

# Bank of America Chamber Music

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## ARTISTS

Violin	Owen Dalby Livia Sohn Alexi Kenney Benjamin Beilman
Viola	Lesley Robertson Ayane Kozasa Masumi Per Rostad
Viola/Violin	Gabriela Diaz
Cello	Paul Wiancko Christopher Costanza Alisa Weilerstein Nina Lee
Double Bass	Anthony Manzo
Piano	Stephen Prutsman Inon Barnatan
Piano/Harpsichord	Pedja Muzijevic
Saxophones	Steven Banks
Flute/Piccolo	Tara Helen O'Connor
Oboe	James Austin Smith
Clarinet	Todd Palmer
Countertenor	Anthony Roth Costanzo

## DOCK STREET THEATRE

May 26, 1:00pm;  
May 27-June 11, 11:00am & 1:00pm

1 hour, 15 minutes  
Performed without an intermission

**PROGRAM I** May 26, 1:00pm; May 27, 11:00am & 1:00pm

**Flute Concerto in A minor, WQ166 H431\***

C. P. E. Bach (1714–1788)

Tara Helen O'Connor, *flute*; with Owen Dalby, *violin*; Livia Sohn, *violin*; Lesley Robertson, *viola*; Christopher Costanza, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord*

**Piano Quartet in E-flat Major, K 493**

Wolfgang Amadeus Mozart (1756–1791)

Pedja Muzijevic, *piano*; Owen Dalby, *violin*; Lesley Robertson, *cello*; Christopher Costanza, *cello*

**Tenebrae for String Quartet**

Oswaldo Golijov (b. 1960)

Livia Sohn, *violin*; Owen Dalby, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*

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**PROGRAM II** May 28, 11:00am & 1:00pm; May 29, 11:00am

**Phantasy Quartet**

Benjamin Britten (1913–1976)

Steven Banks, *saxophone*; Livia Sohn, *violin*; Ayane Kozasa, *viola*; Christopher Costanza, *cello*

**Remember**

Eleanor Alberga (b. 1949)

Livia Sohn, *violin*; Owen Dalby, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*

**Piano Quintet in C Minor**

Ralph Vaughan Williams (1872–1958)

Stephen Prutsman, *piano*; Owen Dalby, *violin*; Lesley Robertson, *viola*; Christopher Costanza, *cello*; Anthony Manzo, *double bass*

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**PROGRAM III** May 29, 1:00pm; May 30, 11:00am & 1:00pm

**Épitaphe de Jean Harlow**

Charles Koechlin (1867–1950)

Steven Banks, *saxophone*; Tara Helen O'Connor, *flute*; Pedja Muzijevic, *piano*

**Buster Keaton's 7 Chances Original Soundtrack**

Stephen Prutsman (b. 1960)

Stephen Prutsman, *piano*; Tara Helen O'Connor, *flute*; Owen Dalby, *violin*; Lesley Robertson, *viola*; Christopher Costanza, *cello*; Anthony Manzo, *double bass*

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**PROGRAM IV** May 31, 11:00am & 1:00pm; June 1, 11:00am

**8 pieces for clarinet, viola, and piano**

Max Bruch (1838–1920)

II. Allegro con moto

VII. Allegro vivace

VI. Nachtgesang (Nocturne)

IV. Allegra agitato

Todd Palmer, *clarinet*; Masumi Per Rostad, *viola*; Inon Barnatan, *piano*

**Passacaglia for solo violin**

Heinrich Ignaz Franz von Biber (1644–1704)

Alexi Kenney, *violin*

**Cities of Air**

Paul Wiancko (b. 1983)

Tara Helen O'Connor, *flute*; Alexi Kenney, *violin*; Livia Sohn, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*

**"Quella Fiamma, ch'il petto m'accende" from Arminio**

George Frideric Handel (1685–1759)

Anthony Roth Costanzo, *countertenor*; James Austin Smith, *oboe*; Livia Sohn, *violin*; Alexi Kenney, *violin*; Ayane Kozasa, *viola*; Masumi Per Rostad, *viola*; Paul Wiancko, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord*

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**PROGRAM V** June 1, 1:00pm; June 2, 11:00am & 1:00pm

**“Gelido in ogni vena” (Winter) from *Farnace***

Antonio Vivaldi (1678–1741)

Anthony Roth Costanzo, *countertenor*; Alexi Kenney, *violin*; Livia Sohn, *violin*; Ayane Kozasa, *viola*; Masumi Per Rostad, *viola*; Paul Wiancko, *cello*; Alisa Weilerstein, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord*

***Come As You Are***

Steven Banks (b. 1993)

Steven Banks, *saxophone*; Pedja Muzijevic, *piano*

***Fantasia in C Major, D. 934***

Franz Schubert (1797–1828)

transcribed for cello by Alisa Weilerstein

Alisa Weilerstein, *cello*; Inon Barnatan, *piano*

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**PROGRAM VI** June 3, 11:00am & 1:00pm; June 4, 11:00am

