

SPOLETO FESTIVAL USA

2022 ————— Spoleto Festival USA Orchestra Audition Guidelines

There are **no specifically required orchestral excerpts** for our 2022 auditions. Candidates should use these guidelines to prepare and offer 5-7 minutes of material which displays a variety of repertoire and shows you at your best.

Solo substitutions are permitted at your discretion, and do not require approval. Candidates also have the option of offering a **contemporary music solo in lieu of the concerto options**.

*Please bring an extra score if you are playing a contemporary solo.

FLUTE:

1. Mozart Concerto no. 1 in G major, exposition of one movement
2. Several excerpts from standard orchestral repertoire
3. Two standard piccolo excerpts

OBOE:

1. Mozart Concerto in C major, exposition of one movement
2. Several excerpts from standard orchestral repertoire
3. Two standard English Horn excerpts

CLARINET:

1. Mozart Clarinet Concerto in A major, exposition of one movement
2. Several excerpts from standard orchestral repertoire
3. Two standard E-flat and/or bass clarinet excerpts

BASSOON:

1. Mozart Concerto in B flat major, exposition of one movement
2. Several excerpts from standard orchestral repertoire
3. *OPTIONAL* Two standard contrabassoon excerpts

HORN:

1. Exposition from a Mozart concerto OR Strauss concerto
2. Several excerpts from standard orchestral repertoire

TRUMPET:

1. Exposition of Haydn Concerto OR Hummel Concerto
2. Several excerpts from standard orchestral repertoire

TROMBONE:

1. David Concerto, first movement exposition
2. Several excerpts from standard orchestral repertoire

BASS TROMBONE and TUBA:

1. Solo of your choice
2. Several excerpts from standard orchestral repertoire

HARP:

1. Handel Concerto for Harp, first movement
2. Several excerpts from standard orchestral repertoire

TIMPANI and PERCUSSION:

1. Several excerpts from standard orchestral repertoire on timpani, bells, xylophone, and snare drum. No solos.

VIOLIN:

1. First movement exposition of Mozart Concerto No. 4 in D major, Concerto No. 5 in A major OR a Romantic concerto
2. Several excerpts from the standard orchestral repertoire

VIOLA:

1. One movement from the Bartok Concerto for Viola or comparable solo
2. Several excerpts from the standard orchestral repertoire

CELLO:

1. First movement of a Haydn Concerto, Dvorak Concerto or comparable solo
2. Several excerpts from the standard orchestral repertoire

DOUBLE BASS:

1. Exposition of a standard concerto
2. Several excerpts from the standard orchestral repertoire