

SPOLETO FESTIVAL USA

2024 ORCHESTRA AUDITION GUIDELINES

IN-PERSON AUDITIONS:

Please prepare the requirements listed below. Applicants can expect to play portions of each requirement in their 10-minute audition slot (15 minutes for percussion).

In-person auditions will be held in the following cities in 2024:

February 10 | Los Angeles, CA

February 12 | Miami, FL

February 13 | New York, NY

February 14 | New York, NY

February 15 | Boston, MA

February 17 | Charleston, SC

February 26 | Houston, TX

February 27 | Chicago, IL

RECORDED AUDITIONS:

While in-person auditions are preferred, we are happy to hear recorded auditions from those who do not reside near an in-person audition location or would otherwise not be able to attend an in-person audition.

For recorded auditions, you will record yourself playing each of the selections listed below. Each individual solo/excerpt may be filmed in a separate video, but each video should comprise one unedited, continuous take. Please do not add any studio effects such as reverb, pitch correction, etc.

Instructions for submitting recorded auditions will be sent in early January.

RECORDED AUDITIONS ARE DUE FEBURARY 10, 2024 (Initial Application Deadline: January 10, 2024)

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Double Bass ([click here](#))

Trombone ([click here](#))

Piano ([click here](#))

Bass Trombone ([click here](#))

FLUTE:

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests
- Excerpts:
 - BEETHOVEN: *Leonore Overture No. 3*, measure 328 to measure 360
 - MENDELSSOHN: *A Midsummer Night's Dream - Scherzo*, 12 measures before Rehearsal [P] to 23 measures after Reh [Q]
 - RAVEL: *Daphnis and Chloe*, 3 measures after Rehearsal [176] through the downbeat of Rehearsal [180]
- OPTIONAL: One excerpt of your choice on piccolo

OBOE:

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests
- Excerpts:
 - BRAHMS: *Violin Concerto, Mvt II*, Beginning to measure 32
 - ROSSINI: *La Scala di Seta Overture*, measure 5 to measure 21 and measure 37 to measure 52
 - STRAUSS: *Don Juan*, 4 measures after Rehearsal [L] to 17 measures after Rehearsal [M]

ENGLISH HORN:

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests (on Oboe)
- Excerpts:
 - BERLIOZ: *Roman Carnival Overture*, measure 21 to measure 51
 - DVORÁK: *Symphony No. 9. Movement 2*, measure 7 to measure 18
 - ROSSINI: *William Tell Overture*, measure 176 to measure 226
- *Note that applicants are welcome to apply on both English Horn and Oboe. If you wish to audition on both instruments, you will play 1 solo selection on oboe and the full lists of excerpts for both instruments.*

CLARINET:

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests
- Excerpts:
 - BEETHOVEN: *Symphony No. 6*
 - Movement 1, measure 418 to measure 438
 - Movement 2, measure 68 to measure 77
 - MENDELSSOHN: *A Midsummer Night's Dream - Scherzo*, Beginning to measure 48
 - RESPIGHI: *Pini di Roma*, Movement III, measure 3 to measure 19
- OPTIONAL: One excerpt of your choice on Eb Clarinet

BASS CLARINET:

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests (on Bb/A Clarinet)
- Excerpts:
 - GROFÉ: *Grand Canyon Suite*, Movement III (On the Trail), Rehearsal [2] to Rehearsal [3]
 - MEYERBEER: *Les Huguenots*, Act V (cadenza starting on Clarion F)
 - STRAUSS: *Till Eulenspiegel's Merry Pranks*
 - Rehearsal mark [9] to Rehearsal [24]
 - Rehearsal mark [29] to Rehearsal [32]
- *Note that applicants are welcome to apply on both Bass Clarinet and Clarinet. If you wish to audition on both instruments, you will play 1 solo selection on clarinet and the full lists of excerpts for both instruments. You may still optionally play a selection on Eb clarinet in addition to Clarinet and Bass Clarinet if you wish.*

BASSOON:

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests
- Excerpts:
 - MOZART: *The Marriage of Figaro Overture*, Beginning to Rehearsal [A] (measures 1-24)
 - RAVEL: *Bolero* (solo)
 - TCHAIKOVSKY: *Symphony No. 4, Movement II*, Solo measure 274 to the End of the movement
- OPTIONAL: One excerpt of your choice on Contrabassoon (a contrabassoon will not be provided for the auditions)

HORN:

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests
- The following excerpts:
 - STRAUSS: *Til Eulenspiegel's Merry Pranks*, measure 6 to measure 20
 - RAVEL: *Pavane pour une infante défunte*, Beginning to measure 11
 - MAHLER: Symphony No. 5 (Obligato), Mvt III, Beginning to Rehearsal [2]

OR

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests
- The following excerpts:
 - STRAUSS: *Til Eulenspiegel's Merry Pranks*, measure 6 to measure 20
 - BEETHOVEN: Symphony No. 3, Mvt III, Scherzo, Trio (2nd Horn)
 - SHOSTAKOVICH: Symphony No. 5, Rehearsal [17] to first measure of Rehearsal [21] (2nd Horn)

TRUMPET:

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests
- Excerpts:
 - RAVEL: Piano Concerto in G major, Movement I
 - Rehearsal [2] to Rehearsal [3]
 - Rehearsal [36] to the end
 - MAHLER: Symphony No. 5, Opening through measure 25
 - STRAUSS: *Don Juan*, 4 measures after Rehearsal [F] to 3 measures before Rehearsal [G]

TROMBONE:

