

SPOLETO — FESTIVAL USA

Program History
1977 - 2025

Table of Contents, Organized by Year

2025	3	2001.....	79
2024	7	2000.....	82
2023	10	1999.....	85
2022	14	1998.....	88
2021	17	1997.....	91
2020 – “Spoleto at Home”	19	1996.....	94
2020	20	1995.....	97
2019	23	1994.....	99
2018	26	1993.....	102
2017	30	1992.....	105
2016	33	1991.....	107
2015	36	1990.....	109
2014	39	1989.....	112
2013	42	1988.....	114
2012	45	1987.....	117
2011	48	1986.....	119
2010	52	1985.....	121
2009	55	1984.....	124
2008	58	1983.....	126
2007	61	1982.....	128
2006	64	1981.....	130
2005	67	1980.....	133
2004	70	1979.....	136
2003	73	1978.....	138
2002	76	1977.....	142

** World Premiere

* American Premiere

2025

OPERA

The Turn of the Screw; music by Benjamin Britten; libretto by Myfawnwy Piper; conductor, François López-Ferrer; director, Rodula Gaitanou; scenic and costume design, Yannis Thavoris; lighting design, Paul Hackenmueller; assistant conductor, Caleb Yanez Glickman; Cast: Elizabeth Sutphen, Omar Najmi, Everett Baumgarten, Maya Mor Mitrani, Christine Brewer, Mary Dunleavy, Arlena Withers, Elizabeth D'Alessandro Horton, Kieran Goh; pianist, Grant Loehnig; vocal coach, Diane Richardson; production stage manager, Becca Eddins; Spoleto Festival USA Orchestra; Dock Street Theatre

Thaïs; music by Jules Massenet; libretto by Louis Gallet; conductor, Timothy Myers; director, Crystal Manich; projection design, Greg Emetaz; lighting design and associate projection design, Tlálóc López-Watermann; costume design, Bradon McDonald; movement design, Michael Pappalardo; chorus director, Joe Miller; assistant director, Haley Stamats; assistant conductor, Brian McCann; Cast: Nicole Heaston, Troy Cook, Michael McDermott, Sergio Martinez, Alissa Anderson, Olivia Knutsen, Claude Cassion, Emily Skilling, Alexandra Hotz, James Allen, Daniel Lavarriere, Shane Thomas, Maxwell Trombley, Samantha Sherry, Sophia Brodin, Sheridan Guerin; production stage manager, Jessie Mullins; pianist, Kevin Miller; vocal coach, Diane Richardson; Spoleto Festival USA Orchestra; Spoleto Festival USA Chorus; Charleston Gaillard Center

THEATER

**White Box*; THE OFFICE performing arts + film production; director, set design, film, librettist, Sabine Theunissen; choreographer and music direction, Gregory Maqoma; music composer, Catherine Graindorge; costume design, Greta Goiris; lighting design, Ellen Ruge; dramaturg, Lara Foot; video composer, Johannes Ferm Winkler; director's assistant & video orchestrator, Ylva My Alina Norlin; percussion arrangements, Angelo Moustapha; mechanical object designer, Jonas Lundquist; dancers: Thulani Chauke and Fana Tshabalala; performer, Andrea Fabi; violin/viola, Catherine Graindorge; percussion/piano, Angelo Moustapha; voice over, Maria Weisby; puppeteer, Meghan Williams; technical director, Brendon Boyd; producer, Laurie Cearley; production stage manager, Meghan Williams; costume fabricator, Emanuelle Erhart; rigging Janet Clancy; company manager, Elly Obeney; College of Charleston Emmett Robinson Theatre

***The 4th Witch*; a Manual Cinema production; concept and direction, Drew Dir; devised by Drew Dir, Sarah Fornace, and Julia Miller; original score and sound design, Ben Kauffman and Kyle Vegter; storyboards and puppet design, Drew Dir; lighting design, David Goodman-Edberg; costume and wig supervisor, Sully Ratke; sound engineer, Mike Usrey; tour manager and board operator, Ryn Hardiman; Cast: Lizi Breit, Leah Casey, Sarah Fornace, Julia Miller, Jeffrey Paschal; violin, vocals, Lucy Little; cello, vocals, Lia Kohl; keys, guitar, vocals, Alicia Walter; College of Charleston Emmett Robinson Theatre

Remember This: The Lessons of Jan Karski; written by Clark Young & Derek Goldman; created by The Laboratory for Global Performance and Politics; produced in association with Arktype; Cast: David Strathairn; director, Derek Goldman; lighting design, Zach Blane; original music and sound design, Roc Lee; scenic design, Misha Kachman; costume design, Ivania Stack; movement direction, Emma Jaster; College of Charleston Sottile Theatre.

Polar Bear and Penguin; written by John Curivan & Paul Curley; directed by Ian Cameron; Cast: John Curivan, Paul Curley; set design, Ger Clancy; stage manager, Méabh Crowe; stage manager, Orla Kelly Smith; lighting design, Sarah Jane Shiels; composer, Denis Clohesy; digital design, Sadhbh Lawlor & Gareth Gowran; costume design, Ciara Fleming; production manager, Lisa Mahony; poster design, Philip Kennedy; set construction, ArtFx Ltd; producer, Claire O'Neill; Charleston County School of the Arts

Mrs. Krishnan's Party; Indian Ink Theatre Company; director, Justin Lewis; co-writers, Justin Lewis and Jacob Rajan; actors, Kalyani Nagarajan and Justin Rogers; set design, John Verryt; costume design, Fiona Nichols; lighting design, Jane Hakaraia; sound design, Lia Kelly; production & tour manager/lighting operator, Andrew Potvin; general manager, Jude Froude; producer, Pene Lister; administration & development manager, Naomi Campion; Next Gen program leader, Te Huamanuka Luiten-Apirana; digital marketer, Olivia Brinkmann; The Riviera Theater

DANCE

Limón Dance Company; featuring Spoleto Festival USA Chorus; founders, José Limón and Doris Humphrey; artistic director, Dante Puleio; executive director, Michael Scales; associate artistic director, Logan Frances Kruger; conductor, Trevor Kroeger; organ, Julia Harlow; piano, Michael Scales; Spoleto Festival USA Chorus; dancers: Tyler Brunson, Casidy Chan, Natalie Clevenger, Joey Columbus, Mikey Comito, Ian Debono, MJ Edwards, Mariah Gravelin, Johnson Guo, David Keingatti, Deepa Liegel, Nyah Malone, Ty Morrison, Olivia Mozie, Nathan Podziewski, Jasmine Presti, Richard Sayama, Jessica Sgambelluri, Savannah Spratt, Lauren Twomley, Xinyi Zhang; Festival Hall

I Didn't Come to Stay; Music From The Sole; choreography and original music, Gregory Richardson & Leonardo Sandoval, in collaboration with the company members; dramaturgy, Tiffany Rea-Fisher; lighting design, Kathy Kaufmann; lighting supervisor/stage manager, Devin Koenig; sound design, Christopher Ayite; costume design, Dede Ayite; choreographic consultants, Lucas Santana & Gisele Silva; performers: Camila Cortina Bello, José Carlos Cruzata Revé, Josh Davis, Sterling Harris, Orlando Hernández, Roxanne King, Gerson Lanza, Gregory Richardson, Leonardo Sandoval, Lucas Santana, Gisele Silva, Ana Tomioishi, Jennifer Vincent; College of Charleston Emmett Robinson Theatre

PHYSICAL THEATER

**Ten Thousand Hours: Gravity & Other Myths*; director, Lachlan Binns; associate director, Darcy Grant; set & lighting design, Chris Petredis; assistant design, Max Mackenzie; composer, Nick Martyn, Shenzo Gregorio; costume design, Olivia Zanchetta; production manager, Martin Schreiber; creative producer, Jascha Boyce; ensemble: Jacob Randell, Alyssa Moore, Kevin Beverley, Lachlan Harper, Chase Levy, Jack Manson, Annalise Moore, Andre Augustus, Axl Osborne, Shani Stephens; Festival Hall

MUSIC

***FRAGMENTS*; project creator and cello, Alisa Weilerstein; director, Elkhana Pulitzer; scenic and lighting designer, Seth Reiser; artistic producer/advisor, Hanako Yamaguchi; costume design, Molly Irelan; original hair and makeup design, Heather Sterling; production manager, Will Knapp; lighting supervisor, Seth Reiser; College of Charleston Sottile Theatre

Bank of America Chamber Music; voice, Anthony Roth Costanzo, Mahsa Vahdat; flute, Tara Helen O'Connor; clarinet, Todd Palmer; saxophone, Steven Banks; piano, Pedja Mužijević, Soyeon Kate Lee, Inon

** World Premiere

* American Premiere

Barnatan, Stephen Prutsman; violin, Alexi Kenney, David McCarroll, Melissa White, Geneva Lewis, Daniel Phillips, Daniel Chong, Livia Sohn; viola, Ayane Kozasa, Celia Hatton, Jessica Bodner; cello, Paul Wiancko, Gabriel Cabezas, Jay Campbell, Raman Ramakrishnan; bass, Anthony Manzo; composer-in-residence, Mahsa Vahdat; Dock Street Theatre

Rosenkavalier Suite + Sibelius Violin Concerto; conductor, Timothy Myers; *Stellar* by Shawn Okpebholo; Violin Concerto by Jean Sibelius; violin, Alexi Kenney; *Elysium* by Samy Moussa; Rosenkavlier Suite by Richard Strauss; Spoleto Festival Orchestra; Charleston Gaillard Center

Mendelssohn's Third Symphony; conductor, Timothy Myers; Scherzo (Felis domestica) by Väinö Raitio; conducting fellow, Brian McCann; *DANCE* by Anna Clyne; cello, Inbal Segev; Symphony No. 3 'Scottish' by Felix Mendelssohn; Spoleto Festival Orchestra; Charleston Gaillard Center

Mozart's 29th Symphony; conducted by Timothy Myers; *Fratres* by Arvo Pärt; *These Worlds in Us* by Missy Mazzoli; conducting fellow, Brian McCann; Symphony No. 29 by Wolfgang Amadeus Mozart; Spoleto Festival Orchestra; St. Matthew's Lutheran Church

Kronos Quartet; with special guest Quentin E. Baxter; percussion; Quentin E. Baxter; violin, David Harrington, Gabriela Díaz; viola, Ayane Kozasa; cello, Paul Wiancko; lighting design, Brian H. Scott; sound design, Scott Fraser; Charleston Music Hall

The Chorus Concerts; conductor, Dr. Joe Miller; Spoleto Festival USA Chorus; personnel manager, Molly Getsinger; piano, Michael Delfin; cello, Mizuki Hayakawa; St. Matthew's Lutheran Church

Isaac Mizrahi: *I Know Everybody*; cast, Isaac Mizrahi; Charleston Music Hall

Bach's Mass in B Minor; conductor, Dr. Joe Miller; harpsichord, Michael Delfin; portative organ, Kerry Heimann; Spoleto Festival USA Orchestra; Spoleto Festival USA Chorus; Charleston Gaillard Center

WELLS FARGO JAZZ

The Vijay Iyer Trio; featuring Linda May Han Oh and Tyshawn Sorey; piano, Vijay Iyer; bass, Linda May Han Oh; drums, Tyshawn Sorey; College of Charleston Sottile Theatre

Etienne Charles: *Gullah Roots*; with special guest Quentin Baxter; composer, trumpet, percussion, musical director, Etienne Charles; percussion, Quentin Baxter; alto saxophone, Godwin Louis; piano, Christian Sands; guitar, Alex Wintz; bass, Russel Hall; drums, Harvel Nakundi; guembri, Samir LanGus; organ, choir conductor, Damien Sneed; vocals, Quiana Parker, The Wives, Chelsea Green, Corinthia Doctor, Laura Johndon, Shay Rollerson; College of Charleston Cistern Yard

Branford Marsalis Quartet: *Belonging Tour*; saxophone, Branford Marsalis; piano, Joey Calderazzo; bass, Eric Revis; drums, Justin Faulkner; Charleston Music Hall

Cécile McLorin Salvant "With Every Breath I Take"; vocals, Cécile McLorin Salvant; piano, Sullivan Fortner; bass, David Wong; drums, Kush Abadey; conductor, Clark Rundell; Spoleto Festival USA Orchestra; arranged by Darcy James Argue; Charleston Gaillard Center

Jazz Artist-in-Residence: Ambrose Akinmusire; Program I: Quartet; trumpet, Ambrose Akinmusire; piano, Sam Harris; bass, Harish Raghavan; drums, Justin Brown; Dock Street Theatre; Program II: Trefoil featuring

Sullivan Fortner and Tyshawn Sorey; trumpet, Ambrose Akinmusire; drums, Tyshawn Sorey; piano, Sullivan Fortner; Dock Street Theatre; Program III: Honey From a Winter's Stone; trumpet, Ambrose Akinmusire; vocals, Koyaki; piano, Sam Harris; electric bass, Reggie Washington; drums, Justin Brown; strings, PUBLIQuartet; College of Charleston Sottile Theatre; Program IV: Solo; trumpet, Ambrose Akinmusire; Circular Congregational Church

Jazz Artist-in-Residence: Phillip Golub; Program I: Solo: piano, Phillip Golub; bass, Harish Raghavan; drums, Justin Brown; College of Charleston Recital Hall; Program II: dream brigade; piano, Phillip Golub; drums, Lesley Mok; College of Charleston Recital Hall; Program III: Phillip Golub Quintet: piano, Phillip Golub; cello, Daniel Hass; guitar, Alec Goldfarb; bass, Sam Minaie; drums, Adriano Vicentino; Circular Congregational Church

FRONT ROW SERIES

Patti Smith; College of Charleston Cistern Yard

Lucinda Williams; College of Charleston Cistern Yard

Band of Horses; College of Charleston Cistern Yard

Jeff Tweedy; College of Charleston Cistern Yard

Yo La Tengo; College of Charleston Cistern Yard (Moved to TD Arena)

Corinne Bailey Rae; College of Charleston Cistern Yard

Valerie June; Jake Xerxes Fussell; College of Charleston Cistern Yard

Mavis Staples; College of Charleston Cistern Yard (Moved to TD Arena)

Patterson Hood; MJ Lenderman; College of Charleston Cistern Yard

Red Baraat; Charleston Music Hall

Arooj Aftab; Charleston Music Hall

Aja Monet; Dock Street Theatre

ARTIST TALKS

Conversations With; host, Martha Teichner

Alisa Weilerstein

Rodula Gaitanou and Yannis Thavoris

Mahsa Vahdat

Dr. Joe Miller

Jazz Talks; host, Larry Blumenfeld

Cécile McLorin Salvant

Vijay Iyer

2024

OPERA

*****Ruinous Gods***; music by Layale Chaker; libretto by Lisa Schlesinger; conductor, Kamna Gupta; director & dramaturg, Maya Zbib and Omar Abi Azar; scenic design, Joelle Aoun; costume design, Sarah Leterrier; lighting design, James Ingalls; pianist, Phillip Golub; vocal coach, Diane Richardson; production stage manager, Becca Edins; children's chorus coordinator, Shelby Thompson; associate costume design, Calypso Michelet; assistant conductor, Brian McCann; children's chorus assistant coordinator, Suzanne Fleming-Atwood; Cast: Karim Sulayman, Teryn Kuzma, Taylor-Alexis DuPont, Sarah Shafer, Sharmay Musacchio, Leroy Davis; Spoleto Festival USA Chorus; Spoleto Festival USA Orchestra; Children's Chorus; College of Charleston Sottile Theatre

THEATER

*****The Song of Rome***; a Homer's Coat production in association with Octopus Theatricals; written by Lisa Peterson and Denis O'Hare; based on Virgil's *The Aeneid*, translated by Robert Fagles; director, Lisa Peterson; scenic design, Rachel Hauck; costume design, Jennifer Moeller; lighting design, Scott Zielinski; sound design, Mark Bennett and Charles Coes; hair design, Cookie Jordan; composer, Mark Bennett; projection design, Stefania Bulbarella; movement coordinator, Kambi Gathesha; consulting production manager, Bethany Weinstein Stewert, Stewert Productions LLC; production stage manager, Chandala Nyswonger; associate costume design, Hayley Ryan; associate lighting design, Avery Reagan; associate sound design, Andrew Rovner; associate projection design, Eli Garmon; associate composer, Liam Bellman-Sharpe; associate producer, Taneisha Duggan; assistant stage manager, Campbell Anidjar; Cast: Rachel Christopher, Hadi Tabbal; producer, Octopus Theatricals; Dock Street Theatre

****Dark Noon***; a fix+foxy production; director and scriptwriter, Tue Biering; choreographer and co-director, Nhlanhla Mahlangu; set design, Johan Køljkær; sound design, Ditlev Brinthe; lighting design, Christoffer Gulløv; props design, Marie Rosendahl Chemnitz; costume design, Camilla Lind; video design, Rasmus Kreiner; international producer, Annette Max Hansen; production managers, Anne Balsma and Thomas Dotzler; stage manager, Svante Huniche Corell; sound manager and operator, Cañete Fernández and Nanna-Karina Schleimann; assistant director, Katinka Hurvig Møller; costumiers, Clara Bisgaard; Cast: Bongani Benedict Masango, Joe Young, Lillian Tshabalala, Mandla Gaduka, Siyambonga Alfred Mdubeki, Katlego Kaygee Letsholonyana, Thulani Zwane; producer, Glynis Henderson Productions, The Pleasance and Alchemation; Festival Hall

The Ugly Duckling; a Lightwire Theater production; artistic director, Ian Carney; managing director and co-creator, Eleanor Carney and Corbin Popp; music director, Jay Weigel; executive producer, Barry Mendelson; Cast: Ian Carney, Eleanor Carney, Tierney Lawson, Johnathon Whalen, Danielle Whalen; Rose Maree Myers Theater at Charleston County School of the Arts

Cassette Roulette; created and performed by Amber Martin and John Cameron Mitchell; costumes, Erik Bergrin; video, Michael Zumbrun; music direction, Justin Craig and Sean Liljequist; producer, Arktype and Thomas O. Kriegsmann; Festival Hall

** World Premiere

* American Premiere

Sasha Velour's The Big Reveal Live Show; created by and starring Sasha Velour; Charleston Gaillard Center

DANCE

Romeo & Juliet Suite; produced by L.A. Dance Project; choreographer, Benjamin Millepied; musical director and conductor, Timothy Myers; lighting and scenic design, Francois-Pierre Couture; costume design, Camille Assaf; creative collaborator, Olivier Simola; production director, Nathan Shreeve-Moon; lighting director, Venus Gulbranson; stage managers, Elisabeth Herst and Kait Mahoney; video director, Baxter Stapleton; camera operator, Sebastien Marcovici; tour manager, Alisa Wyman; assistant conductor, Micah Gleason; Cast: Aidan Tyssee, Audrey Sides, Brodie Wolf, Courtney Conovan, Daphne Fernberger, David Adrian Freeland Jr, Hope Spears, Jeremy Coachman, Lorrin Brubaker, Matisse D'Aloisio, Nayomi Van Brunt, Mario Gonzelez, Shu Kinouchi; Spoleto Festival USA Orchestra; Charleston Gaillard Center

PHYSICAL THEATER

**Apricity*; presented by Casus Creations and Cluster Arts; creative direction, Jesse Scott and Lachlan McAulay; lighting design, Rob Scott; executive producer, Kate Malone; Performers: Harlow Carrey, Lachlan McAulay, Sarah McDougall, Maya Muto, Jesse Scott; Festival Hall

MUSIC

Mahler's Fifth; conducted by Timothy Myers; ***Had to Be* by Nathalie Joachim; cello, Seth Parker Woods; *Symphony No. 5* by Gustav Mahler; Spoleto Festival USA Orchestra; Charleston Gaillard Center

Beethoven's Third; conducted by Timothy Myers; "Testament" from *Vishwas* by Reena Esmail; conducting fellow, Micah Gleason; tabla, Bailey O'Donnell; *Concerto No. 1* by Dmitri Shostakovich; piano, Inon Barnatan; trumpet, Antonio Martí; *Symphony No. 3 "Eroica"* by Ludwig van Beethoven; Spoleto Festival USA Orchestra; Charleston Gaillard Center

Bank of America Chamber Music; director and host, Paul Wiancko; violin, Benjamin Beilman, Owen Dalby, Grant Houston, Alexi Kenney, Geneva Lewis, Livia Sohn; viola, Ayane Kozasa, Lesley Robertson, Masumi Per Rostad; violin/viola, Gabriela Díaz; cello, Christopher Costanza, Sterling Elliott, Raman Ramakrishnan, Paul Wiancko; double bass, Lizzie Burns; piano, Inon Barnatan, Pedja Mužijević, Amy Yang; clarinet, Todd Palmer; percussion, Ian Rosenbaum; voice, Karim Sulayman, Sarah Shafer; Dock Street Theatre

An Evening with Yo-Yo Ma; cello, Yo-Yo Ma; vocals, Angélique Kidjo, Jeremy Dutcher; keyboard, Christian Sands; percussion, Magatte Sow; Charleston Gaillard Center

Spoleto Festival USA Chorus: *The Deer's Cry*; conductor, Joe Miller; organ, Nicholas Quardokus; Spoleto Festival USA Chorus; Cathedral of St. Luke and St. Paul

Spoleto Festival USA Chorus: *The Heart Starts Singing*; conductor, Joe Miller; cello, Paul Wiancko; piano, Brian McCann; Spoleto Festival USA Chorus; St. Matthew's Lutheran Church

** World Premiere

* American Premiere

Spoletto Festival USA Chorus + Orchestra: Haydn's *The Creation*; conductor, Joe Miller; soprano, Sarah Shafer; tenor, Karim Sulayman; bass, Anthony Reed; harpsichord, Brian McCann; vocal coach, Diane Richardson; Spoletto Festival USA Chorus; Spoletto Festival USA Orchestra; Charleston Gaillard Center

Tell Your Story; In partnership with We Are Family and Charleston Jewish Federation; director, Renate Rohlfing; coordinator, Edward Kass; producer, Philip Snyder; creative partners, Sandra Brett, William Gibb, Ethan Lam, Gabriele Jones, Shirley Mills, Ye Jin Min, Rituparna Mukherjee, Hannah O'Brien; Festival Hall

Elisa Harkins: Wampus / DSW A&J; co-presented by Spoletto Festival USA and the Halsey Institute of Contemporary Art at College of Charleston; creator and performer, Elisa Harkins; audio engineer, Mark Kuykendall; Charleston Music Hall

WELLS FARGO JAZZ

Terri Lyne Carrington New Standards with Special Guest Dianne Reeves; drums, Terri Lyne Carrington; vocals, Dianne Reeves, Christie Dashiell; piano, Kris Davis; guitar, Matthew Stevens; bass, Linda May Han Oh; trumpet, Etienne Charles; dance, Christiana Hunte; College of Charleston Cistern Yard

Layale Chaker and Sarafand; violin, Layale Chaker; cello, Jake Charkey; bass, Sam Minaie; piano, Phillip Golub; drums, John Hadfield; Charleston Music Hall

Charles Lloyd Sky Quartet; saxophone and flute, Charles Lloyd; piano, Jason Moran; double bass, Larry Grenadier; drums and percussion, Brian Blade; College of Charleston Sottile Theatre

Lowcountry: South Carolina Music in the Gullah Tradition; co-leader, trumpet, composer, Matt White; co-leader and drums, Quentin E. Baxter; St. Helena Island singers, Minnie "Gracie" Gadsen, Rosa Murray, Joseph Murray; narration, Ron Daise; tenor saxophone, Chris Potter; trumpet, Charlton Singleton; conductor, David Carter; alto saxophone and bass clarinet, Michael Thomas; tenor saxophone and clarinet, Mark Sterbank; trombone, Jerald Shynett; guitar, Tim Fischer; piano, Demetrius Doctor; bass, Rodney Jordan; violin, Micah Gangwer, Alex Boissonnault, Karel Abo, Corey Mike; viola, Jan-Marie Joyce, Sadie Nichols; cello, Claire Solomon, Tanja Bechtler; College of Charleston Cistern Yard

El Arte del Bolero; alto saxophone, Miguel Zenón; piano, Luis Perdomo; Dock Street Theatre

Pedrito Martinez: Echoes of Africa; percussion and vocals, Pedrito Martinez; bass and vocals, Sebastian Natal; keyboards and vocals, Ahmed Alom; percussion and vocals, Manuel Marquez; trombone and vocals, Jose "Xito" Lovell; dance, Barbaro Giraldo Ramos Aldazabal and Esther Yamile Ramos Aldazabal; College of Charleston Cistern Yard

FRONT ROW

Old Crow Medicine Show; College of Charleston Cistern Yard; (moved to TD Arena due to rain)

Trombone Shorty & Orleans Avenue; College of Charleston Cistern Yard; (moved to TD Arena due to rain)

Amos Lee; vocals and guitar, Amos Lee; College of Charleston Cistern Yard

** World Premiere

* American Premiere

Brandy Clark; vocals guitar, Brandy Clark; College of Charleston Cistern Yard

Aoife O'Donovan; acoustic guitar and vocals, Aoife O'Donovan; bass and vocals, Alan Hampton; drums and vocals, Griffin Goldsmith; conductor, Micah Gleason; Palmetto Youth Choir; members of the Spoleto Festival USA Orchestra; College of Charleston Sottile Theatre

Watchhouse; vocals and guitar, Emily Frantz; vocals and mandolin, Anderw Marlin; College of Charleston Cistern Yard

Jason Isbell; vocals and guitar, Jason Isbell; College of Charleston Cistern Yard

ARTIST TALKS

Conversations With; host, Martha Teichner
Creative team of *Ruinous Gods*, Layale Chaker and Lisa Schlesinger
Denis O'Hare and Lisa Peterson
Members of production of *Dark Noon*
Paul Wiancko

Jazz Talks; host, Larry Blumenfeld
Terri Lyne Carrington
Pedrito Martinez

2023

SPECIAL EVENT

Celebrating Geoff Nuttall; conductor, Robert Spano; countertenor, Anthony Roth Costanzo; tenor, Paul Groves; flute, Tara Helen O'Connor; oboe, James Austin Smith; clarinet, Todd Palmer; violin, Owen Dalby, Livia Sohn, Daniel Phillips; viola, Ayane Kozasa, Lesley Robertson; cello, Christopher Costanza, Paul Wiancko, Alisa Weilerstein; double bass, Anthony Manzo; piano, Stephen Prutsman; piano & harpsichord, Pedja Mužijević; Spoleto Festival USA Orchestra; Charleston Gaillard Center

OPERA

Vanessa; music by Samuel Barber; libretto by Gian Carlo Menotti; conductor, Timothy Myers; director, Rodula Gaitanou; set & costume designer, Cordelia Chisholm; lighting designer, Christopher Akerlind; choreographer & assistant director, Rebecca Meltzer; assistant conductor, Aaron Breid; Cast: Nicole Heaston, Zoie Reams, Rosalind Plowright, Edward Graves, Malcolm MacKenzie, John Allen Nelson, Claude Cassion, Joshua John, James Allen, Lorraine Bagley, Elizabeth Horton, Arlena Withers; Spoleto Festival USA Orchestra; Spoleto Festival USA Chorus; Charleston Gaillard Center

THEATER

An Iliad; a Homer's Coat production in association with Octopus Theatrical; written by Lisa Peterson and Denis O'Hare; based on Homer's *Iliad*, translated by Robert Fagles; directed by Lisa Peterson; starring Dennis O'Hare; scenic design, Rachel Hauck; costume design, Marina Draghici; lighting design, Scott Zeilinski; composer/sound design, Mark Bennett; bass recording, Brian Ellingsen; production manager, Davison Scandrett; tour production manager, Chris Luner; production stage manager,

** World Premiere

* American Premiere

Alison Cote; audio supervisors, Andrew Rovner, Charles Coes; producer, Octopus Theatricals; Dock Street Theatre

**The Book of Life*; co-produced by Volcano Theatre, Canada and Woman Cultural Centre, Rwanda; playwright/performer/co-creator, Gakire Katese Odile; director/co-creator, Ross Manson; assistant director, Abigail Whitney; featuring The Women Drummers of Rwanda, Kamariza Mediatrice, Mukakarisa Agnes, Mukamugema Chantal, Mukanyandwi Claudine, Musabyemariya Christine, Nyinawimbabazi Claudine, Uwamariya Clementine, Uwizerwa Marie Noella; composer, Mutangana Moise; visual animation designer, Sean Frey; visual animation designer & operator, Kristine White; translator & visuals assistant, Katese Aurore; associate producers/production/designers, Kaitlin Hickey, Patrick Lavender; set construction, Kigali Rwanda, Tuyizere Ernest; general manager, Ray Bramble; producer, Sheree Spencer; Festival Hall

Only an Octave Apart; co-created by Justin Vivian Bond, Anthony Roth Costanzo, Zack Winokur; featuring Justin Vivian Bond, Anthony Roth Costanzo; director, Zack Winokur; music director, Daniel Schlosberg; producer, Cath Brittan; arrangements, Nico Muhly; costume designer, Jonathan Anderson for JW Anderson & Loewe; lighting designer, John Torres; set designer, Carlos Soto; sound designer, David Schnirman; associate lighting designer, Christopher Gilmore; Members of the Spoleto Festival USA Orchestra; bass, Roman Pekar; guitar, Giuseppe Buscemi; Dock Street Theatre

DANCE

Dada Masilo: *The Sacrifice*; choreographer, Dada Masilo, composers, Ann Masina, Leroy Mapholo, Tlale Makhene, Nathi Shongwe; costumes, David Hutt; sound, Tebogo Moloto; lighting & projection, Suzette le Sueur; production assistant, Thabiso Tshabalala; dancers, Dada Masilo, Lehlohonolo Madise, Refiloe Mogoje, Thandiwe Mqokeli, Eutychia Rakaki, Leo Dibatana, Lwando Dutyulwa, Thuso Lobeko, Songezo Mclizeli, Steven Mokone, Tshepo Zasekhaya; musicians, Ann Masina, Leroy Mapholo, Mpho Mothiba, Nathi Shongwe; College of Charleston Sottile Theatre

Ayodele Casel: *Chasing Magic*; creator and choreographer, Ayodele Casel; director, Torya Beard; original compositions & music direction, Crystal Monee Hall; additional compositions, Anibal César Cruz, Arturo O'Farrill, Keisel Jiménez; tap artists and musicians, Ayodele Casel, Jared Alexander, Anibal César Cruz, Crystal Monee Hall, Keisel Jiménez, Quynn Johnson, Sean Kaminski, Arturo O'Farrill, Dre Torres, Naomi Funaki; additional choreography, Anthony Morigerato; lighting design, Alan C. Edwards; wardrobe stylist, Temma Richardson; video design, Kurt Csolak; associate wardrobe stylist, Brittney Griffin; stage manager, Erin McCoy; production management, Bill Toles and Aalics Bronson for the Black Atlantic Creative; College of Charleston Sottile Theatre

Scottish Ballet: *The Crucible*; Cast: Claire Souet, Bethany Kingsley-Garner, Bruno Micchiardi, Xolisweh Ana Richards, Constance Devernay-Laurence, Marge Hendrick, Evan Loudon, Rishan Benjamin; principals: Jerome Anthony Barnes, Constance Devernay-Laurence, Marge Hendrick, Bethany Kingsley-Garner, Roseanna Leney, Evan Loudon, Bruno Micchiardi; soloists: Javier Andreu, Aisling Brangan, Thomas Edwards, Grace Horler, Grace Paulley, Rimbaud Patron, Claire Souet; first artists: Rishan Benjamin, Alice Kawalek, Harvey Littlefield, Amy McEntee, Kayla-Maree Tarantolo, Eado Turgeman, Aaro Venegas, Anna Williams; artists: James Hobley, Jamie Reid, Xolisweh Ana Richards; Scottish Ballet CEO/artistic director, Christopher Hampson; executive director, Steven Roth; director of dance & artistic development, Oliver Rydout; playwright, Arthur Miller; choreographer, Helen Pickett; composer, Peter Salem; artistic associate, James Bonas; set & costume designer, Emma Kingsbury; set & lighting designer, David Finn; associate lighting designer, Scott Bolman; conductor, Daniel Parkinson; Spoleto Festival USA Orchestra; Charleston Gaillard Center

PHYSICAL THEATRE

*Gravity & Other Myths; created by ensemble, Martin Schreiber, Simon McClure, Lewie West, Lewis Rankin, Mieke Lizotte, Lisa Goldsworthy, Dylan Phillips, Amanda Lee; composer/musician/vocalist, Ekrem Eli Phoenix; director, Darcy Grant; designer, Geoff Cobham; associate directors, Lachlan Binns, Jascha Boyce; costume designer, Emma Brockliss; assistant lighting director, Max Mackenzie; sound designer, Mik LaVage; performers, Andre Augustus, Dylan Phillips, Emily Gare, Joanne Curry, Joshua Strachan, Jordan Hart, Lisa Goldsworthy, Ronan Jenkinson; music Ekrem Eli Phoenix; Festival Hall

MUSIC

The Rite of Spring; conducted by John Kennedy; selections from **Symphony No. 14, "Liechtenstein"* by Philip Glass; violin, Beatrice Hsieh, Hannah O'Brien; viola, Toby Winarto; cello, Samantha Powell; double bass, Marguerite Cox; *The Messenger* by Valentin Silvestrov; piano, Pedja Mužijević; *The Right of Spring* by Igor Stravinsky; Spoleto Festival USA Orchestra; Charleston Gaillard Center

New World Symphony; conducted by Mei-Ann Chen; selections from *Ethiopia's Shadow in America* by Florence B. Price; *Delights and Dances* by Michael Abels; violin, Natalie Darst, Liam Gibb; viola, Nick Borghoff; cello, Samantha Powell; *Symphony No. 9 in E Minor* by Antonin Dvořák; Spoleto Festival USA Orchestra; Charleston Gaillard Center

Symphonie Fantastique; conducted by Jonathan Heyward; selections from **Nymphéa* by Doina Rotaru; *Piano Concerto in A Minor, Op. 16* by Edvard Grieg; piano, Micah McLaurin; *Symphonie Fantastique* by Hector Berlioz; Spoleto Festival USA Orchestra; Charleston Gaillard Center

Bank of America Chamber Music; violin, Owen Dalby, Livia Sohn, Alexi Kenney, Benjamin Beilman; viola, Lesley Robertson, Ayane Kozasa, Masumi Per Rostad; violin/viola, Gabriela Diaz; cello, Paul Wiancko, Christopher Costanza, Alisa Weilerstein, Nina Lee; double bass, Anthony Manzo; piano, Stephen Prutsman, Inon Barntan; piano/harpsichord, Pedja Mužijević; saxophones, Steven Banks; flute/piccolo, Tara Helen O'Connor; oboe, James Austin Smith; clarinet, Todd Palmer; countertenor, Anthony Roth Costanzo; Dock Street Theater

**A Poet's Love; music by Robert Schumann; text from *Lyrisches Intermezzo* by Heinrich Heine, designed by Miwa Matreyek; piano & tenor, James McCorkle; shadow, Jah'Mar Coakley; designer & choreographer, Miwa Matreyek; dance coach, Joshua Bristow; production stage manager, Brittany Carter; Queen Street Playhouse

Spoleto Festival USA Chorus: Density 40:1; conductor, Joe Miller; piano, Brian Wong; Spoleto Festival USA Chorus; St. Matthew's Lutheran Church

Spoleto Festival USA Chorus + Orchestra: Handel's *Dixit Dominus*; conductor, Joe Miller; harpsichord, Brian Wong; organ, Kerry Heimann; Spoleto Festival USA Chorus; Spoleto Festival USA Orchestra; College of Charleston Sottile Theatre

Music in Time: Timekeepers; host & conductor, John Kennedy; selections from *Poème symphonique* by György Ligeti; *Extinction Events & Dawn Chorus* by Liza Lim; Members of the Spoleto Festival USA Orchestra; flute/piccolo, Megan Torti; oboe, Kate Wegener; clarinet/bass clarinet, Hank Landrum; bassoon/contrabassoon, Kennedy Plains; horn, Jackson Prasifka; trumpet, Morgen Low; trombone,

Guangwei Fan; percussion, Dominic Grande; piano, Wesley Ducote; violin, Beatrice Hsieh; cello, Emmanuel Losa; bass, Austin Lewellen; Festival Hall

Music in Time: Sanctum; host & conductor, John Kennedy; selections from *Occam XVIIIb* by Éliane Radigue; double bass, Austin Lewellen; *Everything Else* by Sarah Hennies; *coradh* (bending) by inti figgis-vizueta; *Sanctum* by Courtney Bryan; Members of Spoleto Festival USA Orchestra; flute/piccolo, Megan Torti; oboe, Kate Wegener; clarinet, Hae Sol (Amy) Hur; bassoon, Kennedy Plains; horn, Henry Bond; trumpet, Morgen Low; trombone, Guangwei Fan; tuba, Joshua Williams; percussion, Lucas Sanchez, Nga leng Lai; violin, Carina Yee, Natalie Darst Xia; viola, Rituparna Mukherjee; cello, Emmanuel Losa; bass, Logan May; Queen Street Playhouse

Tell Your Story; In partnership with We Are Family; director, Renate Rohlfing; coordinator, Edward Kass; director of orchestral activities, John Kennedy; creative partners, Aurora Mendez, Zoe Harvey-Pringleau, Austin Lewellen, Cal Boyce, Stephanie Liu, Kim, William Gibb, Jonatan Guerrero Ramirez; Festival Hall

Wells Fargo Festival Finale featuring Tank and the Bangas; vocals & lyrics, Tarriona 'Tank' Ball; drums/MD, Joshua Johnson; multi-instrumentalist, Norman Spence; alto saxophone & flute, Albert Allenback; 2 Slices; lead vocals/guitar, Danny Martin; DJ/samples, DJ Lazer Cat; bass guitar, Brett Bash; drums, Justice Jones; Firefly Distillery

WELLS FARGO JAZZ

Quentin Baxter Quintet; drums & percussion, Quentin Baxter; trumpet, Charlton Singleton; tenor saxophone, Mark Sterbank; piano, Demetrius Doctor; bass, Rodney Jordan; with special guests: alto saxophone, Bobby Watson; guitar, Dan Wilson; percussion, Gino Castillo; College of Charleston Cistern Yard

Henry Threadgill Zoid; flutes & alto saxophone, Henry Threadgill; cello, Christopher Hoffman; acoustic guitar, Liberty Ellman; trombone/tube, Jose Davila; drums, Elliot Kavee; College of Charleston Sottile Theatre

Abdullah Ibrahim & Ekaya; composer & pianist, Abdullah Ibrahim; alto saxophone, flute, piccolo, clarinet, Cleave Guyton; tenor saxophone, Lance Bryant; trombone, Michael Pallas; baritone saxophone, Joshua Lee; cello/bass, Noah Jackson; drums, Will Terrill; College of Charleston Cistern Yard

Kris Davis Diatom Ribbons; piano, Fender Rhodes, Kris Davis; turntable, electronics, DJ Val Jeanty; drums, Terri Lyne Carrington; bass, Trevor Dunn; guitar, Julian Lage; College of Charleston Cistern Yard

Immanuel Wilkins Quartet; alto saxophone, Immanuel Wilkins; piano, Micah Thomas; bass, Rick Rosato; drums, Kweku Sumbry; Queen Street Playhouse

Brandee Younger; harp, Brandee Younger; bass, Rashaan Carter; drums, Allan Mednard; Queen Street Playhouse

FRONT ROW

Leyla McCalla; vocals, cello, tenor banjo, guitar, Leyla McCalla; drums, Haitian percussion, Shawn Myers; guitars, Nahum Zdybel; bass, upright brass, Pete Olynciw; College of Charleston Cistern Yard

** World Premiere

* American Premiere

Nickel Creek; mandolin, Chris Thile; violin, Sara Watkins; guitar, Sean Watkins; College of Charleston Cistern Yard

Kishi Bashi with Strings; multi-instrumentalist, Kishi Bashi; bass, banjo, Mike Savino; cello, Emily Hope Price; violin, Corey Mike, Sarah Gavin; viola, Jan-Marie Joyce; College of Charleston Cistern Yard

Alisa Amador; vocals, guitar, Alisa Amador; bass guitar, vocals, Cilla Arsenault; drums, vocals, Ivanna Cuesta Gonzalez; College of Charleston Cistern Yard

ARTIST TALKS

Conversations With; host, Martha Teichner
 Jamez McCorkle
 Gakire Katese Odile
 Anthony Roth Costanzo and Justin Vivian Bond

Jazz Talks; host, Larry Blumenfeld
 Brandee Younger
 Henry Threadgill

2022

OPERA

****Omar**; music by Rhiannon Giddens and Michael Abels; libretto by Rhiannon Giddens; conductor, John Kennedy; director, Kaneza Schaal; visual production designer, Christopher Myers; set designer, Amy Rubin; costume designers, Micheline Russel-Brown, April Hickman; lighting designer, Lucrecia Briceno; lighting co-designer, Alejandro Fajardo; video designer, Joshua Higgason; Assistant Directors, Ian Andrew Askew, Kiara Benn; Cast: Jamez McCorkle, Cheryse McLeod Lewis, Michael Redding, Laquita Mitchell, Adam Klein, Catherine Anne Daniel, Malcom MacKenzie, Rebecca Jo Loeb, George Johnson, Joshua John, Daniel Rich, Andrew Stack, Aaron McKone, David Drettwan, Crystal Glenn, Kaswanna Kanyinda, Savannah Gordon, Samantha Burke; Dancers: Brian Polite, Ebony Nichols, Savannah Imani Wade, Scott Wiley; Spoleto Festival USA Chorus; Spoleto Festival USA Orchestra; College of Charleston Sottile Theatre

****Unholy Wars**; Lead Creator and Concept, Karim Sulayman; Stage Director, Kevin Newbury; music director, Julie Andrijeski; visual artist, Kevork Mourad; interstitial music composer, Mary Kouyoumdjian; choreographer, Ebony Williams; assistant choreographer, Coral Dolphin; costume designer, David C. Woolard; lighting designer, Jennifer Fod; production designer, Michael Commendatore; sound designer, Rick Jacobsohn; creative producer, Jecca Barry; Cast: Karim Sulayman, Raha Mirzadegan, John Taylor Ward, Coral Dolphin; Ensemble: Julie Andrijeski, Manami Mizumoto, Daniel Elyar, Katie Rietman, Tracy Mortimore, John Lenti, Adam Cockerham, Michael Sonseller; Dock Street Theatre

La bohème; music by Giacomo Puccini; libretto by Luigi Illica and Giuseppe Giacosa; conductor, Kensho Watanabe; director, Yuval Sharon, associate director, James Blaszkowski; set designer, John Conklin; costume designer, Jessica Jahn; lighting designer, John Torres; Cast: Matthew White, Lauren Michelle, Troy Cook, Brandie Sutton, Calvin Griffin, John Allen Nelson, Benjamin Taylor, Shane

** World Premiere

* American Premiere

Thomas, Jr., Matthew Marinelli, James C. Harris, George Shirley; Spoleto Festival USA Chorus;
Spoleto Festival USA Orchestra; Charleston Gaillard Center

DANCE

Reggie Wilson/Fist and Heel Performance Group; *POWER*, choreographer, Reggie Wilson; featuring Hadar Ahuvia, Rhetta Aleong, Paul Hamilton, Lawrence Harding, Michael Kouakou, Clement Mensah, Gabriela Silva, Annie Wang, Michelle Yard, Miles Yeung, Reggie Wilson; College of Charleston Sottile Theatre

Ballet Encore; featuring Chun Wai Chan, Adrian Danchig-Waring, Jovani Furlan, Sara Mearns, Unity Phelan, Indiana Woodward, Cameron Catazaro; *Three Chopin Dances*, choreography by Jerome Robbins; *After the Rain Pas de Deux*, choreography by Christopher Wheeldon; *In Suspense*, choreography by Guillaume Côté; *White Swan Pas de Deux*, choreography after Marius Petipa; *Pictures at an Exhibition* (excerpt), choreography by Alexei Ratmansk; *Tschaikovsky Pas de Deux*, choreography by George Balanchine © The George Balanchine Trust; College of Charleston Sottile Theatre

Malpaso Dance Company, an Associate Company of Joyce Theater Productions; featuring Dunia Acosta, Esteban Aguilar, Osvaldo Cardero, Daileidys Carrazana, Osnel Delgado, Leonardo Dominguez, Beatriz Gardia, Armando Gomez, Leyna Gonzalez, Heriberto Meneses, Daniela Mirelles, Iliana Solis; *Lullaby for Insomnia*, choreography by Daileidys Carrazana; *woman with water*, choreography by Mats Ek; *Tabula Rasa*, choreography by Ohad Naharin, *Why You Follow*, choreography by Ronald K. Brown; College of Charleston Sottile Theatre

THEATER

**The Approach*; Landmark Productions; writer/director, Mark O'Rowe; set and lighting designer, Sinéad McKenna; costume designer, Joan O'Clery; sound designer, Philip Stewart; Cast: Derbhle Crotty, Aisling O'Sullivan, Catherine Walker; Dock Street Theatre

Until the Flood; written and performed by Dael Orlandersmith; director, Neel Keller; scenic designer, Takeshi Kata; costume designer, Kaye Voyce; lighting designer, Mary Louise Geiger; sound designer and original music, Justin Ellington; video designer, Nicholas Hussong; Festival Hall

Storm Large; writer/director/performer, Storm Large; pianist, James Beaton; Festival Hall

PHYSICAL THEATRE

**La Galerie*; Machine de Cirque; stage director and author, Olivier Lépine; artistic director and co-writer, Vincent Dube; music, Marie-Helene Blay; scenographer, Julie Levesque; lighting designer, Bruno Matte; costumes, Emilie Potvin; Ensemble: Adam Strom, Antoine Morin, Connor Houlihan, Gaël Della-Valle, Lyne Goulet, Pauline Bonanni, David Trappes, Marie-Michèle Pharand; Festival Hall

MUSIC

Bank of America Chamber Music; director and host, Geoff Nuttall; saxophone, assistant director, Livia Sohn; saxophone/composer, Steven Banks; recorders, Tabea Debus; oboe, James Austin Smith; clarinet/arranger, Todd Palmer; violin, Livia Sohn; violin, Sophia Bernitz; violin, Abigail Hong; viola, Ayane Kozasa; cello/composer, Paul Wiancko; cello, Nina Lee; double bass, Anthony Manzo; piano/harpsichord, Pedja Muzijevic; piano/arranger, Stephen Prutsman; piano/arranger, Inon

** World Premiere

* American Premiere

Barnatan; piano, Julia Hamos; tenor, Karim Sulayman; tenor, Johnnie Felder; theorbo, Adam Cockerham; St. Lawrence String Quartet: Geoff Nuttall, Owen Dalby, Lesley Robertson, Christopher Costanza; Castalian String Quartet: Sini Simonen, Daniel Robers, Ruth Gibson, Christopher Graves; Dock Street Theatre

Music in Time; director and host, John Kennedy; selections from *Radical Acceptance* by Joy Guidry; *Evil's Peak* by Mikhail Johnson, featuring Departure Duo, Edward Kass and Nina Guo; **Alongside a Chrous of Voices* by Jessie Cox; conductor, Kamna Gupta; Members of Spoleto Festival USA Orchestra; Festival Hall

Lift Every Voice; conductor, Vinroy David Brown, Jr.; piano, Brandon Waddles; featuring Jamez McCorkle, Catherine Anne Daniel; Laquita Mitchell, Michael Redding, Cheryse McLeod Lewis; Members of the Spoleto Festival USA Chorus; Charleston Gaillard Center

Spoleto Festival USA Chorus; conductor, Joe Miller; organ Julia Harlow; piano, Gracie Francis; trombone, Cooper Cromwell-Whitley, Guangwei Fan, Liam Glendening; Spoleto Festival USA Chorus; St. Matthew's Lutheran Church

Rhapsodic Overture; *Rhapsodic Overture*; by Edmund Thornton Jenkins; restored, edited, arranged by Tuffus Zimbabwe; conductor, Kellen Gray; *Concerto for Piano and Orchestra*; by György Ligeti; conductor, John Kennedy; featuring Julia Hamos; **AIÓN*, by Anna Thorvaldsdottir; Spoleto Festival USA Orchestra; Charleston Gaillard Center

Tyshawn Sorey, For Orchestra; part of the Music in Time series; *For Roscoe Mitchell*, by Tyshawn Sorey, featuring Seth Parker Woods, conducted by John Kennedy; *Autoschediasms*, by Tyshawn Sorey, conducted by Tyshawn Sorey; *For Marcos Balter*, by Tyshawn Sorey, featuring Giancarlo Latta, conducted by Kellen Gray; Members of the Spoleto Festival USA Orchestra; College of Charleston Sottile Theatre

* *The Street: 14 Meditations on the Stations of the Cross*; part of the Music in Time series; composer, Nico Muhly, libretto, Alice Goodman; narrator, Marcus Amaker; harp, Parker Ramsay; members of the Spoleto Festival USA Chorus; St. Matthew's Lutheran Church

Beethoven's Ninth Symphony; conductor, Joe Miller; program: Symphony No. 9 in D minor, op. 125 "Choral," by Ludwig van Beethoven; featuring Lauren Michell, Catherine Anne Daniel, Eric Ferring, Benjamin Taylor; Charleston Symphony Orchestra Chorus, Spoleto Festival USA Chorus, Spoleto Festival USA Orchestra; Charleston Gaillard Center

Wells Fargo Festival Finale featuring Shakes Graves; featuring Alejandro Rose-Garcia (Shakey Graves), Matthew Pence, Taylor Craft, Daniel Creamer, Cameron Neal, Patrick O'Connor; also featuring Babe Club; Firefly Distillery

Tell Your Story: a Spoleto Festival USA Orchestra Project; artists: Antwoine Curtis Geddis and Aurora Mendez; Jacqueline Grimbail Jefferson and Joy Guidry; Christina Hunter McNeil and Viola Chan; digital soundcores at spoletousa.org/tell-your-story-a-spoletto-festival-usa-orchestra-project

FIRST CITIZENS BANK FRONT ROW

** World Premiere

* American Premiere

Rhiannon Giddens with Francesco Turrisi; featuring Rhiannon Giddens, Francesco Turrisi, Jason Sypher;
College of Charleston Cistern Yard

Allison Russell; College of Charleston Cistern Yard

The War and Treaty; featuring Michael Trotter Jr., Tanya Trotter; College of Charleston Cistern Yard

Molly Tuttle & Golden Highway; featuring Molly Tuttle, Dominick Leslie, Kyle Tuttle, Bronwyn Keith-Hynes,
Shelby Means; College of Charleston Cistern Yard

WELLS FARGO JAZZ

Youssou NDOUR: Mbalax Unplugged; featuring Youssou NDOUR with Abdoulaye Lo, Thierno Sarr, Babacar Faye, El Hadji Omar Faye, Assane Thiam, Ibrahima Cisse, Moustapha Baidy Faye, Papa Oumar Ngom, Mamadou Mbaye, Moustapha Gaye, Pascale Kameni Kamga, Birame Dieng, Alain Oyono, Moussa Sonko; College of Charleston Cistern Yard

Nduduzo Makhathini; featuring Nduduzo Makhathini, Jaleel Shaw, Rashaan Carter, Francisco Mela; College of Charleston Cistern Yard

Linda May Han Oh and Fabian Almazan; Festival Hall

Ravi Coltrane: Universal Consciousness (The Melodic Meditations of Alice Coltrane); featuring Ravi Coltrane, Brandee Younger, David Virelles, Rashaan Carter, Jeff "Tain" Waitts; College of Charleston Cistern Yard

Tyshawn Sorey/Aaron Diehl/Matt Brewer; College of Charleston Cistern Yard (moved to TD Arena due to rain)

ARTIST TALKS

Conversations With; host, Martha Teichner

Rhiannon Giddens and Michael Abels

Mark O'Rowe and the cast of *The Approach* (scheduled but cancelled due to COVID-19)

Dael Orlandersmith

Mena Mark Hanna

Jazz Talks; host, Larry Blumenfeld

Youssou NDOUR

Tyshawn Sorey

2021

DANCE

Caleb Teicher & Company; *Meet Ella, Bzzzzz*; choreographer, Caleb Teicher; Rivers Green at College of Charleston

** World Premiere

* American Premiere

Ballet Under the Stars; featuring Adrian Danchig-Waring, Joseph Gordon, Isabella Boylston, Unity Phelan, Calvin Royal III; *Apollo* (excerpt), choreography by George Balanchine © The George Balanchine Trust; *Concerto Six Twenty-Two* (excerpt), choreography by Lar Lubovich; *This Bitter Earth*, choreography by Christopher Wheeldon; *In G Major* (excerpt), choreography by Jerome Robbins; *Diamonds* (excerpt), choreography by George Balanchine © The George Balanchine Trust; Rivers Green at College of Charleston

Ephrat Asherie Dance; *Odeon*; choreographer, Ephrat “Bounce” Asherie; music director, Ehud Asherie; Rivers Green at College of Charleston

THEATER

The Woman in Black; play by Stephen Mallatratt, based on the novel by Susan Hill; director, Robin Herford; cast: Peter Bradly, Nick Owens; Festival Hall

SPOLETO AT HOME - THEATER

The Journey; conceived and performed by Scott Silven; director, Allie Winton Butler; text by Rob Drummond; virtual, via the Internet

A Thousand Ways Part One: A Phone Call; 600 HIGHWAYMEN; written and created by directors Abigail Browde and Michael Silverstone; virtual, via the telephone

MUSIC

Bank of America Chamber Music; director and host, Geoff Nuttall; composer-in-residence, Jessica Meyer; piano, Gilles Vonsattel; piano, Inon Barnatan; piano/harpsichord/organ, Pedja Muzijevic; violin, Jennifer Frautschi; violin, Livia Sohn; viola, Hsin-Yun Huang; viola, Ayane Kozasa; cello, Alisa Weilerstein; cello, Arlen Hlusko; cello, Paul Wiancko; double bass, Anthony Manzo; oboe, James Austin Smith; clarinet, Todd Palmer; bassoon, Monica Ellis; horn, David Bryd-Marrow; countertenor, Anthony Roth Costanzo; Dock Street Theatre

SPOLETO AT HOME - MUSIC

Bank of America Chamber Music excerpts; Program I – XI; virtual, via YouTube

Reflections; video profiles of Najette Abouelhadi, Omri Barak, Viola Chan, Andrew Francois, Clifton Joey Guidry, Israel Gutierrez, Sidney Hopson, Kayla Howell, Edward Kass, Abby Kent, Austin Lewellen, Jarrett McCourt, Francesca McNeeley, Aurora Mendez, Alfonso Noriega, Renate Rohlfing, Priscilla Rinehart, Michelle Sung, Tamara Winston; YouTube

Meet the Choir; video profiles of Jennah Delp, Kyle VanSchoonhoven, Andrew Cooper, Madeline Healey, Vinroy Brown; YouTube

Choir Digital Performances: “Magnificat and Nunc Dimittis,” by Herbert Howells; “My Shepherd Will Supply My Need,” by Mack Wilberg; soprano, Jisoo Bae, Kristine Caswelch, Ashley Ross; alto, Molly Getsinger, Corbin DeSpain; tenor, Gregory Miller, Shane Thomas; bass, Claude Cassion, Stephen Hanna, Matthew Lee; organ, Shiloh Roby; flute, Carley M. Barnes; oboe, Leonardo De La Cruz; YouTube

Arden; digital premiere; composed by John Kennedy; mezzo-soprano, Naomi Louisa O'Connell; piano, Renate Rolhfing; violin, Giancarlo Latta; viola, Celia Daggy; cello, Suebin Jin; YouTube

FIRST CITIZENS BANK FRONT ROW

Sarah Jarosz; College of Charleston Cistern Yard

Steep Canyon Rangers; College of Charleston Cistern Yard

The Wood Brothers; College of Charleston Cistern Yard

WELLS FARGO JAZZ

Preservation Hall Jazz Band, with special guest Shannon Powell; College of Charleston Cistern Yard

A New Orleans Jazz Celebration: A Tribute to the Life and Music of Danny Barker; musical director, Dr. Michael White; featured vocalist, Catherine Russell; College of Charleston Cistern Yard

The Cookers; College of Charleston Cistern Yard

Two Wings: The Music of Black America in Migration; produced by Jason Moran and Alicia Hall Moran; narrator, Julie Dash; vocals, Alicia Hall Moran; piano, Jason Moran; trombone, Wycliffe Gordon; vocals, Sharon Clark; vocals/guitar, Toshi Reagon; woodwind quintet, Imani Winds; violin, Curis Stewart; violin, Juliette Jones; violin/viola, Chala Yancy; viola, Tia Allen; cello, Ismail Akbar; cello, Seth Parker Woods; College of Charleston Cistern Yard

ARTIST TALKS

Conversations With; host, Martha Teichner

Nigel Redden (Note: Redden announced his retirement after the 2021 season, effective October 2021)

Alisa Weilerstein

Scott Silven

OTHER

Behind the Garden Gate; Charleston Horticultural Society, The Garden Conservancy's National Open Days Program

2020 – "Spoleto at Home"

After the cancellation of the 2020 Festival, Spoleto created its first digital and radio-based program. Performances were free to access and they were shared on South Carolina Public Radio, as well as on spoletousa.org, YouTube, Facebook, and IGTV.

