

OPERA

Omar

Presented by Wells Fargo

College of Charleston Sottile Theatre, 44 George St.

Approximately 2 hours, 15 minutes

Limited availability

Monday, May 30, 5:00pm

Thursday, June 2, 8:00pm

Sunday, June 5, 5:00pm

Wednesday, June 8, 7:30pm

Sunday, June 12, 3:30pm

Rhiannon Giddens and Michael Abels's world premiere opera recounts the life and autobiography of Omar Ibn Said, an African scholar enslaved in the Carolinas who refused to be defined or erased by his captors.

La bohème

Charleston Gaillard Center, 95 Calhoun St.

Approximately 1 hour, 45 minutes

Saturday, June 4, 7:30pm

Saturday, June 11, 8:00pm

What if life didn't end in death, but in a return to love? This reimagined classic rewinds a tragic tale and takes us from devastation to hope, from loneliness and despair to the greatest joy of life.

Unholy Wars

Dock Street Theatre, 135 Church St.

Approximately 1 hour, 10 minutes

Wednesday, June 1, 7:30pm

Friday, June 3, 8:00pm

Selections from the European opera canon—from the likes of Monteverdi to Handel—are reframed by tenor Karim Sulayman to reveal a new story of belonging and resilience.

DANCE

Reggie Wilson/Fist and Heel Performance Group

College of Charleston Sottile Theatre, 44 George St.

Approximately 1 hour

Saturday, May 28, 7:00pm

Sunday, May 29, 8:00pm

Unfolding obscure histories of Black Shaker communities, the celebrated choreographer draws from extensive research and his signature “post-African/neo-HooDoo modern dance” lens to bring new perspective to the spectrum of American Christian religion.

Ballet Encore

College of Charleston Sottile Theatre, 44 George St.

Approximately 1 hour, 10 minutes

Saturday, June 4, 7:30pm

Top New York City Ballet dancers illuminate dynamic choreography by George Balanchine, Lar Lubovitch, and Justin Peck in a romantic, expanded program.

Malpaso Dance Company

College of Charleston Sottile Theatre, 44 George St.

Approximately 1 hour, 45 minutes

Saturday, June 11, 7:30pm

Cuba’s brightest contemporary dancers showcase the breadth of their excellence in three disparate yet vibrant selections spanning exuberance, loss, and apocalyptic fears.

THEATER

The Approach

Dock Street Theatre, 135 Church St.

Approximately 1 hour, 5 minutes

Tuesday, May 31, 7:30pm
Sunday, June 5, 8:00pm
Wednesday, June 8, 7:30pm
Thursday, June 9, 7:30pm
Friday, June 10, 8:00pm
Saturday, June 11, 8:00pm
Sunday, June 12, 3:30pm

Three conversations draw us into the inner lives of Anna, Cora, and Denise. What will they reveal to each other? And what does each of them have to hide?

Until the Flood

Festival Hall, 56 Beaufain St.

Approximately 1 hour, 15 minutes

Friday, June 3, 8:00pm
Saturday, June 4, 2:00pm and 8:00pm
Sunday, June 5, 2:00pm
Monday, June 6, 7:00pm

A one-woman tour de force from Dael Orlandersmith links eight distinct characters, all reacting to traumatic events that ignite a national movement.

MUSIC

Bank of America Chamber Music

Dock Street Theatre, 135 Church St.

Approximately 1 hour, 15 minutes

Thursday, June 2, 11:00am
Friday, June 3, 11:00am and 1:00pm
Tuesday, June 7, 1:00pm

Ebullient musicianship and artistic camaraderie blend in an extraordinary presentation of fresh compositions and canonic gems onstage at the Dock Street Theatre. Hear beloved returning players and fresh faces mix old and new in the Festival's signature series.

Rhapsodic Overture

Charleston Gaillard Center, 95 Calhoun St.

Approximately 1 hour, 40 minutes

Friday, June 3, 7:30pm

Two premieres bookend an orchestral triple bill unbound by time and place in a virtuosic showcase of the Spoleto Festival USA Orchestra, conducted by John Kennedy.

Music in Time: The Street

St. Matthew's Lutheran Church, 405 King St.

Approximately 1 hour, 15 minutes

Tuesday, June 7, 5:00pm

In the serene sanctuary of St. Matthew's Lutheran Church, Harpist Parker Ramsay, joined by eight voices of the Spoleto Festival USA Chorus, enlivens new work from composer Nico Muhly offering 14 Meditations on the Stations of the Cross.

Music in Time: Tyshawn Sorey, for Orchestra

College of Charleston Sottile Theatre, 44 George St.

Approximately 1 hour

Monday, June 6, 7:00pm

Tyshawn Sorey's compositions transcend tidy musical boxes. Following a jazz trio appearance, his daring work in the classical sphere is showcased by members of the Spoleto Festival USA Orchestra.

Wells Fargo Festival Finale ft. Shakey Graves

Firefly Distillery, 4201 Spruill Ave.

Sunday, June 12, 5:00pm

Perplexingly memorable, narrative-wrapped songs from Texas theater-kid-turned-Americana rocker Shakey Graves headline this celebration of the Festival's 46th season. And yes, the fireworks are back, baby.

WELLS FARGO JAZZ

Nduduzo Makhathini

College of Charleston Cistern Yard, 66 George St.

Approximately 1 hour, 15 minutes

Monday, May 30, 9:00pm

A deep spirituality is inseparable from the improvisational performance of pianist Nduduzo Makhathini, whose cross-continental, multilayered melodic groove is informed by a childhood where music and ritual are symbolically linked.

Linda May Han Oh and Fabian Almazan

Festival Hall, 56 Beaufain St.

Approximately 1 hour

Friday, June 3, 5:00pm

Saturday, June 4, 5:00pm

Sunday, June 5, 5:00pm and 7:00pm

Defying categorization, the compositions of pianist Fabian Almazan match ideally with the dynamic superstar bassist and composer Linda May Han Oh. This intimate and experimental duo explore sonic possibilities as their musical sensibilities align.

Tyshawn Sorey/Aaron Diehl/Matt Brewer

College of Charleston Cistern Yard, 66 George St.

Approximately 1 hour, 15 minutes

Saturday, June 4, 9:00pm

The virtuosic Tyshawn Sorey, one of the 21st century's leading musical minds, blends composition and improvisation in a collective jazz trio with pianist Aaron Diehl and bassist Matt Brewer.

Cécile McLorin Salvant

Charleston Gaillard Center, 95 Calhoun St.

Approximately 1 hour, 30 minutes

Friday, June 10, 7:30pm

Genre-obliterating virtuoso vocalist Cécile McLorin Salvant makes her third Festival appearance on the heels of two Grammy wins and a MacArthur Fellowship.

FIRST CITIZENS BANK FRONT ROW

Allison Russell

College of Charleston Cistern Yard, 66 George St.

Approximately 1 hour, 15 minutes

Wednesday, June 1, 9:00pm

This Grammy-nominated artist's cathartic and soulful voice takes centerstage in this Cistern Yard concert—a display of her extraordinary gift of songcraft that roars with dignity and hope in the face of overwhelming darkness.