

## 2022 Orchestra Audition Guidelines

There are **no specifically required orchestral excerpts** for our 2022 auditions. Candidates should use these guidelines to prepare and offer 5-7 minutes of material which displays a variety of repertoire and shows you at your best.

**Solo substitutions are permitted** at your discretion, and do not require approval. Candidates also have the option of offering a **contemporary music solo in lieu of the concerto options**.

\*Please bring an extra score if you are playing a contemporary solo.

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### **Flute**

1. Mozart Concerto no. 1 in G major, exposition of one movement.
2. Several excerpts from standard orchestral repertoire.
3. One standard piccolo excerpt.

### **Oboe**

1. Mozart Concerto in C major, exposition of one movement.
2. Several excerpts from standard orchestral repertoire.
3. One standard English Horn excerpts.

### **Clarinet**

1. Mozart Clarinet Concerto in A major, exposition of one movement.
2. Several excerpts from standard orchestral repertoire.
3. One standard E-flat and/or bass clarinet excerpts.

**Bassoon**

1. Mozart Concerto in B flat major, exposition of one movement.
2. Several excerpts from standard orchestral repertoire.
3. \*OPTIONAL\* One standard contrabassoon excerpts

**Horn**

1. Exposition from a Mozart concerto OR Strauss concerto.
2. Several excerpts from standard orchestral repertoire.

**Trumpet**

1. Exposition of Haydn Concerto OR Hummel Concerto.
2. Several excerpts from standard orchestral repertoire.

**Trombone**

1. David Concerto, first movement exposition.
2. Several excerpts from standard orchestral repertoire.

**Bass Trombone and Tuba**

1. Solo of your choice.
2. Several excerpts from standard orchestral repertoire.

**Harp**

1. Handel Concerto for Harp, first movement.
2. Several excerpts from standard orchestral repertoire.

**Timpani and Percussion**

1. Several excerpts from standard orchestral repertoire on timpani, bells, xylophone, and snare drum. No solos.

**Violin**

1. First movement exposition of Mozart Concerto No. 4 in D major, Concerto No. 5 in A major OR a Romantic concerto
2. Several excerpts from the standard orchestral repertoire.

**Viola**

1. One movement from the Bartok Concerto for Viola or comparable solo.
2. Several excerpts from the standard orchestral repertoire.

**Cello**

1. First movement of a Haydn Concerto, Dvorak Concerto or comparable solo.
2. Several excerpts from the standard orchestral repertoire.

**Double Bass**

1. Exposition of a standard concerto.
2. Several excerpts from the standard orchestral repertoire.