



BANK OF AMERICA CHAMBER MUSIC

2022 Programs, May 27 - June 12

Geoff Nuttall, The Charles E. and Andrea L. Volpe Director of Chamber Music

Livia Sohn, Assistant Director of Chamber Music

Artists

Saxophone/Composer	Steven Banks
Recorders	Tabea Debus
Oboe	James Austin Smith
Clarinet/Arranger	Todd Palmer
Violin	Alexi Kenney
Violin	Livia Sohn
Viola	Ayane Kozasa
Cello/Composer	Paul Wiancko
Cello	Nina Lee
Double Bass	Anthony Manzo
Piano/Harpsichord	Pedja Muzijevic
Piano/Arranger	Stephen Prutsman
Piano/Arranger	Inon Barnatan
Piano	Julia Hamos
Tenor	Paul Groves
Tenor	Karim Sulayman
Theorbo	Adam Cockerham

St. Lawrence String Quartet

Violin	Geoff Nuttall
Violin	Owen Dalby
Viola	Lesley Robertson
Cello	Christopher Costanza

Castalian String Quartet

Violin	Sini Simonen
Violin	Daniel Roberts
Viola	Ruth Gibson
Cello	Christopher Graves

PROGRAM I

May 27, 1:00pm; May 28, 11:00am and 1:00pm^

String Sextet from Capriccio, op. 85St. Lawrence String Quartet; Ayane Kozasa, *viola*; Paul Wiancko, *cello*

Richard Strauss (1864 – 1949)

Limestone & FeltAyane Kozasa, *viola*; Paul Wiancko, *cello*

Caroline Shaw (b. 1982)

String Quartet in E-flat major, K. 428

St. Lawrence String Quartet

Wolfgang Amadeus Mozart (1756 – 91)

^ This chamber music concert has been endowed through the generous support of Ann and Andrew Barrett.

PROGRAM II

May 29, 11:00am and 1:00pm*; May 30, 11:00am

PassacagliaAlexi Kenney, *violin*

Heinrich Ignaz Franz von Biber (1644 – 1704)

Cries, Sighs, and DreamsSteven Banks, *saxophone*; St. Lawrence String Quartet

Steven Banks (b. 1993)

Sonata in Three Parts in G minor, Z.790Alexi Kenney, *violin*; Ayane Kozasa, *viola*; Paul Wiancko, *cello*

Henry Purcell (1659 – 95)

Tiny Doors to Big WorldsSt. Lawrence String Quartet; Paul Wiancko, *cello*

Paul Wiancko (b. 1983)

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PROGRAM III

May 30, 1:00pm; May 31, 11:00am and 1:00pm

As I AmSteven Banks, *baritone saxophone*; Pedja Muzijevic, *piano*

Steven Banks (b. 1993)

Außer Atem for three recorders and one playerTabea Debus, *recorders*

Moritz Eggert (b. 1965)

String Quartet in D minor, op. 76 no. 2, “Quinten”

St. Lawrence String Quartet

Franz Joseph Haydn (1732 – 1809)

Ever YoursSt. Lawrence String Quartet; Livia Sohn, *violin*; Alexi Kenney, *violin*;
Ayane Kozasa, *viola*; Paul Wiancko, *cello*

Osvaldo Golijov (b. 1960)

PROGRAM IV

June 1, 11:00am* and 1:00pm; June 2, 11:00am

Die Romantiker, op. 167

Joseph Lanner (1801 – 1843)

Geoff Nuttall, *violin*; Alexi Kenney, *violin*; Ayane Kozasa, *viola*;
Anthony Manzo, *double bass*

Recorder Concerto in C major, RV 443

Antonio Vivaldi (1678 – 1741)

Tabea Debus, *recorder*; Geoff Nuttall, *violin*; Alexi Kenney, *violin*; Ayane Kozasa, *viola*;
Paul Wiancko, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord*

“The War Below” from Prospects of a Misplaced Year

Andy Akiho (b. 1979)

Pedja Muzijevic, *piano*; Geoff Nuttall, *violin*; Alexi Kenney, *violin*;
Ayane Kozasa, *viola*; Paul Wiancko, *cello*

String Quartet in F minor, op. 80

Felix Mendelssohn (1809 – 47)

Castalian String Quartet

* This chamber music concert is dedicated in loving memory of Mary and Marion Field.

PROGRAM V

June 2, 1:00pm; June 3, 11:00am and 1:00pm

Brandenburg Concerto in F major, BWV 1047

Johann Sebastian Bach (1685 – 1750)

Alexi Kenney, *violin*; Tabea Debus, *recorder*; James Austin Smith, *oboe*;
Todd Palmer, *clarinet*; Castalian String Quartet; Anthony Manzo, *double bass*;
Pedja Muzijevic, *harpsichord*

Children of The Fire

Gabriella Smith (b. 1991)

James Austin Smith, *oboe*; Todd Palmer, *clarinet*; Sini Simonen, *violin*;
Ruth Gibson, *viola*; Anthony Manzo, *double bass*

La Monica Renaissance set

Unknown

Tabea Debus, *recorder*; Adam Cockerham, *theorbo*

Two and a Half Minutes to Midnight

Dani Howard (b. 1993)

