK OF AMERICA 

Sponsored by Bank of America.

PROGRAM I May 22, 1:00pm; May 23, 11:00am & 1:00pm

“Morgen!” for voice, harp, and strings (arr. Paul Wiancko)

Les Prières for voice, harp, and string quartet

“But Not for Me” for violin and piano (arr. Jeremy Ajani Jordan)

“The Entertainer” for violin and piano (arr. Jeremy Ajani Jordan)

Mother Moon Songs for solo piano

String Quartet No. 12, “American”

Richard Strauss (1864-1949)

André Caplet (1878-1925)

George Gershwin (1898-1937)

Scott Joplin (1868-1917)

Paolo Prestini (b. 1975)

Antonín Dvořák (1841-1904)

Featuring: Kiera Duffy, *voice*; Jennifer Frautschi, *violin*; Alexi Kenney, *violin*; Kristin Lee, *violin*; Livia Sohn, *violin*; Ayane Kozasa, *viola*; Masumi Rostad, *viola*; Arlen Hlusko, *cello*; Paul Wiancko, *cello*; Inon Barnatan, *piano*; Soyeon Kate Lee, *piano*; Charles Overton, *harp*

PROGRAM II May 24, 11:00am & 1:00pm; May 25, 11:00am

Il Tramonto for soprano and string quartet

“Ave del Paraíso” for violin, cello, harp, and electronics

Sonata for Two Violins and Piano

Piano Trio, Op. 150

Ottorino Respighi (1879-1936)

Angélica Negrón (b. 1981)

Bohuslav Martinů (1890-1959)

Amy Beach (1867-1944)

Featuring: Kiera Duffy, *voice*; Jennifer Frautschi, *violin*; Alexi Kenney, *violin*; Kristin Lee, *violin*; Livia Sohn, *violin*; Ayane Kozasa, *viola*; Masumi Rostad, *viola*; Arlen Hlusko, *cello*; Paul Wiancko, *cello*; Inon Barnatan, *piano*; Soyeon Kate Lee, *piano*; Charles Overton, *harp*

PROGRAM III May 25, 1:00pm; May 26, 11:00am & 1:00pm

Sonata Terza Op. 16 for two violins, cello, and continuo

Pisachi (Reveal) for string quartet

Piano Quartet Op. 60, No. 3 in C Minor

Isabella Leonarda (1620-1704)

Jerod Impichchaachaaha' Tate (b. 1968)

Johannes Brahms (1833-1897)

Featuring: Jennifer Frautschi, *violin*; Alexi Kenney, *violin*; Kristin Lee, *violin*; Livia Sohn, *violin*; Ayane Kozasa, *viola*; Masumi Rostad, *viola*; Arlen Hlusko, *cello*; Paul Wiancko, *cello*; Inon Barnatan, *piano*; Soyeon Kate Lee, *piano*; Charles Overton, *harp*

PROGRAM IV May 27, 11:00am & 1:00pm; May 28, 11:00am

F.C.'s Jig for violin and viola

Quintet for Flute, Harp, and String Trio

Piano Trio No. 2 in C Minor, Op. 66

Mark O'Connor (b. 1961)

Heitor Villa-Lobos (1887-1959)

Felix Mendelssohn (1809-1847)

Featuring: Jennifer Frautschi, *violin*; Alexi Kenney, *violin*; Kristin Lee, *violin*; Ayane Kozasa, *viola*; Masumi Rostad, *viola*; Arlen Hlusko, *cello*; Paul Wiancko, *cello*; Inon Barnatan, *piano*; Soyeon Kate Lee, *piano*; Charles Overton, *harp*; Allison Loggins-Hull, *2026 Suzan D. Boyd Composer-in-Residence and flute*

PROGRAM V May 28, 1:00pm; May 29, 11:00am & 1:00pm

Rosary Sonata No. 10: "The Crucifixion" for violin and continuo

Temples in Taiwan for string quartet

Persist for flute, string quartet, and electronics

Piano Concerto No. 13 in C Major, K. 415

Heinrich Ignaz Franz Biber (1644-1704)

Lu Yun (b. 1982)

Allison Loggins-Hull (b. 1982)

Wolfgang Amadeus Mozart (1756-1791)

Featuring: Jennifer Frautschi, *violin*; Alexi Kenney, *violin*; Kristin Lee, *violin*; Ayane Kozasa, *viola*; Masumi Rostad, *viola*; Arlen Hlusko, *cello*; Raman Ramakrishnan, *cello*; Paul Wiancko, *cello*; Inon Barnatan, *piano*; Soyeon Kate Lee, *piano*; Charles Overton, *harp*; Allison Loggins-Hull, *2026 Suzan D. Boyd Composer-in-Residence and flute*

PROGRAM VI May 30, 11:00am & 1:00pm; May 31, 11:00am

String Quartet in D Minor, Op. 76, No. 2

Animal Banter for flute, cello, and piano

Duo for Violin and Piano

Nonet No. 2

Joseph Haydn (1732-1809)

Eleanor Alberga (b. 1949)

Aaron Copland (1900-1990)

Olli Mustonen (b. 1967)