CONCERTS AND PERFORMANCES

Bank of America Chamber Music on "Sonatas and Soundscapes;" Geoff Nuttall, Bradley Fuller, hosts; featuring 11 concerts from 2011 to 2018 and interviews with Inon Barnatan, Anthony Roth Costanzo, David

** World Premiere

* American Premiere

Byrd Marrow, Michah McLaurin, Jessica Meyer, Pedja Muzijevic, Todd Palmer, Nigel Redden, Alisa Weilerstein; South Carolina Public Radio

Coming Together; music by Frederic Rzewski; featuring John Kennedy; Chava Appiah, cello; Omri Barak, trumpet; Nico Chona, clarinet; Joey Guidry, bassoon; Abigail Hong, violin; Sidney Hopson, percussion; Austin Lewellen, double bass; Alfonso Noriega, viola; Shannon Vandzura, flute; Ye Young Yoon, percussion; Renate Rohlfing, piano; spoletousa.org, YouTube.com, Facebook.com, IGTV

Pedja Muzijevic; music by J. S. Bach, Henry Cowell, and C. P. E. Bach; spoletousa.org, YouTube.com, Facebook.com, IGTV

Linda May Han Oh and Fabian Almazan; spoletousa.org, YouTube.com, Facebook.com, IGTV

Storm; produced by Works & Process at The Guggenheim; co-presented with Works & Process at The Guggenheim, Barrington Stage Company, Broadway Dance Center, The Joyce Theatre, New York City Center; featuring Sara Mearns, performer; Joshua Bergasse, choreographer; Zoe Sarnak, music and lyrics; Margo Seibert, vocals; spoletousa.org, YouTube.com

Joe Miller's Westminster Choir playlist; featuring the Westminster Choir; music by Daniel Elder, J.S. Bach, Johannes Brahms, Frank Martin, Gabriel Fauré, Edward Bairstow; Spotify

CONVERSATIONS AND WORKSHOPS

Omar: Collaboration in Conversation; featuring Jamez McCorkle; Rhiannon Giddens, Michael Abels, John Kennedy; spoletousa.org, YouTube.com, Facebook.com, IGTV

Jazz Talk: Alicia Hall Moran, Jason Moran, Julie Dash; host, Larry Blumenfeld; spoletousa.org, YouTube.com, Facebook.com, IGTV

Jazz Talk: Dr. Michael White; host, Larry Blumenfeld; spoletousa.org, YouTube.com, Facebook.com, IGTV

Jazz Talk: Ben Jaffe; host, Larry Blumenfeld; spoletousa.org, YouTube.com, Facebook.com, IGTV

Jazz Workshop with Shannon Powell; Charleston Jazz Academy; spoletousa.org, YouTube.com, Facebook.com, IGTV

2020

Due to the COVID-19 pandemic and operating in compliance with health organizations and civil authorities, the 44th season of Spoleto Festival USA was cancelled on March 24, 2020, the first time in the Festival's history. What follows is the Festival program as originally planned.

OPERA

****Omar**; music by Rhiannon Giddens and Michael Abels; libretto by Rhiannon Giddens; conductor, John Kennedy; director, Charlotte Brathwaite; Spoleto Festival USA Orchestra; College of Charleston Sottile Theatre

MUSICAL THEATER

** World Premiere

* American Premiere

Wise Children and Plush Theatricals; *Romantics Anonymous*; book by Emma Rice; music and lyrics, Christopher Dimond and Michael Kooman; director, Emma Rice; Dock Street Theatre

CABARET

Meow Meow; Woolfe Street Playhouse

DANCE

Scottish Ballet; *The Crucible*; choreographer, Helen Pickett; Charleston Gaillard Center

Caleb Teicher and Company; *Bzzzz, Variations*; choreographer, Caleb Teicher; Emmett Robinson Theatre at College of Charleston

Trisha Brown Dance Company; *Foray Forêt, Groove and Countermove, Working Title*; choreographer, Trisha Brown; In Plain Site; choreographer Trisha Brown; Sottile Theatre at College of Charleston; Hampton Park

Ballet Flamenco Sara Baras; *Shadows*; choreographer, Sara Baras; Charleston Gaillard Center

PHYSICAL THEATER

Gravity & Other Myths; **Out of Chaos*; Memminger Auditorium

Machine de Cirque; **La Galerie*; Memminger Auditorium

THEATER

Until the Flood; by Dael Orlandersmith; Emmett Robinson Theatre at College of Charleston

Sea Sick, by Alanna Mitchell; Woolfe Street Playhouse

The Believers Are But Brothers; by Javaad Alipoor; Woolfe Street Playhouse

Wonders at Dusk; by Scott Silven; Woolfe Street Playhouse

MUSIC

Bank of America Chamber Music; director and host, Geoff Nuttall; composer-in-residence, Jessica Meyer; countertenor, Anthony Roth Costanzo; Jennifer Frautschi, violin; Hsin-Yun Huang, viola; Paul Wiancko, cello; Arlen Hlusko, cello; Anthony Manzo, double bass; Paul Morton, theorbo/banjo; Gilles Vonsattel, piano/organ; Pedja Muzijevic, piano/harpsichord; Inon Barnatan, piano; Tabea Debus, recorders; James Austin Smith, oboe; Todd Palmer, clarinet; David Byrd-Marrow, horn; Amy Harman, bassoon; Castalian String Quartet: Sini Simonen, Daniel Roberts, Charlotte Bonneton, Christopher Graves; St. Lawrence String Quartet: Geoff Nuttall, Owen Dalby, Lesley Robertson, Christopher Costanza; Dock Street Theatre

Music in Time; director and host, John Kennedy; Program I: *Difficult Grace*; Seth Parker Woods; including *Difficult Grace*, by Fredrick Gifford; **Your Time Is Over*, by Fausto Romitelli; Simons Center Recital Hall at College of Charleston; Program II: *Distress to Serenity*; Woolfe Street Playhouse; Program III:

...at some point...; including *To give you form and breath*, by inti figgis-vizueta; Woolfe Street Playhouse

The Stations; settings from *Responsoria*; music by Carlo Gesualdo; photography by Tom Kiefer; conductor, Joe Miller; Westminster Choir; Memminger Auditorium

Four Seasons Recomposed; *Recomposed by Max Richter: Vivaldi's Four Seasons*, music by Max Richter; conductor, John Kennedy; members of the Spoleto Festival USA Orchestra; College of Charleston Sottile Theatre

Live from Here with Chris Thile; American Public Media; host, Chris Thile; musical director, Mike Elizondo; TD Arena

Get Out in Concert; Universal Picture's *Get Out*; music by Michael Abels; conductor, Michael Abels; small choir; Spoleto Festival USA Orchestra; Charleston Gaillard Center

Westminster Choir; conductor, Joe Miller; St. Matthews Lutheran Church

The Planets; *The Planets*, Gustav Holst; "Rhapsodic Overture," Edmund Thornton Jenkins; Piano Concerto no. 1; Franz Liszt; conductor, Jonathon Heyward; piano, Micah McLaurin; Spoleto Festival USA Orchestra; Charleston Gaillard Center

Beethoven's Ninth Symphony; music by Ludwig van Beethoven; conductor, Ruth Reinhardt; Spoleto Festival USA Orchestra; Westminster Choir; Charleston Symphony Orchestra Chorus; Charleston Gaillard Center

Wells Fargo Cistern Finale featuring *The War and Treaty*; College of Charleston Cistern Yard

FIRST CITIZENS BANK FRONT ROW

Rhiannon Giddens with Francesco Turrisi; College of Charleston Cistern Yard

The Wood Brothers; College of Charleston Cistern Yard

Steep Canyon Rangers; College of Charleston Cistern Yard

WELLS FARGO JAZZ

Two Wings: *The Music of Black America in Migration*; producers, Alicia Hall Moran, Jason Moran; Charleston Gaillard Center

Linda May Han Oh and Fabian Almazan; Simons Center Recital Hall at College of Charleston

The Cookers; College of Charleston Cistern Yard

Abdullah Ibrahim and Ekaya; College of Charleston Sottile Theatre

Preservation Hall Jazz Band; College of Charleston Cistern Yard

A New Orleans Jazz Celebration; musical director, Dr. Michael White; College of Charleston Cistern Yard

Aruán Ortiz and Don Byron Duo; Simons Center Recital Hall at College of Charleston

ARTIST TALKS

Conversations With; host, Martha Teichner
Rhiannon Giddens and Michael Abels
Dael Orlandersmith
Scott Silven
Javaad Alipoor

Jazz Talks; host, Larry Blumenfeld
Jason Moran and Alicia Hall Moran
Abdullah Ibrahim

VISUAL ARTS

Afro Kismet; Fred Wilson; The Gibbes Museum of Art

Selections from *El Sueño Americano – The American Dream*; Tom Kiefer; Memminger Auditorium

OTHER

Behind the Garden Gate; Charleston Horticultural Society, The Garden Conservancy's National Open Days Program

2019

OPERA

Salome; music by Richard Strauss; libretto by Hedwig Lachmann after Oscar Wilde; conductor, Steven Sloane; directors, Patrice Caurier and Moshe Leiser; set designer, Christian Fenouillat; costume designer, Patrice Caurier; lighting designer, Christophe Forey; Cast: Paul Groves, Edna Prochnik, Melanie Henley Heyn, Erik Van Heyningen, Zach Borichevsky, Allegra De Vita, Allan Glassman, Brian Frutiger, Anthony Webb, James Ley, Eric Lindsey, Philip Cokorinos, Scott Conner, Darren Stokes; Spoleto Festival USA Orchestra; Charleston Gaillard Center

MUSIC THEATER

Path of Miracles; music by Joby Talbot; libretto by Robert Dickinson; conductor, Joe Miller, director and set designer, John La Bouchardière; costume designer, Amanda Gladu; lighting designer, Scott Zielinski; Westminster Choir; Charleston Gaillard Center

DANCE

Compagnie Hervé Koubi; *What the Day Owes to the Night*; choreographer, Hervé Koubi; Charleston Gaillard Center

Bill T. Jones/Arnie Zane Company; co-founder and artistic director, Bill T. Jones; associate artistic director, Janet Wong; *Analogy Trilogy (Analogy/Dora: Tramontane, Analogy/Lance: Pretty aka the Escape Artist, Analogy/Ambros: The Emigrant)*; choreography, Bill T. Jones with Janet Wong and the original and current cast; Memminger Auditorium

Caracalla Dance Theatre; **One Thousand and One Nights*; director, Ivan Caracalla; choreographer, Alissar Caracalla; Charleston Gaillard Center

PHYSICAL THEATER

Circa; *What Will Have Been*; created by Yaron Lifschitz and the Circa Ensemble; director, Yaron Lifschitz; Emmett Robinson Theatre at College of Charleston

THEATER

Shakespeare's Globe; *Twelfth Night, The Comedy of Errors, Pericles*, and Audience Choice; plays by William Shakespeare; director, Brendan O'Hea; designer, Andrew D. Edwards; composer, Bill Barclay; choreographer, Siân Williams; associate director, Isabel Marr; fight director, Kevin McCurdy; text, Giles Block; movement, Glynn MacDonald; voice, Sarah Case; lighting designer, Paul Russeell; costume supervisor, Lorraine Ebdon-Price; Cast: Colin Campbell; Mark Desebrock, Andrius Gaučas, Beau Holland, Natasha Magigi, Mogali Masuku, Evelyn Miller, Eric Sirakian; Dock Street Theatre

****Roots**; 1927; writer and director, Suzanne Andrade; animation and design, Paul Barritt; composer, Lillian Henley; costume design, Sarah Munro; co-director, Esme Appleton; producer, Jo Crowley; Cast: Suzanne Andrade, Esme Appleton, David Insua-Cao, Francesca Simmons; Emmett Robinson Theatre at College of Charleston

****Letter to a Friend in Gaza**; director, Amos Gitai; assistant director, Madeleine Pougatch; producer, Laurent Truchot; Cast: Amos Gitai, Clara Khoury, Makram Khoury; Emmett Robinson Theatre at College of Charleston

Pay No Attention to the Girl; Target Margin Theater; created by the company from various translations and retellings of *One Thousand and One Nights*; director, David Herskovits; scenic designer, Carolyn Mraz; costume designer, Dina El-Aziz; lighting designer, Kate McGee; sound designer, David Herskovits; sound demon, Jess Freeman; Cast: Caitlin Nasema Cassidy, James Tigger! Ferguson, Deepali Gupta, Anthony Vaughn Merchant, Lori Vega; Woolfe Street Playhouse

The Fever; 600 HIGHWAYMEN; written by Abigail Browde and Michael Silverstone, created in collaboration with Emil Abramyan, Eric Southern, Brandon Wolcott; directors, Abigail Browde and Michael Silverstone; Cast: Abigail Browde, Michael Silverstone, Marchant Davis, Jax Jackson, Tommer Peterson; Woolfe Street Playhouse

***What Girls Are Made Of**; Raw Material and Traverse Theatre Company in association with Regular Music; playwright, Cora Bissett; director, Orla O'Loughlin; designer, Ana Inés Jabares-Pita; lighting designer, Lizzie Powell; composer and sound designer, Michael John McCarthy; Cast: Cora Bissett, Susan Bear, Simon Donaldson, Harry Ward; Memminger Auditorium

MUSIC

** World Premiere

* American Premiere

Bank of America Chamber Music; director and host, Geoff Nuttall; composer-in-residence, Paul Wiancko; countertenor, Anthony Roth Costanzo; tenor, Paul Groves; flute/piccolo, Tara Helen O'Connor; oboe, James Austin Smith; clarinet, Todd Palmer; bassoon, Amy Harman; French horn, David Byrd-Marrow; piano, Inon Barnatan, Stephen Prutsman; piano/harpsichord/organ, Pedja Muzijevic; violin, Karen Gomyo; violin/viola, Daniel Phillips; viola, Meena Bhasin; cello, Nina Lee, Joshua Roman; double bass/viola da gamba, Doug Balliett; theorbo/banjo, Paul Holmes Morton; St. Lawrence String Quartet: Geoff Nuttall, Owen Dalby, Lesley Robertson, Christopher Costanza; Dock Street Theatre

Music in Time; director and host, John Kennedy; Program I: The Living Earth Show; Travis Andrews and Andy Meyerson; Program II: Rebellion in Greenery; including **Rebellion in Greenery*, Britta Byström; violin, Abby Hong; viola, Erica Schwartz; cello, Magali Toy; flute, viola Chan; clarinet, Nico Chona; percussion, Ye Young Yoon; piano, Renate Rohlfing; ****30: *An American Kaleidoscope***, Stephen Prutsman; violin, Carolyn Semes and Abby Hong; viola, Erica Schwartz; cello, Magali Toy; Woolfe Street Playhouse; Program III: Stay On It; including *Stay On It*, Julius Eastman; conductor, John Kennedy; Program IV: *in vain*, Georg Friedrich Haas; conductor, John Kennedy; Simons Center Recital Hall at College of Charleston

City Symphonies; *Gotham*; *Dystopia*; *El Sol Caliente*; music by Michael Gordon; films by Bill Morrison; conductor, John Kennedy; Spoleto Festival USA Orchestra; Memminger Auditorium

Classical Showcase; Brandenburg Concerto no. 3 in G major, BWV 1048, Johann Sebastian Bach; Concerto in E-flat major, "Dumbarton Oaks," Igor Stravinsky; Overture in C major, Fanny Mendelssohn Hensel; Symphony no. 1 in C major, op. 21, Ludwig van Beethoven; conductor, Michelle Rofrano; members of the Spoleto Festival USA Orchestra; Dock Street Theatre

Westminster Choir; conductor, Joe Miller; cello, Damian Kremer; organ, Julia Harlo; violin, John Wedberg and Betsy Podsiadlo; piano, Christina Han; mandolin, Maxwell Brey; St. Matthew's Lutheran Church; performances in memory of Joseph Flummerfelt, who passed away March 2019

Prokofiev and Shostakovich; Orchestral Suites from *Romeo and Juliet*, Sergei Prokofiev; Symphony no. 5 in D minor, op. 47, Dmitri Shostakovich; conductor, Evan Rogister; Spoleto Festival USA Orchestra; Charleston Gaillard Center

St. John Passion; music by Johann Sebastian Bach; libretto, anonymous, drawn from Barthold Heinrich Brockes's Passion poem and others; conductor, Joe Miller; soprano, Sherezade Panthaki; soprano/maid, Sophia Santiago; mezzo-soprano, Allegra De Vita; tenor/Evangelist, Rufus Müller; tenor, John K. Russell; tenor/servant, Samuel Denler; baritone/Jesus, Timothy LeFebvre; bass-baritone/Pilate, Claude Cassion; bass/Peter, Matthew Marinelli; cello, Ezra Seltzer; organ, Kerry Heimann; Charleston Symphony Orchestra Chorus director, Robert Taylor; Westminster Choir; Charleston Symphony Orchestra Chorus; Spoleto Festival USA Orchestra; Charleston Gaillard Center

Wells Fargo Festival Finale featuring Curtis Harding; also The Artisanals and Benny Starr; Riverfront Park, North Charleston

FIRST CITIZENS BANK FRONT ROW

Punch Brothers; College of Charleston Cistern Yard

I'm With Her; College of Charleston Cistern Yard

** World Premiere

* American Premiere

WELLS FARGO JAZZ

Esperanza Spalding; College of Charleston Cistern Yard

David Virelles; David Virelles with Román Díaz; Simons Center Recital Hall at College of Charleston

Dafnis Prieto Big Band; Charleston Gaillard Center

Geri Allen Tribute Quintet; Terri Lyne Carrington, Ravi Coltrane, Craig Taborn, Robert Hurst, Maurice Hines;
College of Charleston Cistern Yard

Carla Bley – Trios; College of Charleston Cistern Yard

Mark Turner and Ethan Iverson; Simons Center Recital Hall at College of Charleston

ARTIST TALKS

Conversations With; host, Martha Teichner
Joe Miller and John La Bouchardière
Members of 1927
Bill T. Jones
Members of 600 HIGHWAYMEN

Jazz Talks; host, Larry Blumenfeld
History, Mystery, and Modernism: David Virelles
The Legacy of Geri Allen: Terri Lyne Carrington

VISUAL ARTS

Black Refractions: Highlights from The Studio Museum in Harlem; The Gibbes Museum of Art

OTHER

Behind the Garden Gate; Charleston Horticultural Society, The Garden Conservancy's National Open Days
Program

2018**OPERA**

**Tree of Codes*; music and libretto by Liza Lim; conductor, John Kennedy; director, Ong Keng Sen; set designer, Scott Zielinski; costume designer, Walter Dundervill; lighting designer, James F. Ingalls; video designer, Austin Switser; Cast: Marisol Montalvo, Elliot Madore, Walter Dundervill; members of the Spoleto Festival USA Orchestra; Dock Street Theatre

**Pia de' Tolomei*; music by Gaetano Donizetti; libretto by Salvatore Cammarano; conductor, Lidiya Yankovskaya; director, Andrea Cigni; set designer, Dario Gessati; costume designer, Tommaso Lagattolla; lighting designer, Fiammetta Baldiserri; Cast: Amanda Woodbury, Isaac Frishman, Valdis Jansons, Cassandra Zoe Velasco, Kevin Langan, Nathan Granner, Vera Savage, Matthew Anchel,

Alexander Simon; Spoleto Festival USA Orchestra; Westminster Choir; College of Charleston Sottile Theatre

Il matrimonio segreto; music by Domenico Cimarosa; libretto by Giovanni Bertati; conductor: Marco Seco; director, Eugenio Monti Colla; scenic designer, sculptor, and lighting designer, Franco Citterio; costume designers, Eugenio Monti Colla and Cecilia di Marco; Cast: Matthew Marinelli, Christopher Fludd, Scott Koven, Betsy Podsiadlo, Margaret Bergmark, McKenzie Smith, of Westminster Choir; puppeteers: Franco Citterio, Maria Grazia Citterio, Piero Corbella, Camillo Cosulich, Debora Coviello, Carlo Decio, Cecilia Di Marco, Tiziano Marcollegio, Pietro Monti, Giovanni Schiavolin, Paolo Sette, of Carlo Colla and Sons Marionette Company; members of the Spoleto Festival USA Orchestra; Emmett Robinson Theatre at College of Charleston

DANCE

Celebration: The Art of the Pas de Deux; artistic director and moderator: Lourdes Lopez; conductor, Gary Sheldon; piano, Ciro Fodere and Francisco Rennó; program: *Afternoon of a Faun* by Jerome Robbins, *Other Dances* by Jerome Robbins, *In the Night*, by Jerome Robbins; featuring dancers of Miami City Ballet and New York City Ballet; Charleston Gaillard Center

Miami City Ballet; artistic director, Lourdes Lopez; conductor, Gary Sheldon; piano, Ciro Fodere and Francisco Rennó; program: *Walpurgisnacht Ballet* by George Balanchine; *Carousel Pas de Deux* by Sir Kenneth MacMillan, *Concerto DSCH* by Alexei Ratmanský, *Heatscape* by Justin Peck; Spoleto Festival USA Orchestra; Charleston Gaillard Center

A.I.M.; artistic director, Kyle Abraham; program: *Strict Love* by Doug Varone, Excerpt from *Dearest Home* by Kyle Abraham in collaboration with A.I.M., *The Quiet Dance* by Kyle Abraham, *Drive* by Kyle Abraham in collaboration with A.I.M.; Emmett Robinson Theatre at College of Charleston

Dorrance Dance; Program I: *ETM: Double Down*; creators Michelle Dorrance and Nicholas Van Young; Program II: *Jungle Blues* by Michelle Dorrance with solo improvisation by Christopher Broughton, *Three to One* by Michelle Dorrance, *Myelination* by Michelle Dorrance in collaboration with and featuring improvisation by the dancers; Memminger Auditorium

One of Sixty-Five Thousand Gestures / NEW BODIES; produced by Works & Process at the Guggenheim; dancers: Jodi Melnick, Jared Angle, Sara Mearns, Taylor Stanley; Emmett Robinson Theatre at College of Charleston

PHYSICAL THEATER

**Backbone*; Gravity & Other Myths; director, Darcy Grant, set and lighting designer, Geoff Cobham; composers/musicians, Shenton Gregory and Elliot Zoerner; Ensemble: Lachlan Binns, Jascha Boyce, Joanne Curry, Lachlan Harper, Mieke Lizotte, Jackson Manson, Simon McClure, Jacob Randell, Lewis Rankin, Martin Schreiber, Lewie West; Memminger Auditorium

THEATER

The Flying Lovers of Vitebsk; Kneehigh and Bristol Old Vic; written by Daniel Jamieson; director, Emma Rice; composer/musical director, Ian Ross; scenic and costume designer, Sophia Clist; lighting designer, Malcolm Rippeth; sound designer, Simon Baker; choreographers, Emma Rice and Etta Murfitt; Cast: Marc Antolin, Daisy Maywood, James Gow, Ian Ross; Dock Street Theatre

The Pied Piper; Carlo Colla and Sons Marionette Company; director, text, and costumes, Eugenio Monti Colla; music, Danilo Lorenzini and Giuseppe Azzarelli; puppeteers: Franco Citterio, Maria Grazia Citterio, Piero Corbella, Camillo Cosulich, Debora Coviello, Carlo Decio, Cecilia di Marco, Tiziano Marcolegio, Pietro Monti, Giovanni Schiavolin, Paolo Sette; Emmett Robinson Theatre at College of Charleston

The Strange Undoing of Prudencia Hart; National Theatre of Scotland; written by David Greig; director, Wils Wilson; designer, Georgia McGuinness; composer, Alasdair Macrae; movement director, Janice Parker; Cast: Gwendolen Chatfield, George Drennan, Peter Hannah, Jessica Hardwick, Owen Whitelaw; Woolfe Street Playhouse

**Borders*; written by Henry Naylor; co-directors, Michael Cabot and Louise Skaaning; Cast: Avital Lvova, Graham O'Mara; Woolfe Street Playhouse

MUSIC

Bank of America Chamber Music; director and host, Geoff Nuttall; composer-in-residence, Doug Balliett; conductor, Joe Miller; chorus, Men of Westminster Choir; countertenor, Anthony Roth Costanzo; tenor, Paul Groves; oboe, James Austin Smith; clarinet, Todd Palmer, Trombone, Peter Moore; piano, Inon Barnatan, Gilles Vonsattel; piano/harpsichord, Pedja Muzijevic; violin, Livia Sohn; viola, Meena Bhasin, Masumi Per Rostad; cello, Nina Lee, Joshua Roman; quartet-in-residence, St. Lawrence String Quartet: Geoff Nuttall, Owen Dalby, Lesley Robertson, Christopher Costanza; JACK Quartet: Christopher Otto, Austin Wulliman, John Pickford Richards, Jay Campbell; Dock Street Theatre

Music in Time; director and host, John Kennedy; Program I: An Elemental Thing; including **Illumine*, Anna Thorvaldsdottir; woodblock, Rainice Lai; members of the Spoleto Festival USA Orchestra; conductor, Jeffrey Means; Program II: Brilliant Nights; viola, Alfonso Noriega; members of the Spoleto Festival USA Orchestra; conductor, Jeffrey Means; horn, Ryan Little; soprano, Marisol Montalvo; Program III: Departure Duo; including ***All Are Welcome Here*, David Smooke; ***Declining*, John Kennedy; soprano, Nina Guo; double bass, Edward Kass; Woolfe Street Playhouse

Westminster Choir; conductor, Joe Miller; soprano, Leanne Contino, Margaret Bergmark; alto, Katie Arnold; tenor, Sam Denler; bass, Alex Simon; djembe, Gloria Wan; soprano, Christina Han, Dyanne Lile; flute, Sophia Santiago; violin, John Swedberg; Cathedral Church of St. Luke and St. Paul

Angels; conductor, Joe Miller; members of the Westminster Choir; soprano, Jade Blocker, Katharine Burns, Leanne Contino, Emma Daniels, Christina Han, Dyanne Lile, Sophia Santiago, Felicia Villa, Rachel Woody; alto, Katie Arnold, Madison Bowling, Andrew Leslie Cooper, Alyssa Davis, Rachel Feldman, Kelsey Lewis, Johanna Olson, Pauline Taumalolo, Gloria Wan; violin, Rachel Sandman, Dillon Welch; viola, Erica Gailing; cello, Chava Appiah; double bass, Joseph Newton; organ, Paul Thomas; harp, Abigail Kent; St. Matthew's Lutheran Church

You Are Mine Own; conductor, John Kennedy; director, Atom Egoyan; video designer, Cameron Davis; lighting designer, Jonathan Spencer; Cast: Natalia Pavlova, Alexander Dobson; Quartet: Sodam Lim, Autumn Chodorowski, Andrew Francois, Alexa Ciciretti; Spoleto Festival USA Orchestra; program: *Lyric Suite* for string quartet, Alban Berg; *Lyric Symphony*, Alexander Zemlinsky; Charleston Gaillard Center

Brahms's German Requiem; conductor, Joe Miller; soprano, Natalia Pavlova; baritone, Alexander Dobson; Charleston Symphony Orchestra Chorus; Westminster Choir, Spoleto Festival USA Orchestra; Charleston Gaillard Center

Mozart and Mahler; conductor, Steven Sloane; piano, Pedja Muzijevic; Spoleto Festival USA Orchestra;
program: Piano Concerto no. 15 in B-flat Major, K. 450, Wolfgang Amadeus Mozart; Symphony no. 1
in D Major, "Titan," Gustav Mahler; Charleston Gaillard Center

Wells Fargo Festival Finale featuring The Lone Bellow with special guest The War and Treaty; Joseph P. Riley Jr.
Park

FIRST CITIZENS BANK FRONT ROW

Ricky Skaggs and Kentucky Thunder; College of Charleston Cistern Yard

Ranky Tanky; College of Charleston Cistern Yard

WELLS FARGO JAZZ

Jon Batiste; College of Charleston Cistern Yard

Jon Batiste with the Dap-Kings; College of Charleston Cistern Yard

Jazzmeia Horn; Charleston Gaillard Center

Chucho Valdés Quartet; Charleston Gaillard Center

Fred Hersch Trio; TD Arena at College of Charleston (rain site)

Trio 3 Plus Vijay Iyer; Charleston Gaillard Center

Craig Taborn; Simons Center Recital Hall at College of Charleston

Artifacts: Simons Center Recital Hall at College of Charleston

ARTIST TALKS

Conversations With; host, Martha Teichner

Liza Lim and Ong Keng Sen

Henry Naylor

Natalia Pavlova and Lidiya Yankovskaya

Cast members of *The Strange Undoing of Prudencia Hart*

Jazz Talk; host, Larry Blumenfeld

Creative Music and Collective Spirit; members of Artifacts: Nicole Mitchell, Tomeka Reid, Mike Reed

Front Row Talk; host, Larry Blumenfeld

Mining the Gullah Groove; members of Ranky Tanky: Clay Ross, Quentin Baxter

OTHER

Behind the Garden Gate; Charleston Horticultural Society, The Garden Conservancy's National Open Days
Program

** World Premiere

* American Premiere

2017

OPERA

Eugene Onegin; music by Pyotr Tchaikovsky; libretto by Tchaikovsky and Konstantin Stepanovich Shilovsky after Alexander Pushkin's novel in verse (1833); conductor, Evan Rogister; director, Chen Shi-Zheng; set designer, Chris Barreca; costume designer, Alice Tavener; lighting designer, Scott Zielinski; video designer, Austin Switser; choreographer, Ruthy Inchaustegui; Cast: Mary Phillips, Natalia Pavlova, Krysty Swann, Tichina Vaughn, Franco Pomponi, Jamez McCorkle, Peter Volpe, Grant Farmer, Andrew Stack, Nathan Granner; University of North Carolina School of the Arts dancers; Spoleto Festival USA Orchestra; Westminster Choir; Charleston Gaillard Center

**Farnace*; music by Antonio Vivaldi; libretto by Antonio Lucchini; conductor/harpsichordist, David Peter Bates; director, Garry Hynes; set designer, Francis O'Connor; costume designer, Terese Wadden; lighting designer, James F. Ingalls; movement director/associate director, David Bolger; Cast: Anthony Roth Costanzo, Cassandra Zoe Velasco, Kiera Duffy, Naomi Louisa O'Connell, Augusta Caso, Nicholas Tamagna, Kyle Pfortmiller, Mason Fisher, Juvon Gilliard; Spoleto Festival USA Orchestra, assistant conductor/harpsichordist Elliot Figg; theorbo, Grant Herreid; Dock Street Theatre

**Quartett*; music and libretto by Luca Francesconi; conductor, John Kennedy; director, John Fulljames; associate director, Gerard Jones; set and costume designer, Soutra Gilmour; associate set designer, Colin McIlvaine; lighting designer, Bruno Poet; associate lighting designer, Sarah Brown; sound designer, David Sheppard and Ian Dearden of Sound Intermedia; video designer, Ravi Deepres; associate video operator/designer, Ethan Forde; Cast: Adrian Angelico, Christian Miedl; Spoleto Festival USA Orchestra; produced in association with the Royal Opera House; Memminger Auditorium

DANCE

Monchichi; Company Wang Ramirez; artistic direction, conception, choreography, and dance by Honji Wang and Sébastien Ramirez; College of Charleston Sottile Theatre

Yo, Carmen; María Pagés Company; direction and choreography by María Pagés; dramaturgy, El Arbi El Harti; Charleston Gaillard Center

***While I Have the Floor*; written, choreographed, and performed by Ayodele Casel; director, Brian Harlan Brooks; Woolfe Street Playhouse

OCD Love; L-E-V; created by Sharon Eyal and Gai Behar; sound artist and live music by Ori Lichtik; College of Charleston Sottile Theatre

W H A L E; Gallim Dance; artistic director, Andrea Miller; choreography, Andrea Miller in collaboration with the dancers of Gallim Dance; dramaturgy, Ron Amit; College of Charleston Sottile Theatre

We Love Arabs; text and choreography by Hillel Kogan; Cast: Adi Boutrous and Hillel Kogan; Emmett Robinson Theatre at College of Charleston

PHYSICAL THEATER

** World Premiere

* American Premiere

Il n'est pas encore minuit...; Compagnie XY; collective choreography, Compagnie XY; Memminger Auditorium

THEATER

Murmurs; conceived and directed by Victoria Thierree Chaplin; set design, Victoria Thierree Chaplin; Cast: Aurélia Thierree, Jaime Martinez, Magnus Jakobsson; Emmett Robinson Theatre at College of Charleston

Angel; Gilden Balloon Productions in association with Redbeard Theatre Ltd.; written by Henry Naylor; director, Michael Cabot; Cast: Avital Lvova; Woolfe Street Playhouse

Waiting for Godot; Druid; written by Samuel Beckett; director, Garry Hynes; designer, Francis O'Connor; lighting designer, James F. Ingalls; sound designer, Greg Clarke; movement director, Nick Winston; Cast: Garrett Lombard, Aaron Monaghan, Rory Nolan, Marty Rea, Boris Pekar, Tyler Caplea; Dock Street Theatre

Ramona; Gabriadze Theatre; written, directed, and art by Rezo Gabriadze; Emmett Robinson Theatre at College of Charleston

The Table; Blind Summit Theatre; director, Mark Down; puppet, Nick Barnes; Cast: Fiona Clift, Mark Down, Tom Espiner; Emmett Robinson Theatre at College of Charleston

MUSIC

Bank of America Chamber Music; director and host, Geoff Nuttall; composer-in-residence, Jarosław Kapuściński; quartet-in-residence, St. Lawrence String Quartet: Geoff Nuttall, Owen Dalby, Lesley Robertson, Christopher Costanza; percussion, Steven Schick; countertenor, Anthony Roth Costanzo; flute, Tara Helen O'Connor; oboe, James Austin Smith; clarinet, Todd Palmer; piano/harpsichord, Pedja Muzijevic, Stephen Prutsman, Gilles Vonsattel; violin, Benjamin Beilman, Livia Sohn; violin/viola, Daniel Phillips; viola, Meena Bhasin; cello, Joshua Roman; double bass, Anthony Manzo; Rolston String Quartet: Luri Lee, Jeffrey Dyrda, Hezekiah Leung, Jonathan Lo; Dock Street Theatre

Music in Time; director and host, John Kennedy; Program I: Tempus Fugit; cello, Patrick Hopkins, viola, Alfonso Noriega; bassoon, Ben Roidl-Ward; members of the Spoleto Festival USA Orchestra; conductor, Jeffrey Means; Program II: Sounding Peace; solo violin and electronics, Alice Hong; violin, Grace Nakano; percussion, Rainice Lai; flute, Meghan Bennett; celesta/piano, Aya Yamamoto; narrator, John Kennedy; members of the Spoleto Festival USA Orchestra; conductor, Jeffrey Means; Program III: Lecture on the Weather; texts by Henry David Thoreau; recordings by Maryanne Amacher; film by Luis Frangella; members of the Spoleto Festival USA Orchestra; Program IV: Haydn Dialogues; piano, Pedja Muzijevic; Woolfe Street Playhouse (I, II, III); Simons Center Recital Hall at College of Charleston (IV)

Westminster Choir; conductor, Joe Miller; alto, Taria Mitchell; alto, Pauline Taumalolo; Cathedral Church of St. Luke and St. Paul

Spoleto Celebration Concert; conductor, Evan Rogister; featuring: Spoleto Festival USA Orchestra, musicians from Bank of America Chamber Music, Westminster Choir, Krysty Swann, Franco Pomponi, Quiana Parler, Natalia Pavlova, Jamez McCorkle, Kiera Duffy; Charleston Gaillard Center

Della Mae; College of Charleston Cistern Yard

** World Premiere

* American Premiere

Mahler 4 and *Dreaming*; *Dreaming (flow)*, composition by Anna Thorvaldsdottir; conductor John Kennedy; Spoleto Festival USA Orchestra; Symphony no. 4, composition by Gustav Mahler; conductor, John Kennedy; Spoleto Festival USA Orchestra; soprano, Pureum Jo; Charleston Gaillard Center

Mozart's Great Mass; conductor, Joe Miller; Westminster Choir, Charleston Symphony Orchestra Chorus; Spoleto Festival USA Orchestra; Charleston Gaillard Center

**Cinema and Sound; original music by Stephen Prutsman; films: *Suspense*, *The Cameraman's Revenge*, *Mighty Like a Moose*; featuring: Stephen Prutsman, Emerson Millar, Autumn Chodorowski, Dan Ubanowicz, Chava Appiah; Woolfe Street Playhouse

Rhiannon Giddens; Charleston Gaillard Center

Wells Fargo Festival Finale featuring The Revivalists; also Becca Leigh, She Returns from War, and Brave Baby; Middleton Place

WELLS FARGO JAZZ

Dee Dee Bridgewater; College of Charleston Cistern Yard

Sofia Rei; Simons Center Recital Hall at College of Charleston

Pedrito Martinez Group; College of Charleston Cistern Yard

Butler, Bernstein & The Hot 9; College of Charleston Cistern Yard

Charles Lloyd Quartet, Charleston Gaillard Center

Terence Blanchard featuring the E-Collective; College of Charleston Cistern Yard

Evan Christopher's Clarinet Road; Simons Center Recital Hall at College of Charleston

ARTIST TALKS

Conversations With; host, Martha Teichner

John Fulljames and John Kennedy

Garry Hynes

Ayodele Casel

Stephen Prutsman

Jazz Talks; host, Larry Blumenfeld

Fud at 100: A Centennial Celebration; Mayor John Tecklenburg, Karen Chandler

Trumpeting Truth: A Conversation with Terence Blanchard

VISUAL ARTS

Slow Dancing; created by David Michalek; Marion Square

OTHER

Behind the Garden Gate, Charleston Horticultural Society, The Garden Conservancy's National Open Days Program

2016

OPERA

Porgy and Bess; created by George Gershwin, DuBose and Dorothy Heyward, and Ira Gershwin; conductor, Stefan Asbury; director, David Herskovits; visual designer, Jonathan Green; lighting designer, Lenore Doxsee; wig and makeup designer, Ruth Mitchell; set designer, Carolyn Mraz; costume designer, Annie Simon; fight director, Brad Lemons; Cast: Alyson Cambridge, Lisa Daltirus, Eric Greene, Courtney Johnson, Lester Lynch, Sidney Outlaw, Victor Ryan Robertson, Indra Thomas; Spoleto Festival USA Orchestra; Johnson C. Smith University Concert Choir; Charleston Gaillard Center

**La Double Coquette*; music by Antoine Dauvergne with additions by Gérard Pesson; libretto by Charles-Simon Favart with additions by Pierre Alferi; director, Fanny de Chaillé; costume designer, Annette Messenger; costume realization, Sonia de Sousa; lighting designer, Gilles Gentner; lighting realization, Cyrille Siffer; technical stage coordination, Francois Couderd; Cast: Robert Getchell, Isabelle Poulenard, Mailys de Villoutreys; Dock Street Theatre

**The Little Match Girl*; music and libretto by Helmut Lachenmann; conductor, John Kennedy; co-directors, Mark Down and Phelim McDermott; costume designer, Kate Fry; lighting designer, James F. Ingalls; set designer, Matt Saunders; puppet co-designers, Fiona Clift, Mark Down, Ruth Patton; Cast: Heather Buck, Yuko Kakuta, Adam Klein; Soloists: Chen Bo, Stephen Drury, Renate Rohlfing; Spoleto Festival USA Orchestra; Westminster Choir; Memminger Auditorium

DANCE

Bill T. Jones/Arnie Zane Company; co-founder and artistic director, Bill T. Jones; associate artistic director, Janet Wong; program: *Play and Play: An Evening of Movement and Music*; *Story/* and *D-Man in the Waters*; College of Charleston Sottile Theatre

Aakash Odedra Company; performer, Aakash Odedra; technical director, Sander Loonen; dance associate, Michelle Osorio; producer, Anand Bhatt; program: *Nritta* by Aakash Odedra, *In the Shadow of Man* by Akram Khan, *CUT* by Russell Maliphant, *Constellation* by Sidi Larbi Cherkaoui; Emmett Robinson Theatre at College of Charleston

L.A. Dance Project; founding director, Benjamin Millepied; founding producer, Charles Fabius; program: *Murder Ballades* by Justin Peck, *Harbor Me* by Sidi Larbi Cherkaoui, *Hearts & Arrows* by Benjamin Millepied; Charleston Gaillard Center

Opposing Forces; choreographer and director, Amy O'Neal; lighting designer, Amiya Brown; DJ, Waylon Dungan; Memminger Auditorium

Havana Rakatan; Sadler's Wells London & Congas Productions; choreographer and director, Nilda Guerra Sanchez; dramaturgy and creative advisor, Stephen Rayne; Charleston Gaillard Center

THEATER

Ada/Ava; Manual Cinema; director, Drew Dir; sound design and original score, Kyle Vegter and Ben Kauffman; designers, Drew Dir, Sarah Fornace, and Julia Miller; puppeteers, Lizi Breit, Sam Deutsch, Drew Dir, Sarah Fornace, and Julia Miller; music performance, Maren Celest, Eric Streichert, and Kyle Vegter; Emmett Robinson Theatre at College of Charleston

The Importance of Being Earnest; Gate Theatre; written by Oscar Wilde; director, Patrick Mason; set and costume designer, Francis O'Connor; lighting designer, Sinead McKenna; sound designer, Denis Clohessy; Cast: Dierdre Donnelly, Alex Felton, Michael Ford-FitzGerald, Aoibhin Garrihy, Bosco Hogan, Des Keogh, Mark Lambert, Marion O'Dwyer, Lorna Quinn; Dock Street Theatre

**A Gambler's Guide to Dying*; written and performed by Gary McNair; director, Gareth Nicholls; producer, Show and Tell; Emmett Robinson Theatre at College of Charleston

Every Brilliant Thing; Paines Plough and Pentabus Theatre Company; written by Duncan Macmillan with Jonny Donahoe; director, George Perrin; performer, Jonny Donahoe; Woolfe Street Playhouse

**Golem*; 1927; director and writer, Suzanne Andrade; film, animation, and design, Paul Barritt; music, Lillian Henley; Cast: Charlotte Dubery, Lillian Henley, Rose Robinson, Shamira Turner, Will Close, Ben Whitehead, Suzanne Andrade; Sottile Theatre at College of Charleston

MUSIC

Old Crow Medicine Show; Kevin Hayes, Cory Younts, Critter Fuqua, Chance McCoy, Ketch Secor, Morgan Jahng; College of Charleston Cistern Yard

Bank of America Chamber Music; director and host, Geoff Nuttall; composer-in-residence, Osvaldo Golijov; quartet-in-residence, St. Lawrence String Quartet: Geoff Nuttall, Christopher Costanza, Owen Dalby, Lesley Robertson; piano, Inon Barnatan; violin, Benjamin Beilman; countertenor, Anthony Roth Costanzo; baritone, Tyler Duncan; bassoon, Peter Kolkay; double bass, Anthony Manzo; piano, Pedja Muzijevic; flute, Tara Helen O'Connor; clarinet, Todd Palmer; violin/viola, Daniel Phillips; piano, Stephen Prutsman; oboe, James Austin Smith; violin, Livia Sohn; cello, Alisa Weilerstein; Dock Street Theatre

Music in Time; director and host, John Kennedy; Program I: Helmut Lachenmann in Conversation; soprano, Yuko Kakuta; piano, Yukiko Sugawara; Program II: Ancient Voices of Children; clarinet, Gleb Kanasevich; flute, Zach Sheets; soprano, Heather Buck; boy soprano, William Drury; piano/toy piano, Stephen Drury; oboe, Virginia McDowell; harp, Katie Ventura; mandolin, Ramon Fermin; percussion: Bernadette Manalo, Marcelina Suchoka, Marty Thenell; Program III: A Maze (with Grace); guitars: Ramon Fermin, David Gonzales; flute, Jamie Yoo; clarinet, Celeste Markey; trumpet, Dominic Favia; violin: Genevieve Micheletti, Grace Kim; viola, Tia Allen; cello, Patty Ryan; bass, Jon Davies; Program IV: Ein Kinderspiel and Spoletudes, members of the Spoleto Festival USA Orchestra; conductor, Jeffrey Means; dizi, Hong Da Chin; clarinet, Gleb Kanasevich; cello, Kevin Kunkel; percussion, Charlie Rosmarin; Program V: Serynade with an Automated Sunrise, piano, Stephen Drury; viola, Rimbo Wong; violin, William Overcash; cello, Jesse Christeson; flutes, Zach Sheets; clarinets, Natalie Hoe; percussion, Bernadette Manalo; piano Aya Yamamoto; conductor, Jeffrey Means; Simons Center Recital Hall at College of Charleston (I, IV, V); Woolfe Street Playhouse (II, III)

40th-Season Celebration Concert; conductor, Steven Sloane; host, Joseph P. Riley, Jr.; featuring: Jennifer Check, Christopher Costanza, Sandra Piques Eddy, John Kennedy, Peter Kolkay, René Marie, Joe Miller, Geoff Nuttall, Victor Ryan Robertson, James Austin Smith, Spoleto Festival USA Orchestra, Westminster Choir; Charleston Gaillard Center

Westminster Choir; conductor, Joe Miller; Part I, Kyrie; soprano, Tiffany Ho; alto, Emily Skilling; tenor, Garret Kheshtinejad; bass, Jeff Vanderlee; Part II, Gloria; baritone, Andrew Stack; baritone, Jordan Carroll; Part III, Sanctus; mezzo-soprano, Emily Skilling; soprano, Fiona Ellis; alto, Lauren Kelly; tenor, Matthew Van Dyke; bass, Grant Steiner; Part IV, Agnus Dei; soprano, Chloe Elzey; tenor/banjo, Evan Rieger; baritone/acoustic guitar, David Conley; electric bass, Justin Langford; violin/soprano, Marisa Curcio; baritone, Will Doreza; tenor, Justin Langford; tenor, Pauli Kamenakis; soprano, Olivia Greene; soprano, Jade Blocker; alto, Taria Mitchell; soprano, Kanisha Feliciano; Cathedral Church of St. Luke and St. Paul

Brandi Carlile; TD Arena at College of Charleston (rain site)

Music for 18 Musicians (1976); music by Steve Reich; musical direction, John Kennedy and Stephen Drury; Spoleto Festival USA Orchestra; Memminger Auditorium

****Grace Notes: Reflections for Now**; writer and director, Carrie Mae Weems; music director and composer, James Newton; composer, Craig Harris; dramaturg, Kyle Bass; conductor, John Kennedy; curator, Sarah Lewis; set designer, Matt Saunders; costume designer, Abby Lutz; lighting designer, Jonathan Spencer; Cast: Eisa Davis, Alicia Hall Moran, Imani Uzuri, Geri Allen, Craig Harris, Jawwaad Taylor, Calvin Jones, Curtis Nowosad, Aja Monet, Carl Hancock Rux, Francesca Harper; Brothers of the Tau Eta Chapter of Alpha Phi Alpha Fraternity, Inc.; College of Charleston Sottile Theatre

****Afram ou La Belle Swita**; music and text by Edmund Thornton Jenkins; assembled, edited, and augmented by Thomas Cabaniss, James Hannaham, and David Herskovitz; director, David Herskovitz; music director, Duane Davis; set designer, Carolyn Mraz; costume designer, Annie Simon; lighting designer, Stephanie P. Freed; Cast: Ivan Griffin, Rebecca Hargrove, Marcus Jordan, Anthony P. McGlaun, Shanelle Woods; Ensemble: Sarah Nicole Batts, Valencia Callens, A-Larenée Davis, Johnnie Felder, Walker J. Jackson, Aundrey Ligon, Jr.; Musicians: Kevin Tompkins, Joelle LaRue Gardner, Daniel Price, Pat Chapman, Tuffus Zimbabwe; Woolfe Street Playhouse

Chamber Orchestra Concert; conductor, Norman Huynh; Spoleto Festival USA Orchestra; Matthew's Lutheran Church

Choral Fantasy; music by Ludwig van Beethoven and Olivier Messiaen; conductor, Joe Miller; Westminster Choir; Charleston Symphony Orchestra Chorus; Spoleto Festival USA Orchestra; Charleston Gaillard Center

Wells Fargo Festival Finale featuring Nathaniel Rateliff & the Night Sweats; also The High Divers, Jordan Igoe, and SUSTO; Middleton Place

WELLS FARGO JAZZ

Bohemian Trio; Simons Center Recital Hall at College of Charleston

Arturo O'Farrill and the Afro Latin Jazz Orchestra; TD Arena at College of Charleston (rain site)

** World Premiere

* American Premiere

René Marie; Charleston Gaillard Center

Randy Weston African Rhythms Sextet; Charleston Gaillard Center

Cécile McLorin Salvant; College of Charleston Cistern Yard

Jason Moran/Fats Waller Dance Party; College of Charleston Cistern Yard

The Freddy Cole Quartet; Simons Center Recital Hall at College of Charleston

ARTIST TALKS

Conversations With; host, Martha Teichner

Mark Down, Phelim McDermott, and Helmut Lachenmann

David Herskovits, Jonathan Green, and Eric Greene

Carrie Mae Weems

Duane Davis, Tuffus Zimbabwe, and Thomas Cabaniss

The Conversation Continues: The US, Cuba, and Jazz; Larry Blumenfeld, host

Yosvanny Terry (Bohemian Trio) and Arturo O'Farrill

VISUAL ARTS

Beyond Catfish Row: The Art of Porgy and Bess; Gibbes Museum of Art

The Things We Carry: Contemporary Art in the South; Gibbes Museum of Art

The Porgy Houses

OTHER

Behind the Garden Gate, Charleston Horticultural Society, The Garden Conservancy's National Open Days Program

2015

OPERA

****Paradise Interrupted**; music by Huang Ruo; libretto by Ji Chao, Jennifer Wen Ma, Huang Ruo, and Qian Yi; conductor, John Kennedy; director and designer, Jennifer Wen Ma; set designer, Matthew Hilyard; video designer, Guillermo Acevedo; projection designer, Austin Switser; lighting designer, Lihe Xiao; costume designers, Melissa Kirgan and Xing-Zhen Chung-Hilyard; choreographer, Gwen Welliver; Cast: Qian Yi, Joseph Dennis, John Holiday, Joo Won Kang, Ao Li; Memminger Auditorium

***Veremonda, l'amazzone di Aragona**; music by Francesco Cavalli; libretto by Giulio Strozzi; conductor, Aaron Carpenè; director, Stefano Vizioli; set and costume designer, Ugo Nespolo; lighting designer, John Torres; choreographer/assistant director, Pierluigi Vanelli; Cast: Joseph Barron, Jason Budd, Steven Cole, Brian Downen, Vivica Genaux, Michael Maniaci, Francesca Lombardi Mazzulli, Andrey Nemzer, Raffaele Pe, Céline Ricci, Danielle Talamantes; Dock Street Theatre

** World Premiere

* American Premiere

DANCE

A Streetcar Named Desire; Scottish Ballet; original play by Tennessee Williams; director, Nancy Meckler; choreographer, Annabelle Lopez Ochoa; music and sound, Peter Salem; designer, Niki Turner; lighting designer, Tim Mitchell; College of Charleston Sottile Theatre

*******What Moves You*; featuring Charles "Lil Buck" Riley (dancer) and Ashley Bathgate (cellist); also featuring Ron "Prime Tyme" Myles (dancer); Woolfe Street Playhouse

Trisha Brown Dance Company; founding artistic director and choreographer, Trisha Brown; executive director, Barbara Duffy; program: *Rogues*, *PRESENT TENSE*, *If you couldn't see me*, and *Set and Reset*; College of Charleston Sottile Theatre

Shen Wei Dance Arts; artistic director, Shen Wei; executive director, Geoff Cohen; program: *Map, Untitled #12 - 2* (world premiere); College of Charleston Sottile Theatre

PHYSICAL THEATER

Knee Deep; Casus Circus; executive director, Emma Serjeant; Cast: Natano Fa'anana, Jesse Huygh, Kali Retallack, Jake Silvestro; Memminger Auditorium

THEATER

Sleeping Beauty; Carlo Colla and Sons Marionette Company; director, Eugenio Monti Colla; music, Pyotr Tchaikovsky; English translation, Nadia Boaretto; scenery, Franco Citterio; costumes, Eugenio Monti Colla; Emmett Robinson Theatre at College of Charleston

Romeo and Juliet; by William Shakespeare, Shakespeare's Globe; directors, Dominic Dromgoole, Tim Hoare; Cast: Matt Doherty, Steffan Donnelly, Steven Elder, Sarah Higgins, Tom Kanji, Cassie Layton, Hannah McPake, Samuel Valentine; Dock Street Theatre

Golden Dragon Water Puppet Theatre; producer, Avril Helbig; College of Charleston Stern Student Center Garden

When It Rains; 2b theatre company; writer and director, Anthony Black; Cast: Anthony Black, Francine Deschepper, Pierre Simpson, Samantha Wilson; Emmett Robinson Theatre at College of Charleston

MUSIC

Bank of America Chamber Music; director and host, Geoff Nuttall; composer-in-residence, Mark Applebaum; piano, Inon Barnatan; viola/violin, Benjamin Beilman; baritone, Tyler Duncan; double bass, Ian Hallas; piano/harpsicord, Pedja Muzijevic; flute, Tara Helen O'Connor; clarinet, Todd Palmer; lute, Kevin Payne; violin/viola, Daniel Phillips; oboe, James Austin Smith; violin, Livia Sohn; piano, Erika Switzer; cello, Alisa Weilerstein; St. Lawrence String Quartet: Geoff Nuttall, Owen Dalby, Lesley Robertson, Christopher Costanza; Dock Street Theatre

Music in Time; director and host, John Kennedy; Program I: The Lost Garden; sheng, Chen Bo; piano, Huang Ruo; clarinet/piano, Gleb Kanasevich; violin, Evie Chen and Felix Chen; viola, Ben Bartelt; cello, Kevin Kunkel; flute, Amulet Strange; clarinet, Sean Krissman; percussion, Derek Tywoniuk; piano, Keun-A

****** World Premiere

***** American Premiere

Lee; members of the Spoleto Festival USA Orchestra; conductor, Huang Ruo; Program II: Quarter-Tone Shredding; The Living Earth Show: electric guitar, Travis Andrews; percussion, Andy Meyerson; Program III: Double Happiness; The Living Earth Show: electric guitar, Travis Andrews; percussion, Andy Meyerson; Program IV: The Book of Sounds; piano, Conor Hanick; Program V: The Concord Sonata; piano, Conor Hanick; flute, Zach Sheets; viola, Jacob Shack; Simons Center Recital Hall at College of Charleston (I, II, IV, V); Woolfe Street Playhouse (II, III)

