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Note: Images are available in the [online media gallery](#).

For immediate release

Spoleto reveals its Festival-spanning Dock Street Theatre play on the same day as public ticket sales begin

Mark O'Rowe's The Approach runs for 14 performances

Tickets available beginning at 10:00am EST • spoletousa.org or 843.579.3100

February 22, 2022 (Charleston, SC) — As tickets to America's premier performing arts festival go on sale to the public today at 10:00am EST, Spoleto Festival USA is revealing the final major piece of its 2022 season. With 14 performances spanning the length of the Festival, *The Approach* receives its US premiere in the historic Dock Street Theatre in downtown Charleston. Tickets to *The Approach*—as well as Spoleto's entire 46th season—are available beginning at 10:00am EST on spoletousa.org or by calling 843.579.3100.

A play written and directed by Mark O'Rowe for Landmark Productions, *The Approach* first premiered at Project Arts Centre in Dublin in 2018. In 2021, it was livestreamed in partnership with Project Arts Centre and St. Ann's Warehouse in Brooklyn, NY, and hailed by the *New York Times*: "Even through our computer screens, a production on a real stage with acting this fine is a balm for the soul." At Spoleto, the work stars Derbhle Crotty, Aisling O'Sullivan, and Catherine Walker.

Three conversations frame this "60-minute jewel of a play" (*The Guardian*), drawing the viewers into the inner lives of Anna (O'Sullivan), Cora (Walker), and Denise (Crotty). As the play unfolds, the conversations reveal profound truths about relationships and our need to make sense of the world. It's an exploration of betrayal and an appeal to listen to one another before it's too late.

The Approach opens May 26 (a preview performance) and runs through May 31, June 2, June 4 - 5, and June 7 - 12. O'Rowe leads the creative team: Sinead McKenna (set and lighting design); Joan O'Clery (costume design); and Philip Stewart (sound design).

On May 30, Emmy Award winning CBS News correspondent Martha Teichner will speak with O’Rowe and the cast of *The Approach* as part of the Festival’s Conversations With series. These free discussions aim to illuminate behind-the-scenes elements and the artists’ creative processes for Festival productions.

Spoletto's full 2022 season announcement can be found [here](#).

How to buy tickets: Tickets are available to the public beginning Tuesday, February 22, at 10:00am ET, online at spoletousa.org and by phone at 843.579.3100. On-site box office operations begin in May. Locations, dates, and times will be available in April.

Go Spoleto! Ticket and hotel packages are available in partnership with several Charleston hotels including The Charleston Place, Hotel Bella Grace, The Ryder Hotel, Francis Marion Hotel, Charleston Harbor Resort and Marina, and Zero George. Guests can book a room with one of Spoleto’s hotel partners and receive a \$50 gift certificate to use before June 13,2021. For more information, visit spoletousa.org/explore-charleston/gospoleto.

Festival gift certificates can be purchased in any amount and used towards performance tickets, merchandise such as Festival posters, or charitable contributions to Spoleto Festival USA. To purchase gift certificates, order online at spoletousa.org or by phone at 843.579.3100.

Media tickets: Spoleto's 2022 ticket-request policy for accredited members of the media will be available in March.

LANDMARK PRODUCTIONS

Landmark Productions is one of Ireland’s leading theatre producers. It produces wide-ranging work in Ireland and shares that work with international audiences. Led by Anne Clarke since the company’s foundation in 2003, its productions have received multiple awards and have been seen in leading theatres in London, New York, and beyond. It produces a wide range of ambitious work—plays, operas, and musicals—in theaters ranging from the 66-seat New Theatre to the 1,254-seat Olympia. It co-produces regularly with many partners, including, most significantly, Galway International Arts Festival and Irish National Opera. Its 18 world premieres include new plays by major Irish writers such as Enda Walsh and Mark O’Rowe, featuring a rollcall of Ireland’s finest actors, directors, and designers. Numerous awards include the Judges’ Special Award at the Irish Times Irish Theatre Awards, in recognition of “sustained excellence in programming and for developing imaginative partnerships to bring quality theatre to the Irish and international stage,” and a Special Tribute Award for Anne Clarke, for her work as “a producer of world-class theatre in the independent sector in Ireland.”

SPOLETO FESTIVAL USA

Spoletto Festival USA was founded in 1977 by Pulitzer Prize-winning composer Gian Carlo Menotti, who sought to create an American counterpart to the annual Festival of Two Worlds in Spoleto, Italy, that he had founded in 1958. Now in its 46th year, Spoleto Festival USA is internationally recognized as America's premier performing arts festival. For 17 days and nights each spring, Spoleto Festival USA fills Charleston's historic theaters, churches, and outdoor spaces with performances in opera; theater; dance; and chamber, symphonic, choral, and jazz music. Spoleto's mission is to present programs of the highest artistic caliber while maintaining a dedication to young artists, a commitment to all forms of the performing arts, a passion for contemporary innovation, and an enthusiasm for providing unique performance opportunities for established artists. Beyond its role as a launching pad for young talent, Spoleto also serves as a catalyst for cultural change and has aided in Charleston's flourishing as a top arts and culture destination. With General Director Mena Mark Hanna at its helm, the 2022 season takes place May 27 to June 12 in various locations on the downtown peninsula. Spoleto Festival USA is a 501 (c)(3) charitable organization.

Images: A selection of high-resolution images can be found in Spoleto Festival USA's [online gallery](#).

Download the Spoleto Festival USA press kit [here](#).

For more information, visit the [press room](#).