

# SPOLETO FESTIVAL USA

## Video Technician

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<b>Reports to:</b>	Venue Manager, Festival Video Engineer
<b>Supervises:</b>	N/A
<b>Anticipated Start Date:</b>	between May 2nd and May 16th
<b># of Weeks:</b>	~4-6
<b>Compensation:</b>	minimum \$600 per week
<b>Housing:</b>	Shared or Single room dorm provided
<b>Travel:</b>	Airfare or stipend provided

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Video Technicians (VT) are responsible for implementing venue video systems as created by the Festival Video Engineer (FV) across festival venues. VT's work alongside the FV and Assistant Festival Video (AFV) to load-in video equipment into all venues with the help of venue crews. Some festival venues will both produce original work and present existing work while other venues will only present. The VT's responsibilities and interaction with produced works do not vary from that of presented work. Every festival venue, in some capacity, will either rep between simultaneous shows or change between multiple shows over the course of the festival. Not every venue will necessarily have video needs and the day to day needs for the VT will vary based on the show needs.

The VT reports directly to the Venue Manager (VM) when in a venue. The VM helps to coalesce the information from every department and manage the venue schedule efficiently. When not working directly in a festival venue, the VT reports to the FV and supports other festival video needs.

### Responsibilities

- Review and understand the plots and schematics for all shows that require video. Refer to FV with any questions.
- Review and understand all venues with shows that require video.
- Assist FV and AFV with system installations in each venue as needed.
- Depending on the needs of shows, the VT may be asked to program video systems, run cameras, or act as a board operator for different shows in different venues.

### Requirements

- Proficient in video systems, including projector setup and focus, lensing, cameras, and common video software (Watchout, Isadora, D3, etc.)
- Ability to manage several projects simultaneously.
- Strong communication and interpersonal skills with an emphasis on the ability to synthesize information clearly and in a timely fashion.
- Ability to work long days, nights, and weekends with a positive attitude.
- Must be comfortable and able to work in the following conditions: low light or no light environments, catwalks, climbing ladders, confined spaces, standing for long periods of time.

### About Spoleto Festival USA

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theaters, churches, and outdoor spaces with performances by renowned artists as well as emerging performers in opera; theater; dance; and chamber, symphonic, choral, and jazz music. Now approaching its 46th season in 2022, Spoleto Festival USA is internationally recognized as America's premier performing arts festival.

The Festival's mission is to present programs of the highest artistic caliber while maintaining a dedication to young artists, a commitment to all forms of the performing arts, a passion for contemporary innovation, and an enthusiasm for providing unusual performance opportunities for established artists.

The Festival is proud to provide young performers the opportunity to work with accomplished artists, conductors, directors, designers, and performers. Each season, the Festival employs more than 500 full-time, part-time, and seasonal staffers, including 80 musicians for the Spoleto Festival USA Orchestra and 60 apprentices in arts

administration and production.

Equal Opportunity Employer: Spoleto Festival USA is an equal opportunity employer and committed to diversity in hiring. Equity is central to our culture, mission, and who we are as an arts organization. Spoleto Festival USA does not discriminate in employment on the basis of race, color, religion, sex (including pregnancy and gender identity), national origin, political affiliation, sexual orientation, marital status, disability, genetic information, age, membership, parental status, military status, or any other non-merit factor.

COVID Vaccination Requirement: Spoleto Festival USA requires all staff and participants to be fully vaccinated against COVID-19 prior to accepting an offer of employment. Applicants acknowledge that they are fully vaccinated and are willing to: provide proof of vaccination upon request, maintain vaccination as recommended by public health authorities, and submit to testing and other health protocols as may be required now or in the future. Continued employment is conditional on these requirements.

**To Apply**

Please email cover letter, resume, and list of 3 references to [production@spoletousa.org](mailto:production@spoletousa.org) with the subject line “VIDEO TECHNICIAN”. Applications must be received by January 31, 2022 and will be reviewed on a rolling basis. No phone calls, please.