

Bank of America Chamber Music

ARTISTS

Violin	Benjamin Beilman Owen Dalby Grant Houston Alexi Kenney Geneva Lewis Livia Sohn
Viola	Gabriela Díaz Ayane Kozasa Lesley Robertson Masumi Per Rostad
Cello	Christopher Costanza Sterling Elliott Raman Ramakrishnan Paul Wiancko
Double Bass	Lizzie Burns
Piano	Inon Barnatan Pedja Mužijević Amy Yang
Clarinet	Todd Palmer
Percussion	Ian Rosenbaum
Voice	Karim Sulayman Sarah Shafer

DOCK STREET THEATRE

May 24, 1:00pm;
May 25-June 9, 11:00am & 1:00pm

Approximately 1 hour
Performed without an intermission

PROGRAM I May 24, 1:00pm; May 25, 11:00am & 1:00pm

Three Parts Upon a Ground

Henry Purcell (1659–1695)

Owen Dalby, *violin*; Alexi Kenney, *violin*; Livia Sohn, *violin*; Paul Wiancko, *cello*; Pedja Mužijević, *harpsichord*

Mata-Au

Salina Fisher (b. 1993)

Alexi Kenney, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*

Requiem

David Popper (1843–1913)

Christopher Costanza, *cello*; Raman Ramakrishnan, *cello*; Paul Wiancko, *cello*; Pedja Mužijević, *piano*

Piano Quartet No. 2 in E-flat Major, K 493

Wolfgang Amadeus Mozart (1756–1791)

Livia Sohn, *violin*; Lesley Robertson, *viola*; Raman Ramakrishnan, *cello*; Pedja Mužijević, *piano*

PROGRAM II May 26, 11:00am & 1:00pm; May 27, 11:00am

Marejada

Angélica Negrón (b. 1981)

Alexi Kenney, *violin*; Livia Sohn, *violin*; Ayana Kozasa, *viola*; Paul Wiancko, *cello*

Cello Quintet in C Major, D. 956

Franz Schubert (1797–1828)

Owen Dalby, *violin*; Livia Sohn, *violin*; Lesley Robertson, *viola*; Christopher Costanza, *cello*; Raman Ramakrishnan, *cello*

PROGRAM III May 27, 1:00pm; May 28, 11:00am & 1:00pm

Carrot Revolution

Gabriella Smith (b. 1991)

Alexi Kenney, *violin*; Owen Dalby, *violin*; Ayana Kozasa, *viola*; Paul Wiancko, *cello*

Sonata Duodecima

Isabella Leonarda (1620–1704)

Alexi Kenney, *violin*; Raman Ramakrishnan, *cello*; Pedja Mužijević, *harpsichord*

Three Songs for Piano Trio

Fritz Kreisler (1875–1962)

Livia Sohn, *violin*; Christopher Costanza, *cello*; Pedja Mužijević, *piano*

Five Folksongs in Counterpoint

Florence Price (1887–1953)

Owen Dalby, *violin*; Livia Sohn, *violin*; Lesley Robertson, *viola*; Paul Wiancko, *cello*

PROGRAM IV May 29, 11:00am & 1:00pm; May 30, 11:00am

Violin Sonata No. 1, Op. 105

Robert Schumann (1810–1856)

Alexi Kenney, *violin*; Amy Yang, *piano*

Homage to a Mixtape: Selections by C.P.E. Bach, George Crumb, and Henry Cowell

Pedja Mužijević, *piano*

String Quartet in G minor, Op. 10

Claude Debussy (1862–1918)

Benjamin Beilman, *violin*; Livia Sohn, *violin*; Masumi Per Rostad, *viola*; Raman Ramakrishnan, *cello*

PROGRAM V May 30, 1:00pm; May 31, 11:00am & 1:00pm

Piano Trio No. 3 in C minor, Op. 1, No. 3

Ludwig van Beethoven (1770–1827)

Amy Yang, *piano*; Benjamin Beilman, *violin*; Raman Ramakrishnan, *cello*

In Damascus

Jonathan Dove (b. 1959)

Karim Sulayman, *tenor*; Alexi Kenney, *violin*; Benjamin Beilman, *violin*; Masumi Per Rostad, *viola*; Raman Ramakrishnan, *cello*

Lullaby

Valentin Silvestrov (b. 1937)

Pedja Mužijević, *piano*

PROGRAM VI June 1, 11:00am & 1:00pm; June 2, 11:00am

“Columba aspexit”

Hildegard von Bingen (1098–1179)

Benjamin Beilman, *violin*; Livia Sohn, *violin*; Masumi Per Rostad, *viola*; Paul Wiancko, *cello*

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Andy Akiho (b. 1979)

Ian Rosenbaum, *percussion*; Paul Wiancko, *cello*

Jhula Jhule for Clarinet and Piano

Reena Esmail (b. 1983)

Todd Palmer, *clarinet*; Amy Yang, *piano*

Shaker Loops

John Adams (b. 1947)

Geneva Lewis, *violin*; Benjamin Beilman, *violin*; Livia Sohn, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*; Sterling Elliott, *cello*; Lizzie Burns, *double bass*