Westminster Choir; conductor, Joe Miller; Part I: Invention; alto, Christianna Barnard; bass, William Doreza; piano, Dominic Lam and Tyler Weakland; baritone, Thomas Lynch; soprano, Olivia Greene; mezzo-soprano, Paige Kenley; mezzo-soprano, Jessica Kerler; tenor, Justin Langford; baritone, David Conley; bass, Jordan Carroll; Part II: Love; mezzo-soprano, Paige Kenley; tenor, Keith Lathrom; soprano, Kanisha Feliciano; mezzo-soprano, Arielle Klein; tenor, Garret Kheshtinejad; tenor, Matthew Van Dyke; recorder, Max Nolin; piano, Tyler Weakland; Cathedral Church of St. Luke and St. Paul

The Little Match Girl Passion / Jephte; conductor, Joe Miller; *Jephte*, Giacomo Carissimi; *The Little Match Girl Passion*, David Lang; choreography, Pontus Lidberg; dancers, Kaitlyn Gilliland, Max van der Sterre; Emmett Robinson Theatre at College of Charleston

St. Matthew Passion; music by Johann Sebastian Bach; conductor, Joe Miller; Westminster Choir; Taylor Festival Choir; Spoleto Festival USA Orchestra; members of New York Baroque Incorporated; College of Charleston Sottile Theatre

Emmylou Harris and Rodney Crowell; TD Arena at College of Charleston

City Lights with Spoleto Festival USA Orchestra; conductor, William Eddins; film and music by Charlie Chaplain; College of Charleston Sottile Theatre

Decasia with Spoleto Festival USA Orchestra; conductor, John Kennedy; a film by Bill Morrison; music by Michael Gordon; College of Charleston Sottile Theatre

Spoleto Festival USA Orchestra; conductor, John Kennedy; program: *Concerto for Orchestra*, Tan Dun; *Knoxville: Summer of 1915*, soprano, Alyson Cambridge; Symphony no. 5, Jean Sibelius; College of Charleston Sottile Theatre

Taylor Mac's 24-Decade History of Popular Music: Songs of the American Right; conceived, written, and performed by Taylor Mac; Woolfe Street Playhouse

Wells Fargo Festival Finale featuring St. Paul & The Broken Bones; Beer Garden: Steven Fiore, Johnny Delaware, and the Tarlatans; Middleton Place

WELLS FARGO JAZZ

Director, Michael Grofsorean

Musica Nuda; College of Charleston Cistern Yard

Mônica Salmaso; College of Charleston Cistern Yard

Carlos Aguirre; Simons Center Recital Hall at College of Charleston

Rita Marcotulli and Luciano Biondini; Simons Center Recital Hall at College of Charleston

Madeleine Peyroux; College of Charleston Cistern Yard

Dianne Reeves; College of Charleston Cistern Yard

Kate Davis; College of Charleston Cistern Yard

ARTIST TALKS

Conversations With; host, Martha Teichner; Charleston Library Society

Shakespeare's Globe

Jennifer Wen Ma and Huang Ruo

Stefano Vizioli and Aaron Carpenè

Shen Wei

OTHER

Behind the Garden Gate, Charleston Horticultural Society, The Garden Conservancy's National Open Days Program

2014

OPERA

Kát'a Kabanová; music and libretto by Leoš Janáček; conductor, Anne Manson; director, Garry Hynes; set designer, Matt Saunders; costume designer, Terese Wadden; lighting designer, James F. Ingalls; Cast: Betsy Horne, Catherine Paige Kenley, Magan Marino, Jan Opalach, Dennis Petersen, Alex Richardson, Jennifer Roderer, Rolando Sanz, Jane Shaulis, Michael Spanziani; Spoleto Festival USA Orchestra; Westminster Choir; College of Charleston Sottile Theatre

**Facing Goya*; music by Michael Nyman; libretto by Victoria Hardie; conductor, John Kennedy; director, Ong Keng Sen; costume designer, Anita Yavich; lighting designer, Scott Zielinski; set designer, Riccardo Hernandez; Cast: Thomas Michael Allen, Anne-Carolyn Bird, Suzanna Guzmán, Museop Kim, Aundi Marie Moore; Spoleto Festival USA Orchestra; Dock Street Theatre

El Niño; music by John Adams, libretto by John Adams and Peter Sellars; conductor, Joe Miller; director and set designer, John La Bouchardière; associate set designer, Ellan Parry; costume designer, Magali Gerberon; lighting designer, Marcus Doshi; puppetry director, Steve Tiplady; puppet designer, Sally Todd; Cast: Erica Brookhyser, Daniel Bubeck, Brian Cummings, Caitlin Lynch, Steven Rickards, Mark Walters; Spoleto Festival USA Orchestra; Westminster Choir; Memminger Auditorium

DANCE

Hubbard Street Dance Chicago; artistic director, Glenn Edgerton; resident choreographer, Alejandro Cerrudo; program: *Gnawa* (Nacho Duato), *Quintett* (William Forsythe), *PACOPEPEPLUTO* (Alejandro Cerrudo), *Falling Angles* (Jiří Kylián); TD Arena at College of Charleston

** World Premiere

* American Premiere

Keigwin + Company; artistic director and main choreographer, Larry Keigwin; program: *Canvas*, *Seven*, *Megalopolis*, *Love Songs*, *Runaway*; TD Arena at College of Charleston

Dorrance Dance; artistic director and choreographer, Michelle Dorrance; program: ***Delta to Dusk* and *SOUNDspace*; Memminger Auditorium

Gregory Maqoma/Vuyani Dance Theatre; concept, choreography, and performance, Gregory Maqoma; program: *Exit/Exist*; Emmett Robinson Theatre at College of Charleston

PHYSICAL THEATER

**A Simple Space*; Gravity & Other Myths; Company: Lachlan Binns, Jascha Boyce, Rhiannon Cave-Walker, Daniel Liddiard, Jacob Randell, Martin Schrieber, Triton Tunis-Mitchell, Elliot Zoerner; Emmett Robinson Theatre at College of Charleston

**Ilona Jäntti*; choreographer and performer, Ilona Jäntti; animations, Tuula Jeker; program, *Muulla/Elsewhere*, *Footnotes*, *Gangewifre*; Emmett Robinson Theatre at College of Charleston

THEATER

My Cousin Rachel; Gate Theatre; by Daphne Du Maurier, adapted by Joseph O'Connor, artistic director, Michael Colgan; director, Toby Frow; set and costume designer, Francis O'Connor; Cast: Stephen Brennan, John Cronin, Fra Fee, Rachel Gleeson, Bosco Hogan, Bryan Murray, Hannah Yelland; Dock Street Theatre

**A Brimful of Asha*; Why Not Theatre; artistic director and creator, Ravi Jain; Cast: Ravi Jain and Asha Jain; Emmett Robinson Theatre at College of Charleston

MUSIC

Bank of America Chamber Music; director and host, Geoff Nuttall; piano, Inon Barnatan; cello, Andrés Díaz; violin/viola, Gabriela Díaz; mezzo-soprano, Charlotte Hellekant; percussion, Aiyun Huang; double bass, Anthony Manzo; piano/harpsichord, Pedja Muzijevic; flute, Tara Helen O'Connor; clarinet, Todd Palmer; piano/composer, Daniel Phillips; viola, Masumi Per Rostad; oboe/English horn, James Austin Smith; violin, Livia Sohn; cello, David Ying; St. Lawrence String Quartet: Geoff Nuttall, Mark Fewer, Lesley Robertson, Christopher Costanza; Dock Street Theatre

Music in Time; director and host, John Kennedy; Program I: *The Light Within*; percussion, George Nickson; piano, Conor Hanick; members of the Spoleto Festival USA Orchestra; conductor, Daniel Black; Program II: *Schnee*; flutes, Amulet Strange; oboe, Lauren Williams; clarinets, Gleb Kanasevich; violin, Hye Jin Chang; viola, Kim Mai Nguyen; cello, Kye-young Kwon; percussion, Brian Maloney; piano, Lydia Brown and Conor Hanick; conductor, John Kennedy; Program III: *De Nouveaux Territoires*; percussion, George Nickson; piano, Conor Hanick; Program IV: *Perseverance*; oboe, Xiaodi Liu, oboe; violin, Lisa Goddard; cello, Marybeth Brown-Plambeck; piano, Renate Rohlfing; clarinet, Gleb Kanasevich, viola, Zsche Chuang, Rimbo Wong; piano, Renate Rohlfing; members of the Spoleto Festival USA Orchestra; Simons Center Recital Hall at College of Charleston

Intermezzi; director, John Kennedy; Intermezzo I: conductor, Aik Khai Pung; Spoleto Festival USA Orchestra; Intermezzo II: cello, Grace An; violin, Kayla Moffett and Jennise Hwang; clarinet, Eric Anderson; violin, Lisa Goddard; viola, Caterina Longhi; cello, Aaron Ludwig; violin, Anna Czerniak; cello, Kevin Kunkel;

** World Premiere

* American Premiere

piano, Renate Rohlfing; percussion, Sidney Hopson; viola, Jocelin Pan; violin, Tammy Wang and Anna Czerniak; viola, Ji Young Nam; cello, Valeriya Sholokhova and Jennifer Choi; Intermezzo III: speaker, Stephen Brennan; piano, Lydia Brown; Intermezzo IV: soprano, Anne-Carolyn Bird; bass-baritone, Matthew Burns; piano, Keun-A Lee; Grace Episcopal Church

An Evening with Michael Nyman; Michael Nyman, piano; John Kennedy, conductor; College of Charleston Sottile Theatre

Concerto for Orchestra; Spoleto Festival USA Orchestra; conductor, Joseph Young; program: *Adagio for Strings*, Samuel Barber; *Doctor Atomic Symphony*, John Adams; *Concerto for Orchestra*; Béla Bartók; College of Charleston Sottile Theatre

Beethoven Transformed; Spoleto Festival USA Orchestra; conductor, John Kennedy; **The Nine Symphonies of Beethoven*, Louis Andriessen; **Rewriting Beethoven's Seventh Symphony*, Michael Gordon; Symphony no. 7 in A Major, op. 92, Beethoven; College of Charleston Sottile Theatre

Westminster Choir: Legends; conductor, Joe Miller; soprano, Nicola Bertoni, Jessica Moreno, Jorie Moss; conductor, Matthew D. Brady; soprano soloists, Nicole Fragala, Allison Miller; baritone, Patrick Dunnevant; tenor, Justin Fatu Su'esu'e; Cathedral Church of St. Luke and St. Paul

Westminster Choir: Te Deum; conductor, Joe Miller; Westminster Choir; Charleston Symphony Orchestra Chorus; members of the Spoleto Festival USA Orchestra; countertenor, John Irving; bass, Trevor Sands; tenor, Shane Thomas, Jr.; tenor, Keith Lathrom; alto, Gillian Hurst; Cathedral of St. John the Baptist

Kat Edmonson; College of Charleston Cistern Yard

Béla Fleck & Abigail Washburn; TD Arena at College of Charleston

Kruger Brothers; College of Charleston Cistern Yard

Wells Fargo Festival Finale featuring Shovels & Rope; Beer Garden: Roger Bellow and The Drifting Troubadours, Megan James & the KFB, and Rayland Baxter; Middleton Place

WELLS FARGO JAZZ

Director, Michael Grofsorean

Charenée Wade; College of Charleston Cistern Yard

Gwilym Simcock; Simons Center Recital Hall at College of Charleston

Danilo Brito; College of Charleston Cistern Yard

René Marie; TD Arena at College of Charleston

Aca Seca Trio; College of Charleston Cistern Yard

Håkon Kornstad; Simons Center Recital Hall at College of Charleston

Lucinda Williams; TD Arena at College of Charleston

ARTIST TALKS

Conversations With; host, Martha Teichner

Garry Hynes

Ong Keng Sen, John Kennedy, Michael Nyman

Michelle Dorrance

Gregory Maqoma

OTHER

Behind the Garden Gate, Charleston Horticultural Society and The Garden Conservancy's National Open Days Program

2013

OPERA

**Matsukaze*; music by Toshio Hosokawa; libretto by Hannah Dübgen; conductor, John Kennedy; director, Chen Shi-Zheng; set designer, Chris Barreca; costume designer, Elizabeth Caitlin Ward; lighting designer, Scott Zielinski; video designer, Olivier Roset; Cast: Gary Simpson, Thomas Meglioranza, Pureum Jo, Jihee Kim; Spoleto Festival USA Orchestra; Westminster Choir; Dock Street Theatre

Mese Mariano/Le Villi; Mese Mariano; music by Umberto Giordano; libretto by Salvatore Giacomo; *Le Villi*, music by Giacomo Puccini, libretto by Ferdinando Fontana; conductor, Maurizio Barbacini; director, Stefano Vizioli; set designer, Neil Patel; costume designer, Roberta Guidi di Bagno; lighting designer, Matt Frey; choreographer, Pierluigi Vanelli; Cast *Mese Mariano*: Linda Roark-Strummer, Ann McMahon Quintero, Jennifer Rowley, Yanzelmalee Rivera, Allison Faulkner, Nicole Fregala, Shari Perman, Anne Marie Stanley, Justin Su'esu'e; Cast *Le Villi*: Levi Hernandez, Jennifer Rowley, Dinyar Vania; Spoleto Festival USA Orchestra; Westminster Choir; College of Charleston Sottile Theatre

DANCE

Jared Grimes; dancers, Jared Grimes, Robyn Baltzer, Dewitt Fleming Jr, Karida Griffith, Tony Mayes; Emmett Robinson Theatre at College of Charleston

Compagnie Käfig; artistic director and main choreographer, Mourad Merzouki; program: *Correria* and *Agwa*; TD Arena at College of Charleston

Ballet Flamenco de Andalucía; artistic director and choreographer, Rubén Olmo; guest soloist, Pastora Galván; program: *Noche Andaluza*; TD Arena at College of Charleston

Lucky Plush Productions; creators/directors, Leslie Buxbaum Danzig and Julia Rhoads; original script, Leslie Buxbaum Danzig, Julia Rhoads, and ensemble; composition/sound design, Mikhail Fiksel; program: *The Better Half*; Emmett Robinson Theatre at College of Charleston

Shantala Shivalingappa; artistic director and choreographer, Shantala Shivalingappa; artistic consultant, Savitry Nair; program: *Swayambhu*, Emmett Robinson Theatre at College of Charleston

** World Premiere

* American Premiere

PHYSICAL THEATER

Le Grand C; Compagnie XY; choreographer, Loïc Touzé; composer/accordion player, Marc Perrone; lighting designer, Vincent Millet, Jérémie Cuseniers; costume designers, Marie-Cecile Viault and Geraldine Guilbaud; acrobatic tutor, Mahmoud Louertani; manager, Antione Billaud

THEATER

**A Midsummer Night's Dream*; by William Shakespeare; co-produced by Bristol Old Vic, Spoleto Festival USA, The Kennedy Center, and Luminato in association with Handspring Puppet Company; director, Tom Morris; puppet design, Adrian Kohler and Basil Jones; designer, Vicki Mortimer; Cast: Saikat Ahamed, Colin Michael Carmichael, Naomi Cranston, David Emmings, Alex Felton, Fiona Gill, Akiya Henry, Kyle Lima, Saskia Portway, David Ricardo Pearce, Jon Trenchard, Miltos Yerolemos; Dock Street Theatre

Mayday; produced by Theatre Damfino; written and performed by Tristan Sturrock; director, Katy Carmichael; designers, Katy Carmichael and Tristan Sturrock; Emmett Robinson Theatre at College of Charleston

Oedipus; Nottingham Playhouse Theatre Company; written by Sophocles, adapted by Steven Berkoff, artistic director, Giles Croft; director, Steven Berkoff; designer, Michael Vale; Cast: Steven Berkoff, Anita Dobson, Alistair O'Loughlin, Daniel Rabin, Anthony Barclay, Sean Buckley, Mark Frost, Christopher Hogben, Alex McSweeney, Anthony Ofoegbu, Jonathan Sidgwick; Memminger Auditorium

The Intergalactic Nemesis; written and directed by Jason Neulander; artwork, Tim Doyle; production designer, Jason Neulander; sound effects designer, Buzz Moran; company manager, Jessie Douglas; programs, Book One: Target Earth, Book Two: Robot Planet Rising; Cast: Danu Uribe, David Higgins, Christopher Lee Gibson, Kenneth Redding, Jr., Cami Alys, Graham Reynolds; College of Charleston Sottile Theatre

Bullet Catch; writer/director/performer, Rob Drummond; co-director, David Overend; produced by The Arches (Glasgow, UK); Emmett Robinson Theatre at College of Charleston

MUSIC

Bank of America Chamber Music; director and host, Geoff Nuttall; composer-in-residence, Samuel Adams; Brentano String Quartet: Mark Steinberg, Serena Canin, Misha Armory, Nina Lee; viola, Hsin-Yun Huang; piano, Pavel Kolesnikov; bassoon, Peter Kolkay; double bass, Anthony Manzo; piano/harpsichord, Pedja Muzijevic; flute, Tara Helen O'Connor; clarinet, Todd Palmer; violin, Daniel Philips; percussion, Steven Schick; oboe, James Austin Smith; violin, Livia Sohn; piano, Charles Wadsworth; cello, Alisa Weilerstein; St. Lawrence String Quartet: Geoff Nuttall, Scott St. John, Lesley Robertson, Christopher Costanza; Dock Street Theatre

Music in Time; director and host, John Kennedy; Program I: Pamela Z; Program II: In Celebration of 100 Years of *The Rite of Spring*; concept and conductor, John Kennedy; soprano, Pureum Jo; flute, Henrik Heide; viola, Jocelin Pan; piano, Keun-A Lee; members of the Spoleto Festival USA Orchestra; Program III: Music of Nathan Davis; percussion and electronics, Nathan Davis; bassoon, Ryan Wilkins; clarinet, Gleb Kanasevich; members of the Spoleto Festival USAS Orchestra; Program IV: In a Spring Garden; conductor, Sergei Pavlov, clarinet, Gleb Kanasevich; vibraphone, George Nickson; violin, Samantha Bennett; members of the Spoleto Festival USA Orchestra; Memminger Auditorium (I); Simons Center Recital Hall at College of Charleston (II, III, IV)

Intermezzi; Intermezzo I: conductor, Aik Khai Pung; Spoleto Festival USA Orchestra; Intermezzo II: trumpet, Joseph Brown, Conrad Jones, Cheonho Yoon; cello, Kye-Young Sarah Kwon; violin, Haerim Elizabeth Lee; piano, Benedicte Jourdois; viola, Allyson Goodman; violin, Laura Ha, Kim Mai Nguyen; cello, Kevin Kunkel; members of the Spoleto Festival USA Orchestra; harp, Allegra Lilly; Intermezzo III: baritone, Thomas Meglioranza; soprano, Jihee Kim; piano, Keun-A Lee; Cathedral Church of St. Luke and St. Paul (I); Simons Center Recital Hall at College of Charleston (II); Grace Episcopal Church (III)

Spoleto Festival USA Orchestra, conductor, Stefan Asbury; program: *Capriccio espagnol*, Nikolai Rimsky-Korsakov; *The Wooden Prince*, Béla Bartók; *Symphonic Dances*, Serge Rachmaninoff; College of Charleston Sottile Theater

Spoleto Festival USA Orchestra, conductor, John Kennedy; **Frontispice*, Maurice Ravel, instrumentation for orchestra, Pierre Boulez; **Credo*, Peteris Vasks; *Harmonielehre*, John Adams; College of Charleston Sottile Theatre

Westminster Choir: *Appear and Inspire*, conductor, Joe Miller; soprano, Madeline Apple Healey; alto, Mary Hewlett; bass, Brandon Waddles; soprano, Anna Lenti; tenor, Jeffrey Cutts, Kyle Van Schoonhoven, Justin Su'esu'e; Cathedral Church of St. Luke and St. Paul

Verdi/Messa da Requiem, conductor, Joseph Flummerfelt; *Messa da Requiem*, Giuseppe Verdi; soprano, Jennifer Clark; mezzo-soprano, Margaret Lattimore; tenor, Bruce Sledge; bass, Alfred Walker; Westminster Choir; Charleston Symphony Orchestra Chorus; Spoleto Festival USA Orchestra; TD Arena at College of Charleston

Angelique Kidjo; TD Arena at College of Charleston

Johnnyswim; College of Charleston Cistern Yard

Rosanne Cash; TD Arena at College of Charleston

JD McPherson; College of Charleston Cistern Yard

Wells Fargo Festival Finale featuring The Red Stick Ramblers; Beer Garden: 'Olu 'Olu, Ruby the Rabbitfoot, and Mandolin Orange; Middleton Place

WELLS FARGO JAZZ

Director, Michael Grofsorean

Gregory Porter; College of Charleston Cistern Yard

Iiro Rantala; Simons Center Recital Hall

Eli Degibri; College of Charleston Cistern Yard

Alessandro Penezzi & Alexandre Riberio; Simons Center Recital Hall

Punch Brothers; TD Arena at College of Charleston

André Mehmari; College of Charleston Cistern yard

** World Premiere

* American Premiere

ARTIST TALKS

Conversations With; host, Martha Teichner

Tom Morris

Steven Berkoff

Dr. Joseph Flummerfelt

Jason Neulander

VISUAL ARTS

The Spoleto Watercolors of Stephen Mueller and Carl Palazzolo, Gibbes Museum of Art

Rebound: Dissections and Excavations in Book Art, Halsey Institute of Contemporary Art

OTHER

Behind the Garden Gate, Charleston Horticultural Society and The Garden Conservancy's National Open Days Program

2012

OPERA

**Kepler*; opera by Philip Glass; libretto by Martina Winkel; conductor, John Kennedy; director, Sam Helfrich; set designer, Andrew Lieberman; costume designer, Kay Voyce; lighting designer, Aaron Black; Cast: John Hancock, Anne-Carolyn Bird, Leah Wool, Kathryn Krasovec, Gregory Schmidt, Dan Kempson, Matt Boehler; Spoleto Festival USA Orchestra; Westminster Choir; College of Charleston Sottile Theatre

**Feng Yi Ting*; opera by Guo Wenjing; conductor, Ken Lam; director, Atom Egoyan; scenic designer, Derek McLane; costume designer, Han Feng; lighting designer, Matt Frey; video designer, Tsang Kin-Wah; projection designer, Cameron Davis; Cast: Shen Tiemei, Jiang Qihu; Spoleto Festival USA Orchestra; Dock Street Theatre

DANCE

Alvin Ailey American Dance Theater; artistic director, Robert Battle; associate artistic director, Masazumi Chaya; Program A: *Arden Court*, Paul Taylor; *Home*, Rennie Harris; *In/Side*, Robert Battle; *Revelations*, Alvin Ailey; Program B: *Minus 16*, Ohad Naharin; *Takademe*, Robert Battle; *The Hunt*, Robert Battle; *Revelations*, Alvin Ailey; Gaillard Municipal Auditorium

Cedar Lake Contemporary Ballet; artistic director, Benoit-Swan Pouffer; *Violet Kid*, Hofesh Shechter; program: *Annonciation*, Angelin Preljocaj; *Grace Engine*, Crystal Pite; Gaillard Municipal Auditorium

The Radio Show; Abraham.In.Motion, choreographed by Kyle Abraham; costume design, Sarah Cubbage; lighting design, Dan Scully; Emmett Robinson Theatre at College of Charleston

A Crack In Everything; zoeljuniiper, artistic directors, Zoe Scofield and Juniper Shuey; choreography, Zoe Scofield; production/technical director, Juniper Shuey; sound design, Matt Starritt; lighting design, Robert Aguilar; costume design, Erik Andor; Memminger Auditorium

PHYSICAL THEATER

Leo; Circle of Eleven; based on an *Original Idea* created and performed by Tobias Wegner; director, Daniel Brière; creative producer, Gregg Parks; set and lighting designer, Flavia Hevia; video designer, Heiko Kalmbach; animation realized by Ingo Panke; costume designer, Heather MacCrimmon; choreography, Juan Kruz Diaz de Garaio Esnaola; Emmett Robinson Theatre at College of Charleston

Traces; Les 7 Doigts de la Main; direction and choreography, Shana Carroll and Gypsy Snider; acrobatic designer, Sébastien Soldevila; lights, Nol van Genuchten; costumes, Manon Desmarais; set and props original design, Lavia Hevia; Cast: Mason Ames, Valerie Benoit-Charbonneau, Mathieu Cloutier, Bradley Henderson, Philippe Normand-Jenny, Tarek Rammo, Xia Zhengqi; College of Charleston Sottile Theatre

THEATER

Hay Fever; Gate Theatre Dublin; written by Noël Coward, director, Patrick Mason; designer, Michael Pavelka; costume designer, Eimer Ní Mhaoldomhnaigh; lighting designer, James McConnell; sound designer, Denis Clohessy; Cast: Barbara Brennan, Stephen Brennan, Ingrid Craigie, Tadhg Murphy, Kathy Rose O'Brien, Mark O'Halloran, Aoibheann O'Hara, Rebecca O'Mara, Stephen Swift; Dock Street Theatre

The Animals and Children Took to the Streets; 1927; directed and written by Suzanne Andrade; film/animation/design, Paul Barritt; music, Lillian Henley; costumes, Sarah Munro and Esme Appleton; Cast: Suzanne Andrade, Esme Appleton, Lillian Henley; Memminger Auditorium

Making Up the Truth; written and performed by Jack Hitt; director, Jessica Bauman; set designer, Neal Wilkinson; lighting designer, Laura Mroczkowski; video designer, Aaron Harrow; Emmett Robinson Theatre at College of Charleston

The Agony and the Ecstasy of Steve Jobs; created and performed by Mike Daisey, directed by Jean-Michele Gregory; Emmett Robinson Theatre at College of Charleston

A New Monologue by Mike Daisey (in place of *Teching in India*); created and performed by Mike Daisey, directed by Jean-Michele Gregory; Emmett Robinson Theatre at College of Charleston

MUSIC

Bank of America Chamber Music, director and host, Geoff Nuttall; piano, Inon Barnatan; violin, Jennifer Frautschi; composer in residence, Hooshyar Khayam; bassoon, Peter Kolkay; double bass, Anthony Manzo; piano/harpsichord, Pedja Muzijevic; flute, Tara Helen O'Connor; clarinet, Todd Palmer; violin/viola, Daniel Phillips; piano, Stephen Prutsman; horn, Eric Ruske; St. Lawrence String Quartet: Geoff Nuttall, Scott St. John, Lesley Robertson, Christopher Costanza; oboe, James Austin Smith; violin, Livia Sohn; cello, Alisa Weilerstein; Dock Street Theatre

** World Premiere

* American Premiere

Music in Time, director and host, John Kennedy; Program I: Listening to the Fragrances of the Dusk, including **Meditation* and **Symphony No. 8 – Revelation 2011*, Toshio Hosokawa and **Listening to Fragrances of the Dusk*, Somei Satoh; conductor, John Kennedy; Spoleto Festival USA Orchestra; Program II: The Bowed Piano Ensemble; soprano, Victoria Hansen; including ***1977: Music of Three Worlds*, Stephen Scott; soprano, Victoria Hansen; The Bowed Piano Ensemble: Trisha Andrews, Zachary Bellows, Meghann Maurer, Kate Merges, Brendan O'Donoghue, Julia Pleasants, Andrew Pope, A.J. Salimbeni, Nicole Santilli, Stephen Scott; Program III: Conversation with Philip Glass; members of the Spoleto Festival USA Orchestra; Program IV: Dramas, members of the Spoleto Festival USA Orchestra; including **Grind Show (unplugged)*, Tansy Davies; Simons Center Recital Hall at College of Charleston (I, IV); Memminger Auditorium (II); Dock Street Theatre (III)

Intermezzi: Intermezzo I: conductor, Alexander Kahn; Spoleto Festival USA Orchestra; Intermezzo II: mezzo-soprano, Leah Wool; bass, Matt Boehler; piano, Benedicte Jourdois; Intermezzi III, conductor, John Kennedy; voice, Anne-Carolyn Bird; piano, Conor Hanick; members of the Spoleto Festival USA Orchestra; Intermezzo IV: pipa, Chen Yihan; dizi, Hong-Da Chin; erhu/gaohu, Wang Guowei; sheng, Wang Hong; Memminger Auditorium (I); Simons Center Recital Hall at College of Charleston (II, III); Cathedral Church of St. Luke and St. Paul

Festival Concert: Spoleto Festival USA Orchestra, conductor, Anne Manson; piano, Stephen Prutsman; Spoleto Festival USA Orchestra; program: *Petrushka* (1947 version), Igor Stravinsky; Piano Concerto no. 1 in B-flat Minor, op. 23, Pyotr Tchaikovsky, Symphony no. 45 in F-sharp Minor, Franz Joseph Haydn; Gaillard Municipal Auditorium

Westminster Choir: Light of a Clear Blue Morning: conductor, Joe Miller; ensemble: sopranos, Anna Lenti, Shari Perman, Alexa Cottrell; altos, Stephanie Council, Melissa Richardson, Mary Hewlett; tenors, Johnny Wilson, Ryan Cassel, Mark Laseter; basses, Myles Glancy, Daniel Elder, Brandon Waddles; soprano, Madeline Apple Healey; baritone, Daniel Elder; soloists, Margaret Montoney, Elizabeth Hermanson; tenor, Dawan Turner; Cathedral Church of St. Luke and St. Paul

Westminster Choir: Requiem: conductor, Joe Miller; solo quartet I: soprano, Madeline Apple Healey; alto, Stephanie L. Council; tenor, Mark Laseter; bass, Andrew Maggio; solo quartet II: soprano, Anna Lenti, alto, Gilian Hurst; tenor, Joshua Wanger; bass, Brandon Waddles; members of the Spoleto Festival USA Orchestra; cello, Christopher Costanza; soprano, Allison Miller; alto, Melissa M. Richardson; tenor, Jeffrey Cutts; bass, Ryan Brown; Cathedral of St. John the Baptist

Orchestra Uncaged, Spoleto Festival USA Orchestra, conductor, John Kennedy; **Twenty-Six, Twenty-Eight, Twenty-Nine*, John Cage; **48 Responses to Polymorphism, Doghouse*, Johnny Greenwood; College of Charleston Sottile Theatre

Choral/Orchestral Concert, conductor, Joseph Flummerfelt; Westminster Choir director, Joe Miller; Charleston Symphony Orchestra director, Robert Taylor; mezzo-soprano, Katharine Goeldner; baritone, Tyler Duncan; Spoleto Festival USA Orchestra; program: *Ave verum corpus*, K 618, Mozart; *Quattro pezzi sacri*, Verdi; Requiem, op. 9, Duruflé; Gaillard Municipal Auditorium

Ketch & Critter; fiddle, harmonica, banjo, and vocals, Ketch Secor; slide guitar, banjo, guitar, and vocals, Critter Fuqua; double bass, Morgan Jahnig; College of Charleston Cistern Yard

Joy Kills Sorrow; College of Charleston Cistern Yard

k.d. lang and the Siss Boom Bang; Gaillard Municipal Auditorium

Wells Fargo Festival Finale featuring Cedric Watson & Bijou Creole; Beer Garden: The Royal Tinfoil, The Local Honeys, Valerie June; Middleton Place

WELLS FARGO JAZZ

Director, Michael Grofsorean

Cécile McLorin Salvant; College of Charleston Cistern Yard

David Peña Dorantes; College of Charleston Cistern Yard

Virgínia Rodrigues and Alex Mesquita; Gaillard Municipal Auditorium

Renaud Garcia-Fons; Simons Center Recital Hall

Jake Shimabukuro; College of Charleston Cistern Yard

Rebirth Brass Band; College of Charleston Cistern Yard

Mavis Staples. Gaillard Municipal Auditorium

ARTIST TALKS

Conversations With; host, Martha Teichner

Motoi Yamamoto

Jack Hitt

Alisa Weilerstein

Mike Daisey

Jake Shimabukuro

VISUAL ARTS

Return to the Sea: Saltworks by Motoi Yamamoto; Halsey Institute of Contemporary Art

2011

OPERA

Die Zauberflöte (The Magic Flute); opera in two acts by Wolfgang Amadeus Mozart; libretto by Emanuel Schikaneder; conductor, Steven Sloane; directors, Moshe Leiser and Patrice Caurier; set designer, Christian Fenouillat; lighting designer, Christophe Forey; Cast: Fabio Trumpy, Rebekah Camm, Audrey Babcock, Margaret Lattimore, Ruben Drole, Audrey Luna, Beau Palmer, Marie Arnet, Tyler Duncan, Kevin Short, Hugo Vera, Greta Feeney; Spoleto Festival USA Orchestra; Westminster Choir; College of Charleston Sottile Theatre

The Medium; opera and libretto by Gian Carlo Menotti; conductor, Joseph Flummerfelt; director/set/costume designer, John Pascoe; lighting designer, John Pascoe and Ruth Hutson; Cast: Jennifer Aylmer, Gregg

** World Premiere

* American Premiere

Mozgala, Barbara Dever, Caitlin Lynch, Stephen Bryant, Jennifer Feinstein; Spoleto Festival USA Orchestra; Dock Street Theatre

**Émilie*; opera by Kaija Saariaho; libretto by Amin Maalouf; conductor, John Kennedy; director, Marianne Weems; set designer, Neal Wilkinson; video designer, Austin Switser; lighting designer, Allen Hahn; sound designer, Dan Dobson; costume designer, Claudia Stephens; Cast: Elizabeth Futral; Spoleto Festival USA Orchestra; harpsichord, Lydia Brown; Memminger Auditorium

MUSIC THEATER

The Gospel at Colonus; book, original lyrics and direction by Lee Breuer; original music, adapted lyrics and music direction by Bob Telson; produced by Dovetail Productions, Inc.; production set designer, Alison Yerxa; sound designer, Ron Lorman; lighting designer/master electrician, Jason Boyd; video projection designer, Adam Larsen; costumes based on original designs, Ghretta Hynd; costume supervisor, Jesse Harris; sound engineer, Merri Melde; production manager, Eamonn Farrell; stage manager, Narda E. Alcorn; assistant stage manager, Nicole Press; company manager, Katina Shields; Gaillard Municipal Auditorium

Comparison is Violence: The Ziggy Stardust Meets Tiny Tim Songbook; created and performed by Taylor Mac; Emmett Robinson Theatre at College of Charleston

13 Most Beautiful...Songs for Andy Warhol's Screen Tests, composed and performed by Dean Wareham and Britta Phillips; Emmett Robinson Theatre at College of Charleston

DANCE

Khmeropédies I & II; choreography, Emmanuèle Phoun; lighting designer/technical director, Robert W. Henderson, Jr.; additional dramaturgy, Lim How Ngean; performers: Sam Sathya, Chey Chankethya, Chumvan Sodhachiv, Phon Sopheap; Emmett Robinson Theatre at College of Charleston

Corella Ballet; artistic director, Angel Corella; associate artistic director, Carmen Corella, ballet master, Lazaro Carreno; program: *Bruch Violin Concerto No. 1*, Clark Tippet; *For 4*, Christopher Wheeldon; *Soleá*, María Pagés; *DGV: Danse À Grand Vitesse*, Christopher Wheeldon; Gaillard Municipal Auditorium

Shen Wei Dance Arts; artistic director and choreographer, Shen Wei; program: *Re- (part I)*, *Re- (part II)*, *Re- (part III)*; Gaillard Municipal Auditorium

Cédric Andrieux; conceived and directed by Jérôme Bel; created and performed by Cédric Andrieux with excerpts of pieces by Trisha Brown, Merce Cunningham, Phillipe Tréhet and Jérôme Bel; coaches, Jeanne Steele and Lance Gries; Co-production, Théâtre de la Ville, Festival d'Automne, R.B. Jérôme Bel; production manager, Sandro Grando; Emmett Robinson Theatre at College of Charleston

THEATER

The Cripple of Inishmaan; Druid and Atlantic Theatre Company; written by Martin McDonagh; directed by Garry Hynes; sets and costumes, Francis O'Connor; lights, Davy Cunningham; sound, John Leonard; composer, Colin Towns; U.S. casting, Laura Stanczyk; Irish casting, Maureen Hughes; fight direction, J. David Brimmer; company stage director, Sarah Lynch; stage manager, David H. Laurie; assistant stage manager, Sarah Lynch; production manager, Eamonn Fox; Cast: Dearbhla Molloy, Ingrid Craigie,

Dermot Crowley, Tadhg Murphy, Laurence Kinlan, Clare Dunne, Liam Carney, Paul Vincent O'Connor, Nancy E. Carroll; Dock Street Theatre

The Red Shoes; Kneehigh Theatre; based on the fairy tale by Hans Christian Andersen; directed by Emma Rice; assistant director, Simon Harvey; poems, Anna Maria Murphy; design, Bill Mitchell; music, Stu Barker; film, Mark Jenkin; lighting design, Malcolm Rippeth; sound design, Simon Baker; additional text, Mike Shepherd; design associate, Sarah Wright; production stage manager, Steph Curtis; associate sound designer, Andy Graham; lighting, Ben Nichols; producer, Paul Crewes; Cast: Patrycja Kujawska, Giles King, Dave Mynne, Robert Luckay, Mike Shepherd, Stu Barker, Ian Ross; Memminger Auditorium

County of Kings, The Beautiful Struggle; written and performed by Lemon Andersen; developer/director, Elise Thoron; sound designer, Rob Kaplowitz; stage manager, Daniel Bonitsky; Emmett Robinson Theatre at College of Charleston

East 10th Street: Self Portrait with Empty House; written and performed by Edgar Oliver; director, Randy Sharp; lighting designer, David Zeffren; sound designer, Steve Fontaine; Emmett Robinson Theatre at College of Charleston

CIRCUS ARTS

Circa; A Circa Production, presented in association with Arktype; artistic director, Yaron Lifschitz; lighting designer/production manager, Jason Organ; producer, Diane Stern; Cast: Freyja Edney, Darcy Grant, Scott Grove, Emma McGovern, Jesse Scott, Emma Serjeant, Lewis West; Memminger Auditorium

MUSIC

Bank of America Chamber Music; director and host, Geoff Nuttall; composer in residence, Osvaldo Golijov; piano, Inon Barnatan; viola, Carolyn Blackwell; baritone, Tyler Duncan; soprano, Elizabeth Futral; viola, Hsin-Yun Huang; double bass, Anthony Manzo; piano, Anne-Marie McDermott; piano/harpsichord, Pedja Muzijevic; flute, Tara Helen O'Connor; clarinet, Todd Palmer; violin, Daniel Philips; St. Lawrence String Quartet: Geoff Nuttall, Mark Fewer, Lesley Robertson, Christopher Costanza; oboe, James Austin Smith; violin, Livia Sohn; cello, Alisa Weilerstein; Dock Street Theatre

Music in Time; director and host, John Kennedy; Program I: Endangered Natures; piano, Lydia Brown, including ***Garden Winds* by John Kennedy; members of the Spoleto Festival USA Orchestra, conductor, John Kennedy; Program II: A Sweeter Music: including ***Two Entwined* by Paul Drescher; piano, Sarah Cahill; video, John Sanborn; Program III: The Time Gallery; piano, Lydia Brown; members of the Spoleto Festival USA Orchestra; conductor, John Kennedy; Program IV: Music of Kaija Saariaho; double bass, Brian Ellingsen; piccolo, Daniel Stein; piano, Lydia Brown; cello, Madeleine Kabat; percussion, Ryder Shelley; Simons Center Recital Hall at College of Charleston

Intermezzi; Intermezzo I: conductor, Sergei Pavlov; members of the Spoleto Festival USA Orchestra; including ***Wind Moving Colors in the Air*, Stephen Andrew Taylor; violin, Yun-Ting Lee; Intermezzo II: soprano, Greta Feeney; bass-baritone, Kevin Short; piano, Erika Switzer; Intermezzo III: conductor, John Kennedy; members of the Spoleto Festival USA Orchestra; cello, Madeleine Kabat; Intermezzo IV: conductor, Harry Curtis; members of the Spoleto Festival USA Orchestra; Grace Episcopal Church

Festival Concert, Spoleto Festival USA Orchestra, conductor, James Gaffigan; program: "Dance of the Seven Veils" from *Salome*, Richard Strauss; *Le martyre de Saint Sebastien: Fragments symphoniques*,

** World Premiere

* American Premiere

Claude Debussy; Symphony no. 5 in B-flat Major, op. 100, Sergei Prokofiev; Gaillard Municipal Auditorium.

Westminster Choir, conductor, Joe Miller; continuo, Derrick Goff; soloists: soprano, Alexandra Batsios, Justine Claire, Aronson, Audrey Kline, Shari Perman, Lisa Diver; alto, Stephanie Council, Meredyth Morrison; baritone, Marcus Jordan; bass, Kevin Bertin; Cathedral Church of St. Luke and St. Paul

Choral/Orchestral Concert: Spoleto Festival USA Orchestra, conductor, Joseph Flummerfelt; Westminster Choir director, Joe Miller; CSO chorus director, Robert Taylor; soloists: Rebekah Camm, Margaret Lattimore, Noah Baetge, Eric Jordan; program: *Alto Rhapsody*, op. 53, Johannes Brahms; *Te Deum* in C Major, WAB 45, Anton Bruckner; *Chichester Psalms*, Leonard Bernstein; Gaillard Municipal Auditorium

Sarah Jarosz with Alex Hargreaves, violin, and Nathaniel Smith, cello; College of Charleston Cistern Yard

Béla Fleck & the Flecktones; banjo, Béla Fleck; piano and harmonica, Howard Levy; bass, Victor Wooten; percussion and Drumitar, Roy "Futureman" Wooten; Gaillard Municipal Auditorium

Wells Fargo Festival Finale featuring Del McCoury Band; Middleton Place

WELLS FARGO JAZZ

Director, Michael Grofsorean

Dianne Reeves; Gaillard Municipal Auditorium

Karrin Allyson; College of Charleston Cistern Yard

Toninho Ferragutti; College of Charleston Cistern Yard

Ketil Bjørnstad; Cathedral of St. Luke and St. Paul

Willy González & Micaela Vita; College of Charleston Cistern Yard

Danilo Rea; Simons Center Recital Hall at College of Charleston

Trombone Shorty & Orleans Avenue; College of Charleston Cistern Yard

ARTIST TALKS

Conversations With; host, Martha Teichner

Members of the creative team from *The Medium*

Cast members from *The Cripple of Inishmaan*

Members of the creative team from *The Gospel at Colonus*

VISUAL ARTS

Paolo Ventura: *Winter Stories*; Halsey Institute for Contemporary Art

2010

OPERA

Flora, an Opera; opera in one act composed by Neely Bruce, incorporating original tunes; libretto attributed to Thomas Doggett and John Hippisley; conductor, Neely Bruce; director/set and costume designer, John Pascoe; lighting designer, John Pascoe and Ruth Hutson; fight director, B.H. Barry; choreographer, Sara Erde; Cast: Andriana Chuchman, Leah Wool, Timothy Nolen, Tyler Duncan, Zachary Stains, Philip Cokorinos, Robert McPherson, Eric Johnston, Stephen Bryant, Eve Gigliotti, members of the Westminster Choir; Spoleto Festival USA Orchestra; Dock Street Theatre

**Proserpina*; opera in one act by Wolfgang Rhim; monodrama after Johann Wolfgang von Goethe; conductor, John Kennedy; director, Ken Rus Schmoll; set and costume designer, Marsha Ginsberg; lighting designer, Tyler Micoeau; Cast: Heather Buck; members of the Westminster Choir; Spoleto Festival USA Orchestra; Memminger Auditorium

Philemon & Baucis; opera in one act by Franz Joseph Haydn; libretto after the play by Gottlieb Konrad Pfeffel; marionette version by Eugenio Monti Colla; conductor, Danilo Lorenzini; stage director, Carlo Colla III; set designer, Franco Citterio; costume designer, Eugenio Monti Colla; lighting designer, Franco Citterio, performed by Carlo Colla and Sons Marionette Company; Cast: Hugo Vera, Monica Yunus, Josh Wihoit, Curtis Worthington, Scott Scully, Shannon Kessler Dooley; puppeteers: Carlo Colla III, Eugenio Monti Colla; Spoleto Festival USA Orchestra; Emmett Robinson Theatre at College of Charleston

MUSIC THEATER

Cinderella; musical fable in two parts by Carlo Colla II and Eugenio Monti Colla; staging, Carlo Colla III; technical director, Tiziano Marcollegio; lighting designer, Franco Citterio; director, Eugenio Monti Colla; music, Carlo Durando; scenery, Francesco Bossa, Achille Lualdi and Franco Citterio; conductor, Danilo Lorenzini; performed by Carlo Colla and Sons Marionette Company; Emmett Robinson Theatre at College of Charleston

Block Ice & Propane; music and performance by Erik Friedlander; photos, Lee and Maria Friedlander; films, Bill Morrison; Memminger Auditorium

Die Roten Punkte: Robot/Lion Tour; written and performed by Otto and Astrid Rot; Memminger Auditorium

DANCE

Les Ballets Trockadero de Monte Carlo; artistic director, Tory Dobrin; associate director/production manager, Isabel Martinez Rivera; program: *Swan Lake*, Act II; choreography after Lev Ivanovich Ivanov; *Patterns in Space*, choreography after Merce Cunningham; *Go for Barocco*, Peter Anastos; *Pacquita*, choreography after Marius Petipa; staging, Elena Kunikova; Gaillard Municipal Auditorium

I Can See Myself in Your Pupil; Gallim Dance; artistic director/choreographer, Andrea Miller; Memminger Auditorium

Lucinda Childs' *Dance*; choreography, Lucinda Childs; film, Sol LeWitt; music, Philip Glass; lighting, Beverly Emmons; original costume designer, A. Christina Giannini; Gaillard Municipal Auditorium

Oyster; Inbal Pinto & Avshalom Pollak Dance Company; choreography, direction, design, and soundtrack, Inbal Pinto and Avshalom Pollak; lighting designer, Yoann Tivoli; rehearsal director, Dina Ziv; assistant costume designer, Gila Lahat.

Giselle; The National Ballet of Georgia; artistic director, Nina Ananiashvili; choreography, Jean Coralli, Jules Perrot, and Marius Petipa; staging and edition, Alexei Fadeychev; libretto, Théophile Gautier and Jules-Henri Vernoy de Saint-Georges; assistant to staging choreographer, Tatiana Rastorgueva; scenery and costume designer, Viacheslav Okunev; lighting designer, Paul Vidar Saevarang; Gaillard Municipal Auditorium

THEATER

Present Laughter; Gate Theatre Dublin; written by Noël Coward; director, Alan Stanford; set designer, Eileen Diss; costume designer, Peter O'Brien; lighting designer, James McConnell; sound designer, Denis Clohessy; Cast: Jade Yourell, Barbara Brennan, Dermot Magennis, Fiona Bell, Stephen Brennan, Paris Jefferson, John Kavanagh, Michael James Ford, Peter Gaynor, Fiona O'Shaughnessy, Susan FitzGerald; Dock Street Theatre

**This Is What Happens Next*; produced by Necessary Angel; created by Daniel MacIvor and Daniel Brooks; performed by Daniel MacIvor; director and dramaturge, Daniel Brooks; lighting designer/stage manager, Kimberly Purtell; composer/sound designer, Richard Feren; production manager, Andrea Lundy; Memminger Auditorium

MUSIC

Bank of America Chamber Music; director and host, Geoff Nuttall; composer-in-residence, Jonathan Berger; piano, Inon Barnatan, piano; viola, Hsin-Yun Huang; piano/harpsichord, Pedja Muzijevic; flute, Tara Helen O'Connor; clarinet, Todd Palmer; violin, Daniel Philips; piano, Stephen Prutsman; St. Lawrence String Quartet: Geoff Nuttall, Scott St. John, Lesley Robertson, Christopher Costanza; violin/viola, Barry Shiffman; violin, Livia Sohn; soprano, Dawn Upshaw; cello, Alisa Weilerstein; Dock Street Theatre

Orchestral Concert; conductor, Emmanuel Villaume; Spoleto Festival USA Orchestra; *Also Sprach Zarathustra*, Richard Strauss; *Overture to Der Freischütz*, Carl Maria von Weber; *Overture to Die Fledermaus*, Johann Strauss; *La Valse*, Maurice Ravel; Gaillard Municipal Auditorium

Orchestral Concert; conductor, Emmanuel Villaume; Spoleto Festival USA Orchestra; program: *Siegfried Idyll*, Richard Wagner; Symphony No. 35 in D major, K385, "Haffner," Wolfgang Amadeus Mozart; Symphony No. 8 in F major, Op. 93, Ludwig van Beethoven; Gaillard Municipal Auditorium

Westminster Choir: Flower of Beauty; conductor, Joe Miller; soloists: Justine Claire Aronson, Alexandra Batsios, Megan Larson, Zerrin Agabigum Martin, Brandon Motz, David Edmonds, Katie Matheson, Raymon Geis; violin I, Daehan Kim; violin II, Isaac Brody; continuo/piano, Derrick Goff; Cathedral Church of St. Luke and St. Paul

Westminster Choir: Dedication; conductor, Joe Miller, conductor; Westminster Choir; members of the Spoleto Festival USA Orchestra; Cathedral Church of St. Luke and St. Paul

Choral-Orchestral Concert; conductor, Joseph Flummerfelt; soprano, Jennifer Zetlan; mezzo-soprano, Barbara Rearick; tenor, Mark Thomsen, bass-baritone, Stephen Morscheck; Westminster Choir, director, Joe

Miller; Charleston Symphony Orchestra Chorus, director, Robert Taylor; Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

Intermezzi; Intermezzo I, conductor, Pierre Vallet; Spoleto Festival USA Orchestra; Intermezzo II: soprano, Andriana Chuchman, baritone, Tyler Duncan; piano, Erika Switzer; Intermezzo III: conductor, John Kennedy; Spoleto Festival USA Orchestra; violin, Delcho Tenev, Yordan Tenev; bassoon, Ben Moermond; Intermezzo IV: conductor, Sergei Pavlov; Spoleto Festival USA Orchestra; clarinet, Michael Byerly; St. Matthew's Lutheran Church

Music in Time; director and host, John Kennedy; Program I: Music of Wolfgang Rihm; Spoleto Festival USA Orchestra; conductor, John Kennedy; Program II: Music of Neeley Bruce; piano, Neely Bruce, Lydia Brown; tenor, Zachary Stains; flute, Leah Arsenault; members of the Spoleto Festival USA Orchestra; conductor, Neely Bruce; Program III: Christian Wolff on Merce Cunningham; members of the Spoleto Festival USA Orchestra; Program IV: Brooklyn Rider; violin, Johnny Gandelsman; violin, Colin Jacobsen; viola, Nicholas Cords; cello, Eric Jacobsen; Program V: Brooklyn Rider; violin, Johnny Gandelsman; violin, Colin Jacobsen; viola, Nicholas Cords; cello, Eric Jacobsen; Simons Center Recital Hall at College of Charleston

The Ebony Hillbillies; College of Charleston Cistern Yard

Bassekou Kouyate & Ngoni Ba; College of Charleston Cistern Yard

Wachovia Festival Finale featuring Carolina Chocolate Drops: Dom Flemons, Rhiannon Giddens, Justin Robinson; Middleton Place

WACHOVIA JAZZ

Director, Michael Grofsorean

Norma Winstone Trio; College of Charleston Cistern Yard

Nailor "Proveta" Azevedo; College of Charleston Cistern Yard

Leszek Mozdzer; Simons Center Recital Hall

Lizz Wright; Gaillard Municipal Auditorium

*Fabiana Cozza; College of Charleston Cistern Yard

Julian Lage; Simons Center Recital Hall

ARTIST TALKS

Conversations With; host, Martha Teichner

Tory Dobrin

Members of the creative team of *Flora, an Opera*

Lucinda Childs

Geoff Nuttall

VISUAL ARTS

Call and Response: Africa to America; Halsey Institute of Contemporary Art

Joann Verberg: Interruptions; Gibbes Museum of Art

2009

OPERA

Louise; opera in four acts by Gustave Charpentier; libretto by the composer; conductor, Emmanuel Villaume; director, Sam Helfrich; set designer, Andrew Cavanaugh Holland; costume designer, Kaye Voyce; lighting designer, Aaron Black; Cast: Sergey Kunaev, Stefania Dovhan, Barbara Dever, Louis Otey, Stephen Morscheck, Marjorie Elinor Dix, Andriana Chuchman, Anne-Carolyn Bird; members of the Westminster Choir, Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

MUSIC THEATER

Addicted to Bad Ideas: Peter Lorre's 20th Century, music and libretto, World/Inferno Friendship Society; co-conceived and directed and with additional text by Jay Scheib; lighting designer, Caleb Wertenbaker; video designer, Jay Scheib and Keith Skretch; original video designer, Naomi White; assistant director, Caleb Hammond; producer, Arktype/Thomas O. Kriegsmann; Cast: Jack Terricloth, Sandra Malak, Lucky Strano, Peter Hess, Maura Corrigan, Ken Thomson, Raja Najib Azar, Brian Viglione; Emmett Robinson Theatre at College of Charleston

DANCE

Hiroaki Umeda, choreographer and artistic director, Hiroaki Umeda; sound, lighting, visual creation and production, S20 and Hervé Villechenoux; program: *while going to a condition* and *Haptic*; Emmett Robinson Theatre at College of Charleston

Alvin Ailey American Dance Theater; artistic director, Judith Jamison; associate artistic director, Masazumi Chaya; Program A: *Blues Suite*, , Alvin Ailey; *Suite Otis*, George Faison; *Revelations*, Alvin Ailey; Program B: *Anniversary Highlights*, Alvin Ailey (featuring excerpts from *Blues Suite*, *Streams*, *Choral Dances*, *Mary Lou's Mass*, *The Lark Ascending*, *Hidden Rites*, *Night Creature* from "Ailey Celebrates Ellington," *Cry*, *Phases*, *Landscape*, *For "Bird"* – *With Love*, *A Night in Tunisia*, *Caverna Magica*, and *Opus McShane*), *Revelations*, Alvin Ailey; Gaillard Municipal Auditorium

Soledad Barrio and Noche Flamenca; artistic director and producer, Martín Santangelo; choreographer, Martín Santangelo and Soledad Barrio; music, Salva de Maria and Juan Antonio Suarez "Cano;" vocal arrangements, Manuel Gago and Emilio Florido; lighting designer, S. Benjamin Farrar; program: *Caminos*, *Solo de Guitarra*, *Alegrías*, *Solo de Cante*, *Solea Esta Noche no es Mi Día*; College of Charleston Cistern Yard

Cedar Lake Contemporary Ballet; artistic director, Benoit-Swan Pouffer; program: *Sunday, Again*, Jo Strömgren; *Ten Duets on a Theme of Rescue*, Crystal Pite; excerpts from *Decadance*, Ohad Naharin; Gaillard Municipal Auditorium

THEATER

**Don John*; produced by Kneehigh Theatre in association with the Royal Shakespeare Company and Bristol Old Vic; director and adaptor, Emma Rice; written by Anna Maria Murphy; composer, Stu Barker; designer, Vicki Mortimer; lighting designer, Malcolm Rippeth; sound designer, Simon Baker; Cast: Nina Dogg Filippusdottir, Carl Grose, Craig Johnson, Patrycja Kujawska, Amy Marston, Dave Mynne, Gisli Orn Gardarsson, Mike Shepherd; Memminger Auditorium

Story of a Rabbit; Hoipolloi; created and performed by Hugh Hughes and Aled Williams; artistic collaborators, Alex Byrne, Richard Couldrey, Shôn Dale-Jones, Stefanie Müller and Guy Myhill; Emmett Robinson Theatre at College of Charleston

Dogugaeshi, director, Basil Twist; music, Yumiko Tanaka; lighting designer, Andrew Hill; sound designer, Greg Duffin; projection designer, Peter Flaherty; Gaillard Auditorium Exhibition Hall

**Good Cop Bad Cop*, written and performed by Kassys; company: Liesbeth Gritter, Esther Snelder, Tom Heijligers, Mette van der Sijs and Klaas Paradies; Emmett Robinson Theatre at College of Charleston

