

Bank of America Chamber Music

ARTISTS

Violin	Owen Dalby Livia Sohn Alexi Kenney Benjamin Beilman
Viola	Lesley Robertson Ayane Kozasa Masumi Per Rostad Gabriela Diaz
Cello	Paul Wiancko Christopher Costanza Alisa Weilerstein Nina Lee
Double Bass	Anthony Manzo
Piano	Stephen Prutsman Inon Barnatan
Piano/Harpsichord	Pedja Muzijevic
Saxophones	Steven Banks
Flute/Piccolo	Tara Helen O'Connor
Oboe	James Austin Smith
Clarinet	Todd Palmer
Countertenor	Anthony Roth Costanzo

DOCK STREET THEATRE

May 26, 1:00pm;
May 27-June 11, 11:00am & 1:00pm

1 hour, 15 minutes
Performed without an intermission

PROGRAM I May 26, 1:00pm; May 27, 11:00am & 1:00pm

Flute Concerto in A minor, WQ166 H431*

C. P. E. Bach (1714–1788)

Tara Helen O'Connor, *flute*; with Owen Dalby, *violin*; Livia Sohn, *violin*; Lesley Robertson, *viola*; Christopher Costanza, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord*

Piano Quartet in E-flat Major, K 493

Wolfgang Amadeus Mozart (1756–1791)

Pedja Muzijevic, *piano*; Owen Dalby, *violin*; Lesley Robertson, *cello*; Christopher Costanza, *cello*

Tenebrae for String Quartet

Oswaldo Golijov (b. 1960)

Livia Sohn, *violin*; Owen Dalby, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*

PROGRAM II May 28, 11:00am & 1:00pm; May 29, 11:00am

Phantasy Quartet

Benjamin Britten (1913–1976)

Steven Banks, *saxophone*; Livia Sohn, *violin*; Ayane Kozasa, *viola*; Christopher Costanza, *cello*

Remember

Eleanor Alberga (b. 1949)

Livia Sohn, *violin*; Owen Dalby, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*

Piano Quintet in C Minor

Ralph Vaughan Williams (1872–1958)

Stephen Prutsman, *piano*; Owen Dalby, *violin*; Lesley Robertson, *viola*; Christopher Costanza, *cello*; Anthony Manzo, *double bass*

PROGRAM III May 29, 1:00pm; May 30, 11:00am & 1:00pm

Épitaphe de Jean Harlow

Charles Koechlin (1867–1950)

Steven Banks, *saxophone*; Tara Helen O'Connor, *flute*; Pedja Muzijevic, *piano*

Buster Keaton's 7 Chances Original Soundtrack

Stephen Prutsman (b. 1960)

Stephen Prutsman, *piano*; Tara Helen O'Connor, *flute*; Owen Dalby, *violin*; Lesley Robertson, *viola*; Christopher Costanza, *cello*; Anthony Manzo, *double bass*

PROGRAM IV May 31, 11:00am & 1:00pm; June 1, 11:00am

8 pieces for clarinet, viola, and piano

Max Bruch (1838–1920)

- II. Allegro con moto
- VII. Allegro vivace
- VI. Nachtgesang (Nocturne)
- IV. Allegra agitato

Todd Palmer, *clarinet*; Masumi Per Rostad, *viola*; Inon Barnatan, *piano*

Passacaglia for solo violin

Heinrich Ignaz Franz von Biber (1644–1704)

Alexi Kenney, *violin*

Cities of Air

Paul Wiancko (b. 1983)

Tara Helen O'Connor, *flute*; Alexi Kenney, *violin*; Livia Sohn, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*

"Quella Fiamma, ch'il petto m'accende" from Arminio

George Frideric Handel (1685–1759)

Anthony Roth Costanzo, *countertenor*; James Austin Smith, *oboe*; Livia Sohn, *violin*; Alexi Kenney, *violin*; Ayane Kozasa, *viola*; Masumi Per Rostad, *viola*; Paul Wiancko, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord*

PROGRAM V June 1, 1:00pm; June 2, 11:00am & 1:00pm

“Gelido in ogni vena” (Winter) from *Farnace*

Antonio Vivaldi (1678–1741)

Anthony Roth Costanzo, *countertenor*; Alexi Kenney, *violin*; Livia Sohn, *violin*; Ayane Kozasa, *viola*; Masumi Per Rostad, *viola*; Paul Wiancko, *cello*; Alisa Weilerstein, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord*

Come As You Are

Steven Banks (b. 1993)

Steven Banks, *saxophone*; Pedja Muzijevic, *piano*

Fantasia in C Major, D. 934

Franz Schubert (1797–1828)

transcribed for cello by Alisa Weilerstein

Alisa Weilerstein, *cello*; Inon Barnatan, *piano*

PROGRAM VI June 3, 11:00am & 1:00pm; June 4, 11:00am

“Pas de Deux” from *Les Deux Pigeons*

André Messager (1853–1929)

arr. Todd Palmer

Tara Helen O’Connor, *flute*; James Austin Smith, *oboe*; Todd Palmer, *clarinet*; Benjamin Beilman, *violin*; Alexi Kenney, *violin*; Masumi Per Rostad, *viola*; Nina Lee, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *piano*

