

Bank of America Chamber Music

ARTISTS

Violin	Benjamin Beilman Owen Dalby Grant Houston Alexi Kenney Geneva Lewis Livia Sohn
Viola	Gabriela Díaz Ayane Kozasa Lesley Robertson Masumi Per Rostad
Cello	Christopher Costanza Sterling Elliott Raman Ramakrishnan Paul Wiancko
Double Bass	Lizzie Burns
Piano	Inon Barnatan Pedja Mužijević Amy Yang
Clarinet	Todd Palmer
Percussion	Ian Rosenbaum
Voice	Karim Sulayman Sarah Shafer

DOCK STREET THEATRE

May 24, 1:00pm;
May 25-June 9, 11:00am & 1:00pm

Approximately 1 hour
Performed without an intermission

PROGRAM I May 24, 1:00pm; May 25, 11:00am & 1:00pm

Three Parts Upon a Ground Henry Purcell (1659–1695)

Owen Dalby, *violin*; Alexi Kenney, *violin*; Livia Sohn, *violin*; Paul Wiancko, *cello*; Pedja Mužijević, *harpsichord*

Mata-Au Salina Fisher (b. 1993)

Alexi Kenney, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*

Requiem David Popper (1843–1913)

Christopher Costanza, *cello*; Raman Ramakrishnan, *cello*; Paul Wiancko, *cello*; Pedja Mužijević, *piano*

Piano Quartet No. 1 in G minor, K 478 Wolfgang Amadeus Mozart (1756–1791)

Livia Sohn, *violin*; Lesley Robertson, *viola*; Raman Ramakrishnan, *cello*; Pedja Mužijević, *piano*

PROGRAM II May 26, 11:00am & 1:00pm; May 27, 11:00am

Marejada Angélica Negrón (b. 1981)

Alexi Kenney, *violin*; Livia Sohn, *violin*; Ayana Kozasa, *viola*; Paul Wiancko, *cello*

Cello Quintet in C Major, D. 956 Franz Schubert (1797–1828)

Owen Dalby, *violin*; Livia Sohn, *violin*; Lesley Robertson, *viola*; Christopher Costanza, *cello*; Raman Ramakrishnan, *cello*

PROGRAM III May 27, 1:00pm; May 28, 11:00am & 1:00pm

Carrot Revolution Gabriella Smith (b. 1991)

Alexi Kenney, *violin*; Owen Dalby, *violin*; Ayana Kozasa, *viola*; Paul Wiancko, *cello*

Sonata Duodecima Isabella Leonarda (1620–1704)

Alexi Kenney, *violin*; Raman Ramakrishnan, *cello*; Pedja Mužijević, *harpsichord*

Three Songs for Piano Trio Fritz Kreisler (1875–1962)

Livia Sohn, *violin*; Christopher Costanza, *cello*; Pedja Mužijević, *piano*

Five Folksongs in Counterpoint Florence Price (1887–1953)

Owen Dalby, *violin*; Livia Sohn, *violin*; Lesley Robertson, *viola*; Paul Wiancko, *cello*

PROGRAM IV May 29, 11:00am & 1:00pm; May 30, 11:00am

Violin Sonata No. 1, Op. 105 Robert Schumann (1810–1856)

Alexi Kenney, *violin*; Amy Yang, *piano*

Homage to a Mixtape: Selections by C.P.E. Bach, George Crumb, and Henry Cowell

Pedja Mužijević, *piano*

String Quartet in G minor, Op. 10 Claude Debussy (1862–1918)

Benjamin Beilman, *violin*; Livia Sohn, *violin*; Masumi Per Rostad, *viola*; Raman Ramakrishnan, *cello*

PROGRAM V May 30, 1:00pm; May 31, 11:00am & 1:00pm

Piano Trio No. 3 in C minor, Op. 1, No. 3

Amy Yang, *piano*; Benjamin Beilman, *violin*; Raman Ramakrishnan, *cello*

Ludwig van Beethoven (1770–1827)

In Damascus

Karim Sulayman, *tenor*; Alexi Kenney, *violin*; Benjamin Beilman, *violin*; Masumi Per Rostad, *viola*; Raman Ramakrishnan, *cello*

Jonathan Dove (b. 1959)

Lullaby

Pedja Mužijević, *piano*

Valentin Silvestrov (b. 1937)

PROGRAM VI June 1, 11:00am & 1:00pm; June 2, 11:00am

“Columba aspexit”

Benjamin Beilman, *violin*; Livia Sohn, *violin*; Masumi Per Rostad, *viola*; Paul Wiancko, *cello*

Hildegard von Bingen (1098–1179)

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Ian Rosenbaum, *percussion*; Paul Wiancko, *cello*

Andy Akiho (b. 1979)

Jhula Jhule for Clarinet and Piano

Todd Palmer, *clarinet*, Amy Yang, *piano*

Reena Esmail (b. 1983)

Shaker Loops

Geneva Lewis, *violin*; Benjamin Beilman, *violin*; Livia Sohn, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*; Sterling Elliott, *cello*; Lizzie Burns, *double bass*