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests
- Excerpts:
 - MOZART: Requiem, Tuba mirum solo, Opening to measure 34
 - ROSSINI: *William Tell Overture*, Storm, Rehearsal [C] to Rehearsal [E]
 - RAVEL: *Bolero*, Rehearsal [10] to Rehearsal [11]

BASS TROMBONE:

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests
- Excerpts:
 - HAYDN: *The Creation*, No. 26, Beginning to Rehearsal [C]
 - SCHUMAN: Symphony No. 3 "Rhenish", Movement 4, Beginning to measure 18
 - STRAUSS: *Ein Heldenleben*, Rehearsal [61] to one measure after Rehearsal [65]

TUBA:

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests
- Excerpts:
 - BERLIOZ: *Hungarian March*, Rehearsal [4] to 2 measures after Rehearsal [5]
 - MAHLER: Symphony No. 5, Movement III, 13 measures before Rehearsal [16] to Rehearsal [17]
 - PROKOFIEV: Symphony No. 5, Movement I, Rehearsal [3] to 7 measures after Rehearsal [5]

TIMPANI:

- 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests
- Excerpts:
 - BEETHOVEN: Symphony No. 9, Movement I, measure 513 to the end
 - MAHLER: Symphony No. 5, Movement I, 6 measures before Rehearsal [15] to Rehearsal [15]
 - TCHAIKOVSKY: Symphony No. 4, Movement I, four measures before Rehearsal [T] to Rehearsal [V]
- *Note that applicants are welcome to apply on both Timpani and Percussion. If you wish to audition on both instruments, you will play the full lists for both instruments.*

PERCUSSION:

- 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests on Marimba
- Excerpts:
 - Snare Drum:
 - PROKOFIEV: *Lt. Kijé*, Movement I, Rehearsal [1] to Rehearsal [2]
 - SHOSTAKOVICH: Symphony No. 10, Movement II, Rehearsal [98] to the end
 - Xylophone:
 - STRAVINSKY: *The Firebird (Ballet)*, Rehearsal [127] to Rehearsal [133]
 - SHOSTAKOVICH: *Polka from The Golden Age*, Rehearsal mark [45] to the first measure of Rehearsal mark [46]
 - Glockenspiel:
 - RESPIGHI: *The Pines of Rome*, Movement I, Rehearsal mark [7] to the end
 - Cymbals:
 - RACHMANINOFF: Piano Concerto No. 2, Movement III, Rehearsal mark [32] to 13 measures before Rehearsal mark [33]
 - TCHAIKOVSKY: Symphony No. 4, Movement IV, measure 272 to the end
- *Note that applicants are welcome to apply on both Timpani and Percussion. If you wish to audition on both instruments, you will play the full lists for both instruments.*

HARP: *note that you will need to provide your own harp for auditions, instruments will not be provided for you

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests
- Excerpts:
 - BARTOK: *Concerto for Orchestra*, Movement IV, one measure before Rehearsal [43] to 8 measures after Rehearsal [51]
 - BRITTEN: *Young Person's Guide to the Orchestra*, Variation 1, (Harp Cadenza)
 - VERDI: *La forza del destino*, Overture, Rehearsal [G] (Allegro Brillante) to Rehearsal [H]

VIOLIN:

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests
- Excerpts:
 - MENDELSSOHN: *A Midsummer Night's Dream – Scherzo*, Beginning through 7 measures after rehearsal [D]
 - MOZART: Symphony No. 39
 - Mvt II, Beginning through measure 54
 - Mvt IV, Beginning through 1 measure before Rehearsal [B] (measure 78)
 - STRAUSS: *Don Juan*, Beginning to 14 measures after Rehearsal [C]

VIOLA:

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests
- Excerpts:
 - BERLIOZ: *Roman Carnival Overture*, pick up to 3 measures after Rehearsal [1] to 8 measures after Rehearsal [3]
 - MENDELSSOHN: *A Midsummer Night's Dream - Scherzo*, Beginning to Rehearsal [D]
 - STRAUSS: *Don Juan*, Beginning to Rehearsal [D]

CELLO:

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests
- Excerpts:
 - DEBUSSY: *La Mer*, top line of divisi passage, 2 before Rehearsal [9] to 6 after Rehearsal [9]
 - MOZART: Symphony No. 35, Movement IV, measure 134 to measure 181
 - STRAUSS: *Ein Heldenleben*, Beginning to 5 measures after Rehearsal [5]

DOUBLE BASS:

- The exposition of a concerto or 2-3 minutes of a solo work of your choice that represents your abilities and artistic interests
- Excerpts:
 - BRAHMS: Symphony No. 2, Movement IV, measure 244 to measure 279
 - MOZART: Symphony No. 35, Movement IV, measure 134 to measure 181
 - STRAUSS: *Ein Heldenleben*, Rehearsal [9] to 6 measures after Rehearsal [12]

PIANO (RECORDED AUDITIONS ONLY):

1. A 10-to-15-minute video portfolio containing examples of the following:
 - a. **Solo piano repertoire** (non-concerto) – if you choose to play a contemporary solo, please provide a PDF of the score.
 - b. **Chamber music** (such as a video recording of a previous performance)
 - c. **Orchestral repertoire** (either a solo video recording of excerpts from a piece you have previously performed with orchestra, or a video recording from a performance with orchestra)
2. Each selection should be filmed in one continuous take, but the three selections may be from separate recordings.
3. All three selections should be combined into one video for a total length of 15 minutes or less. Complete pieces or movements are not necessary.