MUSIC

Bank of America Chamber Music, artistic director and host, Charles Wadsworth; associate artistic director, Geoff Nuttall; soprano, Courtenay Budd; violin, Chee-Yun; harpsichord, Ana Maria Fonseca; clarinet, Jose Franch-Ballester; viola, Hsin-Yun Huang; double bass, Anthony Manzo; piano, Anne-Marie McDermott; flute, Tara Helen O'Connor; clarinet, Todd Palmer; violin, Daniel Philips; piano, Stephen Prutsman; St. Lawrence String Quartet: Geoff Nuttall, Scott St. John, Lesley Robertson, Christopher Costanza; violin, Livia Sohn; piano/harpsichord, Charles Wadsworth; cello, Alisa Weilerstein; Memminger Auditorium

Wadsworth and Friends: A Musical Celebration; soprano, Courtenay Budd; violin, Chee-Yun; harpsichord, Ana María Fonseca; viola, Hsin-Yun Huang; flute, Tara Helen O'Connor; piano, Stephen Prutsman; St. Lawrence String Quartet: Geoff Nuttall, Scott St. John, Lesley Robertson, Christopher Costanza; violin, Livia Sohn; piano, Jean-Yves Thibaudet; piano, Charles Wadsworth; Memminger Auditorium

Orchestral Concert; conductor, Emmanuel Villaume; mezzo-soprano, Sasha Cooke; tenor, Russell Thomas; Spoleto Festival USA Orchestra; program: *Das Lied von der Erde* Gustav Mahler; Gaillard Municipal Auditorium

Orchestral Concert; conductor, Emmanuel Villaume; violin, Sarah Chang; Spoleto Festival USA Orchestra; program: Violin Concerto in D Major, op. 77, Johannes Brahms; Symphony no. 6 in B Minor, op. 74, Pyotr Tchaikovsky; Gaillard Municipal Auditorium

Choral-Orchestral Concert; conductor, Andrew Megill; soprano, Courtenay Budd; Westminster Choir and friends; Spoleto Festival USA Orchestra; program: *Mein Herz schwimmt im Blut*, BWV 199, and *Christ lag in Todesbanden*, BWV 4, Johann Sebastian Bach; *Membra Jesu Nostri*, BuxWV75, Dietrich Buxtehude; St. Matthew's Lutheran Church

Choral-Orchestral Concert; conductor; Joseph Flummerfelt; Westminster Choir, director, Joe Miller; Charleston Symphony Orchestra Chorus, director, Robert Taylor; Spoleto Festival USA Orchestra; program: *Gloria*, Francis Poulenc; Requiem in D minor, K626, Wolfgang Amadeus Mozart; soprano, Anne-

Carolyn Bird; mezzo-soprano, Marjorie Elinor Dix; tenor, Mark Thomsen; bass-baritone, Stephen Morscheck; Gaillard Municipal Auditorium

Westminster Choir; conductor, Joe Miller; tenor, David Edmonds; bass, Claude Cassion; organ, Tom Colao; conductor, Jennah Delp; alto, Melissa Fajardo; alto Christina Dennis; soprano, Kelly Ann Bixby; Cathedral Church of St. Luke and St. Paul

Intermezzi; Intermezzo I: piano, Andrew von Oeyen; Intermezzo II: conductor, Pierre Vallet; Spoleto Festival USA Orchestra; Intermezzo III: soprano, Stefania Dovhan; tenor, Sergey Kunaev; piano, Michael Baitzer; St. Matthew's Lutheran Church

Music in Time; director and host, John Kennedy; Program I, including **Violin Concerto—"The Bulls of Bashan,"* Gavin Bryars; violin, Heather Wittels; **Cruel Sister*, Julia Wolfe; conductor, John Kennedy; Spoleto Festival USA Orchestra; Program II: just intonation piano, Michael Harrison; Program III: including ***New Work*, Sachiyo Tsurumi; ***Hamlet To Be Nor Not*, Yuji Takahashi; ***Impromptu 09*, Yumiko Tanaka; shamisen, Yumiko Tanaka; Program IV: percussion, Eric Shin; conductor, John Kennedy; members of the Spoleto Festival USA Orchestra; Simons Center Recital Hall at College of Charleston

Wachovia Festival Finale; conductor, Marc Dana Williams; Spoleto Festival USA Orchestra; Dance Suite, Béla Bartók; Scheherazade, Nikolai Rimsky-Korsakov; Middleton Place

JAZZ & MORE

Director, Michael Grofsorean

The Tierney Sutton Band; College of Charleston Cistern Yard

**Florin Niculescu*; College of Charleston Cistern Yard

**Ramberto Ciammarughi*; Simons Center Recital Hall

Punch Brothers featuring Chris Thile; College of Charleston Cistern Yard

Beverly "Guitar" Watkins; College of Charleston Cistern Yard

Jake Shimabukuro; College of Charleston Cistern Yard

René Marie; Gaillard Municipal Auditorium

ARTIST TALKS

Conversations With; host, Martha Teichner

Hugh Hughes

Beverly Watkins

Jack Terricloth

Charles Wadsworth

2008

OPERA

Amistad; opera in two acts by Anthony Davis; libretto by Thulani Davis; conductor, Emmanuel Villaume; director, Sam Helfrich; set designer, Caleb Hale Wertenbaker; costume designer, Kaye Voyce; lighting designer, Peter West; Cast: Michael Forest, Raul Melo, Jeffrey Wells, Robert Mack, Kevin Maynor, Herbert Perry, Janinah Burnett, Kendall Gladen, Norman Shankle, Crystal Charles, Gregg Baker, Edward Parks, Fikile Mvinjelwa, Dennis Petersen, Zachary Coates, Jan Opalach, Jonathan Green, Dennis Petersen, Brian Frutiger, Stephen Morscheck, Mary Elizabeth Williams, Brian Matthews; Westminster Choir; Spoleto Festival USA Orchestra; Memminger Auditorium

La Cenerentola; opera in two acts by Gioachino Rossini; libretto by Jacopo Ferretti; conductor, Matteo Beltrami; director, Charles Roubaud; set designer, Emmanuelle Favre; costume designer, Katia Duflot; video designer, Gilles Papain; lighting designer, Vladimir Lukasevich; Cast: Jennifer Check, Laura Vlasak Nolen, Sandra Piques Eddy, Paolo Pecchioli, Tim Nolen, Victor Ryan Robertson, Bruno Taddia; Westminster Choir; Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

MUSIC THEATER

**Monkey: Journey to the West*; conceived, written and directed by Chen Shi-Zheng; composer, Damon Albarn; visual concept, animation, and costumes by Jamie Hewlett; conductor, Jonathan Stockhammer; lighting designer, Nick Richings; sound designer, Barry Bartlett; masks, prosthetics, makeup and wigs, Bertrand Dorcet; aerial silk choreographer, Caroline Vexler; martial arts choreographer, Zhang Jinghua; Cast: Fei Yang, Li Bo, Liu Chang, Zeng Li, Jiang Qianru, Wang Wei, Yin Xiaojiao, Yao Ningning, Xu Kejia, He Zijun; College of Charleston Sottile Theatre

DANCE

Shantala Shivalingappa: *Gamaka (vibrations of sound and movement)*; choreographer and artistic director, Shantala Shivalingappa; artistic advisor, Savitry Nair; orchestra members: conductor/percussion, Haribabu Balan Puttamma; vocals, Jetty Ramesh; percussion, Ramakrishnan Neelamani; flute, A.P. Krishna Prasad; lighting designer, Nicolas Boudier; rhythm creators, Haribabu Balan Puttamma and Ramakrishnan Neelamani; Emmett Robinson Theatre at College of Charleston

Boston Ballet; artistic director Mikko Nissinen; program: *Brake the Eyes*, Jorma Elo; excerpts from *Swan Lake*, Mikko Nissinen; *In the Upper Room*, Twyla Tharp; Gaillard Municipal Auditorium

Donna Uchizono Company; program: *State of Heads and Low*; Donna Uchizono; Emmett Robinson Theatre at College of Charleston

Ballet du Grand Théâtre de Genève; ballet director, Philippe Cohen; program: *Para-Dice*; Saburo Teshigawara; *Selon Désir*; Andonis Foniadakis; *Loin*, Sidi Larbi Cherkaoui; Gaillard Municipal Auditorium

Le Sacre du Printemps; Compagnie Heddy Maalem; choreographer, Heddy Maalem; images, Benoît Dervaux; sound design, Benoît De Clerck; costumes, Agathe Laemmel; lighting director, Jérôme le Lan; Gaillard Municipal Auditorium

THEATER

** World Premiere

* American Premiere

Between the Devil and the Deep Blue Sea; 1927, written and directed by Suzanne Andrade; film, animation and design by Paul Barritt; music by Lillian Henley; costumes by Esme Appleton; Cast: Suzanne Andrade, Esme Appleton, Lillian Henley; Emmett Robinson Theatre at College of Charleston

The Burial at Thebes; Sophocles' *Antigone* translated by Seamus Heaney; performed by Nottingham Theatre Playhouse Company; director, Lucy Pitman-Wallace; designer, Jessica Curtis; lighting designer, David Phillips; movement director, Jackie Matthews; composer and musical director, Zoë Waterman; Cast: Cymon Allen, Peter Basham, Paul Bentall, Beatrice Curnew, Richard Evans, Catherine Hamilton, Maxwell Hutcheon, Joan Moon, Matthew Rixon, Mick Sands; College of Charleston Cistern Yard

the break/s; written and performed by Marc Bamuthi Joseph; director, Michael John Gracés; musicians, DJ Excess and Tommy Shepherd aka Soulati; dramaturge, Brian Freeman; video and co-set designer, David Szlasa; lighting and co-set designer, James Clotfelter; choreographer, Stacey Printz; documentary films, Eli Jacobs-Fantauzzi; costume designer, Jessica Ford; musical score composer, Ajayi Lumumba Jackson; arrangements and remixes, DJ Excess and Soulati; sound effects designer, Paul Doyle; Emmett Robinson Theatre at College of Charleston

The Be(a)st of Taylor Mac; written and performed by Taylor Mac; director, David Drake; Emmett Robinson Theatre at College of Charleston

**The Great War*; Hotel Modern; company: Herman Helle, Pauline Kalker, Arlène Hoornweg; sound designer, Arthur Sauer; Foley artists, Reinier van Houdt and Arthur Sauer; Emmett Robinson Theatre at College of Charleston

MUSIC

Bank of America Chamber Music; artistic director, Charles Wadsworth; associate artistic director, Geoff Nuttall; cello, Edward Arron; tenor, Paul Groves; viola, Hsin-Yun Huang; bassoon, Peter Kolkay; violin, Yoon Kwon; piano, Pedja Muzijevic; flute, Tara Helen O'Connor; clarinet, Todd Palmer; viola/violin, Daniel Phillips; piano, Stephen Prutsman; French horn, Eric Ruske; St. Lawrence String Quartet: Geoff Nuttall, Scott St. John, Lesley Robertson, Christopher Costanza; piano/host, Charles Wadsworth; cello, Alisa Weilerstein; Memminger Auditorium

Orchestral Concert; Emmanuel Villaume; Spoleto Festival USA Orchestra; Imani Winds: flute, Valerie Coleman; oboe, Toyin Spellman-Diaz; clarinet, Mariam Adam; French horn, Jeff Scott; bassoon, Monica Ellis; program: Concert for Winds, David Newman; Symphony no. 1 in C Minor, op. 68, Johannes Brahms; Gaillard Municipal Auditorium

Orchestral Concert; conductor, Emmanuel Villaume; piano, Andrew von Oeyen; Spoleto Festival USA Orchestra; program: *La Mer*, Claude Debussy; Piano Concerto no. 2 in G Major; Béla Bartók; *Firebird Suite*, Igor Stravinsky; Gaillard Municipal Auditorium

Choral-Orchestral Concert; conductor, Joseph Flummerfelt; soprano, Jennifer Check; mezzo-soprano, Sandra Piques Eddy; tenor, Raúl Melo; bass-baritone, Stephen Morscheck; Westminster Choir; Charleston Symphony Orchestra Chorus, director, Robert Taylor; Spoleto Festival USA Orchestra; program: *Te Deum* in C Major, Hob. XXIIIc:2, Franz Joseph Haydn; *Nänie*, op. 82, Johannes Brahms; Mass in C Major, op. 86, Ludwig van Beethoven; Gaillard Municipal Auditorium

Westminster Choir; conductor, Joe Miller; Program: The Sun is Daily Old and New; soprano, Effrat Schuldiner; tenor, Christopher Hodson; soprano, Allison Albright, Kelly Schreiber, Rebecca Brinkley, Erika Meder;

piano, Kathryn D. Whitaker; conductor, I-Chen Yang; soprano, Sun Hee Lim; alto, Brittany L. Hines-Hill; tenor, Timothy Coombs; baritone, Charles Evans, Zachary E. Coates, Michael Tedesco; Cathedral Church of St. Luke and St. Paul

Intermezzi; Intermezzo I: conductor, Marc Dana Williams; members of the Spoleto Festival USA Orchestra; Intermezzo II: conductor, Olivier Reboul; members of the Spoleto Festival USA Orchestra; Intermezzo III: conductor, John Kennedy; violin, Brittany Boulding; tuba, Aubrey Foard; Intermezzo IV: soprano, Mary Elizabeth Williams; bass-baritone, Gregg Baker; piano, Michael Baitzer; Intermezzo V: piano, Lydia Brown, members of the Spoleto Festival USA Orchestra; St. Matthew's Lutheran Church

Music in Time; director and host, John Kennedy; Program I: Music of Anthony Davis; soprano, Cynthia Aaronson-Davis; piano, Anthony Davis; voice, Jonah Davis; conductor, John Kennedy; clarinet and contrabass clarinet in E-flat, J D Parran; percussion, Gerry Hemingway; members of the Spoleto Festival USA Orchestra; Program II: including **Tiger Dancing*, Steve Martland; conductor, John Kennedy, Spoleto Festival USA Orchestra; Program III: Imani Winds; Imani Winds: flute, Valerie Coleman; oboe, Toyin Spellman-Diaz; clarinet, Mariam Adam; French horn, Jeff Scott; bassoon, Monica Ellis; Program IV: percussion with electronics, David Tolen; conductor, John Kennedy; members of the Spoleto Festival USA Orchestra; Program V: piano and celesta, Lydia Brown; flutes, Margaret Lancaster; glockenspiel, vibraphone, marimba, and chimes, David Tolen; Simons Center Recital Hall at College of Charleston

Carolina Chocolate Drops; Dom Flemons, Rhiannon Giddens, Justin Robinson; Simons Center Recital Hall at College of Charleston and College of Charleston Cistern Yard

Homeland; created and performed by Laurie Anderson; percussion, Joey Baron; keyboard, Rob Burger; bass, Greg Cohen; Memminger Auditorium

Wachovia Festival Finale; conductor, John Kennedy; Spoleto Festival USA Orchestra; program: *Points of Departure*, Robert Moran; *Two interludes from the CIVIL WarS*, Philip Glass; *Blur*, Todd Levin; Symphony no.3, Aaron Copeland; Middleton Place

WACHOVIA JAZZ

Director, Michael Grofsorean

Paula West with the George Mesterhazy Quartet; College of Charleston Cistern Yard

*Stefano "Cocco" Cantini; College of Charleston Cistern Yard

*Heloísa Fernandes; Simons Center Recital Hall at College of Charleston

Cyrus Chestnut Trio: Sanctified Swing with special guests Carla Cook, James Carter, Curtis Taylor; Gaillard Municipal Auditorium

*Daniel Mille; Simons Center Recital Hall at College of Charleston

Gerry Hemingway; Simons Center Recital Hall at College of Charleston

Robison-Lubambo-Baptista Trio; Paula Robison, Romero Lubambo, Cyro Baptista; College of Charleston Cistern Yard

ARTIST TALKS

Conversations With; host, Martha Teichner

Composer Anthony Davis and librettist Thulani Davis

Director/performer Suzanne Andrade and designer Paul Barritt

Taylor Mac

Laurie Anderson and the members of Hotel Modern

OTHER

Baptizing a Garden; conceptualized by Ernesto Pujol with Valarie Samulski and Denzel Williams; Alicia's Garden, Memminger Auditorium

2007

OPERA

Aufstieg und Fall der Stadt Mahagonny (Rise and Fall of the City of Mahagonny); opera in three acts by Kurt Weill; book and lyrics by Bertolt Brecht; conductor, Emmanuel Villaume; co-directors, Patrice Courier and Moshe Leiser; set designer, Christian Fenouillat; costumer designer, Agostino Cavalca; lighting designer, Christophe Forey; Cast: Karen Huffstodt, Beauregard Palmer, Timothy Nolen, Tammy Hensrud, Maija Lisa Currie, Ariana Wyatt, Clara Rottsohlk, Hilerie Klein Rensi, Ivy Gaibel, Teresa S. Herold, Richard Brunner, Dennis Petersen, John Fanning, Kirk Eichelberger; Westminster Choir; Ginn Resorts Spoleto Festival USA Orchestra; Sottile Theatre at College of Charleston

**L'île de Merlin, ou Le monde Renversé (Merlin's Island, or the World Turned Upside Down)*; comic opera in one act by Christophe Willibald Gluck; libretto by Louis Anseaume after Jean de Lafontaine; conductor, Harry Bicket; stage director, Christopher Alden; co-director, Roy Rallo; set designer, Andrew Lieberman; costume designer, Kaye Voyce; lighting designer, Aaron Black; Cast: Eugene Brancoveanu, Keith Phares, Monica Yunus, Amanda Squitieri, Richard Troxell, Constance Hauman, Kevin Burdette; Ginn Resorts Spoleto Festival USA Orchestra; Dock Street Theatre

**Faustus, the Last Night: An Opera in One Night and Eleven Numbers*; opera and libretto in one act by Pascal Dusapin; conductor, John Kennedy; stage director, David Herskovits; set designer, Carol Bailey; costume designer, David Zinn; lighting designer, Lenore Doxsee; Cast: John Hancock, Heather Buck, Stephen West, Adam Klein, Daniel Mobbs; Ginn Resorts Spoleto Festival USA Orchestra; Sottile Theatre at College of Charleston

CAROLINA FIRST DANCE SERIES

Elastic Perspective; Rubberbandance Group; co-artistic director and choreographer, Victor Quijada; co-artistic director, Anne Plamondon; technical director and lighting designer, Yan Lee Chan; costume designer, Caroline Boisvert; program: *Elastic Perspective*; *Hasta La Proxima*; Emmett Robinson Theatre at College of Charleston

Deca Dance; Batsheva Dance Company; artistic director and choreographer, Ohad Naharin; general manager and co-artistic director, Naomi Bloch Fortis; costume designer, Rakefet Levy; lighting designer, Avi Yona Bueno-Bambi; sound, Frankie Lievaart; Gaillard Municipal Auditorium

** World Premiere

* American Premiere

Connect Transfer; Shen Wei Dance Arts; artistic director, Shen Wei; artistic associate, Sara Procopio; concept designer and choreographer, Shen Wei; lighting designer, Jennifer Tipton; sound, Shen Wei and Fitz Patton; set and costume designer, Shen Wei; Gaillard Municipal Auditorium

*Nina Ananiashvili and the State Ballet of Georgia; *Swan Lake*, a ballet in two acts by Pyotr Tchaikovsky; artistic director, Nina Ananiashvili; conductor, Zaza Kalmakhelidze; choreographers, Marius Petipa and Lev Ivanov; staging and new choreographic version, Alexei Fadeychev; set and costume designer, Viacheslav Okunev; lighting designer, Paul Vidar Saevarang; Gaillard Municipal Auditorium

THEATER

The Constant Wife; The Gate Theatre; written by W. Somerset Maugham; director, Alan Stanford; set designer, Eileen Diss; costume designer, Peter O'Brien; lighting designer, Davy Cunningham; Cast: Susan FitzGerald, Laurence Foster, Judith Reddy, Caitriona Ni Mhurchu, Paris Jefferson, Jade Yourell, Simon Coates, Stephen Brennan, Michael James Ford; Dock Street Theatre

Major Bang: Or How I Learned to Stop Worrying and Love the Dirty Bomb; The Foundry Theatre; written by Kirk Lynn; conceived and created by Steve Cuiffo, Kirk Lynn, and Melanie Joseph; director, Paul Lazar; set designer, Michael Casselli; lighting designer, Dave Moody; costume designer, Wendy Meiling Yang; sound designer, Raul Vincent Enriquez; video designer, Marilys Ernst; production stage manager, Jill Beckman; Cast: Steve Cuiffo, Maggie Hoffman; Emmett Robinson Theatre at College of Charleston

blessing the boats; written and performed by Sekou Sundiata; director, Rhodessa Jones; dramaturge, Roberto Uno; lighting designer, Michael Mazzola; sound designer and soundtrack co-producer, Bill Toles; projection designer, Sage Marie Carter; production manager, Vincent DeMarco/ KelVin Productions, LLC; sound engineer, Gabe Wood; Emmett Robinson Theatre at College of Charleston

**medEia*; Dood Paard; co-creators (dramaturgy/staging/set design/lighting design/sound), Kuno Bakker, Manja Topper, Oscar van Woensel, Coen Jongsma, Iwan Van Vlierberghe, Anne Karin Ten Bosch; text, Kuno Bakker, Manja Topper, Oscar van Woensel; light and sound operator, René Rood; Emmett Robinson Theatre at College of Charleston

***Book of Longing*; music, Philip Glass; lyrics and images, Leonard Cohen; music director, Michael Riesman; stage director, Susan Marshall; set designer, Christine Jones; costume designer, Kasia Walicka Maimone; lighting designer, Scott Zielinski; recorded voice, Leonard Cohen; tenor, Will Erat; violin, Tim Fain; keyboards, Philip Glass, mezzo-soprano, Tara Hugo; bass-baritone, Daniel Keeling; double bass, Eleonore Oppenheim; soprano, Dominique Plaisant; keyboards, Michael Riesman; keyboards/percussion, Mick Rossi; oboe/English horn, Kate St. John; clarinet/flute/piccolo/saxophones, Andrew Serman; cello, Wendy Sutter; Sottile Theatre at College of Charleston

**Aurélia's Oratorio*; director and creator, Victoria Thierrée Chaplin; choreographers, Victoria Thierrée Chaplin, Jaime Martinez, Armando Santin; stage designer, Victoria Thierrée Chaplin; lighting designer, Thomas Dobruszkès, Olivier Brochart; sound designer, Victoria Thierrée Chaplin, Paola Barcucchi; costumes, Victoria Thierrée Chaplin, Jacques Perdiguez, Veronique Grand, Monika Schwarz; Cast: Aurélia Thierrée, Julio Monge; Emmett Robinson Theatre at College of Charleston

MUSIC

** World Premiere

* American Premiere

Bank of America Chamber Music; artistic director, Charles Wadsworth; soprano, Courtenay Budd; violin, Chee-Yun; violin, Daniel Phillips; cello, Edward Arron; cello, Andres Diaz; piano, Wendy Chen; piano, Stephen Prutsman; flute, Tara Helen O'Connor; clarinet, Todd Palmer; harp, Catrin Finch; St. Lawrence String Quartet: Geoff Nuttall, Scott St. John, Lesley Robertson, Christopher Costanza; piano/harpsichord/host, Charles Wadsworth; Dock Street Theatre

Orchestral Concert; conductor, Emmanuel Villaume; Ginn Resorts Spoleto Festival USA Orchestra; *Ma mere l'oye* (Mother Goose), Maurice Ravel; Symphony no. 4, op. 98, Johannes Brahms; Sottile Theatre at College of Charleston

Orchestral Concert; conductor, Emmanuel Villaume; soprano, Monica Yunus; Ginn Resorts Spoleto Festival USA Orchestra; program: *Till Eulenspiegel*, op. 28, Richard Strauss; *The Sorcerer's Apprentice*, Paul Dukas; Symphony no. 4 in G Major, Gustav Mahler; Gaillard Municipal Auditorium

Messa da Requiem; Giuseppe Verdi; conductor, Joseph Flummerfelt; soprano, Jennifer Check; mezzo-soprano, Michaela Martens; tenor, Eduardo Valdes; ball, Alfred Walker; Westminster Choir; Charleston Symphony Orchestra Chorus, director, Robert Taylor; Ginn Resorts Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

Les Angélus; performed by women of the Westminster Choir; conductor, Joe Miller; piano, Stephen Hopkins; tenor, Adam Klein; mezzo-soprano, Irene Snyder; soprano, Katie Gronick; soprano, Sue Gerace; mezzo-soprano, Lisa Juzwak; St. Stephen's Episcopal Church

Westminster Choir; conductor, Joe Miller; piano, Stephen Hopkins; tenor, J.D. Burnett, Stephen Hopkins; baritone, Jeff Gavett, Avery Griffin; Kamchatka, Madeline Tsai; St. Matthew's Lutheran Church

Intermezzi; Intermezzo I: piano/conductor, Andrew von Oeyen; members of the Ginn Resorts Spoleto Festival USA Orchestra; Intermezzo II: conductor, Anthony Barrese; violin, Melissa Ann Ussery; double bass, Aaron John Baird; members of the Ginn Resorts Spoleto Festival USA Orchestra; Intermezzo III: members of the Ginn Resorts Spoleto Festival USA Orchestra; violin, Joanna Frankel; piano, Lydia Brown; Intermezzo IV: A Recital of Vocal Works by Kurt Weill; soprano, Tammy Hensrud; baritone, Jonathan Michie; piano, Michael Baitzer; Intermezzo V: conductor, Marc Dana Williams; members of the Ginn Resorts Spoleto Festival USA Orchestra; St. Matthew's Lutheran Church

Music in Time; director and host, John Kennedy; Program I: The Bowed Piano Ensemble; director, Stephen Scott; soprano, Victoria Hansen; Program II: The Well-Tampered Accordion; accordion/composer, Guy Klucevsek, including ***My Walk with Ligeti*; Program III: Heaven's Door, including **Himmels-Tur*, Karlheinz Stockhausen; percussion, Stuart Gerber; little girl, Jasmine Kennedy; Program IV: Dusapin & Weill; including **Attaca*, **Sly*, and **To God*, Pascal Dusapin; soprano, Keira Duffy; soprano saxophone, Eliot Gattegno; conductor, Anthony Barresse; conductor, John Kennedy; soprano, Tammy Hensrud; members of the Ginn Resorts Spoleto Festival USA Orchestra; Program V: Violin Futura, 21st Century Solo Violin Music Project; violin, Piotr Szewczyk; viola, Whitney Bullock; double bass, Aaron John Baird; Albert Simons Center Recital Hall at College of Charleston

Wachovia Festival Finale; conductor, Steven White; Ginn Resort Spoleto Festival USA Orchestra; program: Overture to *Die Meistersinger*, Richard Wagner; *Les Preludes*, Franz Liszt; *Pictures at an Exhibition*, Modest Mussorgsky; Middleton Place

WACHOVIA JAZZ

** World Premiere

* American Premiere

Director, Michael Grofsorean

René Marie; College of Charleston Cistern Yard

Stefano Battaglia; College of Charleston Cistern Yard

Dino Saluzzi and Anja Lechner; Sottile Theater at College of Charleston

Enrico Pieranunzi; Simons Center Recital Hall at College of Charleston

Renato Braz; Gaillard Municipal Auditorium

Ahmad Jamal; Gaillard Municipal Auditorium

*Agustín Luna; Simons Center Recital Hall, College of Charleston

ARTIST TALKS

Conversations With; host, Martha Teichner

Ohad Naharin

Michael Colgan and Alan Stanford

Moshe Leiser and Patrice Courier

Philip Glass

2006

OPERA

****Roméo et Juliette**; opera in five acts by Charles-François Gounod; libretto by

Jules Barbier and Michel Carré after William Shakespeare's play; conductor, Tommaso Placidi; co-directors, Jean-Philippe Clarac and Olivier Deloeuil; set and costume designer, Carol Bailey; lighting designer, Rick Martin; Cast: Victor Ryan Robertson, Stephen Gaertner, Brian Mulligan, Nicole Cabell, Kevin Greenlaw, Frederic Antoun, Jane Shaulis, Trevor Scheunemann, Mark Showalter, Rosenda Flores, Christine Abraham, Malcom Smith; Westminster Choir; Ginn Clubs & Resorts Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

Don Giovanni; opera in two acts by Wolfgang Amadeus Mozart; libretto by Lorenzo da Ponte; conductor, Emmanuel Villaume; stage director, Günter Krämer; set designer, Ulrich Schulz; costume designer, Falk Bauer; lighting designer, Guido Petzold; Cast: Brian Banion, Joana Gedmintaitė, Nmon Ford, Andrey Telegin, Mark Thomsen, Ellie Dehn, Monica Yunus, Keith Phares; Westminster Choir; Ginn Clubs & Resorts Spoleto Festival USA Orchestra; Memminger Auditorium

DANCE

Paul Taylor Dance Company; artistic director, Paul Taylor; principal lighting designer, Jennifer Tipton; rehearsal director, Bettie de Jong; principal set and costume designer, Santo Loquasto; program: *Aureole*, *3 Epitaphs*, *Oh, You Kid!*, *Promethean Fire*; Gaillard Municipal Auditorium

** World Premiere

* American Premiere

Nrityagram Dance Ensemble: *Sacred Space*; artistic director/choreographer, Surupa Sen; composer, Pandit Raghunath Panigrahi; rhythm composition, Shri Dhaneshwar Swain and Surupa Sen; technical and lighting director, Lynne Fernandez; program: *Sankirtanam (a prayer)*; *Rituvasant*; *Nirvritti*; *Dheera Sameerey*; *Priye Charusheelee*; *Kisalaya Shayana*; Emmett Robinson Theatre at College of Charleston

ASzURe & Artists; artistic director/choreographer, Aszure Barton; lighting designers, Daniel Ranger and Les Dickert; costume designers, Deanna Berg, Fritz Masten, and Wendy Winters; musical arrangement and sound design, Aszure Barton; sound editor, Kevin Freeman; program: *Lascilo Perdere: A Journey of Letting Go*; *Sweet Dream*; *Over/Come*; Emmett Robinson Theatre at College of Charleston

Bill T. Jones/Arnie Zane Dance Company: *Blind Date*; choreography and direction, Bill T. Jones; original music and arrangements, Daniel Bernard Roumain (DBR); set design, Bjorn G. Amelan; video design, Peter Nigrini; lighting design, Robert Wierzel; costume design, Liz Prince; Sottile Theatre at College of Charleston

Ballet Flamenco Sara Baras: *Sabores*; artistic director/choreographer/principal dancer, Sara Baras with the collaboration of José Serrano and Luis Ortega; music director José María Bandera; stage and lighting design, Fernando Martín and Sara Baras; costume design, Sara Baras; Gaillard Municipal Auditorium

THEATER

Tristan & Yseult; a collaboration between Kneehigh Theatre and the National Theatre; director and adapter, Emma Rice; writers, Carl Grose and Anna Maria Murphy; composer and musical director, Stu Barker; designer, Bill Mitchell; producer, Paul Crewes; lighting designer, Alex Wardle; sound designer, Greg Clarke; Cast: Mike Shepherd, Tristan Sturrock, Eva Magyar, Katy Carmichael, Craig Johnson, Giles King, Robert Luckay, Simon Harvey; Dock Street Theatre

Geisha; TheatreWorks Singapore; director, Ong Keng Sen; producer, Tay Tong; lighting designer, Scott Zielinski; costume designer, Mitsushi Yaniahara; texts prepared by Robin Loon; Cast: Karen Kandel, Gojo Masanosuke, Kineya Katsumatsu, Toru Yamanaka; Emmett Robinson Theatre at College of Charleston

A Beautiful View; da da kamera; writer and director, Daniel MacIvor; assistant director, Kimberly Purtell; sound and music composed by Michael Laird; lighting designer Kimberly Purtell; producer, Sherrie Johnson; graphic designer, Lisa Kiss; photography by Guntar Kravis; Cast: Tracy Wright, Caroline Gillis' Emmett Robinson Theatre at College of Charleston

Solo Turns: *Hip-Hop Theater, an Evening with Danny Hoch*, written and performed by Danny Hoch; Emmett Robinson Theatre at College of Charleston

Solo Turns: *Monopoly*; created and performed by Mike Daisey; director, Jean-Michele Gregory; lighting designer, Steve Shelley; Emmett Robinson Theatre at College of Charleston

Solo Turns: *Invincible Summer*; created and performed by Mike Daisey; director, Jean-Michele Gregory; lighting designer, Steve Shelley; Emmett Robinson Theatre at College of Charleston

CIRCUS ARTS

Homage; Circus Flora; artistic director and producer, Ivor David Balding; theater director, Cecil MacKinnon; composer, Miriam Cutler; musical director, Janine Del'Arte; scenic and prop design, Matti Baine and

** World Premiere

* American Premiere

Sarah Pearline; costume designer, Elizabeth Krausnick; lighting designer, Christine Ferriter; sound design, Mark Kreitler; dramaturge, Hovey Burgess; Ansonborough Field

MUSIC

Bank of America Chamber Music; artistic director and host, Charles Wadsworth; composer-in-residence, Kenji Bunch; violin, Corey Cerovsek; violin, Chee-Yun; viola, Masumi Rostad; viola, Kenji Bunch; piano, Wendy Chen; piano; Jeremy Denk; cello, Alisa Weilerstein; cello, Andres Diaz; flute, Tara Helen O'Connor; clarinet, Todd Palmer; harp, Catrin Finch; St. Lawrence String Quartet: Geoff Nuttall, Daniel Philips, Lesley Robertson, Christopher Costanza; piano/harpsichord, Charles Wadsworth; Sock Street Theatre

Orchestral Concert; conductor, Emmanuel Villaume; Ginn Clubs & Resorts Spoleto Festival USA Orchestra; *Don Juan*, op. 20, Richard Strauss; Symphony no. 5 in C-sharp Minor, Gustav Mahler; Gaillard Municipal Auditorium

Orchestral Concert; conductor, Emmanuel Villaume; Ginn Clubs & Resorts Spoleto Festival USA Orchestra; program: "Prelude" and "Liebestöd" from *Tristan und Isolde*, Richard Wagner; "Love Scene" from *Roméo et Juliette*, Hector Berlioz; Symphony no. 5 in C Minor, op. 67, by Ludwig van Beethoven; Sottile Theatre at College of Charleston

Choral-Orchestral Concert; conductor, Joseph Flummerfelt; soprano, Nicole Cabell; mezzo-soprano, Jennifer Larmore; tenor, Steven Tharp; bass, Rosendo Flores; organ, Nancianne Parrella; Westminster Choir; Charleston Symphony Orchestra, director, Robert Taylor; Ginn Clubs & Resorts Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

Westminster Choir Concerts; conductor, Joseph Flummerfelt; chorus master/conductor, Andrew Megill; accompanist, Nancianne Parrella; Cathedral Church of St. Luke and St. Paul

Intermezzi; Intermezzo I: conductor, Marc Williams; members of the Ginn Clubs & Resorts Spoleto Festival USA Orchestra; clarinet, Amitai Vardi; Intermezzo II: piano, Andrew von Oeyen; members of the Ginn Clubs & Resorts Spoleto Festival USA Orchestra; Intermezzo III: piano, Olivier Reboul; Intermezzo IV: conductor, John Kennedy; members of the Ginn Clubs & Resorts Spoleto Festival USA Orchestra; soprano, Linda Jones; Intermezzo V: soprano, Monica Yunus, tenor, Frederic Antoun; baritone, Keith Phares; accompanist, Michael Baitzer; Intermezzo VI: members of the Ginn Clubs & Resorts Spoleto Festival USA Orchestra; piano, Jenny Lin; conductors, John Kennedy, Olivier Reboul, Marc Williams; Grace Episcopal Church

Music in Time; director and host, John Kennedy; Program I: cello, Jason Calloway; conductor, John Kennedy; members of the Ginn Clubs & Resorts Spoleto Festival USA Orchestra; Program II: including ***Spoletude I*, John Kennedy; ***War of the Words (Bringing Home the Tropes)*, Peter Garland; trombone, Steven Parker; cello, Victoria Bass; violin, Joanna Frankel; piano, Lydia Brown; violin, Piotr Szewczyk; percussion, Eric Shin, Raul Vergara; Program III: including **Peras*, Johannes Maria Staud; piano, Jenny Lin; conductor, John Kennedy; members of the Ginn Clubs & Resorts Spoleto Festival USA Orchestra; Program IV: conductor, John Kennedy; members of the Ginn Clubs & Resorts Spoleto Festival USA Orchestra; Simons Center Recital Hall at College of Charleston (I, II, III); Grace Episcopal Church (IV)

** World Premiere

* American Premiere

Wachovia Festival Finale; conductor, David Stahl; Ginn Clubs & Resorts Spoleto Festival USA Orchestra;
program: *Flourishes*, Carlisle Floyd; Symphony no. 4, Pyotr Tchaikovsky; Overture Solennelle 1812,
Pyotr Tchaikovsky; Middleton Place

WACHOVIA JAZZ

Director, Michael Grofsorean

Solveig Slettahjell with Slow Motion Quintet; College of Charleston Cistern Yard

Marco Zurzolo; College of Charleston Cistern Yard

Hank Jones Trio; Sottile Theater at College of Charleston

Kurt Elling with The Chicago Jazz Orchestra; Gaillard Municipal Auditorium

Sérgio Santos; College of Charleston Cistern Yard

Marcus Tardelli; Simons Center Recital Hall at College of Charleston

ARTIST TALKS

Conversations With; host, Martha Teichner

Ong Keng Sen and Karen Kandel

Emma Rice and *Tristan & Yseult* cast members

Danny Hoch and Mike Daisey

Daniel MacIvor

VISUAL ARTS

Edward Hopper in Charleston; Gibbes Museum of Art

2005

OPERA

**Die Vögel (The Birds)*; opera in two acts by Walter Braunfels; libretto by the composer, after Aristophanes;
conductor, Julius Rudel; stage director, Jonathan Eaton; set and costume designer, Danila
Korogodsky; lighting designer, John McLain; Cast: Young Ok Shin, Roy Cornelius Smith, Dale Travis,
Emily Newton, Weston Hurt, Filomena Francesca Tritto, Brian Mulligan, Daniel Gross; members of the
Westminster Choir; Spoleto Festival USA Orchestra; Sottile Theatre at College of Charleston

**La bella dormiente nel bosco (Sleeping Beauty in the Forest)*; opera in three acts by Ottorino Respighi; libretto
by Gian Bistolfi, after Charles Perrault; conductor, Neal Goren; director, Basil Twist; scenic design,
Matthew Benedict and Basil Twist; lighting design, Andrew Hill; costume design, Mr. David and Basil
Twist; hair design, Bobby Miller; Cast: Olga Makarina, Patricia Risley, Daniel Sutin, Eduardo Valdes,
Kathryn Day, Michaela Martens, Nicole Heaston; Westminster Choir; Spoleto Festival USA Orchestra;
Dock Street Theatre

** World Premiere

* American Premiere

Don Giovanni, opera in two acts by Wolfgang Amadeus Mozart; libretto by Lorenzo da Ponte; conductor, Emmanuel Villaume; stage director, Günter Krämer; set designer, Ulrich Schulz; costume designer, Falk Bauer; lighting designer, Guido Petzold; Cast: Joan Martin-Royo, Joana Gedmintaitė, Nmon Ford, Brian Jauhiainen, Mark Thomasen, Ellie Dehn, Monica Yunus, Keith Phares; Westminster Choir, Spoleto Festival USA Orchestra; Memminger Auditorium

DANCE

Savion Glover: *Improvography II*; director, choreographer and principal dancer, Savion Glover; lighting designer, Brenda Gray; production stage manager, Thom Schilling; company manager, Russ Tilaro; executive producer and general manager, Toby Simkin; executive producer, Carole Davis; producers, Robert Nederlander, Jr. and Savion Glover; performers: Maurice Chesnut, Ashley DeForest, Cartier Williams; Gaillard Municipal Auditorium

Emio Greco|PC: *Rimasto Orfano*; choreography by Emio Greco|Pieter C. Scholten; lighting, set and sound concept by Emio Greco|Pieter C. Scholten; music by Michael Gordon; lighting design, Henk Danner; costume design, Clifford Portier; realization of sound collage, Wim Selles; Sottile Theatre at College of Charleston

Hubbard Street Dance Chicago; artistic director, Jim Vincent; program: *Gnawa*, Nacho Duato; *Enemy in the Figure*, William Forsythe; *Rooster*, Christopher Bruce; Gaillard Municipal Auditorium

THEATER

Mabou Mines Dollhouse, from Henrik Ibsen's *A Doll's House* with snippets from *The Vikings at Helgeland*; director, Lee Breuer; original music and adaptations, Eve Beglarian; set design, Narelle Sissons; lighting design, Mary Louise Geiger; costume design, Meganne George; puppetry design, Jane Catherine Shaw; sound design, Edward Cosla; Cast: Maude Mitchell, Mark Povinelli, Kristopher Medina, Honora Fergusson, Ricardo Gil, Margaret Lancaster, Lisa Moore, Tate Katie Mitchell, Rachel Mellicker, Sophie Birkedlalen, Ning Yu; Dock Street Theatre

Amajuba – Like Doves We Rise; The Farber Foundry and Oxford Playhouse in association with Mmabana Arts Foundation; created and directed by Yael Farber and written in collaboration with the cast; lighting designer/production manager, Tim Boyd; company manager, Helen C. Gorton; stage manager, Peter Mokgosi; production coordinator (South Africa), Leigh Colombick; production photography, Robert Day, Ruphin Coudyzer; Cast: Tshallo Chockwe, France Conradie, Bongeka Mpongwana, Phillip "Tipo" Tindisa, Jabulile Tshabalala; Emmett Robinson Theatre at College of Charleston

Kingdom of Desire; The Contemporary Legend Theatre; artistic director, Wu Hsing-Kuo; producer/choreographer, Lin Hsiu-Wei; set designer, Deng Kuen-Yen; costume designer, Lin Ching-Ru; lighting designer, Lin Keh-Hua; artistic advisor, Wu Jing-Jyi; Gaillard Municipal Auditorium

Solo Turns: *The Ugly American*, created and performed by Mike Daisey; directed by Jean-Michele Gregory; Emmett Robinson Theatre at College of Charleston

Solo Turns: *On Edge*, written and performed by Hazelle Goodman; produced by HERE Art Center; director, Vernice Miller; lighting design, Christopher Brown; Emmett Robinson Theatre at College of Charleston

Solo Turns: *After the Storm*, written and performed by Heather Grayson; director, Tessa Leigh Derfner; lighting designer, Frank Dendanto III; sound designer, Todd Griffin; video designer, Julian Rad; technical

director, Robert W. Henderson, Jr., movement coach, Megan MacKenzie Lawrence; voices, Nicolas Glaeser, Jeremy Sumpman; Emmett Robinson Theatre at College of Charleston

Colla Marionette Company; produced by Associazione Grupporiani; direction/adaptation/costume design, Eugenio Monti Colla; staging, Carlo Colla III; technical director, Tiziano Marcollegio; scenic artist/lighting design, Franco Citterio; scenic artist, Achille Lualdi; costume construction, Costume Workshop of Associazione Grupporiani; program: *Shéhérazade*; *Pétruschka*; *Guerrino the Unfortunate*; Emmett Robinson Theatre at College of Charleston

MUSIC

Bank of America Chamber Music; artistic director and host, Charles Wadsworth; composer-in-residence, Kevin Puts; violin, Corey Cerovsek; violin, Chee-Yun; piano, Wendy Chen; piano, Jeremy Denk; cello, Andres Diaz; guitar/lute, Frederic Hand; flute, Tara Helen O'Connor; clarinet, Todd Palmer; violin/viola, Daniel Phillips; flute, Paula Robison; St. Lawrence String Quartet: Geoff Nuttall, Barry Shiffman, Lesley Robertson, Chris Costanza; piano/harpsichord, Charles Wadsworth; cello, Alisa Weilerstein; Dock Street Theatre

Festival Concert; conductor, Emmanuel Villaume; Spoleto Festival USA Orchestra; piano, Andrew von Oeyen; program: *Storm and Stress*, John Kennedy; Piano Concerto no. 3 in D Minor, op. 30, Sergei Rachmaninoff; *The Rite of Spring*, Igor Stravinsky; Gaillard Municipal Auditorium

Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella; mezzo-soprano, Jenna Lebberz; members of the Spoleto Festival USA Orchestra; Cathedral Church of St. Luke and St. Paul

Choral-Orchestral Concert; conductor, Joseph Flummerfelt; soprano, Tamara Matthews; baritone, Charles Robert Stephens; Westminster Choir, Charleston Symphony Orchestra Chorus, director, Robert Taylor; Spoleto Festival USA Orchestra; program: *Ein Deutsches Requiem*, Johannes Brahms; Gaillard Municipal Auditorium

Intermezzi; Intermezzo I: conductor, Olivier Reboul; Spoleto Festival USA Orchestra; violin, Jeffrey Zehngut; oboe, Jaren Philleo; Intermezzo II: conductor, Marc Williams; Spoleto Festival USA Orchestra; Intermezzo III: piano, Olivier Reboul; Intermezzo IV: tenor, Philippe Castagner; piano, Lydia Brown; Intermezzo V: conductor, Emmanuel Villaume; Spoleto Festival USA Orchestra; flute, Renée Krimsier; Grace Episcopal Church

Music in Time; director and host, John Kennedy; Program I: including **Here [enclosed]*, Michel van der Aa; **Galim*, Pascal Dusapin; flute, Jessica Warren; conductor, John Kennedy; Spoleto Festival USA Orchestra; Program II: So Percussion: Douglas Perkins, Adam Sliwinski, Jason Treutin, Lawson White, with Greg Beyer, Robert Esler; Program III: So Percussion: Douglas Perkins, Adam Sliwinski, Jason Treuting, Lawson White; Program IV: including **Solo 7fach – in Distanz*, Bernd Franke; trombone, Steven Parker; members of the Spoleto Festival USA Orchestra; Simons Center Recital Hall at College of Charleston (I, III, IV); College of Charleston Cistern Yard (II)

Wachovia Festival Finale; conductor, David Newman; Spoleto Festival Orchestra; program: *Lieutenant Kije: Symphonic Suite*, Sergei Prokofiev; *Hamlet: Film Suite*, Op. 116, Dimitri Shostakovich; Selections from *The Song of Bernadette*, *Captain from Castile*, *The Robe*, *Street Scene*, *All About Eve*, Alfred Newman; *Songs of My Father*, David Newman; Middleton Place

WACHOVIA JAZZ

Director, Michael Grofsorean

Kate McGarry; College of Charleston Cistern Yard

André Mehmarí Trio; College of Charleston Cistern Yard

Renaud Garcia-Fons "Entremundo" Trio; College of Charleston Cistern Yard

Tord Gustavsen Trio; College of Charleston Cistern Yard

Dianne Reeves; Gaillard Municipal Auditorium

Guinga and Gabriele Mirabassi; Simons Center Recital Hall at College of Charleston

ARTIST TALKS

Conversations With; host, Martha Teichner

Basil Twist

Emmanuel Villaume and Blair Tindall

Lee Breuer

Yael Farber

VISUAL ARTS

An American Impressionist: The Art and Life of Alson Skinner Clark; Gibbes Museum of Art

Beyond Representation: Abstract Art in the South; Gibbes Museum of Art

Concealed/Revealed: Beaux-Arts Architecture Reimagined; Gibbes Museum of Art

2004**OPERA**

Capuletti e i Montecchi; by Vincenzo Bellini; libretto by Felice Romani; music by arrangement with G. Ricordi; conductor, Silvio Barbato; stage director, Paul Curran; set and costume designer, Kevin Knight; lighting designer, Rick Fisher; Cast: Jesus Garcia, Philip Cokorinos, Julien Robbins, Theodora Hanslowe, Hoo-Ryoung Hwang; Westminster Choir; Spoleto Festival USA Orchestra; Sottile Theatre at College of Charleston

Ariadne Auf Naxos; Richard Strauss; libretto by Hugo von Hofmannsthal; conductor, Emmanuel Villaume; stage director, Charles Roubaud; set designer, Jean-Noel Lavesvre; costume designer, Katia Duflot; lighting designer, Vladimir Lukasevich; Cast: Louis Otey, Dale Travis, Allen Pinkney, Sarah Castle, Adam Klein, Daniel Gross, Lyubov Petrova, Gwynne Geyer, John Easterlin, Sarah Abigail Griffiths, Phyllis Francesca Tritto, Nora Bebhinn Fleming, Troy Cook, John Marcus Bindel, Michael Forest, Charles Reid; Dock Street Theatre

** World Premiere

* American Premiere

The Peony Pavilion (Mudan Ting); written by Tang Xianzu; music notation by Ye Tang; production conceived and directed by Chen Shi-Zheng; set designer Huang Haiwei; costume designer Cheng Shuyi; properties and original lighting designer, Yi Liming; lighting designer, Matt Frey; music director, Zhou Ming; Cast: Qian Yi, Wen Yuhang, He Wei, Lin Sen, Shan Jing, Song Yang, Li Yanyan, Wang Yuqing, Luo Wenshuai, Liu Qiang, Xu Ming, Liu Qingchun, Guo Yi, Li Bo, Dai Jun, Fang Kailiu, Zhang Jiachun, Pan Yuejiao, Ma Shaoliang, Hua Meng, Gao Yang, Wen Hui; Memminger Auditorium

MUSIC THEATER

Love's Fowl; Il Teatro Repertorio delle Mollette; libretto/direction, Susan J. Vitucci; music, Henry Krieger; performed by Susan J. Vitucci and David Schafer; acolyte, Elis Arroyo; set design, Scott Pask; lighting design, Lap-Chi Chu; puppets and puppet set design, Susan J. Vitucci; production stage manager, Glenn Cooley; videographer, Frederick V. Nielsen; Emmett Robinson Theatre at College of Charleston

DANCE

Alvin Ailey American Dance Theater; artistic director, Judith Jamison; associate artistic director, Masazumi Chaya; Program A: *Heart Song*, Alonzo King; *Treading*, Elisa Monte; *Juba*, Robert Battle; *Revelations*, Alvin Ailey; Program B: *Memoria*, Alvin Ailey; *Night Creature*, Alvin Ailey, *Phases*, Alvin Ailey, *Opus McShann*, Alvin Ailey, *A Song for You*, Alvin Ailey, *For "Bird" – With Love*, Alvin Ailey; *Hidden Rites* (excerpts), Ailey; *Cry* (excerpts), Ailey; *Revelations*, Alvin Ailey; Gaillard Municipal Auditorium

Moscow Ballet Theatre; prima ballerina, Nina Ananiashvili; premier dancers, Sergei Filin, Dmitri Belogolovtsev; ballerina, Lali Kandelaki; artistic director, Alexei Fadeychev; conductor, Pavel Klinichev; program: *Green*, Stanton Welch; *Don Quixote pas de deux*, Petipa; *Leah*, Alexei Ratmansk

DANCE THEATER

Couples; A Pick Up Performance Company production; directed and choreographed by David Gordon; Cast: Valda Setterfield, David Gordon, Karen Graham, Scott Cunningham, Tadej Brdnik; light, Jennifer Tipton; stage manager, Ed Fitzgerald; producer, Alyce Dissette; program: *Private Lives*; *Dancing Henry*; *FAMILY.COMedy*; Emmett Robinson Theatre at College of Charleston

A Simple Heart; Big Dance Theatre; adapted from the novella by Gustave Flaubert; choreography, Annie-B Parson; co-direction, Paul Lazar; set, Joanne Howard; sound, Jane Shaw and Annie-B Parson; lights, David Moodey; costumes, Claudia Stephens; Cast: Tymberly Canale, Jennie Marytai Liu, Molly Hickock, Stacy Dawson Stearns, David Neumann; Emmett Robinson Theatre at College of Charleston

THEATER

Forbidden Christmas or The Doctor and The Patient; written and directed by Rezo Gabriadze; scenic design/sound collage/costume design, Rezo Gabriadze; lighting design, Jennifer Tipton; script translators, Ryan McKittrick and Julia Smeliarsky; choreography, Luis Perez; assistant director, Dmitry Troyanovsky; sound designer, Baryshnikov Dance Foundation, executive producers, David Eden Productions, Ltd.; Cast: Luis Perez, Mikhail Baryshnikov, Pilar Witherspoon, Yvonne Woods, Jon DeVries; Dock Street Theatre

A Large Attendance in the Antechamber, written and directed and performed by Brian Lipson and Francis Galton; Gage Hall, Unitarian Church

The Fula From American: An African Journey, written and performed by Carlyle Brown; playwright/performer, Carlyle Brown; director, Louise Smith; lighting designer, Mike Wangen; sound designer, Reid Rejsa; Emmett Robinson Theatre at College of Charleston

MULTIMEDIA

DJ Spooky's Rebirth of a Nation; written, created and performed by Paul D. Miller a.k.a. DJ Spooky That Subliminal Kid; editing and motion graphics, Gary Breslin at panOptic; technical director, Daniel Hartnett; executive producer, Stephen Cohen/Music + Art; produced by Paul D. Miller; Sottile Theatre at College of Charleston

MUSIC

Bank of America Chamber Music; artistic director, Charles Wadsworth; soprano, Courtenay Budd; violin; Corey Cerovsek; violin, Chee-Yun; piano, Wendy Chen; piano, Jeremy Denk; cello, Andrés Díaz; flute, Tara Helen O'Connor; clarinet, Todd Palmer; violin/viola, Daniel Phillips; flute, Paula Robison; St. Lawrence String Quartet: Geoff Nuttall, Barry Shiffman, Lesley Robertson, Christopher Costanza; piano/harpsichord/host, Charles Wadsworth; cello Alisa Weilerstein; Dock Street Theatre

Charles Wadsworth's 75th Birthday Gala; violin, Joshua Bell; cello, Carter Brey; cello, Christopher Costanza; piano, Jeremy Denk; cello, Andrés Díaz; violin, Geoff Nuttall; violin, Daniel Phillips; viola, Lesley Robertson; flute; Paula Robison; Dock Street Theatre

Memminger Concert; conductor, Emmanuel Villaume; Spoleto Festival USA Orchestra; program: Symphony no. 9 in D Major, Gustav Mahler; Memminger Auditorium

Festival Concert; conductor, Emmanuel Villaume; Spoleto Festival USA Orchestra; St. Lawrence String Quartet: violin, Geoff Nuttall; violin, Barry Shiffman; viola, Lesley Robertson; cello, Christopher Costanza; Gaillard Municipal Auditorium

Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella; soprano, Marisa Maupin; baritone, John Andrew Fernández; baritone, Gilberto Gómez; Cathedral Church of St. Luke and St. Paul

Choral-Orchestral Concert: Vaughan Williams; conductor, Joseph Flummerfelt; soprano, Jennifer Check; Westminster Choir; Charleston Symphony Orchestra Chorus, director, Robert Taylor; Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

Intermezzi; Intermezzo I: piano, Andrew von Oeyen; Spoleto Festival USA Orchestra; Intermezzo II: tenor, Philippe Castagner; piano, Craig Terry; Intermezzo III: piano, Andrew von Oeyen; Intermezzo IV: conductor, Olivier Reboul; Spoleto Festival USA Orchestra; Intermezzo V: conductor, John Kennedy; horn, Fritz Foss; bassoon, Todd Jelen; Spoleto Festival USA Orchestra

Music in Time Series; director, John Kennedy; Program I: soprano, Camille Zamora; mezzo-soprano, Jossie Pérez; tenor, Eric Fennell; baritone, Todd Thomas; Spoleto Festival USA Orchestra; conductors, John Kennedy, Marc Williams; Program II: cello, Jason Calloway; members of the Spoleto Festival USA Orchestra; conductor, John Kennedy; Program III: soprano, Camille Zamora; mezzo-soprano, Jossie Pérez; tenor, Eric Fennell; baritone, Todd Thomas; bass, Joshua Winograde; piano, Mikhail Hallak; director, John Kennedy; Program IV: piano, Judith Gordon, Teresa McCollough; percussion, Robert

