

2024 Open Stage Door Offerings

DANCE

Romeo & Juliet Suite

Charleston Gaillard Center, 95 Calhoun St.

Approximately 1 hour, 15 minutes

Saturday, May 25, 7:00pm

Acclaimed choreographer Benjamin Millepied stages a bold, multidisciplinary adaptation of the timeless tragedy with Prokofiev's lush score performed by live orchestra.

THEATER

Dark Noon

Festival Hall, 56 Beaufain St.

Approximately 1 hour, 45 minutes

Saturday, June 1, 8:00pm & Sunday, June 2, 7:00pm

Seven South African actors personify mythologized archetypes of the American West to offer an outsider's unflinching perspective on American history.

Cassette Roulette

Festival Hall, 56 Beaufain St.

Approximately 1 hour, 40 minutes

Sunday, May 26, 9:00pm

In a capricious showcase of songs, stories, and characters, Tony-winner John Cameron Mitchell and cabaret superstar Amber Martin perform eclectic music chosen by audience-spun roulette wheels.

Sasha Velour's The Big Reveal Live Show!

Charleston Gaillard Center, 95 Calhoun St.

Approximately 1 hour, 30 minutes

Thursday, June 6, 8:00pm

Classic drag, intimate storytelling, live art, and video experimentation collide in this sought-after spectacle from the internationally celebrated drag performer Sasha Velour.

MUSIC

Elisa Harkins

College of Charleston Emmett Robinson Theatre, 54 St Philip St.

Approximately 1 hour

Monday, June 3, 6:00pm & Tuesday, June 4, 6:00pm

Native American visual artist and composer Elisa Harkins conceived *Wampum / DSW JSJJ* as an act of Indigenous Futurism, combining disco and Indigenous language in an effort to preserve and celebrate disappearing languages through active use. Co-presented with the Halsey Institute of Contemporary Art at College of Charleston, this innovative performance features Harkins singing in a combination of Cherokee, English, and Muscogee (Creek) and moving rhythmically to electronic dance tracks inspired by Indigenous music.

Spoletto Festival USA Chorus – The Deer’s Cry

Cathedral of St. Luke and St. Paul, 126 Coming St.

Approximately 1 hour

Friday, May 31, 8:00pm

In the glorious acoustics of the beautiful candlelit Cathedral of St. Luke and St. Paul, the Spoletto Festival USA Chorus blends the atmospheric music of Arvo Pärt with two iconic composers of early music, Josquin des Prez and Heinrich Schütz. Pärt’s *The Deer’s Cry* and *The Woman with the Albaster Box* are juxtaposed with the exquisite Josquin *Missa Pange Lingua* and movements of Schütz’s iconic *St. Matthew Passion*.

Spoletto Festival USA Chorus & Orchestra – The Creatio

Charleston Gaillard Center, 95 Calhoun St.

Approximately 2 hours

Monday, June 3, 7:30pm

The Festival Chorus and Orchestra unite for a jubilant production of Joseph Haydn’s 1798 oratorio *The Creation*, chronicling the biblical creation of Eden.

Spoletto Festival USA Orchestra – Beethoven's Third

Charleston Gaillard Center, 95 Calhoun St.

Approximately 1 hour, 30 minutes

Wednesday, June 5, 7:30pm

On a stirring program, the Festival Orchestra performs Beethoven’s “Heroic” symphony, Shostakovich’s *Piano Concerto No. 1*, with soloist Inon Barnatan, and Reena Esmail’s *Testament*.

Bank of America Chamber Music Series

Dock Street Theatre, 135 Church St.

Approximately 1 hour, 15 minutes

Monday, June 3, 1:00pm; Tuesday, June 4, 11:00am; Wednesday, June 5, 11:00am; Thursday, June 6, 1:00pm

Under the inspired curation of new director Paul Wiancko, globally renowned classical musicians present 11 ingenious and intimate programs that span canonical classics and vibrant new works.

WELLS FARGO JAZZ SERIES

Layale Chaker + Sarafand

College of Charleston Emmett Robinson Theatre, 54 St Philip St.
Approximately 1 hour
Monday, May 27, 7:00pm & Tuesday, May 28, 7:00pm

Composer and violinist Layale Chaker and her ensemble, Sarafand, will take center stage for four performances of two different programs consisting of a blend of classical, contemporary, jazz, Arabic maqam scales, and improvisation.

El Arte del Bolero

College of Charleston Emmett Robinson Theatre, 54 St Philip St.
Approximately 1 hour
Thursday, June 6, 7:00pm & Saturday, June 8, 7:00pm

In 2021, Puerto Rican saxophonist and MacArthur Fellow Miguel Zenón and acclaimed Venezuelan pianist Luis Perdomo reimagined beloved boleros as sensuous jazz ballads in their critically acclaimed album *El Arte Del Bolero*. Three years later, Zenón and Perdomo share their Grammy Award-nominated, two-album project in five intimate engagements. Irresistibly seductive, *El Arte Del Bolero* delivers “alluring, forward-thinking performances” (Latin Jazz Network) while honoring a timeless Latin American musical tradition.

Terri Lyne Carrington New Standards with Dianne Reeves

College of Charleston Cistern Yard, 66 George St.
Approximately 1 hour, 15 minutes
Sunday, May 26, 9:00pm

Renowned drummer Terri Lyne Carrington and acclaimed vocalist Dianne Reeves unite. Inspired by Carrington’s Grammy Award-winning 2022 album *New Standards*, Carrington and Reeves perform a rich selection of works by female jazz composers that span eras, geographical borders, and genres — from blues to bebop and beyond. Energized by the remarkable talents of multiple Grammy winners and NEA Jazz Masters Carrington and Reeves, *New Standards* is a sensational celebration of the accomplishments of women in jazz.

FRONT ROW SERIES

Brandy Clark

College of Charleston Cistern Yard, 66 George St.
Approximately 1 hour, 30 minutes
Saturday, June 1, 9:00pm

A perennial critics’ favorite who’s been nominated for 17 Grammys, Brandy Clark is “universally revered” among fellow country songwriters, having penned hits for Kacey Musgraves, Band Perry, Darius Rucker, and Miranda Lambert (Los Angeles Times). But Nashville’s sought-after tunesmith is coming into the spotlight after a whirlwind year that included her Broadway debut as co-composer/ lyricist of the Tony Award-winning musical *Shucked*, the release of her latest self-titled album (produced by close friend and collaborator, Brandi Carlile), and winning the Grammy Award for Best Americana Performance for her haunting hit ballad,

“Dear Insecurity.”