

SPOLETO — FESTIVAL USA

Press Contact:

pressroom@spoletousa.org

843-720-1137

SPOLETO FESTIVAL USA ANNOUNCES 2026 BANK OF AMERICA CHAMBER MUSIC PROGRAM

*Allison Loggins-Hull Named 2026 Suzan D. Boyd Composer-in-Residence
May 22–June 7 at Charleston’s Historic Dock Street Theatre*

CHARLESTON, SC — January 29, 2026 — [Spoleto Festival USA](#) announces the 2026 Bank of America Chamber Music series, running May 22 through June 7 at the historic Dock Street Theatre. A cornerstone of the Festival and one of its most cherished traditions, the series features 11 programs performed by an internationally acclaimed roster of artists, presenting some of the most remarkable and enchanting works in chamber music spanning centuries of innovation and artistry, including a world premiere and a prominent focus on American composers in celebration of the United States’ 250th anniversary.

At the center of the 2026 series is flutist and composer Allison Loggins-Hull, named the Festival’s 2026 Suzan D. Boyd Composer-in-Residence. Across the season, Loggins-Hull will perform as both composer and artist, contributing new works—including a world premiere—and offering fresh perspectives on the expressive possibilities of chamber music.

“Chamber music is about closeness between musicians, ideas, and audiences,” said Paul Wiancko, Charles E. and Andrea L. Volpe Director of Chamber Music. “In this landmark year for the country, we will celebrate a range of music by American composers from different traditions, eras, and perspectives. Presented alongside works from the broader chamber canon, I invite you to hear how these voices have intimately shaped, challenged, and expanded our musical language—and the things we choose to express with it.”

Led by Wiancko, the 2026 series exemplifies Spoleto’s ongoing commitment to artistic excellence. Performances span more than three centuries of music, from Baroque works by Biber, Bach, and Vivaldi—including a full Bach Harpsichord Concerto—to Romantic and early modern masterpieces by Brahms, Dvořák, Mendelssohn, and Mozart. The series also highlights a vibrant slate of American composers, including Amy Beach, George Gershwin, Aaron Copland, Eleanor Alberga, Gabriella Smith, and John Williams, whose featured

quartet *Air and Simple Gifts* was composed and arranged for President Barack Obama's 2009 inauguration.

The season features an exceptional ensemble of returning favorites and exciting new artists, including violinists Jennifer Frautschi, Alexi Kenney, Kristin Lee, Blake Pouliot, and Livia Sohn; pianists Inon Barnatan, Soyeon Kate Lee, Pedja Mužijević, and Amy Yang; clarinetist Todd Palmer; and vocalists Kiera Duffy and Karim Sulayman, whose remarkable voices bring a special warmth and brilliance to the series, among many others. Audiences can look forward to reconnecting with these beloved performers while discovering fresh talent that continues to expand the Festival's artistic horizons.

A standout of the 2026 program is the return of a harpist to the Chamber Music stage, with acclaimed harpist Charles Overton making his Festival debut across multiple programs. His first appearance at Spoleto also marks a special return of the harp to the series, bringing a shimmering new dimension to the lineup.

Presented in the intimate Dock Street Theatre—America's first purpose-built theater—the Chamber Music series gives audiences a rare opportunity to experience world-class artistry up close. Between compositions, Wiancko engages with the artists and the audience, offering insights that illuminate the collaboration, nuance, and musical dialogue at the heart of each performance.

“Spoleto's Chamber Music series has always been a place where artistic freedom thrives,” said Mena Mark Hanna, General Director and CEO of Spoleto Festival USA. “In a year marking 250 years of American history, these concerts remind us that the arts are essential to how we understand our past, express our present, and shape our future.”

Programs are performed at 11:00am and 1:00pm throughout the Festival, each concert runs approximately one hour. The Chamber Music series is sponsored by Bank of America. Tickets for the 2026 Spoleto Festival USA season go on sale January 30, 2026, with early access available to Festival donors. For more information, visit spoletousa.org.

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SPOLETO FESTIVAL USA

Spoleto Festival USA was founded in 1977 by Pulitzer Prize-winning composer Gian Carlo Menotti, who sought to create an American counterpart to the annual Festival of Two Worlds in Spoleto, Italy, which he had founded in 1958. Spoleto Festival USA is internationally recognized as America's premier performing arts festival. For 17 days and nights each spring,

Spoletto Festival USA fills Charleston's historic theaters, churches, and outdoor spaces with performances in opera; theater; dance; and chamber, symphonic, choral, and jazz music. With General Director & CEO Mena Mark Hanna at its helm, the 2026 season takes place from May 22 to June 7 in various locations throughout Charleston. Spoletto Festival USA is a 501 (c)(3) charitable organization.