Gershwin Song Set featuring Anthony Roth Costanzo

arr. Todd Palmer

Piano Trio No. 1 in B Major, op. 8

Johannes Brahms (1833–1897)

Inon Barnatan, *piano*; Livia Sohn, *violin*; Nina Lee, *cello*

PROGRAM VII June 4, 1:00pm; June 5, 11:00am & 1:00pm

Violin Sonata in A Minor, “Torso”

George Enescu (1881–1955)

Alexi Kenney, *violin*; Inon Barnatan, *piano*

Scene Andalouse, op. 7, for solo viola and piano quintet

Joaquín Turina (1882–1949)

Masumi Per Rostad, *viola*; Benjamin Beilman, *violin*; Livia Sohn, *violin*; Ayane Kozasa, *viola*; Nina Lee, *cello*; Inon Barnatan, *piano*

Clarinet Quintet, “Lullaby for the Transient”

Michi Wiancko (b. 1976)

Todd Palmer, *clarinet*; Benjamin Beilman, *violin*; Alexi Kenney, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*

Piano Trio in G Major, “Gypsy,” Hob. XV/25

Joseph Haydn (1732–1809)

Alexi Kenney, *violin*; Nina Lee, *cello*; Inon Barnatan, *piano*

PROGRAM VIII June 6, 11:00am & 1:00pm; June 7, 11:00am

K’Zohar Harakia

Judd Greenstein (b. 1979)

Ayane Kozasa, *viola*; Paul Wiancko, *cello*

Incantation & Dance for oboe & piano

William Grant Still (1895–1978)

James Austin Smith, *oboe*; Inon Barnatan, *piano*

Bach to Blues

John Clayton (b. 1952)

Anthony Manzo, *double bass*

Viola Quintet No. 2 in B-flat Major, op. 87

Felix Mendelssohn (1809–1847)

Alexi Kenney, *violin*; Benjamin Beilman, *violin*; Gabriela Diaz, *viola*; Ayane Kozasa, *viola*; Nina Lee, *cello*

PROGRAM IX June 7, 1:00pm; June 8, 11:00am & 1:00pm

Pieces for Piano Four Hands

György Ligeti (1923–2006)

4. Sonatina

5. Allegro

1. Induló (March)

3. Három lakodalmi tánc (Three Wedding Dances)

Inon Barnatan, *piano*; Pedja Muzijevic, *piano*

Lamento sopra la morte Ferdinandi III

Johann Henrich Schmelzer (ca. 1623–1680)

Livia Sohn, *violin*; Benjamin Beilman, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*

Saans for piano trio

Reena Esmail (b. 1983)

Benjamin Beilman, *violin*; Paul Wiancko, *cello*; Pedja Muzijevic, *piano*

Clarinet Quintet in F-sharp Minor, op. 10

Samuel Coleridge-Taylor (1875–1912)

Todd Palmer, *clarinet*; Benjamin Beilman, *violin*; Livia Sohn, *violin*; Gabriela Diaz, *viola*; Nina Lee, *cello*

PROGRAM X June 9, 11:00am & 1:00pm; June 10, 11:00am

Prelude, Allegro, and Pastorale for Clarinet and Viola

Rebecca Clarke (1886–1979)

Todd Palmer, *clarinet*; Ayane Kozasa, *viola*

Sanguineum for solo violin

Gabriella Smith (b. 1991)

Benjamin Beilman, *violin*

Niobe for oboe and tape

Thea Musgrave (b. 1928)

James Austin Smith, *oboe*

Piano Quintet, op. 67

Amy Beach (1867–1944)

Pedja Muzijevic, *piano*; Livia Sohn, *violin*; Benjamin Beilman, *violin*; Gabriela Diaz, *viola*; Nina Lee, *cello*

PROGRAM XI June 10, 1:00pm; June 11, 11:00am & 1:00pm

Oboe Concerto in E Minor, TMV 51:e1

G. P. Telemann (1681–1767)

James Austin Smith, *oboe*; Benjamin Beilman, *violin*; Livia Sohn, *violin*; Ayane Kozasa, *viola*; Nina Lee, *cello*;
Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord*

Hermit Songs, selections

Samuel Barber (1910–1981)

“The Monk and his Cat”

arr. Todd Palmer

“Sea Snatch”

“The Heavenly Banquet”

“The Desire for Hermitage”

Todd Palmer, *clarinet*; Inon Barnatan, *piano*

String Quartet in E-flat Major, op. 127

Ludwig van Beethoven (1770–1827)

Livia Sohn, *violin*; Benjamin Beilman, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*