Dillon, Montgomery Hatch; Grace Episcopal Church (I); Simons Center Recital Hall (II, IV); Dock Street Theatre (III)

Wachovia Festival Finale; conductor, Ivan Törzs; Spoleto Festival Orchestra; program: *Galánta Dances*; Zoltan Kodaly; "Ritual Fire Dance" from *El Amor Brujo*, Manuel de Falla; *Cordoba*, Isaac Albéniz; Dance from *La Vida Breve*, Manuel de Falla; *La Valse*, Maurice Ravel; "Symphonic Dances" from *West Side Story*, Leonard Bernstein; Middleton Place

WACHOVIA JAZZ

Director, Michael Grofsorean

Renato Braz; College of Charleston Cistern Yard

Uri Caine; College of Charleston Cistern Yard

Fred Hersch Ensemble: Leaves of Grass; Sottile Theater at College of Charleston

Bill Charlap Trio; College of Charleston Cistern yard

Dee Bridgewater; Gaillard Municipal Auditorium

Wycliffe Gordon & Eric Reed; Simons Center Recital Hall at College of Charleston

ARTIST TALKS

Conversations With; host, Martha Teichner
David Gordon and Valda Setterfield
Chen Shi-Zheng and Nigel Redden
Paul Miller and Brian Lipson
St. Lawrence String Quartet

Spoletto at the Avery: Carlyle Brown Comes Home; moderator, Joye Vandervort-Cobb; Avery Research Center for African American History and Culture

VISUAL ARTS

Water Table; site-specific installation and forum for community dialogue created by Kendra Hamilton, Walter Hood, Ernesto Pujol, Frances Whitehead; Memminger Elementary School courtyard

Rhythms of Life: The Art of Jonathan Green; Gibbes Museum of Art

Myths and Metaphors: The Art of Leo Twiggs; Gibbes Museum of Art

2003

OPERA

** World Premiere

* American Premiere

Lakmé; opera in three acts by Léo Delibes; libretto by Edmond Gondinet and Philippe Gille after Pierre Loti's novel *Le mariage de Loti*; conductor, Emmanuel Villaume; stage director, Charles Roubaud; set designer, Bernard Arnould; costume designer, Katia Duflot; lighting designer, Vladimir Lukasevich; Cast: Sandra Piques Eddy, J Austin Bitner, Alain Fondary, Lyubov Petrova, Keri Alkema, Hoo-Ryoung Hwang, Edyta Kulczak, Fernando de la Mora, Franco Pomponi, Will Breytspraak, Matthew Crosby, Jong-Hoon Han, Jonathan Scott, Matthew Mueller, John Andrew Fernandez, Steven Brennfleck; Westminster Choir; Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

Tamerlano; opera in three acts by George Frideric Handel; libretto by Nicola Francesco Haym; conductor, Harry Bicket; stage director, Chas Rader-Shieber; set and costume designer, David Zinn; lighting designer, Lenore Doxsee; Cast: Sarah Castle, Jon Garrison, Christoph Dumaux, Robin Blitch Wiper, Jennifer Dudley, Andrew Gangestad, Alfonsina Molinari; continuo: harpsichord, Harry Bicket; theorbo, Richard Kolb; cello, Theodore Harvey; Spoleto Festival USA Orchestra; Dock Street Theatre

MUSIC THEATER

Quarry; an opera in three movements conceived and directed by Meredith Monk; realized by The House; produced by The House Foundation for the Arts; music by Meredith Monk, lighting director, Tony Giovannetti; choreographer, Meredith Monk; costumes, Jennifer Halprin; sound, David Meschter; décor and objects, Debby Lee Cohen; Exhibition Hall at the Gaillard Municipal Auditorium

DANCE

The National Ballet of Canada; artistic director, James Kudelka; music director and principal conductor, Ormsby Wilkins; artistic associate, Karen Kain; principal ballet mistress, Magdalena Popa; Spoleto Festival USA Orchestra; program: *Apollo*, George Balanchine; *A Delicate Battle*, Matjash Mrozewski; *Four Seasons*, James Kudelka; Gaillard Municipal Auditorium

Shen Wei Dance Arts; choreographer and designer, Shen Wei; *The Rite of Spring - Part 1, Folding*; Sottile Theatre at College of Charleston

Flamenco Festival: Compañía María Pagés and Farruquito & Farruco; Gaillard Municipal Auditorium

FOOTPRINTS

Hall by Yasmeen Godder; choreographer, Yasmeen Godder; artistic consultant, Itzik Giuli; performers: Kama Kolton, Shahar Brown, Yaniv Cohen; singer, Reut Ben-Zeev; original music, Dikla, Robert Kaplowitz, Karni Postal, Ran Slavin; stage, Anat Sternschauss; costumes, Wendy Winters, Dalia Leider, Yasmeen Godder; lighting, Jacky Shemesh; Emmett Robinson Theatre at College of Charleston

Cul-de-sac; da kamera, text and performance by Daniel MacIvor; direction and dramaturgy, Daniel Brooks; composer/sound design, Richard Feren; lighting design, Kimberly Purtell; producer, Sherrie Johnson; photography, Guntar Kravis; graphic design, Lisa Kiss; assistant to producer, J. Paul Halferty; Emmett Robinson Theatre at College of Charleston

THEATER

**Pride and Prejudice*; The Gate Theatre; adapted by James Maxwell from the novel by Jane Austen; director, Alan Stanford; set and costume designer, Bruno Schwengl; lighting designer, Rupert Murray; Cast: Bill Golding, Olivia Caffey, Justine Mitchell, Sarah O'Tolle, Treasa Meegan, Dawn Bradfield, Susan

** World Premiere

* American Premiere

FitzGerald, Simon O'Gorman, Elisabeth Dermot Walsh, Mark O'Halloran, David O'Brien, Naimh Daly, Alan Smyth, Sean Kearns, Barbara Brennan, Fiona Lalor, David Cairnduff, Niall Connolly, Elaine Farrell; Dock Street Theatre

The Battle of Stalingrad; Tbilisi Municipal Theatre Studio; playwright, director and puppet sculptor, Rezo Gabriadze; lighting director, Christophe Pitoiset; sound engineer, Boris Alexandrov; Emmett Robinson Theatre at College of Charleston

CIRCUS ARTS

Circus Flora; *DA CAPO*; produced by Red Oak Productions, LLC by special arrangement with Circus Flora; artistic director/producer, Ivor David Balding; co-founder and creative director, Alexandre Sacha Pavlata; Ansonborough Fields

MUSIC

Bank of America Chamber Music; artistic director, Charles Wadsworth; composer-in-residence, Ned Rorem; soprano, Courtenay Budd; violin, Chee-Yun; piano, Wendy Chen; piano, Andres Diaz; piano, Anne-Marie McDermott; flute, Tara Helen O'Connor; clarinet, Todd Palmer; violin, Daniel Phillips; piano, Stephen Prutsman; St. Lawrence String Quartet: Barry Shiffman, Geoff Nuttall, Lesley Robertson, Alberto Parrini; violin, Elina Vahala; piano/harpsichord, Charles Wadsworth; cello, Alisa Weilerstein; Dock Street Theatre

Memminger Concert: conductor, Emmanuel Villaume; Spoleto Festival USA Orchestra; Symphony no. 6 in A Minor, Gustav Mahler; Memminger Auditorium

Festival Concert; conductor, Emmanuel Villaume; piano, Louis Lortie; piano, Andrew von Oeyen; Spoleto Festival USA Orchestra; program: Concerto no. 10 for Two Pianos, K.365, Wolfgang Amadeus Mozart; *Daphnis et Chloé*, Maurice Ravel; Gaillard Municipal Auditorium

Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella; members of the Spoleto Festival USA Orchestra; piano, Nancianne Parrella, Rick Hoffenberg; Cathedral Church of St. Luke and St. Paul

Choral/Orchestral Concert; conductor, Joseph Flummerfelt; Westminster Choir; Spoleto Festival USA Orchestra; soprano, Jennifer Check; mezzo-soprano, Jennifer Dudley; tenor, Jon Garrison; bass, Andrew Gangestad; Charleston Symphony Orchestra Chorus; program: Mass no. 10 in B-flat major, *Theresienmesse*, Franz Joseph Haydn; *Stabat mater & Te deum* from *Quattro pezzi sacri* (Four Sacred Pieces), Giuseppe Verdi; Gaillard Municipal Auditorium

Intermezzi; Intermezzo I: conductor, John Kennedy; violin, Joo Kim; viola, Beth Guterman; Spoleto Festival USA Orchestra; Intermezzo II: organ, Julian Wachner; Intermezzo III: piano, Louis Lortie, piano, Andrew von Oeyen; Intermezzo IV: soprano, Lyubov Petrova; piano, Mikhail Hallak; Intermezzo VI: conductor, Julian Wachner; organ, Nancianne Parrella; Spoleto Festival USA Orchestra; Grace Episcopal Church

Music in Time; director, conductor and host, John Kennedy; Program I: including *Message, Dmitri Yanov-Yanovsky; **Magic and Transformation for Voice and String Orchestra, Peter Laurence Gordon, lyrics, Lou Reed; soprano, Michell Rios; members of the Spoleto Festival USA Orchestra; Program II: actor, Alan Stanford; piano, Judith Gordon; members of the Spoleto Festival USA Orchestra; music of Morton Feldman; Program III: Premieres of New Works by the Common Sense Composers' Collective;

** World Premiere

* American Premiere

Essential Music; piano, Judith Gordon; flutes, Margaret Lancaster; cello, Anja Wood; percussion, Joseph Gramely, Mark Suter; Program IV: Essential Music; piano, Judith Gordon; flutes, Margaret Lancaster; cello, Anja Wood; percussion, Joseph Gramely, Mark Suter; members of the Spoleto Festival USA Orchestra; Simons Center Recital Hall at College of Charleston

Wachovia Festival Finale; conductor, Victor DeRenzi; Spoleto Festival USA Orchestra; program: Overture from *La Forza del Destino*, Giuseppe Verdi; excerpts from *Carmen Suites*, Georges Bizet; "Dance of the Seven Veils" from *Salome*, Richard Strauss; intermezzo from Act IV of *La Wally*, Alfredo Catalani; Prelude to Act III from *Lohengrin*, Richard Wagner; "Dance of the Hours" from *La Gioconda*, Amilcare Ponchielli; Middleton Place

WACHOVIA JAZZ

Director, Michael Grofsorean

Mônica Salmaso; Mount Pleasant Amphitheatre on West Lake, l'On community; College of Charleston Cistern Yard

Lynne Arriale Trio; College of Charleston Cistern Yard

Abbey Lincoln; Gaillard Municipal Auditorium

Jessica Williams; Simons Center Recital Hall at College of Charleston

ARTIST TALKS

Conversations With; host, Martha Teichner

Artists from Circus Flora

Abbey Lincoln

Ned Rorem

2002

OPERA

Der Fliegende Holländer (The Flying Dutchman); romantic opera by Richard Wagner; libretto by the composer, after Heinrich Heine's *Memoires of Herr von Schnabelewopski*; conductor, Emmanuel Villaume; stage director, Chen Shi-Zheng; set designer, Gordana Svilar; costume designer, Anita Yavich; lighting designer, Rick Fisher; Cast: Daniel Borowski, Don Frazure, Mark Delavan, Jane Shaulis, Jeanne-Michele Charbonnet, Adam Klein; Westminster Choir, Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

Così fan tutte; drama giocoso in two acts by Wolfgang Amadeus Mozart; libretto by Lorenzo da Ponte; conductor, George Cleve; stage director, Pierre Constant; set designer, Roberto Platé; costume designer, Lili Kendaka; lighting designer, Joël Hourbeigt; Cast: Julien Robbins, Jesus Garcia, Christopher Schaldenbrand, Lyubov Petrova, Angela Fout, Jossie Pérez; Westminster Choir; Spoleto Festival USA Orchestra; Dock Street Theatre

** World Premiere

* American Premiere

MUSIC THEATER

**Yiimimangaliso: The Mysteries*, produced by Wiltons Music Hall; created by Mark Dornford-May and Charles Hazlewood; director, Mark Dornford-May; music director, Charles Hazlewood; choreographer, Joel Mthethwa; lighting design, Mannie Manim; costumes, Leigh Bishop; set designs, Mark Dornford-May and Dan Watkins; Sottile Theatre at College of Charleston

**Carmen*; American premiere of a South African *Carmen*, produced by Wiltons Music Hall; music by Georges Bizet; libretto by Henri Meilhac and Ludovic Halévy; English translation by Rory Bremner, with Xhosa dialogue; conductor, Charles Hazlewood; director, Mark Dornford-May; associate conductor, Christian Breting Knapp; choreographer, Joel Mthethwa; lighting design, Mannie Manim; costumes, Leigh Bishop; set design, Mark Dornford-May and Dan Watkins; Sottile Theatre at College of Charleston

**Three Tales*; a documentary digital video opera, created by Steve Reich and Beryl Korot; music, Steve Reich; video, Beryl Korot; stage direction and design, Nick Mangano; lighting design, Matthew Frey; costume design, Anita Yavich, performed by Steve Reich Ensemble, Synergy Vocals; Memminger Auditorium

DANCE

Dance Theatre of Harlem; artistic director, Arthur Mitchell; program: *South African Suite*, Augustus van Heerden, Laveen Naidua, and Arthur Mitchell, *Douglas*, Geoffrey Holder, *Return*, Robert Garland; Gaillard Municipal Auditorium

Hubbard Street Dance Chicago; artistic director, Jim Vincent; program: *Petite Mort*, Jirí Kylián; *Passomezzo*, Ohad Naharin; *Reverse Deconstruct*, Marguerite Donlon; *Minus16*, Ohad Naharin; Gaillard Municipal Auditorium

FOOTPRINTS IN THE GARDEN

Compagnie Käfig; *Dix Versions*; artistic director, Mourad Merzouki; excerpts from *Dix Versions*; Garden Theatre

Ghost Lovers; a Kunqu opera, originally produced by Lincoln Center Institute; adapted and directed by Chen Shi-Zheng; Garden Theatre

Salia nĩ Seydou: *Figninto*; artistic directors, Salia Sanou and Seydou Boro; Garden Theatre

THEATER

**Two Plays After*; Gate Theatre; written by Brian Friel; director, Robin Lefèvre; designer, Liz Ascroft; lighting designer, Mick Hughes; program: *The Bear* by Anton Chekhov in a new version by Brian Friel; Cast: Elizabeth Dermot Walsh, Eamon Morrissey, Brendan Coyle; *Afterplay*, by Brian Friel; Cast: Penelope Wilton, John Hurt; Dock Street Theatre

Obon: Tales of Rain and Moonlight, conceived, written and directed by Ping Chong; art direction and production design, Mitsuru Ishii; puppets, Atsushi Yamato; puppet choreography, Fred C. Riley, III; lighting design, Randy Ward; sound design, David Meschter; Cast: Jodi Eichelberger, Aya Kanai, Jennifer Kato, Fred C. Riley, III, Sam Word; Emmett Robinson Theatre at College of Charleston

MUSIC

Bank of American Chamber Music; artistic director, Charles Wadsworth; composer-in-residence, Osvaldo Golijov; violin, Ruggero Alliffranchini; soprano, Courtenay Budd; violin, Chee-Yun; piano, Wendy Chen; cello, Andrés Díaz; piano, Anne-Marie McDermott; flute, Tara Helen O'Connor; clarinet, Todd Palmer; violin, Daniel Phillips; French horn, Patrick Pridemore; St. Lawrence String Quartet: Marina Hoover, Geoff Nuttall, Lesley Robertson, Barry Shiffman; violin, Elina Vahala; piano/harpsichord/host, Charles Wadsworth; Dock Street Theatre

Festival Concert, conductor, Emmanuel Villaume; Spoleto Festival USA Orchestra; piano, Andrew von Oeyen; program: *Rhapsody on a Theme of Paganini*, Sergei Rachmaninoff; Symphony no. 1 in D Major, "Titan," Gustav Mahler; Gaillard Municipal Auditorium

Wagner and Beyond; conductor, Emmanuel Villaume; Spoleto Festival USA Orchestra; program: Overture to *Rienzi*, Richard Wagner; Overture to *Der Wildschütz*, Albert Lortzing; Overture to *Tannhäuser*, Richard Wagner; "Scene au Tombeau" from *Romeo et Juliette*, opus 17, Hector Berlioz; "Good Friday Spell" from *Parsifal*, Richard Wagner; *Tod und Verklärung (Death and Transfiguration)*, opus 24, Richard Strauss; Memminger Auditorium

Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella; mezzo-soprano, Lucia Bradford; piano, Rick Hoffenberg; Cathedral Church of St. Luke and St. Paul

Choral-Orchestral Concert; conductor, Joseph Flummerfelt; Westminster Choir; Spoleto Festival USA Orchestra; Charleston Symphony Orchestra Chorus; narrator, Thomas Shaw; boy soprano, Francois Suhr; soprano, Courtenay Budd; mezzo-soprano, Jane Shaulis; tenor, Don Frazure; bass, Julien Robbins; Gaillard Municipal Auditorium

Intermezzi: Intermezzo I: tenor, Don Frazure; piano, Diane Richardson; soprano, Angela Fout; Intermezzo II: mezzo-soprano, Jossie Pérez; piano, Michael Baitzer; tenor, Jesús Garcia; piano, Andrew von Oeyen; Intermezzo III: conductor, Andrew Megill; soprano, Courtenay Budd; members of the Spoleto Festival USA Orchestra; Intermezzo IV: piano, Andrew von Oeyen; Grace Episcopal Church

Music in Time; director, conductor and host, John Kennedy; Program I: including *Pastoral Symphony, Brett dean; Spoleto Festival USA Orchestra; Program II: piano, Judith Gordon, flute, Margaret Lancaster, percussion, Joseph Gramely, Mark Suter; members of the Spoleto Festival USA Orchestra; Program III: flutes, Margaret Lancaster; marimbas, Joseph Gramely, Mark Suter; Spoleto Festival USA Orchestra; Program IV: including **Shock and Awe, Eric Lyon; **Visitations, Charles B. Griffin; piano, Judith Gordon; flute, Margaret Lancaster; cello, Anja Wood; percussion, Joseph Gramely, Mark Suter, members of the Spoleto Festival USA Orchestra; Simons Center Recital Hall at College of Charleston (I); Circular Congregational Church (II, IV); Garden Theatre (III)

Wachovia Festival Finale; conductor, Robert Moody; Spoleto Festival Orchestra; program: Four Dances from *Rodeo*, Aaron Copeland; *Remembering Gatsby: Foxtrot for Orchestra*, John Harbison; *Ode*, Mason Bates; *An American in Paris*, George Gershwin; Middleton Place

WACHOVIA JAZZ

Director, Michael Grofsorean

Tierney Sutton; Night Heron Park, Kiawah island Resorts, College of Charleston Cistern Yard

** World Premiere

* American Premiere

Toots Thielemans with Kenny Werner and Oscar Castro-Neves; College of Charleston Cistern Yard;
Night Heron Park, Kiawah Island Resorts

Hank Jones with George Mraz and Dennis Mackrel; Simons Center Recital Hall at College of
Charleston; Wild Dunes Oceanfront Grand Pavilion

Dianne Reeves; North Charleston Performing Arts Center

ARTIST TALKS

Conversations With; host, Martha Teichner

Arthur Mitchell

Charles Hazlewood and Mark Dornford-May

Osvaldo Golijov

Steve Reich and Beryl Korot

EVOKING HISTORY

The Memory of Water; curators, Mary Jane Jacob and Tumelo Mosaka; *Planted Names* by Kim Sooja, Drayton Hall, *A Lighthouse Woman* by Kim Sooja, Morris Island; *Caravella* by Marc Latami, corner of Calhoun and Concord Streets; *Cottage Industry* by J. Morgan Puett, 35 Calhoun Street; *Space Walk* by Yinka Shonibare, 554 Rutledge Avenue; *Fortress* by Nari Ward, corner of Calhoun and Washington Streets

The Memory of Land; curators, Tumelo Mosaka and Sarah Carrington with Mary Jane Jacob

2001

OPERA

Manon Lescaut; dramma lirico in four acts by Giacomo Puccini; libretto by Luigi Illica et al. after *L'histoire du chevalier des Grieux et de Manon Lescaut* by Antoine-François Prévost; conductor, Emmanuel Villaume; stage director and set designer, Petrika Ionesco; costume designer, Florica Mălureanu; lighting designer, Peter Bracilano; choreographer, Christian Trouillas; Cast: Richard Troxell, Martin Thompson, Franco Pomponi, Jan Opalach, Peter Volpe, Susan Patterson, Reveka Evangelia Mavrovitis, Samuel Hepler; Jan Opalach; Westminster Choir, Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

Dido and Aeneas; prologue and tragic opera in three acts by Henry Purcell; libretto by Nahum Tate after his play *Brutus of Alba* and Virgil's *Aeneid*; conductor, Grant Llewellyn; stage director, Chen Shi-Zheng; set designer, Yi Li-Ming; costume designer, Cheng Shu-Yi; lighting designer, John McLain; dramaturge, Jim Lewis; Cast: Heather Buck, Deanne Meek, Anthony Roth Costanzo, Nmon Ford, Richard Hobson, Terrance Barber, Dennis Petersen; members of the Westminster Choir; continuo: harpsichord/musical preparation, Michael Baitzer; lute, Deborah Fox; cello, Christopher Haritatos; Spoleto Festival USA Orchestra; Dock Street Theatre

DANCE

** World Premiere

* American Premiere

The Joffrey Ballet of Chicago; artistic director, Gerald Arpino; program: *Square Dance*, George Balanchine; *Lilac Garden*, Anthony Tudor; *Suite Saint-Saens*, Gerald Arpino; Gaillard Municipal Auditorium

Compañía Nacional De Danza; artistic director, Nacho Duato; program: *Romansos*, Nacho Duato; *Arcangelo*, Nacho Duato; *Por Vos Muero*, Nacho Duato; Gaillard Municipal Auditorium

Balé Folclórico Da Bahia; general director, Walson Botelho; artistic director, José Carlos Arandiba; program: *Boi-Bumba*, Amélia Conrado; *Xaxdo*, Amélia Conrado; *Ginga*, Rosangela Silvestra; *Maracatu Rural*, Amélia Conrado; *Maculele*, Walson Botelho; *Samba de Roda*, Walson Botelho; *Capoeira*, Walson Botelho, José Carlos Arandiba; *Afixire*, Rosangela Silvestra; *Samba Reggae*, José Carlos Arandiba/the company; Gaillard Municipal Auditorium

Bill T. Jones/Arnie Zane Dance Company; artistic director Bill T. Jones; program: *The Gift/No God Logic*, Arnie Zane; *Some Songs*, Bill T. Jones, *Small House*, *Dream Speak* (excerpt from *You Walk!*), Bill T. Jones; Sottile Theatre at College of Charleston

Bill T. Jones: *The Breathing Show*; choreography Bill T. Jones; lighting design, Robert Wierzel; set design, Bjorn Amelan; costume design, Liz Prince; original music, Daniel Roumain; Sottile Theatre at College of Charleston

Brenda Angiel Aerial Dance Company; artistic director/choreographer, Brenda Angiel; program: *Otras Partes*, *De Parte en Parte*, *South*, *Wall and After*; Emmett Robinson Theatre at College of Charleston

FOOTPRINTS IN THE GARDEN

Kevin Kling; Garden Theatre

David Sedaris/David Rakoff; Garden Theatre

WOFA!; percussion and dance from Guinea, West Africa; artistic director, Francois Kokelaere; Garden Theatre

THEATER

A Servant to Two Masters; Young Vic/Royal Shakespeare Company co-production; written by Carlo Goldoni; new adaptation by Lee Hall; director, Tim Supple; associate director, Dan Milne; designer, Robert Innes Hopkins; lighting designer, Paul Anderson; sound designer, Andrea J. Cox; fight director, Malcolm Ranson; assistant director, Christiane Hille; Cast: Dan Milne, Ian Bartholomew, Susanna Northern, Sam Dastor, Michelle Butterfly, Rod Arthur, Jason Watkins, Rachel Sanders, Graeme Eton, Steve Toussaint, Patrick Marlowe, Natasha Nicoll; Dock Street Theatre

Blood Links; monologue by William Yang; music by Stephen Rae; Garden Theatre

MUSIC

Bank of America Chamber Music; artistic director and host, Charles Wadsworth; soprano, Courtenay Budd; violin, Chee-Yun; piano, Wendy Chen; piano, Naida Cole; cello, Andres Diaz; oboe, Diana Doherty; viola, Kirsten Johnson; viola, Nokuthula Ngwenyama; flute, Tara Helen O'Connor; clarinet, Todd Palmer; piano, Stephen Prutsman; composer/piano, Kevin Puts; violin, Elina Vahala; piano/harpsichord, Charles Wadsworth; St. Lawrence String Quartet: Geoff Nuttall, Barry Shiffman, Lesley Robertson, Marina Hoover; Dock Street Theatre

** World Premiere

* American Premiere

Festival Concert; conductor, Emmanuel Villaume; Spoleto Festival USA Orchestra; program: Prelude and "Liebestod" from *Tristan und Isolde*, WWV90, Richard Wagner; *Symphonie Fantastique*, opus 14, Hector Berlioz; Gaillard Municipal Auditorium

Choral/Orchestral Concert; conductor, Joseph Flummerfelt; soprano, Monique McDonald; mezzo-soprano, Katharine Goeldner; tenor, Don Frazure; bass-baritone, Julien Robbins; Westminster Choir, Charleston Symphony Orchestra Chorus; Spoleto Festival USA Orchestra; program: *Requiem*, K626, Wolfgang Amadeus Mozart; Cantata no. 118: *O Jesu Christ, meins lebens licht*, Johann Sebastian Bach; *Symphony of Psalms*, Igor Stravinsky; Gaillard Municipal Auditorium

Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella; soprano, Melanie Malinka; tenor, Adam Phillips; percussion, Heather Buchanan, Thomas Parchman, Gary Sperl; organ, Nancianne Parrella; pianoforte four-hands, Nancianne Parrella and John Simmons; Cathedral Church of St. Luke and St. Paul

Intermezzi; Intermezzo I: conductor, Mitchell Arnold; Spoleto Festival USA Orchestra; Intermezzo II: conductor, Julian Wachner; Spoleto Festival USA Orchestra; Intermezzo III: conductor, John Kennedy; Spoleto Festival USA Orchestra; Grace Episcopal Church

Music in Time; director, John Kennedy; Program I: including **Earth, Water, Wood, Metal, Fire, Kui Dong; Program II: Ruth Crawford Seeger Centenary Celebration; piano, Sarah Cahill; mezzo-soprano, Reveka Evangelia Mavrovitis; oboe, Ariana Ghez; members of the Spoleto Festival USA Orchestra; conductor, John Kennedy; Program III: soprano, Sarah Pelletier; violin, Joo Kim; viola, Beth Guterman; cello, Alexandra Desbruslais; bass, Jason Heath; alto and bass flute, Esra Ucan; keyboard, John Simmons; conductor, John Kennedy; Program IV: violin, Andreea Butucariu; cello, Philip von Maltzahn; flute, Caen Thomason-Redus; flute, Yasuka Nambu; piano/keyboard, John Simmons; conductor, John Kennedy; Simons Center Recital Hall at College of Charleston (I, II, IV); Grace Episcopal Church (IV)

The Screens; composed by Philip Glass and Foday Musa Suso; performed by Philip Glass, Foday Musa Suso, Jon Gibson, and Yousif Sheronick; College of Charleston Cistern Yard

Glass on Film; *Koyaanisquatsi: Life Out of Balance* (1983); directed by Godfrey Reggio; written by Ron Fricke, Michael Hoenig, Godfrey Reggio, Alton Walpole; original music, Philip Glass; *Powaqqatsi: Life in Transformation* (1988); directed by Godfrey Reggio; written by Godfrey Reggio, Ken Richards; original music by Philip Glass; Roxy Theatre

Wachovia Festival Finale; conductor, Giancarlo Guerrero; Spoleto Festival USA Orchestra; program: Overture to *Il barbiere di Siviglia*, Gioachino Rossini; *Habanera*, Emmanuel Chabrier; Suite no. 2 from *El Sombrero de Tres Picos*, Manuel de Falla; *Estancia*, Ballet Suite, op 8A, Alberto Ginastera; *Hora Staccato*, Grigoras Dinicu; *Huapango*, Jose Pablo Moncayo; *Bolero*, Maurice Ravel; Middleton Place

WACHOVIA JAZZ

Director, Michael Grofsorean

Virgínia Rodrigues; Night Heron Park, Kiawah Island Resorts; College of Charleston Cistern Yard

Charles Lloyd; College of Charleston Cistern Yard

** World Premiere

* American Premiere

Jim Hall; Night Heron Park, Kiawah Island Resorts; College of Charleston Cistern Yard

Wayne Shorter; North Charleston Performing Arts Center

ARTIST TALKS

Conversations With; host, Martha Teichner

Bill T. Jones

Ping Chong and William Yang

Members of the Young Vic/Royal Shakespeare Company

Joseph Flummerfelt, Emmanuel Villaume, Charles Wadsworth

EVOKING HISTORY

Secret Histories; conceived, written and directed by Ping Chong; co-written by Talvin Wilks; Cast: Waini Haile Buggs, Maud Cox, Luanne Edwards, Cathy Nelson, Barbara Sprinkle, Caroline Jabulile White; Emmett Robinson Theatre at College of Charleston

The Heritage Garden Project; conceived and directed by Lonnie Graham; Garden: Wilmot J. Fraser Elementary School; Installation: Aiken-Rhett House; Commemoration: African American cemetery site at Drayton Hall

Rehearsing the Past: Looking at the City from Another Direction, by Neill Bogan with Aaron Baldwin, Tony Bell, David Costopoulos, Rob Dunlap, Gwylene Gallimard, Jean-Marie Mauclet, Colin Quashie, Darryl Wellington and LaVerne Wells-Bowie

VISUAL ARTS

Frank Stella/Imaginary Landscapes; Gibbes Museum of Art

2000

OPERA

Luisa Miller; melodramma tragico in three acts by Giuseppe Verdi; libretto, Salvatore Cammarano; conductor, Yves Abel; stage director, Christopher Alden; set designer, Allen Moyer; costume designer, Kaye Voyce; lighting designer, Allan Hahn; Cast: William Stone, Sondra Radvanovsky, Lucy Hayes, Martin Thompson, Gidon Saks, Dean Peterson, Beth Clayton, Nathan Davis; Westminster Choir; Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

The Silver River; conceived by Bright Sheng, David Henry Hwang, and Ong Keng Sen for the 2000 Spoleto Festival USA; composed by Bright Sheng; libretto, David Henry Hwang; based on the Chinese legend, *The Cowherd and the Goddess-Weaver*; conductor, Bright Sheng; director, Ong Keng Sen; choreographer, Muna Tseng; set designer, Christine Jones; light designer, Scott Zielinski; costume designer, Anita Yavich; Cast: Karen Kandel, Jamie Guan, Rachel Margolis, Marie Baker-Lee, Michael Chioldi, David Fedeale, Muna Tseng, Wu Man; Hekun Wu; Garden Theatre

Iphigénie en Tauride; by Christoph Willibald Gluck; tragédie opera in four acts by Nicolas-François Guillard;
Paris version, 1779 edited by Gerhard Croll; conductor, Steven Sloane; stage director, Moshe Leiser
and Patrice Caurier; set design, Christian Rätz; costume designer, Étienne Couléon; lighting designer,
Christophe Forey; Cast: Andrea Trebnick, Susanne Frúhhaber, Aubrey Adams, Dana Bhatnager, Tricia
Kersh, Laquita Mitchell, Erika Person, Sarah Wolfson, Leah Wool, Robert Gardner, Andrew Schroeder,
Tracey Welborn, Jeremy Gaylon, Christopher Judd, Greta Feeney; Westminster Choir, Spoleto
Festival USA Orchestra; Dock Street Theatre

DANCE

Les Grands Ballets Canadiens de Montréal; artistic director, Gradimir Pankov; Program: I: *Approximate Sonata*,
William Forsythe, *Without Words*, Nacho Duato, *Symphony of Psalms*, Jiri Kylian; Program II:
Approximate Sonata, William Forsythe; *Valse Fantaisie*, George Balanchine; *The Moor's Pavane*, Jose
Limón; *Symphony of Psalms*, Jiri Kylian; Gaillard Municipal Auditorium

Cullberg Ballet, artistic director, Margareta Lidström, Lena Wennergren-Juras; *Swan Lake*, Mats Ek; Gaillard
Municipal Auditorium

Susan Marshall & Company; founding artistic director, Susan Marshall; program: *The Descent Beckons*, Susan
Marshall in collaboration with the company and Lisa Kron; Sottile Theatre at College of Charleston

Bill T. Jones/Arnie Zane Dance Company; artistic director, Bill T. Jones; program: *Out Some Place*, Bill T. Jones;
The Gift/No God Logic, Arnie Zane; solo performed by Bill T. Jones; *San Ignacio*, Bill T. Jones; Sottile
Theatre at College of Charleston

THEATER

Mother Courage and Her Children; performed by Shared Experience Theatre; written by Bertolt Brecht, a new
translation by Lee Hall; director, Nancy Meckler; set designer, Angela Davies; music director, Dominic
Muldowney; lighting designer, Tina MacHugh; movement director, Liz Ranken; ensemble work,
Marcello Magni; dramaturge, Jan Van Den Bosch; education director, Sue Nash; Cast: Nicholas R.
Bailey, Hayley Carmichael, David Felder, Kathryn Hunter, Francis Lee, Marcella Magni, Clive Mendus,
Phuong Nguyen, Rachel Sanders, Simon Walter, Maurice Yeoman; Dock Street Theatre

Colla Marionettes; Compagnia Marionettistica Carlo Colla e Figli; artistic director, Eugenio Monti Colla;
producer, Associazione Grupporiani; Emmett Robinson Theatre at College of Charleston

Aida, adapted for puppets by Eugenio Monti Colla; from the opera by Giuseppe Verdi; director,
Eugenio Monti Colla; stage manager, Carlo III Colla; lighting designer, Franco Citterio; scenic artists,
Franco Citterio, Pierluigi Bottazzi, Maurizio Dotti; sculptures by Franco Citterio; costume designer,
Eugenio Monti Colla; costume construction, Associazione Grupporiani; costume design for Aida, Lila
De Nobili; wig maker, Carla Colla; recorded music, Herva Nelli, Eva Gustavson, Richard Tucker;
conducted by Arturo Toscanini

Around the World in Eighty Days, adapted for puppets by Carlo II Colla and Eugenio Monti Colla, from
a novel by Jules Verne, music by Corrado Gualtieri, Giuseppe Gremoli, music transcription by Danilo
Lorenzini; director, Eugenio Monti Colla; music director, Francesco Grigolo; stage manager, Carlo III
Colla; lighting designer, Franco Citterio; technical manager, Tiziano Marcolegio; scenic artist, Franco
Citterio; costume designer, Eugenio Monti Colla; costume constructor, Associazione Grupporiani; wig
maker, Carla Colla

Filao, by Les Colporteurs; tightrope Agathe Olivier, Antoine Rigot; dancer, Kathleen Reynolds; aerialists and trapeze artists, Linda Peterson, Sophie Kantorowicz, Xavier Martin, Miguel De La Rocha; musicians, Carl Schlosser, Antonin Leymarie, Franck Jaccard; artistic director, Antoine Rigot; director, Laszlo Hudi; composer-arranger, Carl Schlosser; sound director, Gregoire Chomel; lighting director, Fred Richard; tent hands, Jean-Luc Lecorre, Laurent Graouer, Thierry Suty; manager, Fanny Du Pasquier; tent, NAPO; costume design, Cissou Winling; lighting designer, Michael Serejnikoff; Cannon Park

MUSIC

Bank of America Chamber Music; artistic director and host, Charles Wadsworth; soprano, Courtenay Budd; violin, Chee-Yun; piano, Wendy Chen; cello, Andrés Díaz; oboe, Diana Doherty; cello, Jan-Erik Gustafsson; piano, Anne-Marie McDermott; flute, Tara Helen O'Connor; clarinet, Todd Palmer; piano, Stephen Prutsman; St. Lawrence String Quartet: Marina Hoover, Geoff Nuttall, Lesley Robertson, Barry Shiffman; viola, Naoko Shimizu; violin, Elina Vähälä; Whitman; String Quartet: Kristina Reiko Cooper, Ori Kam, Michael Shih, Patricia Sunwoo; piano/harpsichord, Charles Wadsworth; Dock Street Theatre

Music in Time; director and conductor, John Kennedy; Program I: members of the Spoleto Festival USA Orchestra; Program II: including ***Gatsby Etudes*, John Harbison; ***Transitional Songs*, John Kennedy; Essential Music: flute, Margaret Lancaster; cello, Anja Wood; piano, Judith Gordon; percussion, David Mancuso, Mark Suter; Program III: Essential Music: flute, Margaret Lancaster; cello, Anja Wood; piano, Judith Gordon; percussion, David Mancuso, Mark Suter; Program IV: including ***Mansions of the Sun*, Michael Byron; Essential Music: flute, Margaret Lancaster; cello, Anja Wood; piano, Judith Gordon; percussion, David Mancuso, Mark Suter; Simons Center Recital Hall at College of Charleston

Intermezzi; Intermezzo I: conductor, Roderick Shaw; Spoleto Festival USA Orchestra; Intermezzo II: conductor, Lionel Friend; Spoleto Festival USA Orchestra; Intermezzo III: conductor, David Effron; Spoleto Festival USA Orchestra; Grace Episcopal Church

Festival Concert: *Surrogate Cities*; conductor, Steven Sloane; director, Jonathan Eaton; lighting designer, John McLain; soloists: David Moss, Kristin William, Sebastian Plate; Spoleto Festival USA Orchestra; program: *Surrogate Cities*; Heiner Goebbels; Memminger Auditorium

Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella; soprano, Melissa Hughes; soprano, Kelliann McCullough; baritone, Curtis Kinzey; tenor, Nathan Davis; Cathedral Church of St. Luke and St. Paul

Choral Concert: Gloria, Poulenc and Alto Rhapsody, Brahms; conductor, Joseph Flummerfelt; mezzo-soprano, Ory Brown; soprano, Courtenay Budd; Westminster Choir; Charleston Symphony Orchestra Chorus; Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

Wachovia Festival Finale; conductor, David Effron; Spoleto Festival USA Orchestra; program: *Festive Overture*, op. 96, Dmitri Shostakovich; Polovtsian Dances from *Prince Igor*, Alexander Borodin; Overture from *Ruslan and Ludmila*, Mikhail Glinka; *Pictures at an Exhibition*, Modest Mussorgsky; Middleton Place

WACHOVIA JAZZ

Director, Michael Grofsorean

** World Premiere

* American Premiere

Kurt Elling; College of Charleston Cistern Yard

Bill Frisell; College of Charleston Cistern Yard; East Beach Conference Center, Kiawah Island Resort

Dianee Reeves; College of Charleston Cistern Yard

Fred Hersch; Simons Center Recital Hall at College of Charleston

Chick Corea and Gary Burton with Origin; North Charleston Performing Arts Center

ARTIST TALKS

Conversations With; host, Martha Teichner

Bright Sheng & David Henry Hwang

Cast of *Mother Courage*

VISUAL ARTS

Joel Shapiro: *Sculpture*; Middleton Place

COMMUNITY OUTREACH

A Concert for the Community; Spoleto Festival Orchestra; Westminster Choir; The Brotherhood gospel singers of Mt. Pleasant; soprano, Kristin Williams; The Choraliers

Beyond the Flag: Southern Writers Speak; mediated by Josephine Humphreys, Edward Ball, Blanche McCrary, Veramae Grosvenor, Allan Gurganus, Kendra Hamilton, Josephine Humphreys, Charles Joyner, Randall Kenan, Bret Lott, Carrie Allen McCray, Sandra King Ray, Sharon Strange

P.T. Barnum and My Great-Great Granddad's Slaves: An Evening with Allan Gurganus Allan Gurganus

1999

OPERA

Il Trittico; three one-act operas by Giacomo Puccini; conductor, Steven Sloane; stage director/set designer, Keith Warner; costume designer, Roswitha Gerlitz; lighting designer, Allen Hahn; Spoleto Festival USA Orchestra; members of the Westminster Choir; *Il Tabarro*, libretto by Giuseppe Adami, after Didier Gold's *La Houppelande*; Cast: Susan Bullock, Brent Ellis, Carl Tanner, Jonathan Green, James Courtney, Enrico Di Giuseppe, Jane Shaulis, Sandra Zeltzer, Joseph Calleja; *Suor Angelica*, libretto by Giovacchino Forzana; Cast: Susan Bullock, Jane Shaulis, Veronique Boitel, Lyndy Simons, Rebecca Langhurst, Mariana Karpatova, Katherine Ciesinski; *Gianni Schicchi*, libretto by Giovacchino Forzana; Cast: Jane Shaulis, James Courtney, Joseph Calleja, Robert Gardner, Mariana Karpatova, Jonathan Green, Rebecca Langhurst, Ryan Allen, Sandra Zeltzer, Jonathan Squires, Brent Ellis, Andres Cladera; Westminster Choir; Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

**Die Bürgschaft*; opera in three acts by Kurt Weill; conductor, Julius Rudel; stage director, Jonathan Eaton; set and costume designer, Danila Korogodsky; lighting designer, John McLain; Cast: Frederick Burchinal, Margaret Thompson, Dale Travis, Joel Sorensen, Peter Lurié, Lawrence Craig, Herbert Perry, Ann

** World Premiere

* American Premiere

Panagulias, Katherine Ciesinski, Mark Duffin, Enrico Di Giuseppe, John Daniecki; Westminster Choir;
Spoleto Festival USA Orchestra; Sottile Theatre at College of Charleston

MUSIC/THEATER

Songs & Stories from Moby Dick; by Laurie Anderson; visual design, music and lyrics by Laurie Anderson; co-visual design, Christopher Kondek; staging co-direction, Anne Bogart; lighting design, Michael Chybowski; sound design, Miles Green; co-set design, James Schuette; costume design, Susan Hilferty; performers: Laurie Anderson, Tom Nelis, Anthony Turner, Price Waldman; Gaillard Municipal Auditorium

DANCE

Miami City Ballet; founding artistic director, Edward Villella; program: *Who Cares*, George Balanchine; *The Big Band SUPERMEGATROID*, Jimmy Gamonet De Los Heros; *Prodigal Son*, George Balanchine; Gaillard Municipal Auditorium

Compagnie Philippe Genty; *Dédale*; devised and directed by Philippe Genty; in collaboration with Mary Underwood; assistant director/dramaturg, Véronique Gendre; Sottile Theatre at College of Charleston

Antonio Canales; choreography, Antonio Canales; program: *Torero*; *A cuerda y Tacon*; Gaillard Municipal Auditorium

FOOTPRINTS IN THE GARDEN

Quasar Companhia de Danca; artistic director/choreographer, Henrique Rodovalho; program: *Versus*, Henrique Rodovalho; Garden Theatre

33 Fainting Spells; choreographers/dancers, Dayna Hanson, Gaalen Hansen; dancer, Peggy Piacenza; program: *Maria the Storm Cloud*; Garden Theatre

Ronald K. Brown/Evidence; director/choreographer, Ronald K. Brown; program *Incidents*, *Better Days*, *Heaven/Home*; Garden Theatre

THEATER

Mamba's Daughters; Target Margin Theater; play written by Dorothy and DuBose Heyward; dramatized from the novel by DuBose Heyward; director, David Herskovits; music director, Thomas Cabaniss; lighting designer/technical supervisor, Lenore Doxsee; set designer, Erika Belsey; costume designer, David Zinn; sound designer, Tim Schellenbaum; Cast: Alvin Alexis, Andrew Dolan, Yuri Skujins, Heather Gillespie, Melody Cooper, Rosemarie Cepeda, Monique Gaffney, Jacqueline Gregg, Tony Jackson, Billie James, René Alberta, Greig Sargeant, Douglass Stewart, Beresford Bennett, Joyce Lee, William Badgett, Alima Lindsey; Dock Street Theatre

Ricky Jay & His 52 Assistants; written and performed by Ricky Jay; directed by David Mamet; scenic design, Kevin Rigdon; lighting design, Jules Fisher; production stage manager, Matthew Silver; Emmett Robinson Theatre at College of Charleston

Kwaidan; conceived, adapted and directed by Ping Chong; presented by the Center for Puppetry Arts in association with Ping Chong & Company; puppetry coordination, Jon Ludwig; art direction/production

design, Mitsuru Ishii; sound design, David Meschter; projection design, Jan Hartley; lighting design, Liz Lee; puppeteers/actors: David Lee, Pamella O'Connor, Lee Randall, Fred C. Riley III, Don Smith; Emmett Robinson Theatre at College of Charleston

MUSIC

NationsBank Chamber Music; artistic director and host, Charles Wadsworth; harp, Mariko Anraku; violin, Chee-Yun; piano, Wendy Chen; cello, Andrés Díaz; cello, Jan-Erik Gustafsson; violin, Juliette Kang; piano, Anne-Marie McDermott; viola, Nokuthula Ngwenyama; flute, Tara Helen O'Connor; clarinet, Todd Palmer; piano, Stephen Prutsman; violin, Scott St. John; St. Lawrence String Quartet: Geoff Nuttall, Barry Shiffman, Lesley Robertson, Marina Hoover; piano/harpsichord, Charles Wadsworth; Dock Street Theatre

Charles Wadsworth: Gala 70th Birthday Celebration; cello, Jan-Erik Gustafsson; violin, Juliette Kang; violin, Ida Kavafian; piano, Anne-Marie McDermott; viola, Nokuthula Ngwenyama; St. Lawrence String Quartet: Geoff Nuttall, Barry Shiffman, Lesley Robertson, Marina Hoover; harpsichord, Charles Wadsworth; violin, Pinchas Zuckerman; Dock Street Theatre

Music in Time Series; director and conductor, John Kennedy; Program I: members of the Spoleto Festival USA Orchestra; Program II: members of the Spoleto Festival USA Orchestra; Program III: countertenor/baritone, Bruce Rameker, cello, Anja Wood; percussion, David Mancuso, Mart Suter; members of the Spoleto Festival USA Orchestra; Program IV: reeds/ percussion, Joseph Jarman; violin/viola, Leroy Jenkins; piano/harmonium, Myra Melford; Simons Center Recital Hall at College of Charleston

Intermezzi; Intermezzo I: conductor, Alexander Livenson; Spoleto Festival USA Orchestra; Intermezzo II: conductor, Roderick Shaw; Spoleto Festival USA Orchestra; Intermezzo III: conductor, Mark Gibson; Spoleto Festival USA Orchestra; Grace Episcopal Church

The Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella; Cathedral Church of St. Luke and St. Paul

Haydn Lord Nelson Mass & Duruflé Requiem; conductor Joseph Flummerfelt; soprano, Lyndy Simons; mezzo-soprano, Mariana Karpatova; tenor, Mark Duffin; bass, Herbert Perry; Westminster Choir; Charleston Symphony Orchestra Chorus; Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

Festival Concert; conductor, Steven Sloane; Spoleto Festival USA Orchestra; program: *Canzone in Tre Cori*, Giovanni Gabrieli; Concerto for Orchestra, Witold Lutoslawski; *The Unanswered Question*, Charles Ives; *The Firebird*, Igor Stravinsky; Gaillard Municipal Auditorium

1930's Berlin; conception/accompanist, Roderick Shaw; director, Jonathan Eaton; soprano, Ann Panagulias; mezzo-soprano, Katherine Ciesinski; baritone, Lawrence Craig; Simons Center Recital Hall at College of Charleston

Wachovia Festival Finale; conductor, Mark Gibson; Spoleto Festival USA Orchestra; program: *Fanfare for the Uncommon Woman*, Joan Tower; Overture to *The School for Scandal*, Samuel Barber; *Catfish Row*, Symphonic Suite in Five Parts, George Gershwin; Variations on "America", Charles Ives; *Lincoln Portrait*, Aaron Copeland; speaker, Mayor Joseph P. Riley, Jr.; Middleton Place

WACHOVIA JAZZ

Director, Michael Grofsorean

Denise Jannah; College of Charleston Cistern Yard

Oregon; guitar/piano/Ralph Towner; winds, Paul McCandless; bass, Glen Moore; percussion, Mark Walker; College of Charleston Cistern Yard; East Beach Conference Center, Kiawah Island Resort

Frank Emilio Flynn; East Beach Conference Center, Kiawah Island Resort; College of Charleston Cistern Yard

Sonny Rollins; North Charleston Coliseum

ARTIST TALKS

Conversations With; host, Martha Teichner

Edward Vilella

Ping Chong

David Herskovits

Charles Wadsworth

VISUAL ARTS

Rue, Rooks & Robin Eggs by Martha Jackson-Jarvis; Alison Harwood Memorial Garden at the Gibbes Museum of Art

1998

OPERA

Jenůfa; by Leoš Janáček, text by Gabriela Preissov; conductor, Steven Sloane; stage directors, Moshe Leiser, Patrice Caurier; set designer, Christian Fenouillat; costume designer, Agostino Cavalca; lighting designer, Christophe Forey; Cast: Jane Shaulis, Suzanne Murphy, Susan Bullock, Hugh Smith, Ian DeNolfo, Raymond Aceto, Carol Meyer, Marie O'Brien, Mariana Karpatova, Lester Senter, Deanne Meek, Jody Doktor; Westminster Choir; Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

Giasone; by Francesco Cavalli, libretto by Giacinto Cicognini; conductor, Harry Bicket; stage director, David Alden; set designer, Gideon Davey; costume designer, Jon Morrell; lighting designer, Adam Silverman; Cast: Guy de Mey, Constance Hauman, Herbert Perry, Philip Skinner, Lawrence Zazzo, Natascha Petrinsky, Michael Chioldi, Jerold Siena, Howard Bender, Alexander Coku; Dock Street Theatre

MUSIC/THEATER

Steve Reich and Musicians with Guest Artist Synergy; music, Steve Reich; conductor, Brad Lubman; video designer, Beryl Korot; stage direction and designer, Nick Mangano; lighting designer, Matt Frey; costume designer, Donna Zakowaska; technical director, Steven Ehrenberg; program: *Drumming*; *Different Trains*; **Three Tales*, a documentary video opera; Sottile Theatre at College of Charleston

** World Premiere

* American Premiere

Hot Mouth; yousaywhatimeanbutwhatyoumeanisnotwhatisaid; conceived and composed by Grisha Coleman; director, Jonathan Stone; lighting designer, Kevin Adams; costume designer, Kaye Voyce; sound designer, Barry Wolifson; additional compositions and arrangements, Jonathan Stowe; Cast: Grisha Coleman, Helga Davis, Ching Gonzalez, Nicholas Woloschuk; Garden Theatre

DANCE

Paul Taylor Dance Company; artistic director, Paul Taylor; guest conductor, David Briskin; program: **New Work; *Eventide*, *Piazzola Caldera*; Gaillard Municipal Auditorium

Conjunto Folklórico Nacional de Cuba; artistic director, Teresa Gonzalez; principal choreographer, Manolo Micler; program: *Obertero*; *Guaracha*; *Bailes Guajiros*, Ana Luisa Caceres; *Sones*; *Tumba Francesa*; *Gagá*; *Danza de los Apalencados*; *Habanera*; *Mambo*; *Cha Cha Cha*; *Trova Moderna*; *Casino y Descarga*, Ana Luisa Cáceres; *Rumbas*, Rodolfo Reyes Cores; *La Comparsa*, Rodolfo Reyes Cortes; *Ayanu*; *Guerreros*; College of Charleston Cistern Yard

Urban Bush Women; artistic director, Jawole Willa Jo Zollar; program: *Self-Portrait*; *Transitions*, *Batty Moves*; Garden Theatre

Ilê Aiyê; artistic director, Conceição Boaventura; program: *Song of Evolution*; *Hurray Long Live the King*; *Goddess of Ebony*; *Darkness of the Night*; *Energy of the Universe*; *Which Block is this Block Party*; *Exploded Exploitation*; *Space Song*; *Dust*; *He is Unique*; *Azeviche Station*; *Hold onto your Purse*; *Solid Posture*; *Bantos Heritage*; *Papelo Samba*; *Adeus By, By*; College of Charleston Cistern Yard

Alvin Ailey American Dance Theater; artistic director, Judith Jamison; associate artistic director, Masazumi Chaya; program: *Slaves*, George Faison; *Polish Pieces*, Hans van Manen; *The Time before the Time After (After the Time Before)*, Lar Lubovitch; *Revelations*, Alvin Ailey; Gaillard Municipal Auditorium

Caribbean Dance Company of the Virgin Islands; artistic director/choreographer, Monty Thompson; program: *Montserrat Masqueraders*; *Ra-Ra*; *Queen Mary's Fireburn*; *Bongo*; *Bele Queen*; *Calypso Rainbow*; Emmett Robinson Theatre at College of Charleston

Rennie Harris Pure Movement, artistic director, Rennie Harris; program: *Continuum*; Rennie Harris; *Shaftway*, Ron Wood; *Rome & Jewels* (excerpt), Rennie Harris; *P-Funk*, Rennie Harris; *March of the Antmen* (excerpt), Rennie Harris; *One Love—The Final Rites of Passage*, Rennie Harris; Garden Theatre

THEATER

Lady Windermere's Fan; Gate Theatre; written by Oscar Wilde; director, Alan Stanford; set designer, Bruno Schwengl; costume designer, Jacqueline Kobler; lighting designer, Rupert Murray; Cast: Hilary Reynolds, Terence Orr, Robert O'Mahoney, Susan FitzGerald, Sonya Kelly, Michael James Ford, Sharon Devlin, Emma Moohan, Bill Golding, Mark O'Halloran, Barry McGovern, Pat Kinevane, Claudia Carroll, Lyn Fullerton, Angela Crowe, Rory Egan, Olwen Fouere; Dock Street Theatre

**Do You Come Here Often?*; written and devised by Sean Foley, Hamish McColl and Josef Houben; performed by the Right Size; director, Josef Houben; designer, Alice Power; music and songs, Chris Lerner; choreographer, Ryan Francois; lighting designer, Tom Albu; Cast: Kevin Keith, Sean Foley, David Seymour, Hamish McColl; Garden Theatre

The Captain's Tiger; written by Athol Fugard; co-directors, Athol Fugard, Susan Hilferty; set and costume designer, Susan Hilferty; lighting designer, Dennis Parichy; music composer and arranger, Lulu van der Walt; Cast: Athol Fugard, Owen Sejake, Jennifer Steyn; Sottile Theatre at College of Charleston

ACTORS AND WRITERS

Selected Shorts: A Celebration of the Short Story; host, Isaiah Sheffer
Calvin Trillin; readings by Calvin Trillin and Isaiah Sheffer
Joyce Carol Oates; readings by Lisa Fugard
Amy Bloom; readings by Christina Pickles

MUSIC

NationsBank Chamber Music; artistic director and host, Charles Wadsworth; composers-in-residence, William Bolcom, Osvaldo Golijov; violin, Chee-Yun; cello, Andres Diaz; cello, Alban Gerhardt; piano, Anne-Marie McDermott; mezzo-soprano, Joan Morris; viola, Nokuthula Ngwenyama; baritone, Christopheren Nomura; flute, Tara Helen O'Connor; clarinet, Todd Palmer; piano, Stephen Prutsman; violin, Scott St. John; St. Lawrence String Quartet: Geoff Nuttall, Barry Shiffman, Lesley Robertson, Marina Hoover; piano/harpsichord, Charles Wadsworth; Dock Street Theatre

Music in Time; artistic director, John Kennedy; Essential Music; members of the Spoleto Festival USA Orchestra; Program I: piano, Steven Drury; Program II: Before and After Minimalism; conductors, John Kennedy, Stephen Drury; Program III: Cathedral; including ***Ghost Dance*, William Duckworth; conductor, John Kennedy; piano, Judith Gordon; Program IV: Another Sunrise; Essential Music, piano, Steven Drury, Judith Gordon; percussion, Maya Gunji, John Kennedy, Mark Suter, Charles Wood; Simons Center Recital Hall at College of Charleston

