

SPOLETO — FESTIVAL USA

Contact: Lauren Van Liew
Public & Media Relations Manager
lvaneliew@spoletousa.org | 843.720.1137

Spoletto Festival USA Releases Live Album of 2024 Chamber Music

“Live From Spoleto 2024” is the Festival’s first commercial release

May 9, 2025 (Charleston, SC) — In partnership with Phenotypic Recordings, Spoleto Festival USA today released “Live from Spoleto 2024: Chamber Music” an album capturing electrifying performances from the 48th Bank of America Chamber Music series. Recorded by Phenotypic Recordings, “Live From Spoleto 2024: Chamber Music” showcases concerts by the renowned classical musicians assembled by Charles E. and Andrea L. Volpe Director of Chamber Music Paul Wiancko recorded live between May 24 and June 9, 2024, at the Dock Street Theatre. The three-part album is available now on all major streaming platforms including Apple Music and Spotify. Three-CD sets will be available for purchase on the Festival website beginning May 16, 2025.

Spoletto Festival USA General Director and CEO Mena Mark Hanna explains, “The Bank of America Chamber Music Series at Spoleto is a singular experience. Within the intimate charm of the historic Dock Street Theatre, musicians of the highest caliber weave classical gems in with exhilarating modern works, creating a stunning tapestry of old and new. We’re excited to partner with Phenotypic Recordings to make this experience accessible to even wider audiences.”

“Live from Spoleto 2024: Chamber Music” immerses listeners in the magic of the Festival, capturing the vibrant energy and emotional depth of these live performances for audiences worldwide. The album features the world premiere of Reena Esmail’s “This is It,” a heart-wrenching performance of Jonathan Dove’s “In Damascus” with tenor Karim Sulayman, and soprano Sarah Shafer and pianist Inon Barnatan’s captivating interpretation of Clara Schumann’s “Three Lieder, Op. 12.”

“The 2024 Chamber Music series was unforgettable,” says Wiancko. “From the breathtaking to the heartbreaking, our world-class artists presented an array of spectacular music by composers past and present. The brilliant performances captured on these recordings are a testament to the power of chamber music to bring people closer together, as are these recordings themselves. We are thrilled to share them with the world—I humbly invite you to listen, to enjoy, and to take part in the Spoleto Chamber Music experience with us.”

Phenotypic Recordings CEO Michael Hostetler says, “The energy and artistry in the Dock Street Theatre were palpable. It was an honor to capture the pure magic of these live performances. We’re proud to be a supporter of this series as it aligns with our mission to bring light to new and timeless music by world-class musicians, like those who grace the Spoleto Chamber Music series stage each year.”

Tickets remain for the 2025 Bank of America Chamber Music series, opening May 23 at the Dock Street Theatre. Twice-daily performances feature host Paul Wiancko and acclaimed artists, such as countertenor Anthony Roth Costanzo; violinists Alexi Kenney, Daniel Philips, and Geneva Lewis; violists Jessica Bodner and Ayane Kozasa; saxophonist Steven Banks; and pianists Pedja Mužijević and Inon Barnatan. Tickets start at \$39.25.

A bedrock of Spoleto since its inaugural season in 1977, the Bank of America Chamber Music series presents performances that span beloved works of the classical canon with invigorating contemporary compositions that share surprising thematic and musical ties. As designed by founding director Charles Wadsworth and continued by his successor, the late Geoff Nuttall, the programs are contextualized with witty, often irreverent banter between host and performers that offer keen insights into the compositions and to their juxtaposition on the programs. With a rotating roster of accomplished musicians, the series' famous alumni include cellist Yo-Yo Ma, countertenor Anthony Roth Costanzo, cellist Alisa Weilerstein, and pianists Emanuel Ax and Jean-Yves Thibaudet.

The "Live From Spoleto 2024: Chamber Music" track list includes:

Disc I

"Three Parts Upon a Ground," Henry Purcell (1659–1695)

Owen Dalby, violin; Alexi Kenney, violin; Livia Sohn, violin; Paul Wiancko, cello; Pedja Mužijević, harpsichord

"Mata-Au," Salina Fisher (b. 1993)

Alexi Kenney, violin; Ayane Kozasa, viola; Paul Wiancko, cello

"Carrot Revolution," Gabriella Smith (b. 1991)

Alexi Kenney, violin; Owen Dalby, violin; Ayane Kozasa, viola; Paul Wiancko, cello

"Suite for Clarinet, Violin, and Piano, Op. 157b," Darius Milhaud (1892–1974)