Tabea Debus, *recorder*

Piano Quartet in E-flat major, op. 47

Robert Schumann (1810 – 56)

Stephen Prutsman, *piano*; Alexi Kenney, *violin*; Ayane Kozasa, *viola*;
Paul Wiancko, *cello*

PROGRAM VI

June 4, 11:00am and 1:00pm^; June 5, 11:00am

Concerto a quattro for Recorder, Oboe, Violin, and Continuo in G major, TWV 43:G6

Georg Philipp Telemann (1681 – 1767)

Tabea Dabus, *recorder*; James Austin Smith, *oboe*; Alexi Kenney, *violin*;
Paul Wiancko, *cello*; Pedja Muzijevic, *harpsichord*

“Where’er you walk” from Semele, HWV 58

George Frideric Handel (1685 – 1759)

Karim Sulayman, *tenor*Geoff Nuttall, *violin*; Alexi Kenney, *violin*; Sini Simonen, *violin*; Daniel Roberts, *violin*;Ayane Kozasa, *viola*; Ruth Gibson, *viola*; Paul Wiancko, *cello*; Christopher Graves,*double bass*; Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord***Sextet in B-flat major, op. 18**

Johannes Brahms (1833 – 97)

Castalian String Quartet, Ayane Kozasa, *viola*, Paul Wiancko, *cello*

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PROGRAM VII**June 5, 1:00pm; June 6, 11:00am and 1:00pm****Première Rhapsodie**

Claude Debussy (1862 – 1918)

Todd Palmer, *clarinet*; Stephen Prutsman, *piano***More or Less for pre-recorded and live violin** (world premiere)

Mark Applebaum (b. 1967)

Livia Sohn, *violin***Oboe Concerto in D minor, op. 9 no. 2**

Tomaso Albinoni (1671 – 1751)

James Austin Smith, *oboe*; Castalian String Quartet; Anthony Manzo,*double bass*; Pedja Muzijevic, *harpsichord***Piano Quintet in A minor, op. 30**

Louise Farrenc (1804 – 75)

Julia Hamos, *piano*; Alexi Kenney, *violin*; Ruth Gibson, *viola*; Nina Lee, *cello*;Anthony Manzo, *double bass***PROGRAM VIII****June 7, 11:00am and 1:00pm; June 8, 11:00am****Ten Blake Songs (selected)**

Ralph Vaughan Williams (1872 – 1958)

I. “Infant Joy”

III. “The Piper”

VI. “Ah! Sun-flower”

IX. “The Divine Image”

X. “Eternity”

Paul Groves, *tenor*; James Austin Smith, *oboe***Symphonic Dances, op. 45: III. Lento assai – Allegro vivace**

Sergei Rachmaninoff (1873 – 1943),

Inon Barnatan, *piano*

arr. Inon Barnatan

Sonata for Clarinet and Cello

Francis Poulenc (1899 – 1963)

Todd Palmer, *clarinet*; Nina Lee, *cello***Steve’s Wonder**

arr. Stephen Prutsman

Five Stevie Wonder songs for tenor and piano

Paul Groves, *tenor*Stephen Prutsman, *piano*

PROGRAM IX

June 8, 1:00pm; June 9, 11:00am and 1:00pm

Three Romances, op. 22James Austin Smith, *oboe*; Pedja Muzijevic, *piano*

Clara Schumann (1819 – 96)

String Quartet, “Kreutzer Sonata”

Castalian String Quartet

Leoš Janáček (1854 – 1928)

Piano Trio in B major, op. 8Inon Barnatan, *piano*; Livia Sohn, *violin*; Nina Lee, *cello*

Johannes Brahms (1833 – 97)

PROGRAM X

June 10, 11:00am* and 1:00pm; June 11, 11:00am

Keyboard Concerto in E-flat major, op. 7 no. 5, WC59Pedja Muzijevic, *piano*; Geoff Nuttall, *violin*; Livia Sohn, *violin*;
Nina Lee, *cello*; Anthony Manzo, *double bass*

Johann Christian Bach (1735 – 82)

Sonata for Double Bass and PianoAnthony Manzo, *double bass*; Inon Barnatan, *piano*

Sofia Gubaidulina (b. 1931)

Clarinet Quintet in F-sharp minor, op. 10Todd Palmer, *clarinet*; Castalian String Quartet

Samuel Coleridge-Taylor (1875 – 1912)

* This chamber music concert has been endowed through the generous support of Deborah Chalsty.

PROGRAM XI

June 11, 1:00pm; June 12, 11:00am and 1:00pm

Le Nozze di Figaro: Overture, Act I (world premiere)Castalian String Quartet; Geoff Nuttall, *violin*; Livia Sohn, *violin*; Nina Lee, *cello*;
Anthony Manzo, *double bass*; James Austin Smith, *oboe*; Todd Palmer, *clarinet*Wolfgang Amadeus Mozart (1756 – 91),
arr. Todd Palmer**Trio Sonata in C minor, HWV 386a**James Austin Smith, *oboe*; Geoff Nuttall, *violin*; Nina Lee, *cello*;
Pedja Muzijevic, *harpsichord*

George Frideric Handel (1685 – 1759)

The Rite of Spring for two pianosInon Barnatan, *piano*; Pedja Muzijevic, *piano*

Igor Stravinsky (1882 – 1971)