PROGRAM VII June 2, 1:00pm; June 3, 11:00am & 1:00pm

Nocturne and Cortege

Lili Boulanger (1893–1918)

Todd Palmer, *clarinet*; Pedja Mužijević, *piano*

Mother and Child

William Grant Still (1895–1978)

Sterling Elliott, *cello*; Pedja Mužijević, *piano*

Double Happiness

Christopher Cerrone (b. 1984)

Ian Rosenbaum, *percussion*; Amy Yang, *piano*

String Quartet No. 2, Op. 13

Felix Mendelssohn (1809–1847)

Benjamin Beilman, *violin*; Livia Sohn, *violin*; Masumi Per Rostad, *viola*; Sterling Elliott, *cello*

PROGRAM VIII June 4, 11:00am & 1:00pm; June 5, 11:00am

Battalia a 10

Heinrich Biber (1644–1704)

Geneva Lewis, *violin*; Grant Houston, *violin*; Benjamin Beilman, *violin*; Livia Sohn, *violin*; Gabriela Díaz, *viola*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*; Sterling Elliott, *cello*; Lizzie Burns, *double bass*; Amy Yang, *piano*

Varied Trio

Lou Harrison (1917–2003)

Ian Rosenbaum, *percussion*; Benjamin Beilman, *violin*; Pedja Mužijević, *piano*

Art Songs

Clara Schumann (1819–1896)

Sarah Shafer, *soprano*; Inon Barnatan, *piano*

Who Makes a Clearing

Esmail

Sarah Shafer, *soprano*; Geneva Lewis, *violin*; Paul Wiancko, *cello*

Waltz & Romance (for Piano Six Hands)

Sergei Rachmaninoff (1873–1943)

Amy Yang, *piano*; Pedja Mužijević, *piano*; Inon Barnatan, *piano*

PROGRAM IX June 5, 1:00pm; June 6, 11:00am & 1:00pm

Suite for Clarinet, Violin, and Piano, Op. 157b

Darius Milhaud (1892–1974)

Todd Palmer, *clarinet*; Grant Houston, *violin*; Inon Barnatan, *piano*

String Quartet

WORLD PREMIERE

Esmail

Gabriela Díaz, *violin*; Geneva Lewis, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*

Piano Quartet

Robert Schumann

Livia Sohn, *violin*; Ayane Kozasa, *viola*; Sterling Elliott, *cello*; Pedja Mužijević, *piano*

PROGRAM X June 7, 11:00am & 1:00pm; June 8, 11:00am

Harpsichord Concerto No. 5, BWV 1056

Johann Sebastian Bach (1685–1750)

Grant Houston, *violin*; Gabriela Díaz, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*; Lizzie Burns, *double bass*; Pedja Mužijević, *harpsichord*

Allemande pour Tout le Monde

Kenji Bunch (b. 1973)

Gabriela Díaz, *violin*; Grant Houston, *violin*; Lizzie Burns, *double bass*; Paul Wiancko, *cello*; Ayane Kozasa, *viola*

Blue Bourrée

Michi Wiancko (b. 1976)

Gabriela Díaz, *violin*; Grant Houston, *violin*; Lizzie Burns, *double bass*; Paul Wiancko, *cello*; Ayane Kozasa, *viola*

Yann's Flight

Shawn Conley (b. 1983)

Gabriela Díaz, *violin*; Grant Houston, *violin*; Lizzie Burns, *double bass*; Paul Wiancko, *cello*; Ayane Kozasa, *viola*

Piano Trio in A minor

Maurice Ravel (1875–1937)

Geneva Lewis, *violin*; Sterling Elliott, *cello*; Inon Barnatan, *piano*

PROGRAM XI June 8, 1:00pm; June 9, 11:00am & 1:00pm

Strum

Jessie Montgomery (b. 1981)

Gabriela Díaz, *violin*; Grant Houston, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*; Lizzie Burns, *double bass*

Clarinet Sonata

Leonard Bernstein (1918–1990)

Todd Palmer, *clarinet*; Pedja Mužijević, *piano*

Next Week's Trees

Viet Cuong (b. 1990)

Ian Rosenbaum, *percussion*; Paul Wiancko, *cello*

Quartet for Violin, Viola, Cello, and Bass: I

Mark O'Connor (b. 1961)

Geneva Lewis, *violin*; Ayane Kozasa, *viola*; Sterling Elliott, *cello*; Lizzie Burns, *double bass*

Tegere Tulon: I. Funtukuru

Hawa Kassé Mady Diabaté (1949–2018)

Livia Sohn, *violin*; Geneva Lewis, *violin*; Grant Houston, *violin*; Gabriela Díaz, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*; Sterling Elliott, *cello*; Lizzie Burns, *double bass*

La Follia Variations

Francesco Geminiani (1687–1762)
arranged by Michi Wiancko

Livia Sohn, *violin*; Geneva Lewis, *violin*; Grant Houston, *violin*; Gabriela Díaz, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*; Sterling Elliott, *cello*; Lizzie Burns, *double bass*; Ian Rosenbaum, *percussion*