John Adams (b. 1947)

PROGRAM VII June 2, 1:00pm; June 3, 11:00am & 1:00pm

Nocturne and Cortege

Todd Palmer, *clarinet*; Pedja Mužijević, *piano*

Lili Boulanger (1893–1918)

Mother and Child

Sterling Elliott, *cello*; Pedja Mužijević, *piano*

William Grant Still (1895–1978)

Double Happiness

Ian Rosenbaum, *percussion*; Amy Yang, *piano*

Christopher Cerrone (b. 1984)

String Quartet No. 2, Op. 13

Benjamin Beilman, *violin*; Livia Sohn, *violin*; Masumi Per Rostad, *viola*; Sterling Elliott, *cello*

Felix Mendelssohn (1809–1847)

PROGRAM VIII June 4, 11:00am & 1:00pm; June 5, 11:00am

Battalia a 10

Geneva Lewis, *violin*; Grant Houston, *violin*; Benjamin Beilman, *violin*; Livia Sohn, *violin*; Gabriela Díaz, *viola*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*; Sterling Elliott, *cello*; Lizzie Burns, *double bass*; Amy Yang, *piano*

Heinrich Biber (1644–1704)

Varied Trio

Ian Rosenbaum, *percussion*; Benjamin Beilman, *violin*, Pedja Mužijević, *piano*

Lou Harrison (1917–2003)

Art Songs

Sarah Shafer, *soprano*; Inon Barnatan, *piano*

Clara Schumann (1819–1896)

Who Makes a Clearing

Sarah Shafer, *soprano*; Geneva Lewis, *violin*; Paul Wiancko, *cello*

Esmail

Waltz & Romance (for Piano Six Hands)

Amy Yang, *piano*; Pedja Mužijević, *piano*; Inon Barnatan, *piano*

Sergei Rachmaninoff (1873–1943)

PROGRAM IX June 5, 1:00pm; June 6, 11:00am & 1:00pm

Suite for Clarinet, Violin, and Piano, Op. 157b

Darius Milhaud (1892–1974)

Todd Palmer, *clarinet*; Grant Houston, *violin*; Inon Barnatan, *piano*

String Quartet

WORLD PREMIERE

Esmail

Gabriela Díaz, *violin*; Geneva Lewis, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*

Piano Quartet

Robert Schumann

Livia Sohn, *violin*; Ayane Kozasa, *viola*; Sterling Elliott, *cello*; Pedja Mužijević, *piano*

PROGRAM X June 7, 11:00am & 1:00pm; June 8, 11:00am

Harpichord Concerto No. 5, BWV 1056

Johann Sebastian Bach (1685–1750)

Grant Houston, *violin*; Gabriela Díaz, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*; Lizzie Burns, *double bass*; Pedja Mužijević, *harpichord*

Allemande pour Tout le Monde

Kenji Bunch (b. 1973)

Gabriela Díaz, *violin*; Grant Houston, *violin*; Lizzie Burns, *double bass*; Paul Wiancko, *cello*; Ayane Kozasa, *viola*

Blue Bourrée

Michi Wiancko (b. 1976)

Gabriela Díaz, *violin*; Grant Houston, *violin*; Lizzie Burns, *double bass*; Paul Wiancko, *cello*; Ayane Kozasa, *viola*

Yann's Flight

Shawn Conley (b. 1983)

Gabriela Díaz, *violin*; Grant Houston, *violin*; Lizzie Burns, *double bass*; Paul Wiancko, *cello*; Ayane Kozasa, *viola*

Piano Trio in A minor

Maurice Ravel (1875–1937)

Geneva Lewis, *violin*; Sterling Elliott, *cello*; Inon Barnatan, *piano*

PROGRAM XI June 8, 1:00pm; June 9, 11:00am & 1:00pm

Strum

Jessie Montgomery (b. 1981)

Gabriela Díaz, *violin*; Grant Houston, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*; Lizzie Burns, *double bass*

Clarinet Sonata

Leonard Bernstein (1918–1990)

Todd Palmer, *clarinet*; Pedja Mužijević, *piano*

Next Week's Trees

Viet Cuong (b. 1990)

Ian Rosenbaum, *percussion*; Paul Wiancko, *cello*

Quartet for Violin, Viola, Cello, and Bass: I

Mark O'Connor (b. 1961)

Geneva Lewis, *violin*; Ayane Kozasa, *viola*; Sterling Elliott, *cello*; Lizzie Burns, *double bass*

Tegere Tulon: I. Funtukuru

Hawa Kassé Mady Diabaté (1949–2018)

Livia Sohn, *violin*; Geneva Lewis, *violin*; Grant Houston, *violin*; Gabriela Díaz, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*; Sterling Elliott, *cello*; Lizzie Burns, *double bass*

La Follia Variations

Francesco Geminiani (1687–1762)
arranged by Michi Wiancko

Livia Sohn, *violin*; Geneva Lewis, *violin*; Grant Houston, *violin*; Gabriela Díaz, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*; Sterling Elliott, *cello*; Lizzie Burns, *double bass*; Ian Rosenbaum, *percussion*