Intermezzi; Intermezzo 1: conductor, Joel Ethan Fried; members of the Spoleto Festival USA Orchestra; Intermezzo II: conductor, Mark Gibson; members of the Spoleto Festival USA Orchestra; Intermezzo III: conductor, Ari Peltó; members of the Spoleto Festival USA Orchestra; Grace Episcopal Church

Westminster Choir Concerts: Twentieth Century American Choral Classics; conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella; Spoleto Festival USA Orchestra String Quintet; soprano, Elizabeth Peters; mezzo-soprano, Erika Bohne; contralto, Leah Wool; piano, Nancianne Parrella, Scott Dettra; Cathedral Church of St. Luke and St. Paul

Bach Magnificat and Beethoven Mass in C; conductor, Joseph Flummerfelt; soloists, Deborah Stephens, Stephen Powell, Mariana Karpátova, Rockland Osgood; The Westminster Choir; Charleston Symphony Orchestra Chorus; Spoleto Festival Orchestra; program: Magnificat in D Major, BWV 243, Johann Sebastian Bach; Mass in C, op. 86, Ludwig van Beethoven; Gaillard Municipal Auditorium

Georgia Sea Island Singers; Frankie Sullivan Quimby, Doug Quimby; Simons Center Recital Hall at the College of Charleston

Festival Concert; conductor, Steven Sloane; Spoleto Festival USA Orchestra; program: *Echoes of Time and the River*, George Crumb; Symphony no. 5 in C-sharp Minor, Gustav Mahler; Gaillard Municipal Auditorium

McIntosh County Shouters; narrator, Bettye J. Ector; songster, Lawrence McIver; stickman, Benjamin Reed; bassers, Freddie Palmer, Harold Evans; Shouters: Venus McIver, Vertie McIver, Alberta Sallins, Carletha Ellison Sullivan, Odessa Young; Avery Research Center at College of Charleston

Renée Fleming Gala Concert; conductor, Steven Sloane; Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

Hallelujah Singers; director, Marlena Smalls; company members: Marlena Smalls, Charles Cherry, Sumitra Isaacs, Tracey McGhee, Anita Singleton-Prather, Lance Powell; Cathedral Church of St. Luke and St. Paul

Wachovia Festival Finale; conductor, Emil de Cou; Spoleto Festival USA Orchestra; program: *Short Ride in a Fast Machine*, John Adams; *Symphonic Sketches* (excerpt), George Chadwick; Polovtsian Dances from *Prince Igor*, Alexander Borodin; Finale from Symphony no. 2, Charles Ives; *1812 Festival Overture*, op. 49, Pyotr Tchaikovsky; Middleton Place

JAZZ

Kevin Mahogany, College of Charleston Cistern Yard

Abdullah Ibrahim; College of Charleston Cistern Yard; East Beach Conference Center, Kiawah Island Resort

Alfredo Rodriguez; College of Charleston Cistern Yard; East Beach Conference Center, Kiawah Island Resort

George Shearing; Gaillard Municipal Auditorium

ARTIST TALKS

Conversations With; host, Martha Teichner

Michael Colgan

Harry Bicket, David Alden, Paul Lindenauer

Athol Fugard,

Judith Jamison

Emory Campbell, Carletha Sullivan, Marlena Smalls

1997

OPERA

Wozzeck; opera in three acts after the drama by Georg Buchner; text and music by Alban Berg; conductor, Steven Sloane; co-directors, Patrice Caurier, Moshe Leiter; set designer, Christian Fenouillat; costume designer, Etienne Couleon; lighting designer, Christophe Forey; Cast: David Pittman-Jennings, Deborah Raymond, Jan Blinkhof, Hans-Peter Scheidegger, Beau Palmer, Molly Fillmore, Peter Gillis, Allan Glassman, Edward Crafts, Steven Mortier, Kyle Trettin; members of Westminster Choir; Charleston County School of the Arts Children's Chorus; Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

Curlew River; by Benjamin Britten; libretto, William Plomer; music direction, Joseph Flummerfelt; stage direction, Ping Chong; artistic consultant, Peter Kazaras; set design, Paul Weimer; costume design,

** World Premiere

* American Premiere

Stefani Mar; lighting design, John McLain; Cast: Peter Kazaras, Perry Ward, Steven Mortier, Rodney Briscoe, Josh Strickland; members of Westminster Choir; Circular Congregational Church

MUSIC THEATER

****Lulu Noir**; libretto/direction, Lee Breuer; music/music direction, Jon Faddis; Cast: Kevin Mahogany, J.D. Steele, Phillip Manuel, Stephanie Rice, Vivian Cherry, Babatunde Olatunji; musicians: Jon Faddis, Ted Rosenthal, Dwayne Burno, Dion Parson, Art Baron, Steve Wilson, Terrell Stafford; Sottile Theatre at College of Charleston

In Xanadu; a ShadowLight Production; co-authors, Zara Houshmand, Larry Reed; director, Larry Reed; set design, Kris Kargo; mask and costume design, Margaret Hatcher; puppet design, Wendy Morton; original music/sound design, Miguel Frasconi; voices: Larry Reed; shadowcasters: Shi-Zheng Chen; Maxine Heppner, I Ketut Kodi, Ramon Abad, Komiang Metri Davies, Matthew Antaky, Tim Smith; musicians: Miguel Frasconi, Sarah Willner; Emmett Robinson Theatre at College of Charleston

DANCE

Tharp!; choreography, Twyla Tharp; program: 66; *Sweet Fields*; *Heroes*; Gaillard Municipal Auditorium

San Francisco Ballet; artistic director, Helgi Tomasson; ballet mistresses, Elyse Borne, Anita Paciotti; conductor, Emil De Cou; Program I: *Stravinsky Violin Concerto*, George Balanchine; *Con Brio*, Helgi Tomasson; *Pandora Dance*, Helgi Tomasson; *Sergeant Early's Dream*, Christopher Bruce; Program II: *Stravinsky Violin Concerto*, George Balanchine; *Valses Poeticos*, Helgi Tomasson; *La Esmeralda*, pas de deux, after Jules Perrot; *Sergeant Early's Dream*, Christopher Bruce; Gaillard Municipal Auditorium

Balé Folclórico de Bahia; general director, Walson Botelho; artistic director, Jose Carlos Arandiba; program: *Danca de Origen*, Augusto Omolú; *Puxada de Rede*, Walson Botelho; *Maculele*, Walson Botelho; *Berimbau*, José Carlos Arandiba; *Samba de Roda*, Walson Botelho; *Capoeira*, Walson Botelho, José Carlos Arandiba; *Femeas*, Rosangela Silvestre; *Afixire*, Rosangela Silvestre; *Samba Reggae*, José Carlos Arandiba; College of Charleston Cistern Yard

FOOTPRINTS IN THE GARDEN

Affourtitt/Brown; dancers Anne Affourtitt, Derrick Brown; program: *Between L...*, Itzik Galili; *TheThe*, William Forsythe, Dana Caspersen; *Meidosems*, Amanda Miller; Garden Theatre

Everett Dance Theatre; *The Science Project*; artistic director, Dorothy Jungles; assistant director/production designer, Aaron Jungles; musical director/composer, John Belcher; performers/collaborators, Aaron Jungles, Rachael Jungles, Walter Ferrero, Marvin Novogrodski; Garden Theatre

Tai-Gu Tales Dance Theatre; *The Life of Mandala*; choreography/dancer Lin Hsiu-Wei; Garden Theatre

THEATER

The 3 Musketeers; adapted by Theatre de la Jeune Lune from the novel by Alexandre Dumas; director, Dominique Serrand; scenography, Vincent Gracieux; costume design, Sonya Berlovitz; lighting design, Dominique Serrand; original music, Eric Johnson; Cast: Dominique Serrand, Steven Epp, Vincent Gracieux, Sarah Agnew, Patricia, Luverne Seifert, Stephen Cartmell, Joel Spence, Sarah Corzatt, Barbra Berlovitz Desbois, Robert Rosen, Richard Hagerty, Hunter Atkins; Dock Street Theatre

SOLO VOICES

Fear & Loathing in Minneapolis; written and performed by Kevin Kling; Garden Theatre

2.5 Minute Ride; written and performed by Lisa Kron; Garden Theatre

POETS AND WRITERS

Presented in association with the Academy of American Poets

Coleman Barks; Dock Street Theatre

William Matthews; Dock Street Theatre

Reynolds Price; Dock Street Theatre

Bob Shacochis; Dock Street Theatre

MUSIC

A Celebration Service: Meredith Monk & Vocal Ensemble; conceived, directed and composed, Meredith Monk; associate director, Pablo Vela; technical director, Stan Pressner; costume design, Carol Ann Pelletier; Circular Congregational Church

NationsBank Chamber Music Series; artistic director and host, Charles Wadsworth; composers in residence, Daniel Brewbaker, John Corigliano; cello, Andres Diaz; viola, Roberto Diaz; oboe, Diana Doherty; piano, Richard Goode; violin, Juliette Kang; piano, Anne-Marie McDermott; piano duo, Christina Marton, Aglaia Batzner; viola, Nokuthula Ngwenyama; flute, Tara Helen O'Connor; piano, Stephen Prutsman; violin, Scott St. John; St. Lawrence String Quartet: Geoff Nuttall, Barry Shiffman, Lesley Robertson, Marina Hoover; violin, Marcia Weinfeld; piano/harpsichord, Charles Wadsworth; Dock Street Theatre

Festival Concert; conductor, Massimiliano Stefanelli; piano, Horacio Gutierrez; Spoleto Festival USA Orchestra; program: Overture from *Ruslan and Lyudmila*, Mikhail Glinka; Piano Concerto no. 3, Sergei Rachmaninoff; Symphony no. 5, Pyotr Tchaikovsky; Gaillard Municipal Auditorium

Westminster Choir; artistic director/principal conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella; chorus master, Andrew Megill; Cathedral Church of St. Luke and St. Paul

Intermezzi Series; director, Massimiliano Stefanelli; Intermezzi I: members of the Spoleto Festival USA Orchestra; Intermezzi II: soprano, Deborah Raymond; flute, Todd Skitch; cello, Julie Myers; piano, Diane Richardson; conductors, Tom Hale, Ari Pelto; Intermezzi III: soprano, Deborah Raymond; piano, John Simmons; Sedgwick Quartet; Intermezzi IV: conductor, Massimiliano Stefanelli; members of the Spoleto Festival USA Orchestra; Grace Episcopal Church

Music in Time; John Kennedy, director; Program I: Pan Cultural Music; piano, Judith Gordon; violin, Suzanne Beia; members of the Spoleto Festival USA Orchestra; conductor, John Kennedy; Program II: Ode to Schreoder—the Art of the Toy Piano; including **Winged Energy of Delight*, John Kennedy; toy piano/piano/toy instruments/teapot/voice, Margaret Leng Tan; Program III: Film One¹¹ with Orchestra 103; including *One*¹¹, and 103 for orchestra, John Cage; Program IV: Meredith Monk and Vocal Ensemble in Concert; music/direction, Meredith Monk; performers: Carlos Arevalo, Theo Bleckmann, Thomas Bogdan, Allison Easter, Dina Emerson, Emily Eyre, Katie Geissinger, Ching Gonzalez, Stephen Kalm, Meredith Monk, Allison Sniffin, Randall Wong; musicians: Cynthia Powell, Allison Sniffin;

** World Premiere

* American Premiere

lighting/sound/technical direction, Stan Pressner; Program V: Dreams and Meditations, including
**The Power Within*, John Kennedy; baritone, Thomas Buckner; members of the Spoleto Festival USA
 Orchestra; conductor, John Kennedy

Messa da *Requiem*; Giuseppe Verdi; conductor, Joseph Flummerfelt; mezzo-soprano, Rebecca Russell; soprano,
 Sondra Radvanovsky; bass, Edward Crafts; tenor, Francisco Casanova; Westminster Choir; Spoleto
 Festival USA Orchestra; singers of the Charleston Symphony Orchestra Chorus; Gaillard Municipal
 Auditorium

Wachovia Festival Finale; Eddie Palmieri; Middleton Place

WACHOVIA JAZZ

Ahmad Jamal; Gaillard Municipal Auditorium

Gene Harris Quartet; College of Charleston Cistern Yard

Toots Thielemans; Kiawah Island Resort; College of Charleston Cistern Yard

Claudia Villela; College of Charleston Cistern Yard

Eddie Palmieri; Kiawah Island Resort; Finale at Middleton Place

ARTIST TALKS

Conversations With; host: Martha Teichner

John Corigliano

Jon Faddis

Meredith Monk

VISUAL ARTS

Human/Nature: Art and Landscape in Charleston and the Low Country; curator, John Beardsle; associate
 curator, Roberta Kefalos; artists: Magdalena Abakanowicz, Herb Parker, Patrick Dougherty, Thorton
 Dial, Ronald Gonzalez, Philip Simmons, Pearl Fryar, Adriaan Geuze, Martha Jackson-Jarvis, Mary
 Lucier, Esther Mahlangu, Charles Simonds, Martha Schwartz; various locations in Charleston

1996

OPERA

Falstaff; opera in three acts by Giuseppe Verdi; libretto, Arrigo Boito; conductor, John Keenan (Massimiliano
 Stefanelli, final performance); director, Nicolas Joël; revival, Arnaud Bernard; set and costume design,
 Carlo Tomasi; lighting design, John McLain; Cast: Frederick Burchinal, Brian Shexnayder, Sondra
 Radvanovsky, Korby Myrick, Ruthild Engert, Patrizia Pace, Gran Wilson, Enrico Di Giuseppe, Daniel
 May, Jonathan Green; Westminster Choir; Spoleto Festival USA Orchestra; Gaillard Municipal
 Auditorium

** World Premiere

* American Premiere

**The Excursions of Mr. Broucek*; by Leos Janáček; libretto, Leos Janacek with Viktor Dyk and Frantisek Prochazka; conductor, Richard Bradshaw; director, Wolf Widder; set designer, Jean Bauer; costume designer, Eva Maria Weber; lighting designer, John McLain; artistic consultant, Yveta Synek Graf; Cast: Peter Kazaras, Matthew Lord, Louis Otey, Simona Bardolini, Raymond Aceto, Penelope Lusi, Maria Collien, Richard Byrne, John Osborn, Gregory Turay, Charles Reid, David Kimock; Westminster Choir; Spoleto Festival USA Orchestra; Sottile Theatre at College of Charleston

Europera 5, by John Cage; director, John Kennedy; lighting designer, Steve Shelley; Cast: Korby Myrick; Enrico di Giuseppe; Essential Music: piano, Judith Gordon; Victrola, John Kennedy; truckera, Charles Wood; Dock Street Theatre

MUSIC THEATER

**Les Enfants Terribles*; music and libretto by Philip Glass; Susan Marshall, director and choreographer; music director, Karen Kamensek; set designer, Douglas Stein; costume designer, Kasia Walicka-Maimone; lighting designer, Robert Wierzel; musicians: Nelson Padgett, Philip Glass, Eleanor Sandresky; singers: Christine Arand, Hal Cazalet, Philip Cutlip, Valerie Komar; dancers: Hans Beenhakker, Susan Blankensop, Mark DeChiazza, John Heginbotham, Kristen Hollinsworth, Krista Langberg, Eileen Thomas; Sottile Theatre at College of Charleston

***Peter and Wendy*; adapted from the novel by J.M. Barrie; director, Lee Breuer; set and lighting designer, Julie Archer; music, Johnny Cunningham; adaptation, Liza Lorwin; puppets: Julie Archer, Walter Stark, Stephen Kaplin, Cathy Shaw, Basil Twist; costume designer, Sally Thomas; sound designer, Geoff Freeman; lyrics: Johnny Cunningham, Lee Breuer, Liza Lorwin; film, Andrew Moore; fight director, B.H. Barry; Cast: Karen Kandel; Puppetry: Jane Catherine Shaw, Basil Twist, Sam hack, Sarah Provost, Lute Breuer, Jessica Smith, Jenny Subjack; Musicians: Johnny Cunningham Jay Peck; Emmett Robinson Theatre at College of Charleston

DANCE

Ballet du Rhin; artistic director, Jean Paul Gravier; assistant to the director, Jacqueline Gravier; ballet masters, Didier Merle, Bruno Amilhastre; program: *La Fille Mal Gardée*, Ivo Cramer; Gaillard Municipal Auditorium

Mark Morris Dance Group; artistic director/choreographer, Mark Morris; program: *Somebody's Coming to See Me Tonight*; *A Spell*; *The Office*; *Grand Duo*; Gaillard Municipal Auditorium

FOOTPRINTS IN THE GARDEN

Compagnie Ea Sola; concept, choreography, staging, Ea Sola; program: *Sècheresse et Pluie*; Garden Theatre

Compagnie Ebène; choreography, Irène Tassembledo; music, Koko; program: *Yenenga*; Garden Theatre

Rennie Harris/Pure Movement; choreographer, Rennie Harris; program: *Fallen Crumbs from the Cake*; *Endangered Species*; *Hip Hop History, Part I*; *Students of the Asphalt Jungle*; Garden Theatre

THEATER

The Woman in Black; adapted by Stephen Mallatratt from a novel by Susan Hill; The Gate Theater; staging, Jim O'Hanlonset and costume design, Ian McNicholl; lighting designer, Rupert Murray; stage director,

Stephen O'Connor; production manager, Rupert Murray; Cast: Alan Stanford, John Duttine; Dock Street Theatre

MUSIC

NationsBank Chamber Music; artistic director and host, Charles Wadsworth; flute, Tara Helen O'Connor; oboe, Joseph Robinson; clarinet, Todd Palmer; violin, Ariel Shama; violin, Chee-Yun; viola, Nokuthula Ngwenyama; cello, Andres Diaz; St. Lawrence String Quartet: Geoff Nuttall, Barry Shiffman, Lesley Robertson, Marina Hoover; marimba, Nakoto Makura; tenor, Gregory Turay; piano, Anne-Marie McDermott; piano, Stephen Prutsman; piano, Charles Wadsworth; Dock Street Theatre

Flummerfelt, Chorus and Orchestra; conductor, Joseph Flummerfelt; chorus master, Andrew Megill; Westminster Choir; Spoleto Festival USA Orchestra; soprano, Patriza Pace; baritone, Richard Byrne; program: *Chorale sur le nom de Fauré*, Charles Koechlin; *Ver Gesange*, Johannes Brahms; *Cantique de Jean Racine*, Gabriel Fauré, selections from *Liebeslieder-Waltzer*, op. 52, Johannes Brahms; *Requiem*, Gabriel Fauré; Sottile Theatre at College of Charleston

Festival Concert; conductor, Steven Sloane; clarinet, William Hudgins; program: *Adagio for Strings*, Samuel Barber; Clarinet Concerto in A Major, Wolfgang Amadeus Mozart; *Symphonie fantasique*, Hector Berlioz; Gaillard Municipal Auditorium

Intermezzi Series; directors, Spiros Argiris, Renee Krimsier; Grace Episcopal Church; Cathedral Church of St. Luke and St. Paul

Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella; Westminster Choir; Cathedral Church of St. Luke and St. Paul

Twentieth Century Perspectives; director, John Kennedy; piano, Philip Glass; Essential Music: Kyle Gann, Judith Gordon, Charles Wood; Simons Center Recital Hall at College of Charleston

Wachovia Festival Finale; Betty Carter; vocals, Betty Carter; piano, Travis Shook; bass, Curtis Lundy; drums, Byron Landham; Middleton Place

WACHOVIA JAZZ

Nancy King and Glen Moore; College of Charleston Cistern Yard

Charlie Haden's Quartet West; College of Charleston Cistern Yard

Tuck and Patti; College of Charleston Cistern Yard

Sonny Rollins; Gaillard Municipal Auditorium

LITERARY SERIES

Rita Dove; Dock Street Theatre

Gloria Naylor; Dock Street Theatre

Ciaran Carson; Dock Street Theatre

VISUAL ARTS

Willie Birch: From Bertrandville to Brooklyn; Gibbes Museum of Art

Evoking the Spirits of Our Ancestors; Gaillard Municipal Auditorium

1995

OPERA

Der Rosenkavalier; by Richard Strauss; libretto by Hugo von Hofmannstahl; conductor, Spiros Argiris; director, Giulio Chazalettes; set/costume designer, Ulisse Santicchi; lighting designer, John McLain; Cast: Renata Scotto, Daniel Lewis Williams, Ildiko Komlosi, John Fiorito, Nancy Allen Lundy, Joanna Johnston, Jonathan Green, Maria Collien, Brian Jauhiainen, Carl Tanner, Steven Mark Brown, David Harris, Susanne Fruhhaber, Alyson Harvey, Miriam Allbee, Laurie Matheson, Rodney Briscoe; Spoleto Festival USA Orchestra; Westminster Choir; Charleston BoyChoir; Gaillard Municipal Auditorium

Triple Bill: *La Mort de Cleopatre*, Hector Berlioz; *Socrate*, Erik Satie; *Faust et Helene*, Lili Boulanger; conductor, Alicja Mounk; Cast: mezzo-soprano, Jane Gilbert; tenor, David Harris; baritone, James Scott Sikon; Spoleto Festival USA Orchestra; Sottile Theatre at College of Charleston

**Der Prinz von Homburg*, by Hans Werner Henze; libretto by Ingeborg Bachmann, after the play by Heinrich von Kleist; conductor, Emmanuel Villaume; director, Nikolaus Lehnhoff; set and costume designer, Gottfried Pilz; lighting designer, Jurgen Hoffmann; Cast: William Lewis, Jane Shaulis, John Fiorito, Andrew Schroeder, William Rhodes, Steven Mark Brown, John Tute, David Newman, Paul Fogle, Bradley Fox, Susanne Fruhhaber, Jeanne Wentworth, Miriam Allbee, Timothy Cloeter, Vincent Metallo; Spoleto Festival USA Orchestra; Dock Street Theatre

DANCE

North Carolina Dance Theatre; artistic director, Salvatore Aiello; Program I: *Pentimento*, Vincente Nebrada; *Feast of Ashes*, Alvin Ailey; *The Rite of Spring*, Salvatore Aiello; Program II: *Coppelia*, Salvatore Aiello; Gaillard Municipal Auditorium

National Ballet of Ukraine; artistic director, Anatoli Mokrenko; program: **Swan Lake*; *A Forest Song*; Gaillard Municipal Auditorium

Dance Theatre of Harlem; Arthur Mitchell, artistic director; *Etosha*, Ron Cunningham, *Voluntaries*, Glen Tetley, *Firebird*, John Taras; Gaillard Municipal Auditorium

FOOTPRINTS IN THE GARDEN

Théâtre Sans Fil; Garden Theatre

Rachel Rosenthal; Garden Theatre

Art Bridgman/Myrna Packer; Garden Theatre

THEATER

** World Premiere

* American Premiere

I'll Go On from the trilogy *Molloy*, *Malone Dies*, *The Unnamable*; by Samuel Beckett; The Gate Theatre; performed by Barry McGovern; director, Colm Ó Briain; designer, Robert Ballach; lighting design, Rupert Murray; Dock Street Theatre

A Walk on the Weill Side, the musical theatre of Kurt Weill and Stephen Sondheim; performed by Helen Schneider; piano, Mark Hummel; lighting design, Richard Winkler; original musical direction/arrangements, Bruce W. Coyle; original direction, Fred Greene; costume design, Patti Quinn; Dock Street Theatre

The Legend of the Phoenix; The Circus Flora Company; artistic director/producer, Ivor David Balding; co-founder and performance director, Alexandre Sacha Paulata; Marion Square Park

MUSIC

NationsBank Chamber Music Series; artistic director and host, Charles Wadsworth; violin, Chee-Yun; cello, Alban Gerhardt; soprano, Beverly Hoch; violin, Ida Levin; composer, Peter Lieberman; piano, Meng-Chieh Liu; piano, Anne-Marie McDermott; viola, Nokuthula Ngwenyama; baritone, Christophersen Nomura; clarinet, Todd Palmer; horn, Eric Ruske; piano, Peter Serkin; flute, Gary Schocker; St. Lawrence String Quartet: Geoff Nuttall, Barry Shiffman, Lesley Robertson, Marina Hoover; piano/harpsichord, Charles Wadsworth; Dock Street Theatre

Symphonic Concerts:

Concert I: *A German Requiem*, Johannes Brahms, conductor, Joseph Flummerfelt; soprano, Norah Amsellem; bass-baritone, Richard Bernstein; Spoleto Festival USA Orchestra; Westminster Choir; Charleston Symphony Singers' Guild; Gaillard Municipal Auditorium

Concert II: Essay no. 2, op 17, Samuel Barber; Concerto for Orchestra, Witold Lutoslawski; *Fountains of Rome*, Ottorino Respighi; *Pines of Rome*, Ottorino Respighi; conductor, Christopher Keene; Spoleto Festival Orchestra; Gaillard Municipal Auditorium

Concert III: *Metamorphosen*, Richard Strauss; Concerto in D for Oboe and Orchestra, Richard Strauss; Suite from *Der Burger als Edelman*, Richard Strauss; conductor, Spiros Argiris; oboe, Ronald Roseman; Spoleto Festival Orchestra; Sottile Theatre at College of Charleston

The Jaguar Intermezzi Series; directors, Spiros Argiris, Renee Krimsier; piano, Susan Almasi; The Arianna Quartet; bass-baritone, Richard Bernstein; mezzo-soprano, Maria Collien; piano, Derek Han; soprano, Joanna Johnston; flute, Renée Krimsier; violin, Ida Levin; soprano, Penelope Lusi; conductor, Alicja Mounk; viola, Nokuthula Ngwenyama; clarinet, Todd palmer; piano, Niccoló Parente; The Sedgwick Quartet; soprano, Renata Scotto; Spoleto Festival USA Orchestra; conductor, Massimiliano Stefanelli, conductor; harpsichord, Arlan Sunnarborg; tenor, Carl Tanner; piano, Marisa Tanzini; conductor, Emmanuel Villaume; Grace Episcopal Church

Westminster Choir; conductor, Joseph Flummerfelt, conductor; pianist, Nancianne Parrella; Cathedral Church of St. Luke and St. Paul

Twentieth Century Perspectives; director, John Kennedy; Essential Music: Rozella Floranz, Kyle Gann, Maya Gunji, Eric Kivnick, Charles Wood; Grace Episcopal Church

The USAir Cabaret Series; Weslia Whitfield; Nancy LaMott; Wayne Hosford; Louis's Charleston Grill

Wachovia Festival Finale; piano, George Shearing; vocalist, Joe Williams; Middleton Place

JAZZ

Karrin Allyson; College of Charleston Cistern Yard

Pharoah Sanders; College of Charleston Cistern Yard

The Tommy Flanagan Trio; College of Charleston Cistern Yard

Chick Corea; College of Charleston Cistern Yard

ARTIST TALKS

Conversations With; host, Martha Teichner

Renata Scotto

Betty Allen

Christopher Keene

Spiros Argiris

LITERARY SERIES

Mark Strand; Dock Street Theatre

Carolyn Forché; Dock Street Theatre

Clyde Edgerton; Dock Street Theatre

Jim Grimsley; Dock Street Theatre

VISUAL ARTS

Twentieth Century Sculpture at the White House; Gibbes Museum of Art

Japanese Contemporary Clayworks; coordinated by David Furchgott; Gibbes Museum of Art

Feodora Hohenlohe-Oehringen: Still Life & Portraits; Drawing Room, Dock Street Theatre

1994

OPERA

Fidelio; by Ludwig van Beethoven; conductor, Alicja Mounk; director, Nikolaus Lehnhoff; director; lighting designer, Gil Wechsler; set designer, Thomas Gabriel; costume design, Nicholas Lehnhoff, Thomas Gabriel; Cast: John Horton Murray, Clare Gormley, Daniel Lewis Williams, Ulla Gustafsson, Richard Cowan, Jeffrey Dinsmore, Paul Fogle, Johan Botha, Alan Held; Westminster Choir; Spoleto Festival USA Orchestra; Gaillard Municipal Auditorium

Acis and Galatea; by George Frideric Handel; conductor, Joseph Flummerfelt; designed and directed, Ulderico Manani; lighting designer, John McLain; Cast: Alexandra Papadjakou, Maria Fortuna, Joel Sorensen, Aurio Tomicich; Westminster Choir; Spoleto Festival USA Orchestra; Dock Street Theatre

DANCE

Nederlands Dans Theater 3; director, Jirí Kylián; performers: Martine van Hamel, Gary Chryst, Sabine Kupferberg, Luciana Savignano, Gérard Lemaître; program: *Different Partners*, Han van Manen; *Dämmerung*, Martha Clarke; *La Voce*, Maurice Béjart; *Caught*, David Parsons; *No Sleep till Dawn of Day*, Jirí Kylián; *Susto*, Paul Lightfoot; Gaillard Municipal Auditorium

Miami City Ballet; artistic director, Edward Villella; program: *Jewels*, George Balanchine; Gaillard Municipal Auditorium

Compagnie Philippe Saire; choreography, Philippe Saire; concept, Philippe Saire, Jean-Marie Bosshard; program: *Nouvelles*; Sottile Theatre at College of Charleston

Astad Deboo; *Dance Expression*; choreographed and performed by Astad Deboo; Garden Theatre

FOOTPRINTS SERIES

Phffft! Dance Theatre Company; artistic director, Cyrus Khambatta; *Smile, America*; conceived, choreographed and danced by Jenn Paislee Clark, Gayle Gibbons, Rob Kitsos, Cyrus Khambatta; musical collaboration, Michelle Kinney; lighting designer, Otis Howard, Garden Theatre

Tish Carter; *Touch Me Not: Towers, Wheels and Other Saintly Relics*; choreography/performance concept, Tish Carter; dancers: Tish Carter, Karen Reedy, Nancy Galeota-Wozny, Amanda Whitehead; soprano, Patricia Wulf; Garden Theatre

Second Hand Dance Company; choreographers/performers: Greg O'Brien, Andy Horowitz, Paul Gordon; technical omnipresence, Aaron Copp; program: *From the Depths*; *Slow Waltz with Dogs*; *The Weird Sisters*; *Too Many Chefs*; *Frere Jacques*; *Three Tangos*; *Fum*; *Rush Hour*; *Human Fly*; *Dance.12*; *Mahler*; Garden Theatre

THEATER

La Trahison Orale; by Mauricio Kagel; conductor, Emmanuel Villaume; director, Jean Lacornerie; set/costume designer, Ulderico Manani; lighting design, John McLain; Cast: Alexis Conran, Tim Holmes, Victoria Pritchard; members of the Spoleto Festival USA Orchestra ; Emmett Robinson Theatre at College of Charleston

Box Conspiracy: An Interactive Sho; written and directed by George Coates; performed by George Coates Performance Works; music, Marc Ream; lyrics, George Coates; sets, Dan Corr; lights, Joseph Appelt; scenic projections, Stephen Joseph; assistant lighting designer, Tim Gubbins; costumes, Coel Winn; music director, Sue Bohlin; Cast: Emerald O'Leary, Tim Wiggins, Susan Fatma Volkan, Elizabeth Snyder, Kurt Reinhart, Raz Kennedy, Diana Brown, Coel Winn; Sottile Theatre at College of Charleston

MUSIC

Opening Night Concert; conductor, Friedrich Goldmann; soloists: soprano, Anja Silja; tenor, Joel Sorensen; tenor, John Horton Murray; bass, Alan Held; baritone, Richard Cowan; program: *TDie sieben Todsunden (The Seven Deadly Sins)*, Kurt Weill; Symphony no. 8 in C Minor, op. 65, Dmitri Shostakovich; assistant conductor, Massimiliano Stefanelli; musical preparation, Martha Gerhart; Gaillard Municipal Auditorium

** World Premiere

* American Premiere

Flummerfelt, Chorus and Orchestra; conductor, Joseph Flummerfelt; Spoleto Festival USA Orchestra; soprano, Clare Gormley; mezzo-soprano, Alexandra Papadjiakou; tenor, John Horton Murray; bass, Aurio Tomicich; organ, Nancianne Parrella; Citadel Square Baptist Church

Westminster Choir Concert; conductor, Joseph Flummerfelt; piano, Glenn Parker; mezzo-soprano, Maila Traczyk; tenor, Jeffrey Dinsmore; Cathedral Church of St. Luke and St. Paul

Ford Motor Company Chamber Music Series; artistic director, host, piano/harpsichord, Charles Wadsworth; piano, Jean-Efflam Bavouzet; cello, Alban Gerhardt; violin, Chee-Yun; soprano, Beverly Hoch; viola, Nokuthula Ngwenyama; baritone, Christopheren Nomura; piano, Anne-Marie McDermott; Orion Quartet: Todd Phillips, Daniel Phillips, Steven Tenenbom, Timothy Eddy; clarinet, Todd Palmer; flute, Gary Schocker; Dock Street Theatre

Intermezzi; directors, Spiros Argiris, Renée Krimsier; conductor, Gunther Schuller; piano, Veronica Jochum; piano, Judith Gordon; mezzo-soprano, Maria Collien; flute, Renée Krimsier; soprano, Marisol Montalvo; cello, Andrés Díaz; members of the Spoleto Festival USA Orchestra; Grace Episcopal Church (Intro, I, II, III, IV); Simons Center Recital Hall at College of Charleston (V)

Twentieth Century Perspectives; director, John Kennedy; Essential Music: Judith Gordon, Maya Gunji, John Kennedy, Eric Kivnick, Charles Wood; flute, Renée Krimsier; soprano, Marisol Montalvo; members of the Spoleto Festival USA Orchestra; Grace Episcopal Church

Tucker Foundation Recital; mezzo-soprano, Margaret Lattimore; baritone, Jeff Mattsey; piano, Robin Zemp; Dock Street Theatre

Festival Concert; conductor, Steven Sloane; soprano, Camellia Johnson; program: *The Unanswered Question*, opus 23, no. 1, Charles Ives; *Four Last Songs*, Richard Strauss; Symphony no. 1 in D Major, Gustav Mahler; Gaillard Municipal Auditorium

Late-Night Cabaret; Steve Ross; bass, Brian Cassier; Weslia Whitfield; jazz pianist/arranger, Mike Greensill; bass, Brian Cassier; Ann Hampton Callaway; Louis's Charleston Grill at the Omni Hotel

I Won't Dance: Steve Ross Sings Fred Astaire; second piano, Bruno David Casolari; bass, Brian Cassier; musical arrangements, Wally Harper; text, Steve Ross, Michael Sommers; College of Charleston Cistern Yard

Rosanne Cash and Maura O'Connell; College of Charleston Cistern Yard

Wachovia Festival Finale; The Hallelujah Singers; The Charleston Symphony Orchestra; conductor, David Stahl; soprano, Camellia Johnson; Lionel Hampton and his Orchestra; Middleton Place

JAZZ

Director, Michael Grofsorean

Horace Silver and the Silver/Brass Ensemble; Gaillard Municipal Auditorium

Cassandra Wilson; College of Charleston Cistern Yard

The Barry Harris Trio, featuring Barry Harris; College of Charleston Cistern Yard

** World Premiere

* American Premiere

Charles Lloyd; College of Charleston Cistern Yard

ARTIST TALKS

Conversations With; host, Marc Pachter

Cliff Robertson

William Childs Westmoreland

Edward Villella

Lionel Hampton

VISUAL ARTS

Selections from the Arthur Ross Foundation; works by Giovanni Battista Piranesi, Antonio Canaletto, Francisco de Goya; Gibbes Museum of Art

“Woman’s Work” by Rhonda Roland Shearer; Gibbes Museum of Art

Will Henry Stevens; Gibbes Museum of Art

1993

OPERA

*******The Singing Child*; by Gian Carlo Menotti; libretto, Gian Carlo Menotti director; Gian Carlo Menotti; conductor, Federico Cortese; set and costume design, Campbell Baird; lighting design, Craig Millet; Spoleto Festival Orchestra;

******The Birthday of the Infanta*; by Alexander von Zemlinsky; libretto, Georg Klaren; conductor, Steven Mercurio; director, Gian Carlo Menotti; set design, Emilio Carcano; costume design, Claudie Gastine; lighting design, Craig Miller; Cast: Edward Crafts, Marie Plette, Joyce Guyer, Colleen Gaetano, Laura Tucker, Mary Dunleavy, Robert Brubaker; Spoleto Festival Orchestra; Westminster Choir; Gaillard Municipal Auditorium

Le Comte Ory; by Gioachino Rossini; libretto, Eugene Scribe, Charles-Gaspard Delestre-Poirson; conductor, Robert Duerr; director, Giulio Chazalettes; set and costume design, Ulisse Santicchi; lighting design, Marie Barrett; Cast: John Hancock, Michele Patzakis, Jane Gilbert, Charles Workman, Thomas Hammons, Victoria Livengood, Jan Grissom, Curt Peterson; Spoleto Festival Orchestra; Westminster Choir; Sottile Memorial Auditorium

DANCE

Martha Graham Dance Company; founder, dancer, choreographer, Martha Graham; artistic director, Ronald Protas; program: *Errand into the Maze*, *Panorama* (excerpts), *Night Journey*, *Maple Leaf Rag*; Gaillard Municipal Auditorium

Nikolais and Murray Louis Dance; artistic directors, Murray Louis, Alwin Nikolais; Program A: *Porcelain Dialogues*, Murray Louis; *Personae*, Murray Louis; *Gallery*, Alwin Nikolais; Program B: *Crucible*, Alwin Nikolais; *Proximities*, Murray Louis; *Gallery*, Alwin Nikolais; Sottile Memorial Auditorium

** World Premiere

* American Premiere

FOOTPRINTS SERIES

Tedd Robinson; artistic director, Tedd Robinson; **Anti-Social Studies #1 through #21*; Garden Theatre

Joseph Holmes Chicago Dance Theatre; artistic director, Randy Duncan; associate artistic director, Harriet Ross; program: *Aretha*, Joseph Holmes and Randy Duncan; *Unarmed*, Randy Duncan; *Initiation*, Randy Duncan; *Anything That Comes out of My Mouth*, Joseph Holmes; *He and She*, Joseph Holmes; *Oh Mary Don't You Weep*, Joseph Holmes; *Turning Tides*, Randy Duncan; Garden Theatre

Joe Goode Performance Group; artistic director, Joe Goode; *Convenience Boy*; Garden Theatre

THEATER

The Last Yankee; by Arthur Miller; production created by Manhattan Theatre Club; director, John Tillinger; sets, John Lee Beatty; costumes, Jane Greenwood; lighting, Dennis Parichy; sound, Scott Lehrer; production stage management, Diane DiVita; Cast: Stephen Medillo, Tom Aldredge, Charlotte Maier, Frances Conroy, Rose Gregorio; Dock Street Theatre

MUSIC

Westminster Choir; director, Joseph Flummerfelt; piano, Glenn Parker; Cathedral Church of St. Luke and St. Paul

Ford Motor Company Chamber Music Series; director, Scott Nickrenz; hosts, Charles Wadsworth, Paula Robison; recorder, Aldo Abreu; violin, Joshua Bell; Borromeo String Quartet: Nicholas Kitchen, Ruggero Alliffranchini, En Sik Choi, Yeeseum Kim; cello, Carter Brey; violin, Corey Cerovsek; harpsicord, Kenneth Cooper; piano, Jeffrey Kahane; viola, Scott Nickrenz; Orion String Quartet: Daniel Phillips, Todd Phillips, Catherine Metz, Timothy Eddy; piano, Jong-Gyung Park; flute, Paula Robison; tenor, Robert White; Dock Street Theatre

Flummerfelt, Chorus and Orchestra; conductor, Joseph Flummerfelt; Westminster Choir; Spoleto Festival Orchestra; soprano, Michele Patzakakis; tenor, Curt Peterson; bass-baritone, Thomas Hammons; soprano, Susanne Fruhaber; tenor, Vincent Metallo; organ, Mark Husey; program: Mass in G, Franz Schubert; Psalm 90, Charles Ives; Magnificat, Gerald Finzi; *Dona Nobis Pacem* from Mass in B Minor, Johann Sebastian Bach; Citadel Square Baptist Church

Opening Night Concert; conductor, Steven Mercurio (debut as Spoleto Festival USA music director); Spoleto Festival Orchestra; Westminster Choir; violin, Joshua Bell; soprano, Alessandra Marc; program: *Decoration Day*, Charles Ives; Violin Concerto in D Major, Pyotr Tchaikovsky; The Promise of Living from *The Tender Land*, Aaron Copland; Ebbens, ne andro Iontano from *La Wally*, Alfredo Catalani; Prelude and Liebestod from *Tristan und Isolde*, Richard Wagner; *Daphnis et Chloe*, Suite no. 2, Maurice Ravel; Gaillard Municipal Auditorium

Festival Concert; conductor, Lorenzo Muti; Spoleto Festival Orchestra; program: Overture from *Oberon*, Carl Maria von Weber; *Vodnik* (The Water Goblin), Antonín Dvořák; *Khovanschina* (Introduction), Modest Mussorgsky; Symphonic Dances, op. 107, Sergei Rachmaninov; Gaillard Municipal Auditorium

Twentieth Century Perspectives; director and host, Steven Mercurio; artistic consultant, Stephen Culbertson; conductors, Stephen Culbertson, Peter Lieberman, Steven Mercurio; sopranos, Joyce Guyer, Michele Patzakakis; tenor, Robert White; piano, Xak Bjerken, David del Tredici, Ned Rorem; violin, Philip

Johnson; cello, Michael Fitzpatrick; members of the Spoleto Festival Orchestra; including **Trio Rhythmosmos, Jay Reise; Garden Theatre (I); College of Charleston Recital Hall (II, III)

Late-Night Concert Cabaret; Richard Lalli & Gary Chapman: baritone, Richard Lalli; piano, Gary Chapman; Robert White: tenor, Robert White; piano, Joel Silberman; Margaret Whiting: vocals, Margaret Whiting; piano, Tex Arnold; Louis's Charleston Grill

Alexander Nevsky; directors, Sergei Eisenstein, D.I. Vassiliev; original score, Sergei Prokofiev; story, Sergei Eisenstein and Peter Pavlenko; cinematography, Edward Tisse; conductor, David Sz. Pollitt; The Greenville Symphony Orchestra; The Charleston Symphony Singers' Guild; Cast: Nikolai Cherkassov, N.P. Okhlopov, A.L. Abrikosov, D.N. Orlov, V.K. Novikov, N.N. Arski, V.O. Massalitinova, V.S. Ivanseva, A.S. Danilova; Gaillard Municipal Auditorium

JAZZ

Director, Michael Grofsorean

Jon Hendricks & Co.; College of Charleston Cistern Yard

Jimmy Giuffre 3; Sottile Memorial Auditorium

Barry Harris Trio; Physician's Auditorium at College of Charleston

Bobby Watson and Horizon; College of Charleston Cistern Yard

The Gil Evans Orchestra; Gaillard Municipal Auditorium

Festival Finale: The Count Basie Orchestra; conductor, Frank Benjamin Foster, III; vocalist, Carmen Bradford; Middleton Place

ARTIST TALKS

Conversations With, host: Marc Pachter

Ginger Rogers

Murray Louis

Gian Carlo Menotti

Josephine Humphreys

Lecture, *The Birthday of the Infanta*; Paul Schiavo, The Festival Club

Lecture: *Le Comte Ory*; Paul Schiavo; The Festival Club

VISUAL ARTS

Gustav Klimt; drawings organized and selected by Serge Sabarsky; Gibbes Museum of Art

David Hughes; Gibbes Museum of Art

** World Premiere

* American Premiere

1992

OPERA

Elektra; by Richard Strauss; libretto, Hugo von Hofmannsthal; conductor, Spiros Argiris; director, Günter Kramer; designer, Carlo Diappi; Cast: Korby Myrick, Jane Gilbert, Colleen Gaetano, Jeanne-Michele Charbonnet, Jena Ruchek, Katherine Lakoski, Deborah Polaski, Katerina Ikonou, Helga Dernes, Victoria Litherland, Beth MacLeod, Peter Gillis, Carlos Conde, Knut Skram, Stefan Kirchgraber, Manfred Jung; Spoleto Festival Orchestra; Westminster Choir; Gaillard Municipal Auditorium

Il Duca d'Alba; by Gaetano Donizetti; libretto, Eugene Scribe; conductor, Alberto Maria Giuri; stage direction, Filippo Sanjust, based on original direction by Luchino Visconti; original 1882 sets retrieved by Luchino Visconti, restored by Filippo Sanjust; costumes, Filippo Sanjust; Cast: Dennis Petersen, Marco Pauluzzo, Robert Milne, Michela Sburlati, Alan Titus, César Hernández; Spoleto Festival Orchestra; Westminster Choir; Gaillard Municipal Auditorium

DANCE

Les Ballets de Monte-Carlo; administrative director, Sonia Mandel; Program A: *Raymonda Variations*, George Balanchine; *Tchaikovsky Pas de Deux*, George Balanchine; *Segunda Piel*, David Shea; *Gaîté Parisienne*, Leonide Massine; Program B: **Jeunehome*, Uwe Scholtz; *Tchaikovsky Pas de Deux*, George Balanchine; *Transfigured Night*, Jiri Kylian; *Gaîté Parisienne*, Leonide Massine; Gaillard Municipal Auditorium

The Paul Taylor Dance Company; artistic director, Paul Taylor; program: *Roses*; *Lost, Found and Lost*; *Company B*; Gaillard Municipal Auditorium

FOOTPRINTS SERIES

Compagnie Philippe Genty; artistic director, Philippe Genty; program: *Drifting*, Mary Underwood; Sottile Theatre at College of Charleston

Creach/Koester; artistic directors, Terry Creach, Stephen Koester; program: *Spartacus of Manhattan*, Terry Creach, Stephen Koester; *Untitled #1*, Ann Carlson; *Rough House*, Terry Creach and Stephen Koester; Garden Theatre

*Teatr Ekspresji; artistic director/choreographer, Wojciech Misiuro; program: *Zun*; Sottile Theatre at College of Charleston

Margie Gillis with Christopher Gillis; artistic director, Margie Gillis; program: *Variations*, Margie Gillis; *Paeon*, Christopher Gillis; *Bloom*, Margie Gillis; *Nocturne*, Martha Clarke; *Mara*, Stephanie Ballar; *Vers La Glace*, Christopher Gillis; *Luvs Alpha Bete*, Christopher Gillis; *Slipstream*, Margie Gillis; Garden Theatre

Bebe Miller Company; artistic director and choreographer, Bebe Miller; program: *The Habit of Attraction*, *Rain*, *The Hendrix Project*; Garden Theatre

THEATER

** World Premiere

* American Premiere

The Gigli Concert; by Tom Murphy; Court Theatre; director, William Woodman; sets, Joseph C. Nieminski; costumes, Nanette Acosta; lighting, Robert Christen; sound design, David Zerlin; Cast: Jerome Kilty, Tony Mockus Sr., Deanna Dunagan; Dock Street Theatre

MUSIC

Ford Motor Company Chamber Music Concerts; director, Scott Nickrenz; hosts, Charles Wadsworth, Paula Robison; Boromeo String Quartet: Nicholas Kitchen, Ruggiero Alliffranchini, En Sik Choi, Yeesun Kim; cello, Carter Brey; violin, Corey Cerovsek; harpsichord, Kenneth Cooper; bass, Anthony Falanga; viola, Scott Nickrenz; baritone, Christopheren Nomura; Orion Quartet: Daniel Phillips, Todd Phillips, Catherine Metz, Timothy Eddy; piano, Jong-Gyung Park; piano, Jong-Hwa Park; flute, Paula Robison; soprano, Kyoko Saito; piano, Jean-Yves Thibaudet; Dock Street Theatre

Flummerfelt, Chorus and Orchestra; conductor, Joseph Flummerfelt; Westminster Choir, Spoleto Festival Orchestra; soprano, Michela Sburlati; mezzo-soprano, Korby Myrick; tenor, Dennis Petersen; bass-baritone, Robert Milne; Citadel Square Baptist Church

Christine Brewer in Recital; soprano, Christine Brewer; piano, Kirt Pavitt; Dock Street Theatre

Westminster Choir; director, Joseph Flummerfelt; accompanist, Glenn Parker; Cathedral Church of St. Luke and St. Paul

Festival Concert; conductor, Steven Mercurio; Spoleto Festival Orchestra; Overture to *Benvenuto Cellini*, Hector Berlioz; *La valse*, Maurice Ravel; *Also sprach Zarathustra*, op. 30, Richard Strauss; Gaillard Municipal Auditorium

Twentieth Century Perspectives; director and host, John Kennedy; Program I: Music of Somei Satoh; piano, Margaret Leng Tan; soprano, Darynn Zimmer; violin, Sarah Thonblade; percussion, John Kennedy; Program II: The Seasons: Vermont; composer/violin, Malcom Goldstein; Program III: Splendid Noises; tenor, Adolfo Llorca; members of the Spoleto Festival Orchestra; conductor, John Kennedy; Albert Simons Center at College of Charleston

Cabaret Concerts; Bolcom and Morris: mezzo-soprano, Joan Morris; piano, William Bolcom; Clamma Dale: soprano, Clamma Dale; piano, Craig Richey; Steve Ross: piano/vocals, Steve Ross; Sottile Theatre at College of Charleston

JAZZ

Festival Jazz Director, Michael Grofsorean

Kellye Gray; College of Charleston Cistern Yard

The Ramsey Lewis Quintet with special guest Joshua Redman; Gaillard Municipal Auditorium

The Timeless All-Stars; College of Charleston Cistern Yard

Patti Brown Trio; Garden Theatre

Festival Finale; The Duke Ellington Orchestra; conductor, Mercer Ellington; Middleton Place

VISUAL ARTS

Igor Mitoraj; Gaillard Municipal Auditorium; The plaza at The United States Custom House; Waterfront Park; Dock Street Theatre

ARTIST TALKS

Discussion on *Elektra*; hosted by Günter Krämer and Carlo Diappi; The Festival Club

Discussion on *Il Duca d'Alba*; hosted by Gian Carlo Menotti and Filippo Sanjust; The Festival Club

1991**OPERA**

Maria Golovin; by Gian Carlo Menotti; libretto, Gian Carlo Menotti; conductor, Spiros Argiris; director, Gian Carlo Menotti; set and costume designer, John Pascoe; lighting designer, John McLain; Cast: Stella Zimballis, Louis Otey, Edna Garabedian, Rebecca Russell, Adolfo Lorca, Kim Alan Josephson; Spoleto Festival Orchestra; Westminster Choir; Sottile Theatre at College of Charleston

Les Contes d'Hoffmann; by Jacques Offenbach; critical edition, Fritz Oeser; libretto, Jules Barbier, Michel Carre; conductor, Daniel Lipton; director and designer, Pier Luigi Samaritani; lighting designer, Adam Silverman; Cast: Deborah Milson, Alan Held, Bernard Fitch, Craig Denison, Dennis Peterson, Philip Cokorinos, Keith Olsen, Carol Meyer, Jee Hyun Lim, Maria Fenty, Denyce Graves; Spoleto Festival Orchestra; Westminster Choir; Gaillard Municipal Auditorium

L'Incoronazione di Poppea; by Claudio Monteverdi; libretto, Giovanni Francesco Busenello; conductor, Louis Langree; directors, Patrice Caurier, Moshe Leiser; set designer, Christian Ratz; costume designer, Patrice Caurier; lighting designer, Christian Pinaud; Cast: Dominic Cossa, Peter Gillis, James Russell, Rosemary Musoleno, Tracey Welborn, Tichina Vaughn, Brigitte Balleys, Theresa Williams, Herbert Eckhoff, Kenneth Tarver, Gregory Cross, Craig Dennison, Kenneth Tarver; members of the Spoleto Festival Orchestra; Charleston Pro Musica; Dock Street Theatre

MUSICAL THEATER/DANCE

*******The Mysteries and What's So Funny?*; music, Phillip Glass; visual design, Red Grooms; written and directed, David Gordon; produced in association with David Gordon/Pick Up Performance Company; Sottile Theatre

Bali-Cak! & Legong; troupe leader, Dr. I. Made Bandem; vice troupe leader, I Nyoman Catra; leader, Andir of Tista, I Nyoman Jeger; College of Charleston Cistern Yard

DANCE

Ballet Nacional de Espana; director, Jose Antonio; program: *Ritmos*, Alberto Lorca; *Romance de Luna*, Jose Antonio; *Bolero*, Jose Granero; *Solea*, Jose Antonio; Gaillard Municipal Auditorium

Rambert Dance Company; founding director, Marie Rambert; artistic director; Richard Alston; associate choreographer, Siobhan Davies; music director and conductor, Roger Heaton; Program A: *Four*

** World Premiere

* American Premiere

Elements, Lucinda Childs; *Signature*, Siobhan Davies; *Roughcut*, Richard Alston; Program B: *Four Elements*, Lucinda Childs; *Doubles*, Merce Cunningham; *Roughcut*, Richard Alston; Gaillard Municipal Auditorium

Alvin Ailey American Dance Theater; artistic director, Judith Jamison; Program A: *Hidden Rites*, Alvin Ailey; *Episodes*, Ulysses Dove; *Revelations*, Alvin Ailey; Program B: *Come and Get the Beauty of It Hot*, Talley Beatty; *Shards*, Donald Byrd; *The Stack Up*, Talley Beatty; Gaillard Municipal Auditorium

FOOTPRINTS IN THE GARDEN

Elizabeth Streb Ringside; choreography, Elizabeth Streb; program: *Wall*, *Soaring*, *Ground Level*, ***Impact*; *Garden Theatre*

Dance Italy NOW!; Sosta Palmizi: choreographer, Giorgio Rossi; *Rapsodia per una stalla*; Compagnia Efesto: choreographers, Donatella Capraro, Marcella Parisi; *Cassandra*, *Humi Procumbere*, *Cassandra*, *seconda variazione*, *Harem*, *Camelot*; Occhesc: choreographer, Enzo Cosimi; *Studi*; Garden Theatre

Blondell Cummings; choreographer/director, Blondell Cummings; dancers, Blondell Cummings, Tom Thayer; *Relationships*, *"Intimate not so Intimate;"* Garden Theatre

THEATER

The Visit; by Friedrich Durrenmatt; production created by Theatre de Complicite; director, Annabel Arden with Simon McBurney; designer, Rae Smith; producer, Catherine Reiser; Cast: Lilo Baur, Mick Barnfeather, Richard Hope, Kathryn Hunter, Simon McBurney, Marcello Magni, Eric Mallett, Julianne Mason, Clive Mendus; Dock Street Theatre

***Circus Flora*; artistic director/producer, Ivor David Balding; theatre director, Cecil MacKinnon; Marion Square

MUSIC

Ford Motor Company Chamber Music Concerts; director, Scott Nickrenz; hosts, Charles Wadsworth, Paula Robison; violin, Joshua Bell; cello, Carter Brey; trumpet, Stephen Burns; violin, Corey Cerovsek; harpsichord, Kenneth Cooper; bass, John Feeney; tenor, Carl Halvorson; cello, Laurence Lesser; bassoon, Frank Morelli; piano, Ericka Nickrenz; viola, Scott Nickrenz; Ridge String Quartet: Krista Bennion Feeney, Maria Lambros Kannen, Robert Rinehart, Peter Wyrick; flute, Paula Robison; piano, Jean-Yves Thibaudet; Dock Street Theatre

Westminster Choir; conductor, Joseph Flummerfelt; accompanist, Glenn Parker; Cathedral Church of St. Luke and St. Paul

Festival Concert; conductor, Spiros Argiris; soprano, Deborah Polaski; Spoleto Festival Orchestra; Westminster Choir; members of the Charleston Symphony Orchestra Singers' Guild; Chattanooga Boys Choir; program: Symphony no. 3, D Minor, Gustav Mahler; Immolation scene from *Götterdämmerung*, Richard Wagner; Gaillard Municipal Auditorium

