



SPOLETO FESTIVAL USA 2023 ORCHESTRA AUDITION GUIDELINES:

There is **no specific required repertoire** for our 2023 auditions - we ask that you prepare material that shows you at your best. We encourage you to feel free to choose repertoire that is not mainstream audition repertoire.

We will listen to 5-7 minutes of your playing and only require that you prepare both **a solo and orchestral excerpts**.

RECORDED AUDITIONS: 5 to 10 minutes of music filmed in one continuous take, following the repertoire guidelines. **Please note that all recorded audition requests must be submitted through the 2023 Spoleto Festival USA Orchestra Application.** Requests must be approved **before** you are eligible to submit your recording.

RECORDINGS DUE 12 PM, Eastern Time, February 2, 2023.

FLUTE:

1. 2-3 minutes of a concerto or substantial solo. If you choose to play a contemporary solo, please provide a copy of the score.
2. Several contrasting orchestral excerpts, including one piccolo excerpt, showcasing both technical and musical demands.

OBOE:

1. 2-3 minutes of a concerto or substantial solo. If you choose to play a contemporary solo, please provide a copy of the score.
2. Several contrasting orchestral excerpts, including one English horn excerpt, showcasing both technical and musical demands.

CLARINET:

1. 2-3 minutes of a concerto or substantial solo. If you choose to play a contemporary solo, please provide a copy of the score.
2. Several contrasting orchestral excerpts, including one E-flat OR bass clarinet excerpt, showcasing both technical and musical demands.

BASSOON:

1. 2-3 minutes of a concerto or substantial solo. If you choose to play a contemporary solo, please provide a copy of the score.
2. Several contrasting orchestral excerpts showcasing both technical and musical demands.
3. **OPTIONAL:** one contrabassoon excerpt

BRASS:

1. 2-3 minutes of a concerto or substantial solo. If you choose to play a contemporary solo, please provide a copy of the score.
2. Several contrasting orchestral excerpts showcasing both technical and musical demands.

TIMPANI & PERCUSSION:

1. A selection of orchestral excerpts on timpani, snare drum, xylophone, and glockenspiel.
2. **No solos.**

STRINGS and HARP:

1. 2-3 minutes of a concerto or substantial solo. If you choose to play a contemporary solo, please provide a copy of the score.
2. Several contrasting orchestral excerpts showcasing both technical and musical demands.

PIANO (RECORDED AUDITIONS ONLY):

1. A 10-to-15-minute video portfolio containing examples of the following:
 - a. **Solo piano repertoire** (non-concerto) – if you choose to play a contemporary solo, please provide a PDF of the score.
 - b. **Chamber music** (such as a video recording of a previous performance)
 - c. **Orchestral repertoire** (either a solo video recording of excerpts, or a video recording from a performance with orchestra)
2. Each selection should be filmed in one continuous take, but the three selections may be from separate recordings.
3. All three selections should be combined into one video for a total length of 15 minutes or less. Complete pieces or movements are not necessary.