**“Pas de Deux” from *Les Deux Pigeons***

André Messager (1853–1929)

arr. Todd Palmer

Tara Helen O’Connor, *flute*; James Austin Smith, *oboe*; Todd Palmer, *clarinet*; Benjamin Beilman, *violin*; Alexi Kenney, *violin*; Masumi Per Rostad, *viola*; Nina Lee, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *piano*

**Gershwin Song Set featuring Anthony Roth Costanzo**

arr. Todd Palmer

**Piano Trio No. 1 in B Major, op. 8**

Johannes Brahms (1833–1897)

Inon Barnatan, *piano*; Livia Sohn, *violin*; Nina Lee, *cello*

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**PROGRAM VII** June 4, 1:00pm; June 5, 11:00am & 1:00pm

**Violin Sonata in A Minor, “Torso”**

George Enescu (1881–1955)

Alexi Kenney, *violin*; Inon Barnatan, *piano*

***Scene Andalouse, op. 7, for solo viola and piano quintet***

Joaquín Turina (1882–1949)

Masumi Per Rostad, *viola*; Benjamin Beilman, *violin*; Livia Sohn, *violin*; Ayane Kozasa, *viola*; Nina Lee, *cello*; Inon Barnatan, *piano*

**Clarinet Quintet, “Lullaby for the Transient”**

Michi Wiancko (b. 1976)

Todd Palmer, *clarinet*; Benjamin Beilman, *violin*; Alexi Kenney, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*

**Piano Trio in G Major, “Gypsy,” Hob. XV/25**

Joseph Haydn (1732–1809)

Alexi Kenney, *violin*; Nina Lee, *cello*; Inon Barnatan, *piano*

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**PROGRAM VIII** June 6, 11:00am & 1:00pm; June 7, 11:00am

***K’Zohar Harakia***

Judd Greenstein (b. 1979)

Ayane Kozasa, *viola*; Paul Wiancko, *cello*

***Incantation & Dance for oboe & piano***

William Grant Still (1895–1978)

James Austin Smith, *oboe*; Inon Barnatan, *piano*

***Bach to Blues***

John Clayton (b. 1952)

Anthony Manzo, *double bass*

**Viola Quintet No. 2 in B-flat Major, op. 87**

Felix Mendelssohn (1809–1847)

Alexi Kenney, *violin*; Benjamin Beilman, *violin*; Gabriela Diaz, *viola*; Ayane Kozasa, *viola*; Nina Lee, *cello*

**PROGRAM IX** June 7, 1:00pm; June 8, 11:00am & 1:00pm

**Pieces for Piano Four Hands**

György Ligeti (1923–2006)

4. Sonatina

5. Allegro

1. Induló (March)

3. Három lakodalmi tánc (Three Wedding Dances)

Inon Barnatan, *piano*; Pedja Muzijevic, *piano*

**Lamento sopra la morte Ferdinandi III**

Johann Henrich Schmelzer (ca. 1623–1680)

Livia Sohn, *violin*; Benjamin Beilman, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*

**Saans for piano trio**

Reena Esmail (b. 1983)

Benjamin Beilman, *violin*; Paul Wiancko, *cello*; Pedja Muzijevic, *piano*

**Clarinet Quintet in F-sharp Minor, op. 10**

Samuel Coleridge-Taylor (1875–1912)

Todd Palmer, *clarinet*; Benjamin Beilman, *violin*; Livia Sohn, *violin*; Gabriela Diaz, *viola*; Nina Lee, *cello*

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**PROGRAM X** June 9, 11:00am & 1:00pm; June 10, 11:00am

**Prelude, Allegro, and Pastorale for Clarinet and Viola**

Rebecca Clarke (1886–1979)

Todd Palmer, *clarinet*; Ayane Kozasa, *viola*

**Sanguineum for solo violin**

Gabriella Smith (b. 1991)

Benjamin Beilman, *violin*

**Niobe for oboe and tape**

Thea Musgrave (b. 1928)

James Austin Smith, *oboe*

**Piano Quintet, op. 67**

Amy Beach (1867–1944)

Pedja Muzijevic, *piano*; Livia Sohn, *violin*; Benjamin Beilman, *violin*; Gabriela Diaz, *viola*; Nina Lee, *cello*

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**PROGRAM XI** June 10, 1:00pm; June 11, 11:00am & 1:00pm

**Oboe Concerto in E Minor, TMV 51:e1**

G. P. Telemann (1681–1767)

James Austin Smith, *oboe*; Benjamin Beilman, *violin*; Livia Sohn, *violin*; Ayane Kozasa, *viola*; Nina Lee, *cello*;

Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord*

**Hermit Songs, selections**

Samuel Barber (1910–1981)

“The Monk and his Cat”

arr. Todd Palmer

“Sea Snatch”

“The Heavenly Banquet”

“The Desire for Hermitage”

Todd Palmer, *clarinet*; Inon Barnatan, *piano*

**String Quartet in E-flat Major, op. 127**

Ludwig van Beethoven (1770–1827)

Livia Sohn, *violin*; Gabriela Diaz, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*