Birthday Gala; conductors, Mstislav Rostropovich, Spiros Argiris; soloists, Laurence Lesser, Aprile Mollo; *Fantasia for Cello and Orchestra*, Gian Carlo Menotti; Gaillard Municipal Auditorium

Flummerfelt, Chorus and Orchestra; conductor, Joseph Flummerfelt; Westminster Choir; Spoleto Festival Orchestra; soprano, Theresa Williams; mezzo-soprano, Maria Fenty; tenor, Peter Gillis; bass, Philip Cokorinos; Citadel Square Baptist Church

Twentieth Century Perspectives; coordinated and hosted by John Kennedy with Dary John Mizelle, Essential Music, Dora Ohrenstein; Program I: Revisionist Music; guest artist, Dary John Mizelle; members of the Spoleto Festival Orchestra; Program II: Essential Music; Essential Music: artistic directors, John Kennedy, Charles Wood; percussion, Maya Gunji, Eric Kovnick; piano, Judith Gordon; Albert Simons Center at College of Charleston

Festival Finale; conductor, Mark Stringer; Spoleto Festival Orchestra; program: Four Sea Interludes from *Peter Grimes*, Benjamin Britten; excerpts from *Romeo et Juliette*, Hector Berlioz; *Enigma Variations*, op. 36, Edward Elgar; *Royal Fireworks Music*, George Frideric Handel; Middleton Place

JAZZ

Festival Jazz Consultant, Michael Grofsorean

Joe Williams and the Joe Williams Quartet; College of Charleston Cistern Yard

The Frank Morgan Quartet; College of Charleston Cistern Yard

Keith Jarrett Standards with Gary Peacock and Jack DeJohnette; Gaillard Municipal Auditorium

The Steve Lacey Sextet; Sottile Theater at College of Charleston

LECTURE SERIES

Two World Science Conference "Creativity and the Aging Brain;" moderators, Julius Axelrod, Ph.D., Zaren Khachaturian, Ph.D., Bernard Goldman, Alberto Olivero, M.D.; The Festival Club

VISUAL ARTS

****Places with a Past; New Site-Specific Art in Charleston;** curator, Mary Jane Jacob; commissioned artists: Christian Boltanski, Chris Burden, James Coleman, Houston Conwill, Kate Ericson and Mel Ziegler, Ian Hamilton Finlay, Gwyllene Gallimard & Jean-Marie Mauclet, Antony Gormley, Ann Hamilton, David Hammons, Ronald Jones, Narelle Jubelin, Jannis Kounellis, Liz Magor, Elizabeth Newman, Joyce Scott, Cindy Sherman, Lorna Simpson, Barbara Steinman; sites throughout Charleston

1990

OPERA

Parsifal; by Richard Wagner; libretto, Richard Wagner; conductor, Spiros Argiris; director, Gian Carlo Menotti; set designer, PierLuigi Samaritani; costume designer, Roberta di Bagno Guidi; lighting designer, John McLain; Cast: Victor von Halem, Ruthild Engert-Ely, Knut Skram, William Pell, Aurio Tomicich, Oskar Hillebrandt, Alan Fischer, Stephen Kirchgraber, Marsha Waxman, Korby Myrick, Peer Gillis, Kewei Wang, Penelope Lusi, Angela Randell, Carol Meyer, Rosa Vento; Spoleto Festival Orchestra; Westminster Choir; Gaillard Municipal Auditorium

** World Premiere

* American Premiere

Le Nozze di Figaro; by Wolfgang Amadeus Mozart; libretto, Lorenzo da Ponte; conductors, Spiros Argiris, Emmanuel Villaume; director, Gian Carlo Menotti; set designers, Emilio Carcano, Olimpia Hruska; costume designer, Claudie Gastine; lighting designer, Joan Arhelger; choreographer, Jeff Satinoff; Cast: Erich Parce, Young Ok Shin, Aurio Tomicich, Rebecca Russell, Hilda Harris, Christopher Trakas, Adolfo Lorca, Renee Fleming, Kevin Glavin, Peter Gillis, Jee Hyun Lim; Spoleto Festival Orchestra; Westminster Choir; Dock Street Theatre

MUSIC THEATER

****Hydrogen Jukebox**; music, Phillip Glass; text, Allen Ginsberg; production design, Jerome Sirlin; music direction, Martin Goldray; sound design, Kurt Munkacsi; light design, Robert Wierzel; staging, Ann Carlson; Cast: Suzan Hanson, Linda Thompson, Darynn Zimmer, James Butler, Richard Fracker, Thomas Potter; Sottile Theatre at College of Charleston

****Pioneer**; Paul Drescher Ensemble; artistic director/composer, Paul Drescher; director, Robert Woodruff; producer, Robin Kirck; visual designer/writer, Terry Allen; writer/performer, Jo Harvey Allen; performer, John Duykers; lighting designer, Larry Neff; sound design, Jay Clodt; Garden Theatre

Tristan and Iseult; The Boston Camerata; director, Joel Cohen; staging, Patrick Swanson; costumes, Leslie Taylor; set and lighting design, Eric Levenson; Cast: John Fleagle, Anne Azema, Laurie Monahan, Michael Collver, Andrea von Ramm; St. Patrick's Catholic Church

DANCE

Martha Graham Dance Company; artistic director, Martha Graham; Program A: *Night Chant*; *Martha Graham: The Early Years*; "Acts of Light" Program B: conductor, Stanley Sussman; Spoleto Festival Orchestra; *Diversion of Angels*; *Errand Into The maze*; *Night Journey*; *Appalachian Spring* "Ballet for Martha"; Gaillard Municipal Auditorium

The Joffrey Ballet; artistic director, Gerald Arpino; Program A: *Suite Saint-Saëns*, Gerald Arpino; *L'Après-Midi d'un Faune*, Vaslav Nijinsky; *Le Sacre du Printemps*, Vaslav Nijinsky; Program B: *Arden Court*, Paul Taylor; *Sea Shadow*, Gerald Arpino; *La Vivandière Pas de Six*, Arthur Saint-Leon after Antonio Guerra; *The Green Table*, Kurt Jooss; Gaillard Municipal Auditorium

****Praise House**; written by Angelyn DeBord; The Urban Bush Women; director/co-choreographer, Jawole Willa Jo Zollar; co-choreographer, Pat Hall-Smith; performer/dramaturg, Laurie Carlos; Garden Theatre

Dinner; A Ralf Ralf Production; conceived and directed by Jonathan Stone; designer, Rae Smith; Garden Theatre

THEATER

Salome by Oscar Wilde; The Gate Theater; director, Steven Berkoff; designer, Robert Ballagh; costumes, Nigel Boyd; lighting, Trevor Dawson; musical director/composer, Roger Doyle; Cast: David Heap, Michael James Ford, Olwen Fouere, Joe Savino, Alan Stanford, Barbara Brennan, Jonathan Ryan, Derek Chapman, Jane Brennan, Fiona Douglas-Stewart, Sian Maguire, The Diceman, Roger Doyle; Dock Street Theatre

Everything That Rises Must Converge; written, directed, and designed by John Jesurun; Cast: Oscar de la Fe Colon, Joe Murphy, Susanne Strenger, Larry Tighe, Michael Tighe, Sanghi Wagner, Phyllis Young, Jane Smith, Jonathan Del Arco; Knights of Columbus Hall

MUSIC

Gala Opening Concert; conductor, Julius Rudel; soprano, Judy Kaye; baritone, William Sharp; Spoleto Festival Orchestra; Gaillard Municipal Auditorium

Festival Concert; conductor, Willie Anthony Waters; soprano, Carolyn James; mezzo-soprano, Korby Myrick; tenor, Ben Heppner; bass, Alan Held; Westminster Choir; Spoleto Festival Orchestra; Charleston Symphony Orchestra Singers' Guild; program: *Choral Fantasy*, Ludwig van Beethoven; Symphony no. 9 in D Minor, Ludwig van Beethoven; Gaillard Municipal Auditorium

Westminster Choir; conductor, Joseph Flummerfelt; accompanist, Glenn Parker, St. Matthew's Lutheran Church

Ford Motor Company Chamber Music Concerts; director, Scott Nickrenz; hosts, Charles Wadsworth, Paula Robison; oboe, Douglas Boyd; cello, Carter Brey; harpsichord, Kenneth Cooper; piano, Rina Dokshinsky; bass, John Feeney; cello, Steven Isserlis; viola, Scott Nickrenz; Orion Quartet: Daniel Phillips, Todd Phillips, Catherine Metz, Timothy Eddy; flute, Paula Robison; violin, Joseph Swensen; violin, Kyoko Takezawa; piano, Jean-Yves Thibaudet; Dock Street Theatre

Young Conductors Concerts; conductors, Thomas Cockrell, David Pollitt, Joseph Swensen, Emmanuel Villaume; Spoleto Festival Orchestra; Citadel Square Baptist Church

Flummerfelt, Choir and Orchestra; conductor, Joseph Flummerfelt; Westminster Choir, Spoleto Festival Orchestra; program: Mass no. 5 in A-flat Major, Franz Schubert; Citadel Square Baptist Church

Twentieth Century Perspectives; coordinator, John Kennedy; keyboards, Krika Nickrenz; piano, Margaret Leng Tan; percussion, Charles Wood; members of the Spoleto Festival Orchestra; Program I: "The Birth of an American Avant Garde"; Program II: "Music for a Coastal City"; Program III: "In Praise of Protest"; Albert Simons Center at College of Charleston

Festival Finale; conductor, Steven Mercurio; Spoleto Festival Orchestra; program: *Capriccio Italien*, Pyotr Tchaikovsky; *Romeo and Juliet*, Fantasy Overture, Tchaikovsky; *Scheherazade*, Nicolai Rimsky-Korsakov; *Sabre Dance*, Aram Khachaturian; Middleton Place

JAZZ

Chick Corea Akoustic Band; Gaillard Municipal Auditorium

Chet Atkins and Stanley Jordan; Gaillard Municipal Auditorium

The Mose Allison Trio; Sottile Theatre at College of Charleston

The Gary Burton Quintet; Sottile Theatre at College of Charleston

ARTIST TALKS

** World Premiere

* American Premiere

Two Worlds Science Conference: announcement of Sigma-Tau Foundation Alzheimer Fellowship Winners; keynote speaker, Bruno Coppi, Ph.D.; The Festival Club

Spoletto 1990 Lecture Series presented by the College of Charleston: *Hydrojen Jukebox*; *Tristan and Iseult*; *Praise House*; *Parsifal*; Education Center at College of Charleston

Visual Arts Lecture Series: Gibbes Museum of Art

Allen Ginsberg poetry reading

VISUAL ARTS

Against The Odds: African-American Artists and the Harmon Foundation, 1923-1943; Gibbes Museum of Art

Landscape Painting, 1960-1990: The Italian Tradition in American Art; Gibbes Museum of Art

1989

OPERA

La Straniera; by Vincenzo Bellini; libretto, Felice Romani; conductor, Bruno Moretti; director/designer, Pet Halmen; Cast: Christopher Robertson, Sharon Graham, Richard Zeller, Michael Rees Davis, Marcello Giordani, Carol Neblett, Kevin Short; Westminster Choir; Spoleto Festival Orchestra

Le Nozze di Figaro; by Wolfgang Amadeus Mozart; libretto, Lorenzo da Ponte; conductor, Siros Argiris; director, Gian Carlo Menotti; set designer, Emilio Carcano, Olimpia Hruska; costume designer, Claudie Gastine; lighting designer, Joan Arhelger; choreographer, Jeff Satinoff; Cast: Erich Parce, Young Ok Shin, Aurio Tomicich, Rebecca Russell, Hilda Harris, Christopher Trakas, Adolfo Llorca, Renée Fleming, Frank Curtis, Peter Gillis, Rebecca Kwart; Westminster Choir; Spoleto Festival Orchestra

****Empty Places**; by Laurie Anderson; visual director, Perry Hoberman; visual coordinator and visual computer programming/operation, Fraser Bresnahan; film editor/projectionist, Victoria Meyer; design consultant, George Tsipin

DANCE

Boston Ballet; artistic director, Bruce Marks; ballet mistress, Anna-Marie Holmes; ballet masters, James Capp, Georges Garcia; music director/principal conductor, Jonathan McPhee; Program I: *Monotones I & II*, Frederick Ashton; *Raymonda* (*Divertissements* from Act II), Fernando Bujones after Petipa; *Le Sacre du Printemps*, Maurice Bejart; Program II: *Concerto Barocco*, George Balanchine; *Love Songs*, William Forsythe; *Symphony in D*, Jiri Kylian; Gaillard Municipal Auditorium

Trisha Brown Company; artistic director/choreographer, Trisha Brown; program: *Set and Reset*; *Son of Gone Fishin'*; *Astral Convertible*; College of Charleston Cistern Yard

FOOTPRINTS IN THE GARDEN

** World Premiere

* American Premiere

Bill T. Jones/Arnie Zane & Co.; artistic director, Bill T. Jones; program: *Red Room*, Bill T. Jones; *Absence*, Bill T. Jones; *D-Man in the Waters*, Bill T. Jones; Garden Theatre

ISO and The Bobs; ISO: Daniel Ezralow; Jamey Hampton, Ashley Roland, Morleigh Steinberg; The Bobs: Matthew Stull, Janie Scott, Richard Greene, Gunnar Madsen; Program I: ISO; *In the Beginning*; *Psycho Killer*; *Forgein Tails*; *I Do*; *Linguini Arms*; *Captain Tenacity*; *Time Out*; *I Scare Myself*; *Night Thoughts*; Program II: ISO and THE BOBS: *In the Beginning*; *Psycho Killer*; *Pounded on a Rock*; *I Do*; *Through the Wall*; *The Blind Venetians*; *Temptation Hymn*; *Temptation*; *You Can't Do That*; *I Scare Myself*; *Third World Country*; *Captain Tenacity*; *Deprogrammer*; *My, I'm Large*; *Rubber Band*; *DNA*; *Signs on the Line*; *Helter Skelter*; *Art for Art Sake*; *Seawater Tango*; *Chicken Shack Rap*; Garden Theatre

The House of Horror; written, directed, and performed by Paul Zaloom; lighting design, Lori A. Dawson; projections, Jan Hartley; slide photography, Paul Zalloo; puppet design, Barbara Pollitt; puppet costumes, Donna Langman; Garden Theatre

DANCE THEATER

Dangerous Games; music, Astor Piazzolla; lyrics, William Finn; conceived, choreographed and directed by Graciela Daniele; book, Jim Lewis, Graciela Daniele; scenic design, Tony Straiges; costume design, Patricia Zipprodt; lighting design, Peggy Eisenhauer; sound design, Otts Muderloh; fight direction, B.H. Barry, Luis Perez; Cast: Ken Ard, Rene M. Ceballos, Adrienne Hurd, Philip Jerry, John Mineo, Gregory Mitchell, Dana Moore, Tina Paul, Roumel Reaux, Malinda Shaffer, Leslie Stevens, Marc Villa, Danyelle Weaver; Gaillard Municipal Auditorium

THEATER

Eleemosynary written by Lee Blessing; director, Lynne Meadow; scenery designer, John Lee Beatty; costume designer, William Ivey Long; lighting designer, Dennis Parichy; Cast: Eileen Heckart, Joanna Gleason, Jennie Moreau; produced by Manhattan Theatre Club in association with Spoleto Festival USA; Dock Street Theatre

Carlo Colla Family Marionettes; artistic director, Eugenio Monti Colla; musical director/conductor, Paolo Vaglieri; composer, Alfredo Lacosegliaz; program: *Christopher Columbus*; ***The Legend of Pocahontas*

MUSIC

Jean-Yves Thibaudet Recital; marking the dedication of the Festival's new Steinway piano; program: *Suite Bergamasque*, Claude Debussy; Three Preludes, Book 1, Claude Debussy; Ballade no. 2 in B Minor, Franz Liszt; Paraphrase on *Rigoletto*, Franz Liszt; Dock Street Theatre

Chamber Music Concerts; director, Scott Nickrenz; hosts, Charles Wadsworth, Paula Robison; cello, Elizabeth Anderson; violin, Joshua Bell; cello, Carter Brey; cello, Colin Carr; harpsichord, Kenneth Cooper; piano, Jeffrey Kahane; piano, Erika Nickrenz; viola, Scott Nickrenz; Ridge Quartet: Krista Bennion Feeney, Robert Rinehart, Maria Lambros, Peter Wyrick; flute, Paula Robison; horn, Robert Rutch; violin, Joseph Swensen; piano, Jean-Yves Thibaudet; Dock Street Theatre

Festival Concert; conductor, Joseph Flummerfelt; Spoleto Festival Orchestra, Westminster Choir; program: Coronation Anthem no. 2, George Frederic Handel; *Nänie*, op.82, Johannes Brahms; Requiem, K 626, Wolfgang Amadeus Mozart; Gaillard Municipal Auditorium

After the Fall of the Bastille; conductor, Spiros Argiris; Spoleto Festival Orchestra; Simons Center at College of Charleston

The Westminster Choir; conductor, Joseph Flummerfelt; accompanist, Glenn Parker; Cathedral Church of St. Luke and St. Paul

Young Conductors' Concert; conductor, Michael Summers; Spoleto Festival Orchestra; Citadel Square Baptist Church

Festival Finale; conductor, Michael Morgan; Spoleto Festival Orchestra; program: *Espagna*, Emmanuel Chabrier; *Rapsodie Espagnole*, Maurice Ravel; *Capriccio Espagnol*, op. 34, Nikolai Rimsky-Korsakov; *Iberia*, Claude Debussy; *Goyesca*: Intermezzo, Enrique Granados; *Navarra*, Isaac Albeniz; Three dances from *The Three-Cornered Hat*, Manuel de Falla; Middleton Place

JAZZ

Tito Puente Latin Jazz All Stars; College of Charleston Cistern Yard

The Ramsey Lewis Quartet; Gaillard Municipal Auditorium

The Hank Jones Trio; Garden Theatre

Standards on Horn, with Wynton Marsalis, Doc Cheatham and Sweets Edison; Gaillard Municipal Auditorium

VISUAL ARTS

Sol LeWitt, Wall Drawings; Three-Dimensional Structures; Silkscreens; Gaillard Municipal Auditorium; Eight Wall Drawings; Gaillard Municipal Auditorium

1988

OPERA

Rusalka; by Antonín Dvořák; conductor, Spiros Argiris; direction and costumes, Moshe Leiser, Patrice Caurier; set design, Christian Ratz; lighting design, Joel Hourbeigt; choreographer, Carol Miles; musical consultant, Yveta Synek Graff; Cast: Young Ok Shin, Marsha Waxman, Yanyu Guo, Wassili Janulako, Maria Spacagna, Mignon Dunn, Adolfo Lorca, Thomas Booth, Robin Tabachnik, Ealynn Voss; Westminster Choir; Spoleto Festival Orchestra; Gaillard Municipal Auditorium

Montezuma; by Carl Heinrich Graun; libretto, Frederick II of Prussia; conductor, Oliver Gilmour; director, Winfried Bauernfeind; set and costume designer, Martin Rupprecht; musical preparation, Lorene Forsyth; Cast: Alexandra Papadjiakou, Emily Manhart, Antonia Elisabeth Brown, Penelope Lusi, Christine Weidinger, Darrell Rowader, Dirk Sagemuller; Rantos Collegium Chamber Orchestra; Dock Street Theatre

Herod and the Innocents, a production of the Ensemble for Early Music; producer/director, Frederick Renz; managing director, Carl K. Steffes; stage manager/lighting designer, Robert Graham Small; dynography director, Philip Burton; costume designer Richard Guier; Cast: Michael Brown, Daniel Johnson, Drew Martin, Christopher Trueblood, Douglas Stevens, Sidnew Wright, Paul Guttry, David Negron, Paul Shipper, Douglas Shambo, Frank Nembrauser, Marc Johnson, Mark Wagstrom, Kurt-Owen Richards, Christopher Schuman, Grant Herreid, John Loose, Thomas Zajac; St. Patrick's Catholic Church

DANCE

Ballet in America: A Celebration; producer, Kent Stowell; conductors, Jean-Louis LeRoux, Stanley Sussman; program: Pennsylvania and Milwaukee Ballet: *Octet for Strings*, Robert Weiss; Houston Ballet: *Romance*, Ben Stevenson; Boston Ballet: **New Work, Monica Levy; Pacific Northwest Ballet: *Delicate Balance*, Kent Stowell; Cleveland San Jose Ballet: *Starlight*, Dennis Nahat; Dallas Ballet: *Quartet for Two*, Fleming Flindt; San Francisco Ballet: *Bizet Pas de Deux*, Helgi Tomasson; Finale by all companies, Robert Gladstein; Gaillard Municipal Auditorium

Twyla Tharp Dance; choreography, Twyla Tharp; Program I: *Assorted Quartets*, *The Little Ballet*, *Bad Smells*, *Nine Sinatra Songs*; Program II: *Baker's Dozen*, *In the Upper Room*; Gaillard Municipal Auditorium

FOOTPRINTS IN THE GARDEN

David Parsons Company; artistic director, David Parsons; program: *The Envelope*, *Sleep Study*, *Caught*, *Scrutiny*, *Three Courtesies*, *Linton*; Garden Theatre

Dana Reitz; *Circumstantial Evidence*, a solo in silence; choreographer/performer, Dana Reitz; Garden Theatre

Jazzdance: The Danny Buraczeski Dance Company; choreographer, Danny Buraczeski; program: *Fission*, *Lost Life: Four Scenes from the Life of Art Pepper*; *Avalon*; Garden Theatre

Yoshiko Chuma and the School of Hard Knocks; *The Big Picture*; director, Yoshiko Chuma, music, Nona Hendryx; Cast: Harry Whittaker Sheppard, Donald Fleming, Yoshiko Chuma, Gayle Tufts, Dan Froot, Gabrielle Oechsle, Nona Hendryx

THEATER

***Miracolo d'Amore*; conceived and directed by Martha Clarke; music, Richard Peaslee; set and costume design, Robert Israel; lighting design, Paul Gallo; Cast: Peter Becker, Rob Besserer, Felix Blaska, Marshall Coid, Larrio Ekson, Marie Fourcaut, David Jon, John Kelly, Francine Landes, Alexandra Ivanoff, Nina Martin, Adam Rogers, Paola Styron, Elisabeth Van Ingen, Nina Watt; Dock Street Theatre

The Warrior Ant; Part I "An Ant Conceived"; written and directed by Lee Breuer; music, Bob Telson; set design, Alison Yerxa; costume design, Ghretta Hynd; lighting design, Julie Archer; sound, Ron Lorman; featuring: Little Village, Empire Loisaída Escola de Samba, Moods Pan Groove; College of Charleston Cistern Yard

Circus Flora; ***The Journey West*, artistic director/producer, Ivor David Balding; Marion Square Park

MUSIC

** World Premiere

* American Premiere

L'Orchestre Symphonique de la RTBF; music director/conductor, Andre Vandernoot; guest conductor, Alkis Baltas; piano, Paolo Bordoni; violin, André Siwy; piano, Francois Thiry; Gaillard Municipal Auditorium

Festival Concert; conductor, Spiros Argiris; Spoleto Festival Orchestra; program: Chamber Symphony, Franz Schreker, Symphony no. 5 in C-sharp Minor, Gustav Mahler; Gaillard Municipal Auditorium

Chamber Music Series; director, Scott Nickrenz; hosts, Charles Wadsworth, Paula Robison; violin, Joshua Bell; oboe, Douglas Boyd; cello, Carter Brey; harpsichord, John Gibbons; piano, Steven Hough; cello, Steven Isserlis; piano, Jeffrey Kahane; Meliora Quartet: Ian Swensen, Calvin Wiersma, Maria Lambros, Michael Kannen; viola, Scott Nickrenz; flute, Paula Robison; violin, Gil Shaham; piano, Jean-Yves Thibaudet; Dock Street Theatre

Young Conductors' Concert; conductors, Robert Duerr, Pierre-Dominique Ponnelle; Spoleto Festival Orchestra; Simons Center at College of Charleston

The Westminster Choir Concert; conductor, Joseph Flummerfelt; accompanist, Glenn Parker; Cathedral Church of St. Luke and St. Paul

Vocal Recitals; Recital I: mezzo-soprano, Rebecca Russell; piano, Giuseppe Bruno; Recital II: soprano, Penelope Lusi; piano, Giuseppe Bruno; Simons Center Recital Hall

Enoch Arden/The Blanket; *Enoch Arden*, op. 38; by Richard Strauss; poem by Alfred, Lord Tennyson; piano, Paolo Bordoni; *The Blanket*; by Robert Convery; Cast: Dirk Sagemuller, Rebecca Russell, Antonia Elisabeth Brown, Robert Convery; piano, Diane Richardson; Simons Center College of Charleston

Percussion Concert; members of the Spoleto Festival Orchestra; John Kennedy, Scott Wilkinson, Renee Krimsier, Kathleen Kovacic, Mark Suter, Shannon Wood, Don Bick; Simons Center at College of Charleston

The Rantos Collegium Chamber Orchestra; Simons Center at College of Charleston

Thamos, King of Egypt; by Wolfgang Amadeus Mozart; conductor, Joseph Flummerfelt; soprano, Penelope Lusi, mezzo-soprano, Rebecca Russell; tenor, Adolfo Llorca; baritone, Dirk Sagemuller; Westminster Choir; The Rantos Collegium Chamber Orchestra; members of the Spoleto Festival Orchestra; Citadel Square Baptist Church

Kenneth Cooper Recital; harpsichord, Kenneth Cooper; Dock Street Theatre

Festival Finale; conductor, Peter Lipari; Spoleto Festival Orchestra; program: Festive Overture, Dimitri Shostakovich; *Dances at Galanta*, Zoltan Kodaly; Polovtsian Dances from *Prince Igor*, Alexander Borodin; *Night on Bald Mountain*, Modest Mussorgsky; Les Preludes, Franz Liszt; *1812 Overture*, Pyotr Tchaikovsky

JAZZ

Les McCann and Eddie Harris; College of Charleston Cistern Yard

Carmen McCrae and her Trio; Gaillard Municipal Auditorium

Michel Petrucciani, Roy Haynes, and Gary Peacock; College of Charleston Cistern Yard

** World Premiere

* American Premiere

VISUAL ARTS

Larry Rivers: A Retrospective; Gibbes Art Gallery

Sam Messer; Gibbes Art Gallery

1987

OPERA

Salome; by Richard Strauss; based on the play by Oscar Wilde; conductor, Spiros Argiris; directors, Moshe Leiter, Patrice Caurier; set designer, Christian Ratz; costume designers, Christian Ratz, Patrice Caurier, Moshe Leiter; lighting, Philippe Arlaud; assistant conductor, Robert Casteels, choreographic assistance, Kathryn Posin; Cast: Mark Baker, Rebecca Russell, Kevin Maynor, Peter Loehle, Frank Curtis, Katharina Ikonomu, Peter Gillis, Ettore Nova, Daniel Tomaselli, Mignon Dunn, Jonathan Green, David Lowe, Darrell Rowader, Stefan Szkafarowsky; James Sweet; Spoleto Festival Orchestra; Gaillard Municipal Auditorium

**Platée*; by Jean-Phillipe Rameau; libretto by A. J. Le Valois d'Orville; conductor, Grant Llewellyn; director/designer, John Pascoe; lighting, Natasha Katz; choreographer, Moses Pendleton; chorus master, Glenn Parker; Cast: Scott Reeve, Margaret Cusack, Mark Thomasen, Renee Fleming, David Barrel, Penelope Lusi, Herbert Perry, Mark Thomsen, Anthony Laciura; Solveig Olsen, Beth Sarasota, Torjorn Stenberg; Spoleto Festival Orchestra; Westminster Choir; Dock Street Theatre

DANCE

Pennsylvania Ballet; artistic director, Robert Weiss; ballet master, Bojan Spassoff; assistant ballet master, Jeffrey Gribler; conductor, Maurice Kaplow; Program I: *Arden Court*, Paul Taylor; *Love Songs*, William Forsythe; *Paquita*, Richard Tanner; Program II: *Coppelia*, Nicolai Sergeyev after Marius Petipa; Gaillard Municipal Auditorium

Merce Cunningham Dance Company; choreographer, Merce Cunningham; musical advisor, John Cage; Program I: *Event*; Program II: *Points in Space*, *Channels/Inserts*, *Pictures*; Gaillard Municipal Auditorium

FOOTPRINTS IN THE GARDEN

Jelon Vieira Dance Brazil; choreographer, Jelon Vieira; program: *Magia* (choreography by Mem Brito), *Eu Bahia*, *Maculele*, *Capoeira*; Garden Theatre

John Kelly; *Pass the Blutwurst*, *Bitte*; concept and choreography by John Kelly; film, Anthony Chase; furniture and props, Huck Snyder; lighting, Stan Pressner; costumes, Trine Walther, Hebe Joy; Garden Theatre

Jazz Tap Ensemble; artistic director, Lynn Dally; program: *Blues in the Closet*, *A Night in Tunisia*, *Quintet*, *Trio*, *Gershwin*, *Italian Concerto*, *3rd Movement*, *Caravan*, *Tin Deo*, *Monk Suite*, *Trio*, *Just Foolin' Around*, *Jam with Honi*; Garden Theatre

Pilar Rioja; producer, Gilberto Zaldivar; artistic director, Rene Buch; technical director, Tom Keever; piano, Jesus Maria Figuero; cantaor/flamenco singer, Enrique Iglesias; guitarist, Guillermo Barclay; Program Part I: *Spanish Dances for the Stage*; Part II: *Flamenco*; Garden Theatre

THEATER

The Road to Mecca; by Athol Fugard; director, Athol Fugard; designer, Douglas Heap; lighting, Natasha Katz; Cast: Yvonne Bryceland, Charlotte Cornwall, Athol Fugard

*The Colla Family Marionettes; artistic director, Eugenio Monti Colla; general director, Franco Laera; puppet coordinator, Maria Gabauldi; technical director, Tiziano Marcolegio; musical director, Michael Summers; Program I: *Excelsior*; Program II: *La Serenata di Pierrot*; *Lo Spirito Folletto*; Simons Center; College of Charleston

MUSIC

Orchestra of St. Luke's; artistic director, Michael Feldman; conductor, Raymond Leppard; piano, Paolo Bordoni; program: "Egmont" Overture, op. 84, Ludwig van Beethoven; Piano Concerto no. 3 in C Minor, op. 37, Ludwig van Beethoven; Symphony no. 6 in F Major, op. 68, "Pastoral," Ludwig van Beethoven; Gaillard Municipal Auditorium

Festival Concert; conductor, Theo Alcantara; piano, Homero Francesch; Spoleto Festival Orchestra; program: *Feria magica*, Carlos Surinach; Piano Concerto in A Minor, Robert Schumann; Symphony no. 4 in F Minor, Pyotr Tchaikovsky; Gaillard Municipal Auditorium

Chamber Music Series; directors, Paula Robison, Scott Nickrenz; hosts, Charles Wadsworth, Paula Robison; violin, Joshua Bell; cello, Carter Brey; harpsichord, Kenneth Cooper; guitar, Eliot Fisk; cello, Steven Isserlis; piano, Jeffrey Kahane; soprano, Marvis Martin; Meliora Quartet: Ian Swenson, Calvin Wiersma, Maria Lambros, Elizabeth Anderson; viola, Scott Nickrenz; flute, Paula Robison; violin, Joseph Anton Swensen; piano, Jean-Yves Thibaudet; Dock Street Theatre

Intermezzi Concerts: The Westminster Choir; conductor, Joseph Flummerfelt; assistant conductor, Constantina Tsolainou; accompanist, Glenn Parker; soloists: Christine Brett, Robin Massie, Emily Magee, Tyler Clark; Cathedral Church of St. Luke and St. Paul

Intermezzi Concerts: Young Conductor's Concert; conductors, Oliver Gilmour, Robert Casteels; Spoleto Festival Orchestra; Simons Center at College of Charleston

King David; dramatic psalm by Arthur Honegger; conductor, Joseph Flummerfelt; Westminster Choir; Spoleto Festival Orchestra; soprano, Margaret Cusak; mezzo-soprano, Mignon Dunn; tenor, Mark Thomsen; Citadel Square Baptist Church

Festival Finale; conductor, Morton Gould; Spoleto Festival Orchestra; program: *Appalachian Spring*, Aaron Copland; *Spirituals*, Morton Gould; Symphony no. 9 in E Minor, "From the New World", Antonín Dvořák; Middleton Place

JAZZ

Jazz programming, Lonnie Halmilton, III

Stan Getz and Trio; Gaillard Municipal Auditorium

Jazz at Magnolia: B.B. King and the Count Basie Orchestra; Magnolia Plantation

Nancy Wilson; Gaillard Municipal Auditorium

VISUAL ARTS

George Tooker; Gibbes Art Gallery

Art from the City of Spoleto; Gibbes Art Gallery

"Cymbal," a sound installation by Liz Phillips; Gibbes Art Gallery

1986

OPERA

The Saint of Bleecker Street; by Gian Carlo Menotti; libretto, Gian Carlo Menotti; conductor, Christian Badea; director, Gian Carlo Menotti; production designer, Zack Brown; lighting, John McLain; Cast: Gail Dobish, Franco Farina, Leslie Richards, Julien Robbins, Anna Maria Silvestri, Antonia Brown, Margaret Haggart, Stephen Biggers, Adolfo Llorca; Westminster Choir; Spoleto Festival Orchestra; Gaillard Municipal Auditorium

Double Bill: *Lord Byron's Love Letter*; by Raffaello de Banfield; libretto, Tennessee Williams; conductor, Franklin Choset; director, Raffaello de Banfield; set designer, Ercole Sormani; costume designer, Mark Horton; lighting designer, Bill Kickbush; makeup and wigs, Charles Elsen Associates; Cast: Janice Meyerson, Evelyn de la Rosa, Lester Senter, Leonard Eagleson, Chan Clover Thompson, Connie Kossen, Francis Menotti; Spoleto Festival Orchestra; *Renard*; by Igor Stravinsky; conductor, Mark Stringer; director, David Gordon; puppets, costumes, and lighting design, Beni Montresor; lighting realization, Marie Barrett; Cast: Peter Gillis, Reuben Broitman, David Barrell, Stephen Kirchgraber; Spoleto Festival Orchestra; Dock Street Theatre

DANCE

*Royal National Ballet of Spain; director, María de Avila; Program I: *Seis Sonatas*, Angel Pericet, *Danza Novena*, Victoria Eugenia, *Dona Francisquita*, Alberto Lorca, *Flamenco*, *Caracoles*, Martin Vegas, *Romeras*, Jose Antonio, *Soleo*, Merche Esmeralda, *Farruca*, Juan Quintero, *Bulerias*, Juan Quintero; Program II: *Danza y Tronio*, Marienma, *Alborada del Gracioso*, Jose Granero, *Ritmos*, Alberto Lorca, *Medea*, Jose Granero; Gaillard Municipal Auditorium

*The Scottish Ballet; artistic director, Peter Darrell, artistic director; music director/conductor, Guy Hamilton; Spoleto Festival Orchestra; Program I: *La Sylphide*, August Bournonville; *Three Dances to Japanese Music*, Jack Carter; Program II: *Othello*, Peter Darrell; *Cinderella pas de deux*, Peter Darrell; *Remembered Dances*, Christopher Bruce; *Symphony in D*, Jiri Kylián; Gaillard Municipal Auditorium

FOOTPRINTS IN THE GARDEN

** World Premiere

* American Premiere

Susan Marshall & Company; choreographer, Susan Marshall; program: *Trio in Four parts, Opening Gambits, Ward, Arena*; Garden Theatre

Eiko & Koma; choreography, Eiko and Koma; program: *Grain, Elegy*; Garden Theatre

Mitchell Rose and Diane Epstein; choreography/lighting design, Mitchell Rose; program: *Slalom Tap, 13 Beginnings, New York Postcard, Opera Nuova, Mime with Props, Walkpeople, Cocktails for Two, Rollings Pilgrimage, A Little Leeway*; Garden Theatre

Margaret Jenkins Dance Company; artistic director/choreography, Margaret Jenkins; program: *First Figure; **Home, Part II; Pedal Steal*; Garden Theatre

Peter Maxwell's Ballroom Dance Theater; artistic director, Peter Maxwell; lighting designer, Mark Mongold; program: *Vienna Nights, Peter Maxwell; Somewhere in Time, Rufus Dustin; Hollywood Dances, Peter Maxwell; Act II, Peter Maxwell, Vernon Brock; Ron Montez, Liz Curtis; Smoke Gets in Your Eyes, Rufus Dustin; Tango, Peter Maxwell; Big Band Boogie, Peter Maxwell*; Garden Theatre

Ralph Lemon/Cross Performance; choreographer, Ralph Lemon; *And the Jungle Will Obliterate the Shrine/Seasons*; Garden Theatre

THEATER

**Inner Voices* by Eduardo de Filippo; translator, N.F. Simpson; co-production with E.E.E. Ventures, Ltd.; director, John Pepper; scenery, David Potts; lighting, David Weiss; costumes, Nancy Potts; Cast: Betty Miller, Anne De Salvo, William Duell, Suzy Hunt, Michael Lombard, Stephen Mendillo, Fritz Weaver, John LaGioia, Claire Beckman, Mark Von Holstein, Tom Brennan, Frank Nastasi, Diane Martella, Matthew J. Locrichio; Dock Street Theatre

Southern Comphort, performance piece by Gina Wedkos; Gaillard Municipal Auditorium, Exhibition Hall

Personality; written by Gina Wedkos and Ellen Ratner; directors, Gina Wedkos, Richard Press, Albert Simons; Center for the Arts at College of Charleston

Circus Flora; executive director/founder, Ivor David Balding; theater director, Patrick Swanson; designer, Elissa Della-Piana; master teacher/tent master, Sacha Pavlata; animal supervisor, Anouk; Marion Square Park

MUSIC

Baltimore Symphony Orchestra; music director/conductor, David Zinman; piano soloists, Misha Dichter, José Feghali; Program I: *Fantasia Habanera for Orchestra*, George Tsontakis; *Rhapsody on a Theme of Paganini*, op. 43, Sergei Rachmaninoff; *Symphony no. 8 in G Major*, op. 88, Antonín Dvořák; Program II: *Piano Concerto no. 1 in B-flat Minor*, op. 23, Pyotr Tchaikovsky; *Pictures at an Exhibition*, Modest Mussorgsky, Gaillard Municipal Auditorium

Festival Concert; conductor, Joseph Flummerfelt; Spoleto Festival Orchestra; Westminster Choir; Charleston Symphony Singers' Guild, director, Emily Remington; soprano, Katherine Luna; mezzo-soprano, Rebecca Russell; tenor, Franco Farina; bass-baritone, Julien Robbins; Gaillard Municipal Auditorium

Chamber Music Concerts; directors, Scott Nickrenz, Paula Robison; founder and host, Charles Wadsworth; violin, Joshua Bell; oboe, Douglas Boyd; cello, Carter Brey; piano, Yefim Bronfman; harpsichord, Kenneth Cooper; cello, David Finckel; piano, Jeffrey Kahane; viola, Scott Nickrenz; Ridge Quartet: Krista Bannion, Robert Rinehart, Ah Ling Neu, Ramon Bolipata; flute, Paula Robison; violin, Joseph Swenson; piano, Jean-Yves Thibaudet; Dock Street Theatre

Intermezzi Concert: The Westminster Choir; conductor, Joseph Flummerfelt; assistant conductor, Frauke Haaseman; accompanist, Glenn Parker; Cathedral Church of St. Luke and St. Paul

Intermezzi Concert: Young Conductors; Program I: Spoleto Festival Orchestra; conductor/piano soloist, Tzimon Barto; Program II: Spoleto Festival Orchestra; conductor, Mark Stringer; St. Patrick's Roman Catholic Church (I); Grace Episcopal Church (II)

Tenth Festival Gala; celebrating Menotti's 75th birthday and Spoleto Festival USA's 10th season; conductor, Christian Badea; Spoleto Festival Orchestra; performers: Alicia Alonso and Orlando Salgado; Anik Bissonnette and Louis Robitaille, of Ballet Eddy Toussaint de Montreal; artists from the Chamber Music Concerts; Westminster Choir; Yo-Yo Ma; Marvis Martin; Renata Scotto; Charles Wadsworth; Colleen Dewhurst; Efrem Zimbalist, Jr.; Gaillard Municipal Auditorium

JAZZ

Director, Michael T. Grofsorean

George Shearing Duo featuring Don Thompson; Gaillard Municipal Auditorium

Ahmad Jamal Trio; Gaillard Municipal Auditorium

Bobby McFerrin; Garden Theatre

Ray Bryant; Garden Theatre

VISUAL ARTS

Tenth Anniversary Tribute, private works from members of the Spoleto Festival USA board of directors; Gibbes Art Gallery

North Carolina Glass '86; Gibbes Art Gallery

1985

OPERA

La Fanciulla del West (The Girl of the Golden West); by Giacomo Puccini; libretto, C. Zangarini, G. Civinini; conductor, Christian Badea; director, Bruce Beresford; production designer, Ken Adam; lighting, John McLain; Cast: Anne Marie Antoine, Benito di Bella, Maurice Stern, Jonathan Green, Gregory Stapp, Charles Damsel, Adolfo Llorca, Stephen Biggers, Alan Cernore, David Lowe; Peter Gillis, Victor Ramirez, Laurence Martino, Giovanni Sancin, Rebecca Russell, Stephen DuPont, Philip Cokorinos, members of the Westminster Choir; Spoleto Festival Orchestra; Gaillard Municipal Auditorium

Ariodante; by George Frederic Handel; libretto, Antonio Salvi; presented by Concert Royal and The New York Baroque Dance Company; music director, James Richman; director/choreographer, Catherine Turocy; set and lighting designer, Jeffrey Schneider; costume designer, Marie Ann Chiment; chorus master, Joseph Flummerfelt; Cast: Judith Malafronte, Julianne Baird, Wilbur Pauley, Ann Monoyios, Jeffrey Thomas, Cynthia Miller, David Lowe; Concert Royal Baroque Orchestra; New York Baroque Dance Company; Westminster Choir; Dock Street Theatre

DANCE

Lewitsky Dance Company; artistic director/choreographer, Bella Lewitsky; Program I: *8 dancers/8 lights, Confine, Spaces Between*; Program II: *Changes and Choices, Continuum, Nos Duraturi* ("We Who Shall Endure"); Gaillard Municipal Auditorium

Ballet Eddy Toussaint de Montréal; founder, artistic director, and choreographer, Eddy Toussaint; Spoleto Festival Orchestra; Program I: *Alexis Le Trotteur, A Simple Moment, Cantates, Concerto en Mouvement*; Program II: *Missa Creole, Souvenance, Requiem, (work in progress), Facades*; Gaillard Municipal Auditorium

FOOTPRINTS IN THE GARDEN

Bucket Dance Theatre; founder, artistic director, choreographer, Garth Fagan; Program I: *Prelude, Oatka Trail, Touring Jubilee 1924 (Professional), Never Top 40 (Juke Box), From Before*; Program II: *Prelude, Never Top 40 (Juke Box), Easter Freeway Processional, From Before*; Garden Theatre

Timothy Buckley and the Troublemakers; choreography, Timothy Buckley; performers: Timothy Buckley, Gene Tyranny, Thom Fogarty, Rochelle Bornstein, Karen Pearlman; program: Excerpts from *Barn Fever, How to Swing a Dog*; Garden Theatre

Stephen Petronio and Dancers; choreographer/artistic director, Stephen Petronio; program: ***Walk-In, Adrift (with Clifford Arnell), The Sixth Heaven*; Garden Theatre

ODC San Francisco; founder/artistic director, Brenda Way; associate directors, Pam Quinn, Katie Nelson, Kimi Okada; program: *Natural Causes, Brenda Way, Lost Wonder, Katie Nelson, Entropics, Brenda Way, Format II, Brenda Way, Second Wind, Brenda Way*; Garden Theatre

Mark Morris Dance Group; choreographer, Mark Morris; program: *Prelude and Prelude, Love, You Have Won, New Work, Songs That Tell a Story, The Vacant Chair, Celestial Greetings*; Garden Theatre

THEATER

Tent Meeting; by Larry Larson, Levi Lee, Rebecca Wackler; Actor's Theatre of Louisville's Humana Festival production; director, Patrick Tovalt; set and lighting designer, Paul Owen; costume designer, Marcia Dixey; sound designer, James M. Bay; fight director, Steve Rankin; Cast: Levi Lee, Larry Larson, Rebecca Wackler; Dock Street Theatre

MUSIC

Chamber Music Concerts; directors, Paula Robison, Scott Nickrenz; founder and host, Charles Wadsworth; violin, Joshua Bell; cello, Carter Brey; trumpet, Stephen Burns; cello, Colin Carr; harpsichord, Kenneth Cooper; oboe, Mark Gainer; piano, Jeffrey Kahane; piano, Ruth Laredo; viola, Scott Nickrenz; Ridge

Quartet: Krista Bennion, Robert Rinehart, Ah Ling Neu, Ramon Bolipata; flute, Paula Robison; violin, Joseph Swenson; bass, Sara Thompson; piano, Charles Wadsworth; Dock Street Theatre

Orpheus Chamber Orchestra; piano, Ruth Laredo; clarinet, Charles Neidich; program: Symphony no. 44 in E Minor ("Trauer"), Haydn; Piano Concerto no. 14 in E-flat Major, Mozart; Adagio in D-flat Major for Clarinet and Strings, Wagner; *Pulcinella Suite*, Stravinsky; Gaillard Municipal Auditorium

Goldberg Variations, J.S. Bach, harpsichord, Kenneth Cooper; Dock Street Theatre

John Shirley-Quirk and Sara Watkins Recital, with Edwin Romain; Grace Episcopal Church

Orchestral Concert; conductor, Christian Badea; Spoleto Festival Orchestra; Westminster Choir, director, Joseph Flummerfelt; Charleston Symphony Singers' Guild, director, Emily Remington; soprano, Dawn Upshaw; mezzo-soprano, Katherine Ciesinski; program: Symphony no. 2 ("Resurrection"), Gustav Mahler; Gaillard Municipal Auditorium

Intermezzi Concerts; Program I: Westminster Choir; Spoleto Festival Orchestra; conductor, Joseph Flummerfelt; accompanist, Glenn Parker; soprano, Ann Monoyios; mezzo-soprano, Cynthia Miller; tenor, Jeffrey Thomas; bass, Wilbur Pauley; Cathedral Church of St. Luke and St. Paul; Program II: Westminster Choir; Cathedral Church of St. Luke and St. Paul; Program III: Young Conductors' Concert; conductors, Tzimon Barto, Peter Lipari, Mark Stringer; Albert Simons Center for the Fine Arts Theatre at College of Charleston

Festival Finale; conductor, Jahja Ling; Spoleto Festival Orchestra; program: Overture to *Der Freischütz*, Carl Maria von Weber; *Peer Gynt Suite*, Edvard Grieg; *Les Préludes*, Franz Liszt; Symphonic Dances from *West Side Story*, Leonard Bernstein; *Lincoln Portrait*, Aaron Copeland; Middleton Place

JAZZ

Director, Michael T. Grofsorean

Gerry Milligan and the Gerry Milligan Quartet, the Dirty Dozen Brass Band, and Jay McShann Trio; Magnolia Plantation

Jaki Byard and the Jaki Byard Trio; Garden Theatre

Abbey Lincoln (Aminata Moseka) and her Trio; Garden Theatre

Sarah Vaughan with Sir Roland Hannah; Gaillard Municipal Auditorium

Oscar Peterson; Gaillard Municipal Auditorium

VISUAL ARTS

Roy Lichtenstein as Sculptor: Recent Works 1977-1984; Gibbes Art Gallery

Painting and Sculpture: Douglas Abdell; Gibbes Art Gallery

Stage and Costume Designs from Maggio Musicale; Gibbes Art Gallery

1984

OPERA

The Merry Widow; by Franz Lehár; libretto, Victor Léon, Leo Stein; conductor, Baldo Podic; director, Norman Ayrton; set designers, Emilio Carcano, Jean-Pierre Tessier; costume designers, Claudie Gastine, Alberto Verso; lighting designer, Zack Zanolli; choreographer, Robert Ivey; Cast: James Stith, Katherine Terrell, Peter Puzzo, Mary Jane Johnson, James Schwisow, Alan Cimore, David Lowe, Alan Arak, Constance Tsolainos, Timothy Jenks, Jane Kline, Randy Enders, Carol Evans, Hans Heinz Franckh; Janice Anderson, Nenette D'Occhio, Maria Fenty, Elizabeth Kennedy, Catherine LeDuc, Karen Sanford, Kristen Baker, Kirstine Colledge, Jack Conklin, Jr., Chris Fraser; Westminster Choir, Spoleto Festival Orchestra; Gaillard Municipal Auditorium

Juana, La Loca; by Gian Carlo Menotti; libretto, Gian Carlo Menotti; conductor, Herbert Gietzen; director, Gian Carlo Menotti; set and costume designer, Pasquale Grossi; lighting designer, John McLain; Cast: Adriana Vanelli, Louis Otey, Stephen Dupont, Philip Bologna, Laurence Martino, Korby Myrick, Rebecca Russell, Jacqueline Venable, Korliss Uecker; Westminster Choir, Spoleto Festival Orchestra; Gaillard Municipal Auditorium

Ariadne auf Naxos; by Richard Strauss; libretto, Hugo von Hofmannsthal; conductor, Christian Badea; director, Giulio Chazalettes; set and costume designer, Ulisse Santicchi; lighting designer, John McLain; Cast: Esther Hinds, Aaron Bergell, Cecily Nall, Katherine Ciesinski, Peter Van Derick, Jonathan Green, Jungwon Park, Sondra Stowe, Ben Holt, Dawn Upshaw, Robert Tate, Kurt Link, Laurence Martino, Gary Orford, Thomas McGarry, Hans Heinz Franckh; Spoleto Festival Orchestra; Dock Street Theatre

Double Bill: *Arlecchinata*, a comedy intermezzo from Act III of *Azur, King of Ormus*; by Antonio Salieri; Cast: Silvano Paolillo, Maria Luisa Carboni, Vincenzo Sargona; *Lietta e Tracolio*; by Giovanni Battista Pergolesi; conductor, Rino Mazzone; director, Franco Meroni; artistic director, Carlo Perucci; set and costume designer, Alfred Silbermann; Cast: Giovanni Savoiardo, Jolanta Omilian, Lidia Biondi, Gianluca Farnese; Albert Simons Center for the Arts at College of Charleston

DANCE

Paul Taylor Dance Company; artistic director, Paul Taylor; Program I: *Aureole, 3 Epitaphs, Sunset, Mercuric Tidings*. Program II: *Arden Court, Lost, Found and Lost, Le Sacre du Printemps (The Rehearsal)*; Gaillard Municipal Auditorium

Pacific Northwest Ballet; artistic director, Kent Stowell; conductor, Stewart Kershaw; Spoleto Festival Orchestra; Parris Island Marine Corps Marching Band; Program I: *Dumbarton Oaks*, Kent Stowell; *Cascade*, Lucinda Childs; *Pas de Deux Campagnolo*, Kent Stowell; *Stars and Stripes*, George Balanchine; Program II: *Serenade*, George Balanchine; *Chaconne*, George Balanchine; *Stars and Stripes*, George Balanchine; Gaillard Municipal Auditorium

Tandy Beal and Company; artistic director/choreographer, Tandy Beal; musical director/composer, Jon Scoville; lighting designer, Evan Parker; program: *Forest Dreams, How Can I Sing?, Heisenberg's Principle, Mysterious Barricades or The Plot Without Thickener, Little Kings, Fontanelle*; Garden Theatre

Foolsfire with Bob Berky, Fred Garbo, and Michael Moschen; director, Ricardo Velez; set designer, John Kahn; costume designer, Mei Ling Lui; program: *Rolling, The Wheel, Light, Action, **Sticks, Airwaltz, Nightflight, Finale; Garden Theatre*

Spoleto Express Breakdancers; director/choreographer, Julie Arenal; set designer, James Grashow; costume designer, Robert Comstock; program: ***On the Move; **The City; Garden Theatre*

THEATER

**The Perfectionist*; by David Williamson; The Sydney Theatre Company; director, Rodney Fisher; set designer, Shaun Gurton; lighting designer, John Rayment; Cast: Robyn Nevin, Peter Carroll, Hugo Weaving, Noel Ferrier, Diana Davidson; Dock Street Theatre

**Secrets*; Handspace Theatre; conceived, designed, and directed, Nigel Triffitt; realization, Kenneth Evans; Cast: Winston Appleyard, Andrew Hansen, Peter Wilson, Lizz Talbot, John Rogers; Garden Theatre

MUSIC

Chamber Music Series; directors, Paula Robison, Scott Nickrenz; founder and host, Charles Wadsworth; piano, Yefim Bronfman; cello, Anne Bylsma; mezzo-soprano, Katherine Ciesinski; harpsichord, Kenneth Cooper; Emerson String Quartet: Eugene Drucker, Philip Setzer, Lawrence Dutton, David Finckel; guitar, Eliot Fisk; cello, Laurence Lesser; speaker, Francis Menotti; viola, Scott Nickrenz; flute, Paula Robison; violin, Joseph Swensen; piano, Jean-Yves Thibaudet; violin, Masuko Ushioda; Dock Street Theatre

Saint Paul Chamber Orchestra; music director, Pinchas Zukerman; violin, Pinchas Zukerman; oboe, Kathryn Greenback; program: Concerto for violin, Oboe and Orchestra in C Minor, Johann Sebastian Bach; Symphony no. 29 in A, K. 201, Wolfgang Amadeus Mozart; *The Four Seasons*, Antonio Vivaldi; Gaillard Municipal Auditorium

Rachmaninoff Concert; conductor, Christian Badea; Spoleto Festival Orchestra; piano, Byron Janis; program: Piano Concerto no. 2 in C Minor, Symphony no. 2 in E Minor; Gaillard Municipal Auditorium

Intermezzi Concerts; conductor, Joseph Flummerfelt; Westminster Choir; Spoleto Festival Orchestra; accompanist, Glenn Parker; Program I: soprano, Karen Sanford; soprano, Teresa Violet; bass, Alan Arak; Program II: soprano, Jungwon Park; mezzo-soprano, Sondra Stowe; tenor, Philip Bologna; bass, Stephen Dupont; Cathedral Church of St. Luke and St. Paul

Emerson String Quartet Concert; violin, Philip Setzer; violin, Eugene Drucker; viola, Lawrence Dutton; cello, David Finckel; program: Quartet in D Major, no. 2, Alexander Borodin; Quartet in E Minor, "From My Life," Bedrich Smetana; Quartet in D Major, op. 11, Pyotr Tchaikovsky; Dock Street Theatre

Daniel and the Lions; New York Ensemble for Early Music; producer/music director, Frederick Renz; stage director, Paul Hildebrand, Jr.; lighting designer, Robert Graham Small; costume designer, Karen Matthews; Cast: Mark Bleeke, Wilbur Pauley, Glendower Jones, Peter Becker, Johnson Flucker, Paul Rowe, Glenn Billingsley, Albert de Ruiter, Stephen Montgomery, Frank Nemhauser, David Ronis, Jesse Gilbert, Douglas Gurfein, Sean O'Brien, Alberto Perez, Raphael Santana, Eliot van Buskirk, Brian Yarnell; The Cathedral of St. John the Baptist

Finale at Middleton; conductor, Andrew Litton; Spoleto Festival Orchestra; program: *Water Music*, George Frideric Handel; *Wasps Overture*, Ralph Vaughan Williams; *In the South*, Edward Elgar; *Four Sea Interludes*, Benjamin Britten; *Walk to the Paradise Garden*, Frederick Delius; *Pomp and Circumstance*, Edward Elgar; Middleton Place

JAZZ

Director, Michael T. Grofsorean,

Dizzy Gillespie and His Jazz Giants; Danny and Blue Lu Barker and the Jazz Hounds of New Orleans; Joh Hendricks; The South Carolina Festival All Stars; Magnolia Gardens

