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## Media Ticket Request Policy

Ticket sales are a vital component of Spoleto Festival USA's operations, and the Festival's endurance—especially following a cancelled season in 2020 and a heavily scaled season in 2021—depends on audience attendance. As such, there are a limited number of tickets reserved for media use, and some performances may be unavailable or limited to single tickets.

Request fulfillment is not guaranteed, and distribution is at the discretion of Festival staff.

Press invitations may be revoked if journalists are routinely absent or late to performances, taking photos/video during performances, or using mobile devices during performances.

Journalists new to the Festival may be asked to complete an accreditation application.

Media tickets are not available for Festival Feast, Opening-Night Celebration, or the preview performance of *The Approach* (May 26).

### TICKET REQUEST GUIDELINES:

- Advance Festival Coverage: Journalists may request up to two complimentary tickets to associated productions; for Festival-wide previews, there is a three-performance max.
- Performance Reviews: Journalists writing performance reviews may request up to two complimentary tickets per performance review.
- Spoleto Festival USA does not issue Festival passes. Piccolo Spoleto media passes cannot be used for Spoleto Festival USA events.
- Tickets cannot be exchanged the day of the performance. Please be precise with all requests.

**DEADLINE FOR REQUESTS: Friday, April 8.** Following this date, media tickets will be released for sale. The Festival will be in touch in late April to confirm tickets. Journalists looking for housing during the Festival can contact Jenny Ouellette ([jouellette@spoletousa.org](mailto:jouellette@spoletousa.org)) for a list of hotels offering media blocks.

**NOTE:** Spoleto Festival USA reserves the right not to issue tickets to a journalist if they:

- Do not provide promised coverage (in current or past seasons) or proof of story termination.
- Do not meet accreditation requirements, as determined by the Festival.
- **Fail to request tickets by April 8, 2022.**

**TICKET COLLECTION:** Tickets will not be mailed. Tickets will be held at Spoleto Festival USA's press office, located on the third floor of 14 George Street. Collection may be arranged during business hours starting May 23. Tickets unaccounted for two hours prior to the start of the performance will be released to the public for sale. Please make collection arrangements with Jenny Ouellette: [jouellette@spoletousa.org](mailto:jouellette@spoletousa.org).