

SPOLETO — FESTIVAL USA

2023 Open Stage Door

Performances

OPERA

Vanessa

Charleston Gaillard Center, 95 Calhoun St.

Approximately 2 hours, 45 minutes, with an intermission.

Saturday, June 10, 7:30pm

Set to one of the most beautiful scores of the 20th century, Samuel Barber's Pulitzer prize-winning opera explores the depths of its characters' psyches in this modern, existential drama.

DANCE

Ayodele Casel: Chasing Magic

College of Charleston Sottile Theatre, 44 George St.

Approximately 1 hour, 15 minutes

Monday, May 29, 2:00pm

The buoyantly virtuosic tap dancer and choreographer returns to Spoleto with a new work that captures the magical spark of connection and creation—a joyous feast for the eyes, ears, and soul.

Dada Masilo: The Sacrifice

College of Charleston Sottile Theatre, 44 George St.

Approximately 1 hour, 15 minutes

Friday, June 2, 6:00pm

A brilliant exploration of ritual and sacrifice, the award-winning South African choreographer Dada Masilo reimagines The Rite of Spring—her latest work reframing iconic ballets through a contemporary lens.

Scottish Ballet: The Crucible

Charleston Gaillard Center, 95 Calhoun St.

Approximately 1 hour, 40 minutes, with an intermission.

Saturday, June 3, 7:00pm

Choreographer Helen Pickett sets Arthur Miller's seminal play in motion and pointe shoes, zeroing in on the female perspective as the townspeople of Salem devolve into mass hysteria.

THEATER**An Iliad**

Dock Street Theatre, 135 Church St.
Approximately 1 hour, 45 minutes
Wednesday, May 31, 7:30pm

Tony Award-winner Denis O'Hare stars in this radical retelling of Homer's epic, crafting a sweeping account of humanity's unshakable attraction to violence, destruction, and chaos.

The Book of Life

Festival Hall, 56 Beaufain St.
Approximately 1 hour, 15 minutes
Thursday, June 1, 7:30pm
Sunday, June 4, 4:00pm

Based on collected letters from survivors of Rwanda's 1994 genocide, this US premiere infuses an arresting yet hopeful work with the rhythms of Rwanda's first-ever female drumming ensemble.

CLASSICAL MUSIC**A Poet's Love**

Queen Street Playhouse, 20 Queen St.
Approximately 45 minutes
Friday, May 26, 5:30pm

Acclaimed tenor Jamez McCorkle both sings and accompanies himself on piano in this multilayered production of Robert Schumann's song cycle *Dichterliebe*, set against a backdrop of magical projections and stagecraft.

Bank of America Chamber Music

Dock Street Theatre, 135 Church St.
Approximately 1 hour, 15 minutes
Friday, June 2, 1:00pm
Monday, June 5, 1:00pm
Thursday, June 8, 1:00pm
Saturday, June 10, 11:00am

Highlighting a broad range of repertoire spanning centuries, many of the world's chamber music luminaries perform 11 riveting programs at the historic Dock Street Theatre.

Spoletto Festival USA Chorus: Density 40:1

St. Matthew's Lutheran Church, 405 King St.
Approximately 1 hour, 15 minutes
Wednesday, June 7, 5:00pm

The full sonic glory of Spoleto's 40-strong choral ensemble reverberates through a historic Charleston sanctuary.

Spoletto Festival USA Orchestra: The Rite of Spring

Charleston Gaillard Center, 95 Calhoun St.

Approximately 1 hour, 30 minutes

Monday, June 5, 7:30pm

John Kennedy conducts the Spoleto Festival Orchestra in Igor Stravinsky's iconic masterpiece and the US premiere of Phillip Glass's thrilling Symphony No. 14.

Spoletto Festival USA Orchestra: New World Symphony

Charleston Gaillard Center, 95 Calhoun St.

Approximately 1 hour, 30 minutes

Wednesday, June 7, 7:30pm

Mei-Ann Chen leads the Spoleto Festival Orchestra in Antonin Dvořák's symphonic triumph and works by American composers Florence Price and Michael Abels.

Spoletto Festival USA Orchestra: Symphonie Fantastique

Charleston Gaillard Center, 95 Calhoun St.

Approximately 1 hour, 30 minutes

Friday, June 9, 7:30pm

Baltimore Symphony Music Director Designate Jonathon Heyward leads the Festival Orchestra through Berlioz's epic *Symphonie Fantastique* and Edvard Grieg's piano concerto, featuring buzzy soloist Micah McLaurin.

Tell Your Story

Festival Hall, 56 Beaufain St.

Approximately 1 hour, 15 minutes

Saturday, May 27, 3:00pm

Composers pair with Charleston-based entrepreneurs, artists, and activists to create aural memoirs.

CONTEMPORARY MUSIC**Kishi Bashi with Strings**

College of Charleston Cistern Yard, 66 George St.

Approximately 1 hour, 15 minutes

Saturday, June 3, 9:00pm

Indi-rock's most in-demand multi-instrumentalist explores themes of love and self-discovery through electronic and psychedelic pop.

Alisa Amador

College of Charleston Cistern Yard, 66 George St.

Approximately 1 hour, 15 minutes

Wednesday, June 7, 9:00pm

The 2022 NPR Tiny Desk Contest winner captivates listeners with her soulful voice, incisive lyrics, and syncopated rhythms rooted in her musical upbringing of Latin folk and jazz.

WELLS FARGO JAZZ**Kris Davis Diatom Ribbons**

College of Charleston Cistern Yard, 66 George St.

Approximately 1 hour, 15 minutes

Friday, June 2, 9:00pm

The “powerhouse pianist” (*New York Times*) and composer Kris Davis leads a star-studded, experimental ensemble featuring Grammy-winning drummer Terri Lyne Carrington, as well as guitarist Julian Lage.

Courtney Bryan

Queen Street Playhouse, 20 Queen St.

Approximately 1 hour, 15 minutes

Thursday, June 1, 7:00pm

An artist shaping the future of American contemporary classical music, Courtney Bryan bridges the gaps between jazz and traditional gospel, spirituals, and hymns.

Immanuel Wilkins Quartet

Queen Street Playhouse, 20 Queen St.

Approximately 1 hour, 15 minutes

Friday, June 9, 5:00pm

Saturday, June 10, 9:00pm

One of the most promising jazz artists of his generation, saxophonist/composer Immanuel Wilkins imbues this five-concert residency at the Queen Street Playhouse with a spirit of creative innovation.

Henry Threadgill Zooid

College of Charleston Sottile Theatre, 44 George St.

Approximately 1 hour, 15 minutes

Tuesday, June 6, 7:30pm

Pulitzer Prize-winning Henry Threadgill and his quintet Zooid perform a concert of innovation and improvisation.

Abdullah Ibrahim & Ekaya

College of Charleston Cistern Yard, 66 George St.

Approximately 1 hour, 15 minutes

Thursday, June 8, 9:00pm

The distinguished South African pianist Abdullah Ibrahim makes a rare stop in the United States.