Tommy Flanagan Trio with J.C. Heard and George Duvivier; Garden Theatre

Jon Hendricks and Co.; Garden Theater

Ramsey Lewis Trio; Gaillard Municipal Auditorium

VISUAL ARTS

Arman; Gibbes Art Gallery

Tom Bianchi; Gibbes Art Gallery

Rick Dillingham; Gibbes Art Gallery

1983

OPERA

Madama Butterfly; by Giacomo Puccini; libretto, Luigi Illica, Giuseppe Giacosa; conductor, John Matheson; director, Ken Russell; set designer, Richard McDonald; costume designer, Ruth Myers; lighting designer, John McLain; Cast: Barry McCauley, Steven Cole, Kumiko Yoshii, Robert Galbraith, Catherine Lamy, Charles Damsel, Eric Halfvarson, David Hamilton, Kathryn Cowdrick; Westminster Choir, Spoleto Festival Orchestra; Gaillard Municipal Auditorium

Antony & Cleopatra; by Samuel Barber; conductor, Christian Badea; director, Gian Carlo Menotti; set designer, Zack Brown; lighting designer, John McLain; Cast: Jeffrey Wells, Eric Halfvarson, Mimi Lerner, Kathryn Cowdrick, Esther Hinds, Robert Grayson, Kent Weaver, Charles Damsel, Steven Cole, David Hickox, David Hamilton, Dale Stine, Ian Clark, Philip Skinner, Robert Swensen, Rob Phillips, Alan Arak, David Dik; Westminster Choir; Spoleto Festival Orchestra; Gaillard Municipal Auditorium

**Il Flaminio*; by Giovanni Battista Pergolesi; conductor, Herbert Handt; director, Roberto de Simone; set designer, Mauro Carosi; costume designer, Odette Nicoletti; Cast: Daniela Dessy, Fiorella Pediconi, Elena Zilio, Valeria Baiano, Michele Farruggia, Gennaro de Sica, Silvano Pagliuca; Albert Simons Center for the Arts at College of Charleston

DANCE

** World Premiere

* American Premiere

*******The Unicorn, the Gorgon and the Manticore*; a madrigal ballet by Gian Carlo Menotti; conductor, Joseph Flummerfelt, conductor; choreographer, Salvatore Aiello; North Carolina Dance Theater; Westminster Choir; Spoleto Festival Orchestra; Dock Street Theatre

North Carolina Dance Theater; artistic director, Robert Lindgren; program: *Scotch Symphony, Resettings, Pentimento*; Gaillard Municipal Auditorium

Dance Theater of Harlem; directors, Arthur Mitchell, Karel Shook; music director/principal conductor, Milton Rosenstock; guest conductor, Tonya Leone; program: *The Four Temperaments*, George Balanchine; *A Streetcar Named Desire*, Valerie Bettis; *Firebird*, John Taras; Gaillard Municipal Auditorium

Elisa Monte Dance Company; director, Elisa Monte; associate director, David Brown; Garden Theatre

David Gordon Pick Up Company; artistic director, David Gordon; Garden Theatre

THEATER

***I** *Pettegolezzi Delle Donne* by Carlo Goldoni; Garden Theatre

Dead End Kids; A Mabou Mines Production; conceived and directed by JoAnne Akalaitis; set design, Robert Israel with JoAnne Akalaitis; lighting design, B-St. John Schofield; sound design, Gayle L. Jeffrey; costume design, Sally Rosen; Cast: David Brisbin, Scottie Snyder, Tom Howe, Michael Kuhling, Tom Cayler, Terry O'Reilly, Greg Mehrten, B-St. John Schofield, Sabrina Hamilton, Ellen McElduff, Ruth Maleczek, George Bartenieff; Dock Street Theatre

Antenna Theater; "*Artery*"; director, Chris Hardman; music, Al Agius-Sinerco; Mangel's

***Empress Eugénie**; author, director, narrator, Jason Lindsey; Cast: Margaret Rawlings; Dock Street Theatre

MUSIC

Elizabeth Söderström Recital; Gaillard Municipal Auditorium

Pittsburgh Symphony Orchestra; music director, André Previn; conductor, Stanislaw Skrowaczewski; piano, Misha Dichter; Program I: Symphony no. 35 in D Major, Mozart; Selections from *Romeo et Juliette*, Berlioz; Concerto for Orchestra, Lutoslawski; Program II: *Decoration Day*, Ives; Piano Concerto no. 1, Pyotr Tchaikovsky; Symphony no. 4 in E Minor, op.98, Brahms; Gaillard Municipal Auditorium

****Chamber Music Series**; founder and host, Charles Wadsworth; directors, Paula Robison, Scott Nickrenz; cello, Colin Carr; harpsichord, Kenneth Cooper; Emerson String Quartet: Eugene Drucker, Philip Setzer, Lawrence Dutton, David Finckel; violin, Dong-Suk Kang; harp, Heidi Lehwald; cello, Laurence Lesser; piano, Seymour Lipkin; soprano, Marvis Martin; bassoon, Frank Morelli; viola, Scott Nickrenz; flute, Paula Robison; clarinet, David Singer; violin, Joseph Swensen; piano, Jean-Yves Thibaudet; Dock Street Theatre

Festival Finale; conductor, Christian Badea; Spoleto Festival Orchestra; program: *Capriccio spagnolo*, Nikolai Rimsky-Korsakov; *Romeo and Juliet*, Sergei Prokofiev; *Pictures at an Exhibition*, Modest Mussorgsky; Middleton Place

JAZZ

Director, Michael T. Grofsorean

Dave Brubeck Quartet; Mongo Santamaria; Dejan's Olympia Brass Band; Magnolia Gardens

Stephane Grappelli; Garden Theatre

McCoy Tyner Sextet; Garden Theatre

VISUAL ARTS

Louise Nevelson; Gibbes Art Gallery

Sandra Baker; Gibbes Art Gallery

Robert Courtright; Gibbes Art Gallery

1982**OPERA**

Lady Macbeth of the Mtsensk District; music, Dmitri Shostakovich; libretto, A. G. Preis, Dmitri Shostakovich; conductor, Christian Badea; director, Liviu Ciulei; costume designers, Miruna and Radu Boruzesca; lighting designer, Patricia Collins; Cast: Cast: Nancy Henninger, Kari Nurmela, Franco Farina, Charles Damsel, Jacque Trussel, Gail Dobish, William Powers, Roger A. Havranek, Marc Embree, Leonard Eagleston, Emily Golden, David Lowe; Westminster Choir; Spoleto Festival Orchestra; Gaillard Municipal Auditorium

DANCE

José Limón Dance Company; artistic director, Carla Maxwell; program: *Sonata*, Carla Maxwell; *Air for the G String*, Doris Humphrey; *The Unsung*, José Limón; *There is a Time*, José Limón; Gaillard Municipal Auditorium

Oakland Ballet Company; artistic director, Ronn Guidi; music director/conductor, Kent Nagano; Spoleto Festival Orchestra; program: *Fantasia Para un Gentilhombre*, Ronn Guidi; *Billy the Kid*, Eugene Loring; *Les Noces*, Bronislava Nijinska; Gaillard Municipal Auditorium

Laura Dean Dancers and Musicians; artistic director/choreographer, Laura Dean; program: *Tympani*, *Night*, *Solo in Red*, ***Sky Light*; Garden Theatre

Harry dance and other works by Senta Driver; artistic director, Senta Driver; program: *Reaches*, *Four Pair*, ***Little New Piece*, *Missing Person*; Garden Theatre

THEATER

**The Leper*; written and directed by Gian Carlo Menotti; production design, Reuben Ter-Arutunian; lighting, Patricia Collins; Cast: Beverly Evans, Francis Menotti, Robin Lipsky, Tom Klunis, Mark Hofmaier; with

** World Premiere

* American Premiere

Edmund Minetry Apperson, IV, Anthony Barton, Leonore Bender, William Bender, Stephen Colbert, Jason DeLoach, Bruce W. Garvin, Steve Grainger, Maria Hctor, John Keathley, Matthew Lee, Julianne Marshall, Trey Mevers, Denise Telephchak, Gary Towles; Albert Simons Center for the Arts at College of Charleston

Monologues; produced by Frederick R. Koch; set design, Christian Thee, lighting, Patricia Collins; Dock Street Theatre

**Old Herbaceous*; by Reginald Arkell; dramatized by Alfred Shaughnessy; costumes, Barbara Wilson; Cast: Roger Hume

**Queen Victoria's Granddaughters*; devised by Royce Ryton; Cast: Morar Kennedy

**In the Seventh Circle*; written and performed by Charles Lewsen

**How Pleasant to Know Mr. Lear*; written and performed by Charles Lewsen

**Monday After the Miracle*; written by William Gibson; director, Arthur Penn; set designer, John Lee Beatty; costume designer, Carol Oditz; lighting designer, F. Mitchell Dana; Cast: Jane Alexander, Karen Allen, William Converse-Roberts, Matt McKenzie, Joseph Warren; Dock Street Theatre

MUSIC

New York Philharmonic; conductor, Erich Leinsdorf; Program I: *Tannhauser* Overture, Wagner, *La Mer*, Debussy; *Firebird Suite*, Stravinsky; Program II: violin, Glenn Dicterow; Symphony no. 1, Barber; Violin Concerto no. 1, Bruch; Symphony no. 5, Beethoven; Gaillard Municipal Auditorium

In Honor of Samuel Barber; conductor, Cal Stewart Kellogg; chorus master, Joseph Flummerfelt; Spoleto Festival Orchestra, Westminster Choir; soprano, Jo Ann Pickens; piano, James Tocco; program: Overture to *The School for Scandal*, *Knoxville: Summer of 1915*; Piano Concerto; *Anthony and Cleopatra*: "Give Me Some Music," "Give Me My Robe, Put on My Crown"; *Medea*: Meditation and Dance of Vengeance; Gaillard Municipal Auditorium

Recital; cello, Yo-Yo Ma; piano, Emanuel Ax; Gaillard Municipal Auditorium

The Saint Paul Chamber Orchestra; music director, Pinchas Zuckerman; program: Brandenburg Concerto no. 3, BWV 1048, J.S. Bach; Concerto in E-flat, "Dumbarton Oaks," Igor Stravinsky; Concerto no. 1 in C, Franz Joseph Haydn; Symphony no. 2, Ludwig van Beethoven; Gaillard Municipal Auditorium

Chamber Music Concerts; directors, Paula Robison, Scott Nickrenz; founder and host, Charles Wadsworth; trumpet, Stephen Burns; harpsichord, Kenneth Cooper; Emerson String Quartet; violin, Koichiro Harada; soprano, Beverly Hoch; composer, Leon Kirchner; cello, Laurence Lesser; piano, Seymour Lipkin; viola, Scott Nickrenz; flute, Paula Robison; cello, Nathaniel Rosen; violin, Joseph Swensen; piano, Jean-Yves Thibaudet; Dock Street Theatre

Intermezzi Concerts; Intermezzo I, II: The Hinds Trio; accompanist, Joseph Joubert; Intermezzo III: William Ferris Chorale; conductor, William Ferris; accompanist, Robert Morrison; Intermezzo IV: William Ferris Chorale; conductor, William Ferris; accompanist, Robert Morrison; Intermezzo V: Westminster Choir; conductor, Joseph Flummerfelt; accompanist, Glenn Parker; Intermezzo VI: pianist, Ira Levin; Intermezzo VII: Spoleto Festival Orchestra; conductor, Clayton Westermann, soprano, Jo Ann Pickens; tenor, Franco Farina, David Lowe; bass-baritone, Marc Embree; Intermezzo VIII: Spoleto Festival Orchestra; conductor, Robert Hart Baker; Intermezzo IX: Westminster Choir, conductor, Joseph Flummerfelt; accompanist, Glenn Parker; Cathedral Church of St. Luke and St. Paul (I, II); Citadel Square Baptist Church (III, IV); Garden Theatre (V, VI, VII, VIII.); St. Philip's Church (IX)

Finale; conductor, Christian Badea; Spoleto Festival Orchestra; Westminster Choir; program: music of Maurice Ravel: *Rapsodie espagnole*, *La Valse*, *Bolero*, *Daphnis et Chloe* 2nd Suite; Middleton Place

JAZZ AT SEABROOK

Director, Michael T. Grofsorean

Moving Star Hall Singers; Bobby "Blue" Band and his orchestra; Hugh Masekela Quintet; Carmen McRae and her Trio; Seabrook Island

VISUAL ARTS

Masterworks of Italian Art from the Sarah Campbell Blaffer Foundation; Gibbes Art Gallery

Margaret Wharton; Gibbes Art Gallery

Art Materialized: Selections from the Fabric Workshop; Gibbes Art Gallery

1981

OPERA

The Last Savage; by Gian Carlo Menotti; libretto, Gian Carlo Menotti; conductor, Christian Badea; director, Gian Carlo Menotti; costume and set designer, Beni Montresor; lighting design, Patricia Collins; Cast: David Clatworthy, Roger A. Havranek, Carolyn James, Tonio Di Paolo, Sunny Joy Langton, Suzanne Hong, William Stone, Jeffrey Thomas, David Lowe, George Massey, Richard Byrne, Robert Phillips, Greg Hostetler, Craig Oaten, Thomas Foreman, Joseph Stephenson, Blair Wilson, Debra Agabiti, Clare Muller, Lisa White; Westminster Choir; Spoleto Festival Orchestra; Gaillard Municipal Auditorium

Opera Trilogy: *The Mother*, *The Selfish Giant*, ***Harrison Loved His Umbrella*; music by Stanley Hollingsworth; conductor, David Stahl; director, Rhoda Levine; set designer, Andrew Jackness; costume designer, Robert Wojewodski; lighting designer, Christine Wopat; Cast: Brenda Quilling, Jake Gardner, Jean Kraft, Jerry Hadley, Gail Dobish, Michael Wantuck, Coleen Downey, Bruce Florine, David Pfeiffer; John Thomas, Stevie Rivers, Vince McCoy, Judy Richer, Rob Yurgens, Phyllis Wolfe, Ron DeRoo, Debbie Maseles; Dock Street Theatre

Monsieur Choufleuri; by Jacques Offenbach; libretto, "St. Remy: (C.A.L.J. Duc du Morny), Ernest L'Epine; conductor, Jean-Pierre Marty; director, Giulio Chazalettes; costume and set designer, Ullisse Santicchi; lighting design, Christine Wopat; Cast: Susan Peterson, Jerry Hadley, Jonathan Green, Joseph McKee, Elaine Bonazzi, George Massey; Westminster Choir, Spoleto Festival Orchestra; Dock Street Theatre

L'Ivrogne Corrigé; by Christoph Willibald von Gluck; libretto, Louis Anseaume; conductor, Jean-Pierre Marty; production, Filippo Sanjust; lighting supervisor, Christine Wopat; Cast: Jonathan Green, Elaine Bonazzi, Susan Peterson, Joseph McKee, Jerry Hadley; Westminster Choir; Spoleto Festival Orchestra; Dock Street Theatre

** World Premiere

* American Premiere

DANCE

Sydney Dance Company; artistic director, Graeme Murphy; ballet master, Robert Olup; pianist, Max Lambert; program: *Scheherazade*, Graeme Murphy; *Viridian*, Graeme Murphy; *Daphnis and Chloe*, Graeme Murphy; Gaillard Municipal Auditorium

**Dance Celebration; Lar Lubovitch Dance Co., director, Lar Lubovitch; North Carolina Dance Theater, director, Robert Lindgren; The Cincinnati Ballet Company, director, David McLain; Gaillard Municipal Auditorium

**Lar Lubovitch Dance Co.; artistic director/choreographer, Lar Lubovitch; College of Charleston Cistern Yard

Crowsnest; choreographers/performers, Martha Clarke, Felix Blaska, Robert Barnett; program: *Don't Mean a Thing*, Martha Clarke, Felix Blaska; *Haiku*, Martha Clarke, Felix Blaska; *Nocturne*, Martha Clarke; *Bone*, Robert Barnett; *Fallen Angel*, Martha Clarke; *The Garden of Villandry*, Martha Clarke, Felix Blaska; Dock Street Theatre

North Carolina Dance Theater; director, Robert Lindgren; program: *Square Dance*, George Balanchine; *Meadow Dances*, Norbert Vesak; *Piano Concerto #1*, Salvatore Aiello; College of Charleston Cistern Yard

Kathakali: South Indian Dance-Drama from the Kerala Kalamandalam; College of Charleston Cistern Yard

THEATER

***The Corridor*; by Diane Kagan; director, Patricia Carmichael; designer, Meryl Joseph; lighting, Patricia Collins; costumes, Robert Wojewodski; Cast: Anne Meacham, Joseph Warren, Diane Kagan; Garden Theatre

La Claca Theater Company of Catalonia; co-founders, Joan Baixas, Teresa Calafell, with Jose Santacana-Bove, Marta Serra Jacquef, Oscar Mario Olabarria Abendano; Dock Street Theatre

MUSIC

Los Angeles Philharmonic; music director, Carlo Mario Giulini; Program I: conductor, Michael Tilson Thomas; Overture to *Rusland and Ludmila*, Glinka; *Petrouchka*, Stravinsky; Symphony no. 7 in A, op. 92, Beethoven; Program II: conductor, Myung-Whun Chung; violin, Kyung-Wha Chung; Overture to *Benvenuto Cellini*, Berlioz; Concerto in D for Violin and Orchestra, Tchaikovsky; Symphony no. 1 in D Minor, op. 13, Rachmaninoff; Gaillard Municipal Auditorium

Renata Scotto Recital; piano, John Atkins; Gaillard Municipal Auditorium

Menotti Choral Concert; conductor, Joseph Flummerfelt; soprano, Suzanne Hong; mezzo-soprano, Diane Curry; tenor, Tonio Di Paolo; bass, Boris Martinovich; Spoleto Festival Orchestra; Westminster Choir; Charleston Symphony Orchestra Singers' Guild, director, Emily Remington; program: *Landscapes and Remembrances*, Gian Carlo Menotti; *Missa O Pulchritudo*, Gian Carlo Menotti; Gaillard Municipal Auditorium

Nuova Compagnia di Canto Popolare; Gaillard Municipal Auditorium

Chamber Music Concerts; directors, Paula Robison and Scott Nickrenz; founder and host, Charles Wadsworth; piano, Yefim Bronfman; piano, Stephanie Brown; violin, James Buswell; cello, Colin Carr; baritone, David Clatworthy; harpsichord, Kenneth Cooper; Emerson String Quartet; violin, Dong-Suk Kang; piano, Leon Kirchner; composer, Fred Lerda; cello, Laurence Lesser; viola, Scott Nickrenz; saxophone, Harvey Pittel; flute, Paula Robison; double bass, James B. Vandemark; Dock Street Theatre

Intermezzi Concerts; Intermezzo I: piano, Yefim Bronfman; Intermezzo II: Yale Whiffenpoofs; Intermezzo III, IV: Indiana String Chamber orchestra with Assisting Artists; conductor, James Buswell; Intermezzo V: Westminster Choir; conductor, Joseph Flummerfelt; accompanist, Daniel Beckwith; Intermezzo VI: Portland Youth Philharmonic; conductor/musical director, Jacob Avshalomov; Physician's Memorial Auditorium (I); Dock Street Theatre (II); Trinity United Methodist Church (III, IV); Cathedral Church of St. Luke and St. Paul (V, VI)

Festival Finale; conductor, Semyon Bychkov; soloists, Mariella Devia, William Stone; Spoleto Festival Orchestra; program: an evening of 19th-century Italian opera selections from Bellini to Verdi; Middleton Place

JAZZ

Director, Michael Grofsorean

Betty Carter and Her Trio; The Ricky Ford Quartet; College of Charleston Cistern Yard

Taj Mahal; The Randy Weston Sextet; College of Charleston Cistern Yard

The Randy Weston Orchestra; College of Charleston Cistern Yard

Ray Charles and The Raelettes; and the Ray Charles Orchestra; Gaillard Municipal Auditorium

J.C. Heard Jazz and Tap Dance Revue with dancers Chuck Green and Sandman Sims; Gaillard Municipal Auditorium

COUNTRY MUSIC CONCERTS

Coordinator, Scott Nickrenz; host, Kathy Kaplan

Bob Paisely and the Southern Grass; The Whites; Beverly Cotton; College of Charleston Cistern Yard

Hazel Dickens; The McLain Family Band; Beverly Cotton; College of Charleston Cistern Yard

VISUAL ARTS

Coordinator, Owen Riley Lee

The World of Donald Evans; Gibbes Art Gallery

Tom Thompson and the Group of Seven; Gibbes Art Gallery

Pasolini; Pier Paolo Pasolini; Gibbes Art Gallery

** World Premiere

* American Premiere

Sringar; Charleston Museum

The Magic of Montresor; Charleston Museum

Five People; Stephan Shadley; Gibbes Art Gallery

Rosatti; James Rosatti; Gibbes Art Gallery

Student Exhibit; winners of the poster design competition for the Hollingsworth Opera Trilogy; Dock Street Theatre

1980

OPERA

La Sonnambula; by Vincenzo Bellini; libretto, Felice Romani; conductor, Guido Ajmone-Marsan; production, Pier Luigi Samaritani; lighting design, Patricia Collins; Cast: Sunny Joy Langton, Gianna Rolandi, James Dietsch, Kenneth Marchini, Jon Garrison, David Cumberland, Patricia McCaffrey. Westminster Choir, Spoleto Festival USA; Gaillard Municipal Auditorium

Transformations, an entertainment in two acts by Conrad Susa; text from the book of Anne Sexton; conductor, Andrew Meltzer; director, David Alden; setting, Donald Eastman; costumes, Dana Granata, Walter Pickette; lighting, Patricia Collins; Cast: Kathryn Bouleyn, Karen Hunt, Jane Shaulis, George Shirley, John Lankston, James Schwisow, Jake Gardner, Joseph McKee; Spoleto Festival Orchestra; Garden Theatre

**Chip and His Dog*; written and directed by Gian Carlo Menotti; musical director, Sam Sheffer; set designer, Pasquale Grossi; costume designer, Dona Granata; lighting, Christine Wopat; pianist, Mary Soloman; Cast: Fred Andrus, Reggie Batts, David Darby, Jamie Davis, Evie George, James Groves, Robert Hagood, Leslie Hempling, Joby Kelley, Anje Kim, Jim Lake, Porter Ledford, Jennie Lee, Chris Nichols, Katie Olsen, Margaret Othersen, Joe Shahid, Chris Snape, Keith Tims; Footlight Players Workshop

Le Docteur Miracle; by Georges Bizet; libretto, Leon Battu, Ludovic Halévy; conductors, Jean-Pierre Marty, Herbert Gietzen; director, Giulio Chazalettes; costume and set designer, Ulisse Santicchi; lighting design, Christine Wopat; Cast: Susan Peterson, François Loup, Diane Curry, Bruce Reed; Spoleto Festival Orchestra; Dock Street Theatre

Monsieur Choufleuri; by Jacques Offenbach; libretto, "St. Remy" (C.A.L.J. Duc du Morny, Ernest L'Epine; conductors, Jean-Pierre Marty, Herbert Gietzen; director, Giulio Chazalettes; costume and set designer, Ulisse Santicchi; lighting design, Christine Wopat; Cast: Susan Peterson, François Loup, Diane Curry, Bruce Reed, Jonathan Green, Harris Poor; Westminster Choir, Spoleto Festival Orchestra; Dock Street Theatre

DANCE

Dance Gala; conductor, Stanley Sussman; program: Pas de Deux from *A Midsummer Night's Dream*, George Balanchine; *Concerto in E*, Joyce Trisler, ***The Bloody Crown*, Ivan Tenorio; *A Sonnet*, Vakhtang

** World Premiere

* American Premiere

Chabukiani; *The Dream* (pas de deux), Sir Frederick Ashton; The Moor's Pavane, José Limón; performers: Merrill Ashley, Sean Lavery, Nancy Long, William Soleau, Alicia Alonso, Jorge Esquivel, Deidre Carberry, David Loring, Denise Jackson, Anthony Dowell, Aleksandr Godunov, Carla Maxwell, Jennifer Scanlon, Robert Swinston; Spoleto Festival Orchestra; Gaillard Municipal Auditorium

Nikolais Dance Theatre; choreography, sound score, costume and lighting design, Alwin Nikolais; program: *Divertissement, Gallery, **The Mechanical Organ*; Gaillard Municipal Auditorium

Maria Benitez Spanish Dance Company; performers: Manolo Rivera, Roberto Lorca; choreographers, Roberto Lorca, Maria Benitez, Mario Maya; College of Charleston Cistern Yard

Joyce Trisler Danscompany; artistic director, Milton Myers; Program I: *Four Against the Gods*, Joyce Trisler; Excerpts from *The Spirit of Denishawn*, restaged by Klarna Pinska, supervised by Joyce Trisler; *Four Temperaments*, Joyce Trisler; Program II: *Dance for Six*, Joyce Trisler; *Journey*, Joyce Trisler; *Butterfly*, Rael Lamb; *Little Red Riding Hood*; Joyce Trisler; College of Charleston Cistern Yard

THEATER

****The American Clock**; by Arthur Miller; The Harold Clurman Theatre; director, Daniel Sullivan; setting, Douglas W. Schmidt; costumes, Robert Wojewodski; lighting design, Pat Collins; composer, Robert Dennis; production supervisor, David S. Rosenak; sound design, Robert L. Etter; Cast: Francine Beers, Joan Copeland, Andrew Davis, George Ede, Peter Evans, Hank Frazier, Robert Harper, Laurie Heineman, Salem Ludwig, Bernie McLnerney, Jess Osuna, Lisa Pelikan, John Randolph, Louise Stubbs, J.T. Walsh; Dock Street Theatre

***Directions to Servants**; by Shuji Terayama; Tenjosajiki: A Laboratory of Play; directors, Shuji Terayama, J.A. Seazer; set designer, Nobutaka Kotake; lighting design, Michi Tanaka; sound, Henriku Morisaki; costumes/makeup, Yoko Ran, stills, Yasukuni Iida; Cast: Keiko Niitaka, Yoko Ran, Salvador Tari, Takeshi Wakamatsu, Yutaka Nemoto, Momo Yaguchi, Hajime Hirai, Tadashi Ichikawa, Takaaki Shinozaki, Hitoshi Aoyama, Toshihiko Hino, Akiko Suetsugu, Takako Nakayama, Yoshichika Kato, Mikiko Hirusawa, Catherine Muller; Gaillard Municipal Auditorium

MUSIC

Verdi Requiem; conductor, Christian Badea; soprano, Margarita Castro-Alberty; mezzo-soprano, Janice Taylor; tenor, Fausto Tenzi; bass, David Cumberland; Spoleto Festival Orchestra; Westminster Choir; Bel Canto Chorus of Milwaukee; Gaillard Municipal Auditorium

Rudolf Firkušný Recital; piano, Rudolf Firkušný; guest artist, Douglas Buys; Gaillard Municipal Auditorium

Westminster Choir; conductor, Joseph Flummerfelt; accompanist, Daniel Beckwith; soprano, Sunny Joy Langton; mezzo-soprano, Jane Shaulis; tenor, Neil Rosenshein, Jon Garrison; bass-baritone, Joseph McKee; Spoleto Festival Orchestra; Gaillard Municipal Auditorium

Chamber Music Concerts; directors, Paula Robison, Scott Nickrenz; founder and host, Charles Wadsworth; piano, Yefim Bronfman; piano, Stephanie Brown; violin, Stuart Canin; cello, Colin Carr; harpsichord, Kenneth Cooper; bassoon, Alexander Heller; viola, Kim Kashkashian; cello, Stephen Cates; violin, Ani Kavafian; flute, Judith Mendenhall; viola, Scott Nickrenz; flute, Paula Robison; French horn, Robert Rouch; piano, Samuel Sanders; cello, Robert Sylvester; tenor, Robert White; Dock Street Theatre

Chamber Music Recitals; directors, Paula Robison, Scott Nickrenz; cello, Robert Sylvester, piano/harpsichord, Samuel Sanderes; flute, Paula Robison; piano, Yefim Bronfman; mezzo-soprano, Diane Curry; piano, Diane Richardson; harpsichord, Kenneth Cooper; cello, Stephen Kates; tenor, Robert White; Garden Theatre

Intermezzi; director, Nancianne Parrella; Intermezzo I: piano, Ira Levin; Intermezzo II: Charleston Madrigal Singers, director, Sam Sheffer; Intermezzo III, IV: 20th Century Consort; artistic director, Christopher Kendall; Intermezzo V: Spoleto Festival Ensembles; Intermezzo VI: Westminster Choir, director, Joseph Flummerfelt; accompanist, Daniel Beckwith; Intermezzo VII: Mostly Menotti; Spoleto Festival Ensembles; Intermezzo VIII: Happy Birthday, Samuel Barber!; Spoleto Festival Orchestra; Westminster Choir, director, Joseph Flummerfelt; Physician's Memorial Auditorium (I, III, IV); St. John's Lutheran Church (II); Trinity United Methodist Church (V); Cathedral Church of St. Luke and St. Paul (VI); St. Matthew's Lutheran Church (VII); St. Philip's Episcopal Church (VIII)

Festival Finale; conductor, Christian Badea; violin, Cho-Liang Lin; Spoleto Festival USA Orchestra; program: *Roman Carnival Overture*, Hector Berlioz; *Concerto in D Minor for Violin*, op. 47, Jean Sibelius; *Symphony no. 5 in E Minor*, op. 64, Pyotr Tchaikovsky; Middleton Place

JAZZ

Director, Michael Grofsorean

Sam "Lightnin'" Hopkins; Dexter Gordon Quartet; College of Charleston Cistern Yard

An Evening with Mary Lou Williams; The Mary Lou Williams Trio; including **composition by Mary Lou Williams; College of Charleston Cistern Yard

Sarah Vaughan and Her Trio; Mary Lou Williams and the Mary Lou Williams Trio; Gaillard Municipal Auditorium

COUNTRY MUSIC CONCERTS

Coordinator, Scott Nickrenz; host, Kathy Kaplan

The Sullivan Family; The Boys from Indiana; The Green Grass Cloggers; College of Charleston Cistern Yard

The Ardoin Family; The Red Clay Ramblers; The Green Grass Cloggers; College of Charleston Cistern Yard

ARTIST TALKS

Spoletto Lecture Series; coordinator Carmen Kovens; Garden Theatre

Conrad Susa

Arthur Miller

Roger McNiven

Walter Terry

Jacob Avshalomov

Maria Benitez

Alwin Nikolais

** World Premiere

* American Premiere

VISUAL ARTS

Coordinator, Owen Riley Lee

Spoletto Choice; Alan Turner; Gibbes Art Gallery

Material Matters; works selected by Edward Albee; artists: John Duff, Mia Westerlund, Thomas Bang, Bobbi Oliver, David Craven, Jonathan Thomas, Gordon Moore; The Festival Club

The Landscape and the Material; Susan Austad; Gaillard Municipal Auditorium

Theaters; Cletus Johnson; Gibbes Art Gallery

The Drawings of Giacomo Balla; Gibbes Art Gallery

Monotypes; Forrest Moses; Simons Center for the Arts at College of Charleston

The Legend of Nonquaze/The Garden of Eden; United States Custom House

SPOLETO FILM SERIES

Orson Welles Film Retrospective; coordinator, Roger McNiven; Garden Theatre

Film Fine Art; coordinators, Stanley A. Roberts, Steve Shapiro; M.U.S.C. Basic Sciences Auditorium

1979

OPERA

**The Desperate Husband*; by Domenico Cimarosa; libretto, Giambattista Lorenzi; conductor, Randall Behr; director, Giulio Chazalettes; costume and set designer, Ulisse Santicchi; lighting Designer, Craig Miller; Cast: Charles Long, Brenda Boozer, John Ostendorf, Timothy Nolen, Carol Vaness, Claudia Cummings, James Hoback; Spoleto Festival Orchestra; Gaillard Municipal Auditorium

The Medium; by Gian Carlo Menotti; conductor, Lorenzo Muti; director, Gian Carlo Menotti; costume and set designer, Pasquale Grossi; lighting designer, Craig Miller; Cast: Karen Hunt, Francis Menotti, Beverly Evans, Sharon Harrison, Harris Poor, Jane Shaulis; Spoleto Festival Orchestra; Dock Street Theatre

DANCE

Ballet Repertory Company; An Activity of Ballet Theatre Foundation; director, Richard Englund; conductor, Patrick Flynn; Program I: *The Vivaldi Variations*, Richard Englund; ***Time Pools*, Richard Englund; *The Bournonville Divertissement*, August Bournonville; Program II: *The Hanson Piano Concerto*, Kevin Haigen; *Spring Waters*, Asaf Messerer; ***Conversations*, Richard Englund; ***Timepools*, Richard Englund; *The Grand Pas: Raymonda*, Marius Petipa; Gaillard Municipal Auditorium

Alvin Ailey Dance Theater; artistic director, Alvin Ailey; Program I: *Gazelle*, George Faison; *Solo for Mingus*, Alvin Ailey; *Fire Sermon*, Jean Hill Sagan; *Suite Otis*, George Faison; Program II: *Streams*, Alvin Ailey;

** World Premiere

* American Premiere

Cry, Alvin Ailey; *Tilt*, George Faison; *Revelations*, Alvin Ailey; Program III: *Night Creature*, Alvin Ailey; *Myth*, Alvin Ailey; *Butterfly*, Rael Lamb; *District Storyville*, Donald McKayle; Gaillard Municipal Auditorium

Douglas Norwick and Dancers; choreography, Douglas Norwick; Program I: *Tea for Two*, *Skateflooring*, *Garnish*; Program II: *Summer Garden*, *45 R.P.M.'s*; Gaillard Municipal Auditorium

Bill Evans Dance Company; artistic director, Bill Evans; Program I: *The New London Quadrille*, *Hard Times*, *Piano Rags*; Program II: *The Legacy*, *Impressions of Willow Bay*, *Tin-Tal*; Gaillard Municipal Auditorium

THEATER

The Price; by Arthur Miller; Harold Clurman Theatre; director, John Stix; set designer, David Mitchell; costume designer, Bob Wojewodski; lighting designer, Todd Elmer; Cast: Mitchell Ryan, Scotty Bloch, Joseph Buloff, Fritz Weaver; Dock Street Theatre

MUSIC

Rachmaninoff Concert; conductor, Christopher Keene; pianist, Boris Bloch; soprano, Carol Vaness; tenor, James Hoback; bass-baritone, Benjamin Matthews; Spoleto Festival Orchestra; Westminster Choir; Kent State Chorale; program: *Isle of the Dead*; Piano Concerto no 3 in D Minor; *The Bells*, *A Poem for Solo Voices*, *Chorus and Orchestra*; Gaillard Municipal Auditorium

Chamber Music Concerts; directors, Paula Robison, Scott Nickrenz; founder and host, Charles Wadsworth; piano, Yefim Bronfman; piano, Stephanie Brown; violin, James Buswell; soprano, Kristine Ciesinski; harpsichord, Kenneth Cooper; bassoon, Alexander Heller; violin, Kim Kashkashian; cello, Stephen Kates; violin, Jaime Laredo; cello, Yo-Yo Ma; viola, Scott Nickrenz; violin, Daniel Phillips; cello, Sharon Robinson; flute, Paula Robison; trumpet, Gerard Schwartz; violin, Dmitry Sitkovetski; oboe, Rudolf Vbsky; Dock Street Theatre

Chamber Music Recitals; directors, Paula Robison, Scott Nickrenz; piano, Yefim Bronfman, Stephanie Brown, Samuel Sanders; violin, Jaime Laredo; duo-pianists, Wilfred Delphin and Edwin Romain; cello, Sharon Robinson; violin, James Buswell; harpsichord, Kenneth Cooper; Garden Theatre

Intermezzi; director, Nancianne Parrella; Intermezzo I: Music of Francis Poulenc; Westminster Choir, director, Joseph Flummerfelt; organ, Nancianne Parrella; Spoleto Festival Orchestra; Intermezzo II, VIII: Spoleto Festival Orchestra; director, Christopher Keene; Intermezzo III, VII: Spoleto Festival Ensembles; Intermezzo IV, V: Westminster Choir, director, Joseph Flummerfelt; Intermezzo VI: *Ars Antiqua*; St. Matthews Lutheran Church (I); St. Philip's Episcopal Church (II); St. John's Lutheran Church (III); Cathedral Church of St. Luke and St. Paul (IV, V); Temple Beth Elohim (VI); First Baptist Church (VII); Trinity Methodist Church (VIII)

Westminster Choir; conductor, Joseph Flummerfelt; soprano, Gail Plummer; altos, Jennifer Larmore, Ruth Mueller; tenor, Peter Gillis; soprano, Jenny Kelly, mezzo-soprano, Jennifer Larmore; tenor, Jeffrey Martin; bass, George Steinhoff; Gaillard Municipal Auditorium

Kent State Chorale; conductor, Vance George; program: Choral Concert; performed by Kent State University Chorale; Instrumental Music of the Middle Ages; performed by *Ars Antiqua*; Liturgical Music Drama; Cathedral of St. John the Baptist

Festival Finale: Music of George Gershwin; conductor, Christopher Keene; piano, Jeffrey Swann; soprano, Esther Hinds; bass-baritone, Benjamin Matthews; Spoleto Festival Orchestra; program: *The Cuban Overture*; Piano Concerto in F; *Porgy and Bess* (excerpts); Middleton Place

JAZZ

Director, Bill Moore

Woody Herman and the Thundering Herd; New Orleans Heritage Hall Jazz Band; Grover, Margaret & Za Zu Zaz; U.S.C. Left Bank Jazz Ensemble, director Dr. Richard Goodwin; Seabrook Island; College of Charleston Cistern Yard

North Texas State University One O'Clock Lab Band Show, featuring jazz pianist Dan Haerle; College of Charleston Cistern Yard

Phil Woods Quartet with Mike Melillo, Steve Gilore and Bill Goodwin; Buddy Rich and the Buddy Rich Orchestra; Gaillard Municipal Auditorium

ARTIST TALKS

Spoletto Lecture Series; coordinator, Carmen Kovens; Garden Theatre

Patrick Flynn

Charles Wadsworth

Roger McNiven

Douglass Norwick

Bill Evans

Christopher Keene

Joseph Flummerfelt

Mrs. S. Henry Edmunds

Bill Moore

VISUAL ARTS

Coordinator, Susan Michel

Perspectives; Gaillard Municipal Auditorium, mezzanine

Paintings by Toti Scialoia; The Festival Club

SPOLETO FILM SERIES

Roberto Rossellini: A Vision of History; coordinator, Roger McNiven

1978

OPERA

Vanessa; by Samuel Barber; libretto by Gian Carlo Menotti; conductor, Christopher Keene; director, Gian Carlo Menotti; designer, Pasquale Grossi; lighting designer, Thomas Skelton; choreographer, Robert Ivey;

** World Premiere

* American Premiere

Cast: Johanna Meier, Katherine Ciesinski, Henry Price, Irwin Densen, Alice Garrott, Jerel Brazeau, Alan Seale; Westminster Choir, Spoleto Festival Orchestra; dancers: Patricia Cantwell, Warren Chavous, Robert Ivey, Cathy Myers, William Struhs, Tammalyn Watkins; Gaillard Municipal Auditorium

La Traviata; by Giuseppe Verdi; libretto, Francesco Maria Piave; staging, Gianfranco Ventura, based on the original production by Gian Carlo Menotti; conductor, Cal Stewart Kellogg; designers, Lorenzo Mongiardino, Gianni Quaranta; costumes, Claudie Gastine; lighting designer, Thomas Skelton; choreographer, Robert Ivey; Cast: Luciana Serra, Maurizio Frusoni, David Holloway, Carla Wilkins, Melvyn Novick, Lawrence Speakman, John Hughes, Deanna McBroom, Daniel Beckwith, Mark Cleveland, Alan Seale; Westminster Choir; Spoleto Festival Orchestra; dancers: Louie Bowen, Patricia Cantwell, Warren Chavous, Robert Ivey, Cathy Myers, Tammalyn Watkins; Gaillard Municipal Auditorium

**Il Furioso all'Isola di San Domingo*; by Gaetano Donizetti; libretto, Giacopo Ferretti; conductor, Clayton Westermann; director, Richard Pearlman; designer, Lorenzo Mongiardino; costume designer, Claudie Gastine; lighting designer, Craig Miller; Cast: Charles Long, Joy Bogen, George Livings, James Clarence Jones, William Dansby, Brenda Boozer; Bethune College Choir; Spoleto Festival Orchestra; Gaillard Municipal Auditorium

Martin's Lie and *The Egg*; one-act operas by Gian Carlo Menotti; conductor, Joseph Flummerfelt; director, Gian Carlo Menotti; costumes, Constance Mellen; lighting designer, David M. Chapman; *Martin's Lie* Cast: Sean Coogan, Gene Tucker, Dana Krueger, Cary Archer Smith, Carlo Thomas, Andre Hardmon, Timothy Cantwell, Porter-Gaud School Boys Choristers; *The Egg* Cast: Matthew Murray, Anastasios Vrenios, Esther Hinds, Cary Archer Smith, Carlo Thomas, Dana Krueger, Gene Tucker, Amanda Fulton, Francis Menotti, Mark Bleeke, Andre Hardmon, Princeton High School Choir; Circular Congregational Church

DANCE

Phe Zulu Theatre Company; *Umbatha*; written by Welcome Msomi; director, Phillip Msomi; Gaillard Municipal Auditorium

Ballets Félix Blaska; director, Félix Blaska; College of Charleston Cistern Yard

Netherlands Dance Theatre; artistic director, Hans Knill; co-artistic director, Jiri Kylian; ballet masters, Hanny Bouman, David Sutherland; Gaillard Municipal Auditorium

Ballet Gala (part of the Janáček Celebration; conceived, produced, directed by Joseph Wishy); Limbora Slovak Folk Ensemble of New York; Kathryn Posin Dance Company; Sally Wilson; Lawrence Rhodes; Wilfride Piollet; Jean Guizerix; North Carolina Dance Theatre; Valerie and Galina Panov; Netherlands Dance Theatre; Gaillard Municipal Auditorium

THEATER

****Creve Coeur**; by Tennessee Williams; producer, Craig Anderson; director, Roger Hendricks Simon; designer, Steve Rubin; lighting designer, Craig Miller; Cast: Jan Miner, Shirley Knight, Ruth Ford, Barbara Tarbuck; Dock Street Theatre

MUSIC

Chamber Music Concerts; directors, Paula Robison, Scott Nickrenz; host, Charles Wadsworth; piano, Emanuel Ax; mezzo-soprano, Joy Blackett; violin, James Buswell; harp, Heidi Lehwald; cello, Laurence Lesser; cello, Yo-Yo Ma; violin, Shlomo Mintz; viola, Scott Nickrenz; harpsichord, Anthony Newman; violin/viola, Daniel Phillips; flute, Paula Robison; piano, André-Michel Schub; clarinet, David Singer; oboe, Sherry Sylar; Dock Street Theatre

Chamber Music Recitals; piano, Anthony Newman; piano, Emanuel Ax; piano, Andre-Michel Schub; mezzo-soprano, Joy Blackett; accompanist, Samuel Sanders; piano, Rudolf Firkusny; tenor, Jacque Trussel; mezzo-soprano, Carla Wilkins; Spoleto Brass Quintet; Garden Theatre

Intermezzi Concerts; director, Nancianne Parrella; contralto, Frauke Haasemann; organ/piano, Nancianne Parrella; Spoleto Festival Ensembles; Princeton High School Choir, director, William R. Trego; Westminster Choir, director, Joseph Flummerfelt; soprano, Deanna McBroom; piano, Emily Remington; members of the Spoleto Festival Orchestra; James Oliver Buswell; Organ Recital, Frederick Grimes; Music for Brass, Organ, and Voices; Spoleto Festival Brass Quintet, director, Peter Knudsvig; soprano, Shirley Knight; piano, Stanley Sonntag; members of the Spoleto Festival USA Orchestra, director, Christopher Keene; Choral Music of Leoš Janáček; locations throughout Charleston

Glagolitic Mass; Leos Janacek; conductor, Daniel Oren; soloists: Ester Hinds, Carla Wilkins, Melvyn Novick, Carlo Thomas; Spoleto Festival Orchestra; Westminster Choir; Princeton High School Choir; Charleston Singers' Guild; College of Charleston Cistern Yard

Spoleto Festival Brass Quintet; trumpet, Alan Dean; trumpet, Peter Knudsvig; tuba, Dan Peratoni; horn, Douglas Hill; trombone, Mel Jernigan; College of Charleston Cistern Yard; Garden Theatre; Middleton Place

Festival Finale; conductor; Semyon Bychkov; Spoleto Festival Orchestra, violin, Shlomo Mintz; program: Music of Pyotr Tchaikovsky; Symphony no. 4 in F Minor, Concerto in D Major for Violin and Orchestra; Middleton Place

COUNTRY MUSIC

Coordinator, Scott Nickrenz

Folk Music of Canada, featuring Graham Townsend with Donny Gilchrist, Gina Gilchrist, Dorothy Hogan, James Gordon and Glenn Paul, Martin Bogan and Armstrong (String Band); Magnolia Plantation and Gardens

Smoke y Valley Boys; Roscoe Holcomb; Garden Theatre

Balfa Brothers; Bluegrass Cardinals; Garden Theatre

JAZZ

Left Bank Jazz Society of Charleston, director, Bill Moore

Ella Fitzgerald; Clark Terry; Joe Williams; Zoot Sims; Bucky Pizzarelli; Dick Hyman; Slam Stewart; Jolly Giants; Tony Toree Twin Cities; Ed Soph; Chris Woods; Frank Wess with the New York Jazz Quartet; Roland Hannah; David Baker Jazz Strings; Bill Watrous; Southern Comfort; Tall Dog; Tim Eyermann and East Coast Offering; David Howe; Andrea Dupree; North Texas State University One O'Clock Lab Jazz Band; Seabrook Island; Charles Towne Landing; College of Charleston Cistern Yard

VISUAL ARTS

Coordinator, Susan N. Michel

Tradition and Modernism in American Art, 1900-1925; Posters by Robert Indiana; Still Photographs from the Theatre and Personal Life of Visconti; Posters by Jean-Michel Folon; Modern Sculptures and Their Drawings; Gibbes Art Gallery

Spoletto Choice; Bronze Sculptures, Lithographs and Etchings by Pietro Consagra; Galleria Graphica "Romero"; Modern Viennese Paintings; The Festival Club

Spoletto Fibercrafts: Selected Recent Works by Contemporary Fiber Artists; Gaillard Municipal Auditorium

Bas Relief Structures by Luisa Rota; 45 Hasell Street

Tapestries by Maria-Teresa Capodanno; Exhibitors Gallery and the Dock Street Theatre

An Installation by Sandro Martino; Washington Park

Eight Monumental Sculptures by Pietro Consagra; College of Charleston Campus

Paintings by Sandro Martino; Photographic Exhibit on Pisano by Amendola; Galleria Spoletto

Costumes and Still Photographs from the Films of Visconti; Blacklock House

FILM

Visconti Retrospective

Rossellini Film; Il Messia; Garden Theatre

New World Films; filmmakers: Frank Mouris; Canadian Film Board; Dick Pearce; Gretchen Robinson; Basic Science Auditorium—M.U.S.C

ARTIST TALKS

Spoletto Festival Lecture Series; program coordinator, Carol Kleinert

Patterson Sims

Robert Indiana

Bill Moore

Caterina D'Amico de Carvalho

Emmett Robinson

Peter Gravina

** World Premiere

* American Premiere

Tennessee Williams
 Robert Jacobson
 Cynthia Jaffee McCabe
 Craig Anderson
 Joseph Wishy
 Charles Wadsworth
 Rudolf Firkusny
 Robert Jones

1977

OPERA

The Queen of Spades; by Pyotr Tchaikovsky; libretto, Modest Tchaikovsky; conductor, Guido Ajmone-Marsan; director/designer, Filippo Sanjust; lighting designer, Thomas Skelton; Cast: Jack Trussel, David Arnold, Charles Long, Melvin Brown, Boris Martinovich, Stephen Algie, Carlo Thomas, Magda Olivero, Patricia Craig, Mariana Paunova, Alice Garrott, Deanna McBroom, Robert Turnbull; Spoleto Festival Orchestra; Westminster Choir; The Charleston Boys and Girls Choirs; Gaillard Municipal Auditorium

The Consul; by Gian Carlo Menotti; libretto, Gian Carlo Menotti; conductor, Christopher Keene; director, Gian Carlo Menotti; scenery, Carey Wong; lighting designer, Thomas Skelton; Cast: David Clatworthy, Marvellee Cariaga, Fredda Rakusin, Vern Shinall, Sandra Walker, Gregory Servant, Bibiana Goldenthal, Sylvia Davis, Alice Garrott, Jerold Siena, Boris Martinovich; Spoleto Festival Orchestra; Gaillard Municipal Auditorium

DANCE

Eliot Feld Ballet; artistic director, Eliot Feld; conductor, Gerard Schwartz; soprano, Sylvia Davis; tenor, Melvin Brown; baritone, David Arnold; Program I: *Harbinger, At Midnight, A Footstep of Air*; Program II: *The Consort, At Midnight, Excursions*; Program III: *The Consort, A Soldier's Tale, Excursions*; Program IV *Harbinger, Intermezzo, A Footstep of Air*; Gaillard Municipal Auditorium

The Ohio Ballet; artistic director, Heinz Poll; Program I: *Reflections*, Gerald Arpino, *Adagio for Two Dancers*, Heinz Poll, *Schubert Waltzes*, Heinz Poll, *Aureole*, Paul Taylor; Program II: *Concerto Grosso*, Heinz Poll, *Summer Night*, Heinz Poll, *Galante Taenze*, Heinz Poll, *One Ring Circus*, Heinz Poll; Program III: *Pas des Deeses*, Robert Joffrey, *Adagio for the Dancers*, Heinz Poll, *Twilight of Birches*, Heinz Poll, *Cakewalk*, Ruthanna Boris; College of Charleston Cistern Yard

**Scriabin Dance Program; accompanist, Boris Bloch; Alicia Alonso and Jorge Esquivel, choreography by Alberto Mendez; Carla Fracci and Charles Ward, choreography by Glen Tetley; Patricia McBride and Jean-Pierre Bonnefous, choreography by George Balanchine; Lynn Seymour and Robert North, choreography by Sir Frederick Ashton; Martine van Hamel and Rob Besserer, choreography by Lar Lubovitch; Contemporary Dance System, choreography by Anna Sokolow; Revivals: Annabelle Gamson for Isadora Duncan; Dennis Wayne for Ted Shawn; Maina Gielgud for Ninette de Valois; Gaillard Municipal Auditorium

THEATER

** World Premiere

* American Premiere

Black Medea or A Tangle of Serpents; by Ernest Ferlita; director, Alexis Gonzales; director; scenic designer/technical director, Herb Sayas; costumes, Sandra Essex; Cast: Francesca Roberts, Carol Sutton, Inigo Lorca, Michael Sullivan, Charles Pitts, Adella Gautier, Terry Barthe, Alana Villavaso, Ronald McKinley; Dock Street Theatre

Molly; by Simon Gray; director, Stephen Hollis; designer, Marjorie Kellogg; lighting designer; John Paull; Cast: Christina Pickles, Michael Higgins, Pauline Flanagan, Tom Waites; Dock Street Theatre

Green Pond, A Musical Retreat, words by Robert Montgomery, music by Mel Marvin; director, David Chambers; scenery, Marjorie Kellogg; lighting, Arden Fingerhut; Cast: Richard Ryder, Stephen Cotsirilos, Stephen James, Christine Ebersole; Kiawah Island Inn

MUSIC

Chamber Music Concerts; directors, Charles Wadsworth, Peter Serkin; violin, James Buswell; piano, Richard Goode; soprano, Barbara Hendricks; violin, Ida Kavafian; cello, Yo-Yo Ma; violin/viola, Daniel Phillips; French horn, Robert Routh; piano, Peter Serkin; cello, Fred Sherry; piano, Charles Wadsworth; flute, Carol Wincenc; clarinet, Michele Zukovsky; Dock Street Theatre

Spoletto Festival Brass Quintet; program coordinator/trumpet, Peter Knudsvig; trumpet, Alan Dean; French horn, Douglas Hill; trombone, Mel Jernigan; tuba, Dan Peratoni; narrator, Lana Caradimas

Intermezzi Series; Nancianne Parrella, director; Intermezzo I: Spoletto Festival Ensemble; Intermezzo II: Organ Recital; organ, Joan Lippincott; Intermezzo III: Westminster Choir, director, Joseph Flummerfelt; Intermezzo IV: Music for Brass and Organ; Spoletto Festival Brass Quintet, director, Peter Knudsvig; organ, Nancianne Parrella; Intermezzo V: University of South Carolina Trio; piano, Charles Fugo; violin, John Bauer; cello, Lucien De Groote; Intermezzo VI: Spoletto Festival Ensemble; Intermezzo VII: Organ Recital; organ, Nancianne Parrella; Intermezzo VIII-A: Spoletto Festival Brass Quintet, director, Peter Knudsvig; Intermezzo VIII-B: Classical Mandolin—Giuseppe Anedda; Intermezzo IX: Spoletto Festival Ensemble, director, Lorenzo Ricci-Muti; Intermezzo X-A: Classical Mandolin—Giuseppe Anedda; Intermezzo X-B: Westminster Choir, director, Joseph Flummerfelt; Intermezzo XI: Spoletto Festival Ensemble, director, Maura Giannini; locations throughout Charleston

The Creation; by Franz Joseph Haydn; conductor, Christopher Keene; soprano, Gianna Rolandi; tenor, Richard Taylor; baritone, John Cheek; Spoletto Festival Orchestra; Westminster Choir; The College of Charleston Choir; The University of South Carolina Choir; chorus master, Joseph Flummerfelt; College of Charleston Cistern Yard

Westminster Choir; Joseph Flummerfelt, conductor

Scriabin Day; conceived, produced and directed by Joseph Wishy; Program I: Scriabin Rarities; Chamber Music Concert; Program II: Scriabin Piano Recital; piano, John Ogdon; Program III: *Prometheus—The Poem of Fire*; conductor, Gary Sheldon; lighting, Thomas Skelton; Dock Street Theatre (I); Physicians Memorial Auditorium at the College of Charleston (II); College of Charleston Cistern Yard (III)

Festival Finale; conductor, Gary Sheldon; Spoletto Festival Orchestra; program: Carnival Overture, Antonín Dvořák; *Pines of Rome*, Ottorino Respighi; Introduction and Rondo Capriccio, Camille Saint Saens; *Music for Royal Fireworks Suite*, Georg Friedrich Handel; Middleton Place

JAZZ

Left Bank Jazz Society of Charleston, director, Bill Moore

Louie Bellson, Johnny Helms Jazz Ensemble; North Texas State University One O'Clock Lab Jazz Band; Seabrook Island; SC Ports Authority Passenger Terminal

Phil Woods North Texas State University One O'Clock Lab Jazz Band; SC Ports Authority Passenger Terminal

Urbie Green North Texas State University One O'Clock Lab Jazz Band; SC Ports Authority Passenger Terminal

ARTIST TALKS

Lecture Series; program coordinator, Becky Hannum

Filippo Anjust

Jack Delano

Joyce timpanelli

Barbara Gervais Street

David Madden

VISUAL ARTS

Serge Lifar Collection of Drawings for the Theatre; Gibbes Art Gallery

Commedia dell'Arte and Related Italian Drawings 1500-1800 from the Janos Scholz Collection; Gibbes Art Gallery

Recent American Etchings; Gibbes Art Gallery

Selections from South Carolina Arts Commission Permanent Collection; Library of the College of Charleston

Sculptures by Agapito Miniucchi, Umberto Mastroianni, and Novello Finotti; Marion Square; Dock Street Theatre Drawing Room

Papa Manteo's Sicilian Puppets; The Festival Club

Mostra di Firenze/of the Commune of Florence; The Festival Club

FILM

Program director, David Boatwright

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