Todd Palmer, clarinet; Grant Houston, violin; Inon Barnatan, piano

"In Damascus," Jonathan Dove (b. 1959)

Karim Sulayman, tenor; Alexi Kenney, violin; Benjamin Beilman, violin; Masumi Per Rostad, viola; Paul Wiancko, cello

"Lullaby," Valentin Silvestrov (b. 1937)

Pedja Mužijević, piano

Disc II

"21," Andy Akiho (b. 1979)

Ian Rosenbaum, percussion; Paul Wiancko, cello

"Jhula Jhule for Clarinet and Piano," Reena Esmail (b. 1983)

Todd Palmer, clarinet, Amy Yang, piano

“Sonata Duodecima,” Isabella Leonarda (1620–1704)

Alexi Kenney, violin; Raman Ramakrishnan, cello; Pedja Mužijević, harpsichord

“Mother and Child,” William Grant Still (1895–1978)

Sterling Elliott, cello; Pedja Mužijević, piano

“Varied Trio,” Lou Harrison (1917–2003)

Ian Rosenbaum, percussion; Benjamin Beilman, violin, Pedja Mužijević, piano

“Yann’s Flight,” Shawn Conley (b. 1983)

Gabriela Díaz, violin; Grant Houston, violin; Lizzie Burns, double bass; Paul Wiancko, cello; Ayane Kozasa, viola

“Waltz & Romance for Piano Six Hands,” Sergei Rachmaninoff (1873–1943)

Amy Yang, piano; Pedja Mužijević, piano; Inon Barnatan, piano

Disc III

“Blue Bourrée,” Michi Wiancko (b. 1976)

Gabriela Díaz, violin; Grant Houston, violin; Lizzie Burns, double bass; Paul Wiancko, cello; Ayane Kozasa, viola

“Harpsichord Concerto No. 5, BWV 1056,” Johann Sebastian Bach (1685–1750)

Grant Houston, violin; Gabriela Díaz, violin; Ayane Kozasa, viola; Paul Wiancko, cello; Lizzie Burns, double bass; Pedja Mužijević, harpsichord

“This Is It,” Reena Esmail (b. 1983)

Gabriela Díaz, violin; Geneva Lewis, violin; Ayane Kozasa, viola; Paul Wiancko, cello

“Next Week’s Trees,” Viet Cuong (b. 1990)

Ian Rosenbaum, percussion; Paul Wiancko, cello

“Quartet for Violin, Viola, Cello, and Double Bass: Mvt. I,” Mark O’Connor (b. 1961)

Geneva Lewis, violin; Ayane Kozasa, viola; Sterling Elliott, cello; Lizzie Burns, double bass

“Three Lieder, Op. 12,” Clara Schumann (1819–1896)

Sarah Shafer, soprano; Inon Barnatan, piano

“Double Happiness,” Christopher Cerrone (b. 1984)

Ian Rosenbaum, percussion; Amy Yang, piano

For more information, visit spoletousa.org.

Supporters Chamber Music at Spoleto Festival USA is sponsored by Bank of America. Phenotypic Recordings is the official recording partner.

###

PHENOTYPIC RECORDINGS

Phenotypic Recordings is a new record label whose mission is to bring light to new and timeless music by world-class musicians, unpublished recordings of innovative composers, and music that highlights the most important issues facing the world today. Phenotypic embraces “music with a mission,” giving special support to new compositions that tell stories from unique perspectives or shine a light on timely issues. www.phenotypicrecordings.com.

SPOLETO FESTIVAL USA

Spoletto Festival USA was founded in 1977 by Pulitzer Prize-winning composer Gian Carlo Menotti, who sought to create an American counterpart to the annual Festival of Two Worlds in Spoleto, Italy, which he had founded in 1958. Now in its 48th year, Spoleto Festival USA is internationally recognized as America’s premier performing arts festival. For 17 days and nights each spring, Spoleto Festival USA fills Charleston’s historic theaters, churches, and outdoor spaces with performances in opera; theater; dance; and chamber, symphonic, choral, and jazz music. Spoleto’s mission is to present programs of the highest artistic caliber while maintaining a dedication to young artists, a commitment to all forms of the performing arts, a passion for contemporary innovation, and an enthusiasm for providing unique performance opportunities for established artists. Beyond its role as a launching pad for young talent, Spoleto also serves as a catalyst for cultural change and has aided in Charleston’s flourishing as a top arts and culture destination. With General Director & CEO Mena Mark Hanna at its helm, the 2025 season takes place from May 23 to June 8 in various locations throughout Charleston. Spoleto Festival USA is a 501 (c)(3) charitable organization.