Featuring: Grant Houston, *violin*; Alexi Kenney, *violin*; Kristin Lee, *violin*; Blake Pouliot, *violin*; Ayane Kozasa, *viola*; Melissa Reardon, *viola*; Arlen Hlusko, *cello*; Raman Ramakrishnan, *cello*; Paul Wiancko, *cello*; Pedja Mužijević, *piano*; Amy Yang, *piano*; Allison Loggins-Hull, *2026 Suzan D. Boyd Composer-in-Residence and flute*

PROGRAM VII May 31, 1:00pm; June 1, 11:00am & 1:00pm

Slow Burn for string quartet and double bass

New Work by the 2026 Suzan D. Boyd Composer-in-Residence

WORLD PREMIERE

Piano Quintet, Op. 84 for

Jessica Meyer (b. 1974)

Allison Loggins-Hull (b. 1982)

Edward Elgar (1809-1847)

Featuring: Grant Houston, *violin*; Kristin Lee, *violin*; Blake Pouliot, *violin*; Ayane Kozasa, *viola*; Melissa Reardon, *viola*; Arlen Hlusko, *cello*; Raman Ramakrishnan, *cello*; Paul Wiancko, *cello*; Lizzie Burns, *bass*; Pedja Mužijević, *piano*; Amy Yang, *piano*; Allison Loggins-Hull, *2026 Suzan D. Boyd Composer-in-Residence and flute*

PROGRAM VIII June 2, 11:00am & 1:00pm; June 3, 11:00am

American Haiku for viola and cello

Three Preludes for clarinet and piano (arr. Eugene Asti)

Porcupine Wash for string quartet

Harpichord Concerto No. 1 in D minor, BMV 1052

Paul Wiancko (b. 1983)

George Gershwin (1898-1937)

Gabriella Smith (b. 1991)

J.S. Bach (1685-1750)

Featuring: Grant Houston, *violin*; YooJin Jang, *violin*; Blake Pouliot, *violin*; Ayane Kozasa, *viola*; Melissa Reardon, *viola*; Sterling Elliott, *cello*; Arlen Hlusko, *cello*; Raman Ramakrishnan, *cello*; Paul Wiancko, *cello*; Lizzie Burns, *bass*; Pedja Mužijević, *piano*; Amy Yang, *piano*; Todd Palmer, *clarinet*

PROGRAM IX June 3, 1:00pm; June 4, 11:00am & 1:00pm

Concerto for Two Cellos in G minor, RV 531

Antonio Vivaldi (1678-1741)

Violin Sonata No. 4, “Children’s Day at the Camp Meeting”

Charles Ives (1874-1954)

Clarinet Quintet, Op. 10

Samuel Coleridge-Taylor (1875-1912)

Featuring: Grant Houston, *violin*; YooJin Jang, *violin*; David McCarroll, *violin*; Blake Pouliot, *violin*; Ayane Kozasa, *viola*; Melissa Reardon, *viola*; Sterling Elliott, *cello*; Raman Ramakrishnan, *cello*; Paul Wiancko, *cello*; Lizzie Burns, *bass*; Pedja Mužijević, *piano*; Amy Yang, *piano*; Todd Palmer, *clarinet*

PROGRAM X June 5, 11:00am & 1:00pm; June 6, 11:00am

On Wenlock Edge for tenor and string quartet

Ralph Vaughan Williams (1872-1958)

Meditation No. 1 from Three Meditations from Mass

Leonard Bernstein (1918-1990)

String Quartet Op 18, No. 3

Ludwig van Beethoven (1770-1827)

Featuring: Karim Sulayman, *voice*; Grant Houston, *violin*; YooJin Jang, *violin*; David McCarroll, *violin*; Blake Pouliot, *violin*; Ayane Kozasa, *viola*; Melissa Reardon, *viola*; Sterling Elliott, *cello*; Raman Ramakrishnan, *cello*; Paul Wiancko, *cello*; Lizzie Burns, *bass*; Pedja Mužijević, *piano*; Amy Yang, *piano*; Todd Palmer, *clarinet*

PROGRAM XI June 6, 1:00pm; June 7, 11:00am & 1:00pm

Air and Simple Gifts for clarinet, violin, cello, and piano

John Williams (b. 1932)

“The Glory of the Day was in her Face” for voice and piano

Florence Price (1887-1953)

“I Wish It So” for voice and piano

Marc Blitzstein (1905-1964)

“Sure on This Shining Night” for voice and piano

Samuel Barber (1910-1981)

“Beside the Sea” for voice and piano

Florence Price (1887-1953)

Quartet Satz for string ensemble

Phillip Glass (b. 1937)

Serenade for Strings in C Major for

Pyotr Ilych Tchaikovsky (1849-2018)

Featuring: Karim Sulayman, *voice*; Grant Houston, *violin*; YooJin Jang, *violin*; David McCarroll, *violin*; Blake Pouliot, *violin*; Ayane Kozasa, *viola*; Melissa Reardon, *viola*; Sterling Elliott, *cello*; Raman Ramakrishnan, *cello*; Paul Wiancko, *cello*; Lizzie Burns, *bass*; Pedja Mužijević, *piano*; Amy Yang, *piano*; Todd Palmer, *clarinet*