

BANK OF AMERICA CHAMBER MUSIC

GEOFF NUTTALL, THE CHARLES E. AND ANDREA L. VOLPE
DIRECTOR OF CHAMBER MUSIC

ARTISTS

Composer-in-residence and Double Bass	Doug Balliett
Conductor	Joe Miller
Chorus	Men of Westminster Choir
Countertenor	Anthony Roth Costanzo
Tenor	Paul Groves
Oboe	James Austin Smith
Clarinet	Todd Palmer
Trombone	Peter Moore
Piano	Inon Barnatan
Piano/Harpsichord	Pedja Muzijevic
Piano	Gilles Vonsattel
Violin	Livia Sohn
Viola	Meena Bhasin
Viola	Masumi Rostad
Cello	Nina Lee
Cello	Joshua Roman

JACK QUARTET

Violin	Christopher Otto
Violin	Austin Wulliman
Viola	John Pickford Richards
Cello	Jay Campbell

ST. LAWRENCE STRING QUARTET

Violin	Geoff Nuttall
Violin	Owen Dalby
Viola	Lesley Robertson
Cello	Christopher Costanza

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PROGRAM I

May 25, 1pm

May 26, 11am and 1pm

Concerto Grosso in B-flat major, op. 3 no. 2, HWV 313

George Frideric Handel (1685 – 1759)

I. Vivace

II. Largo

III. Allegro

James Austin Smith, *oboe*; JACK Quartet; St. Lawrence String Quartet;
Doug Balliett, *double bass*; Pedja Muzijevic, *harpsichord*

Darmstadt Kindergarten

Mark Applebaum (b 1967)

JACK Quartet

“Somewhere” from *West Side Story*

“Spring Will Come Again” from *Peter Pan*

“I Feel Pretty” from *West Side Story*

Leonard Bernstein (1918 – 90)

Anthony Roth Costanzo, *countertenor*; Pedja Muzijevic, *piano*

String Quartet in F major, op. 135

Ludwig van Beethoven (1770 – 1827)

St. Lawrence String Quartet

PROGRAM II

May 27, 11am and 1pm

May 28, 11am

Piano Concerto in A major, K 414

Wolfgang Amadeus Mozart (1756 – 91)

Pedja Muzijevic, *piano*; St. Lawrence String Quartet; Doug Balliett, *double bass*

“Pena tiranna” from *Amadigi di Gaula*

“Vivi, Tiranno!” from *Rodelinda*

George Frideric Handel (1685 – 1759)

Anthony Roth Costanzo, *countertenor* and James Austin Smith, *oboe*

St. Lawrence String Quartet; JACK Quartet; Doug Balliett, *double bass*; Pedja Muzijevic,
harpsichord

Gawain’s Journey (World Premiere)

Doug Balliett (b 1982)

St. Lawrence String Quartet; JACK Quartet

PROGRAM III

May 28, 1pm

May 29, 11am and 1pm

Sonata in G Minor, "Enharmonic"

Giovanni Valentini (1582 – 1649)

JACK Quartet; St. Lawrence String Quartet; Doug Balliett, *double bass*

Horse Sings From Cloud

Pauline Oliveros (1932 – 2016)

JACK Quartet

String Quartet in A Major, op. 20 no. 6 [subject to change]

Franz Joseph Haydn (1732 – 1809)

St. Lawrence String Quartet

"Come Again, Sweet Love Doth Now Invite"

John Dowland (1563 – 1626), arr. Stephen Prutsman

Anthony Roth Costanzo, *countertenor*; St. Lawrence String Quartet

"In Darkness Let Me Dwell"

John Dowland

Anthony Roth Costanzo, *countertenor*; Pedja Muzijevic, *harpsichord*

"Fever"

Eddie Cooley (b 1930) and Otis Blackwell (1931 – 2002), arr. Stephen Prutsman

Anthony Roth Costanzo, *countertenor*; St. Lawrence String Quartet

Adagio

Samuel Barber (1910 – 81)

St. Lawrence String Quartet; JACK Quartet; Doug Balliett, *double bass*

PROGRAM IV

May 30, 11am and 1pm

May 31, 11am

Passacaglia

George Frideric Handel (1685 – 1759) / Johan Halvorsen (1864 – 1935)

Livia Sohn, *violin*; Joshua Roman, *cello*

Piano Trio in C Minor, op. 1 no. 3

Ludwig van Beethoven (1770 – 1827)

Inon Barnatan, *piano*; Geoff Nuttall, *violin*; Jay Campbell, *cello*

String Quartet no. 8

Philip Glass (b 1937)

JACK Quartet

Sonata in D Major, op. 166

Camille Saint-Saëns (1835 – 1921)

James Austin Smith, *oboe*; Pedja Muzijevic, *piano*

PROGRAM V

May 31, 1pm

June 1, 11am and 1pm

Oboe Quartet in F Major, K 370

Wolfgang Amadeus Mozart (1756 – 91)

James Austin Smith, *oboe*; Owen Dalby, *violin*;

Masumi Rostad, *viola*; Joshua Roman, *cello*

String Quintet, “Tornado”

Joshua Roman (b 1983)

JACK Quartet; Joshua Roman, *cello*

Allegro in A Minor, “Lebensstürme”

Franz Schubert (1797 – 1828)

Inon Barnatan and Pedja Muzijevic, *piano*

Carmen, “Fantasie Brillante,” op. 3 no. 3

Jenő Hubay (1858 – 1937)

Livia Sohn, *violin*; Pedja Muzijevic, *piano*

PROGRAM VI

June 2, 11am and 1pm

June 3, 11am

“Abîme des oiseaux” for solo clarinet from *Quatuor pour la fin du temps*

Olivier Messiaen (1908 – 92)

Todd Palmer, *clarinet*

***Fantasiestücke*, op. 73**

Robert Schumann (1810 – 56)

Peter Moore, *trombone*; Inon Barnatan, *piano*

***Daphne* for Violin and Bass/Narrator**

Doug Balliett (b 1982)

Owen Dalby, *violin*; Doug Balliett, *double bass*

***Moments musicaux* op. 16**

V. “Adagio sostenuto”

Serge Rachmaninoff (1873 – 1943)

Sonata No. 7 in B-flat Major, op. 83

III. “Precipitato”

Sergey Prokofiev (1891 – 1953)

Inon Barnatan, *piano*

Brandenburg Concerto no. 6 in B-flat Major, BWV 1051

Johann Sebastian Bach (1685 – 1750)

Masumi Rostad, Meena Bhasin, and Owen Dalby, *viola*;

Nina Lee and Joshua Roman, *cello*; Doug Balliett, *double bass*;

Pedja Muzijevic, *harpsichord*

PROGRAM VII

June 3, 1pm

June 4, 11am and 1pm

Concerto for Oboe and Violin in B-flat Major, RV 548

Antonio Vivaldi (1678 – 1741)

James Austin Smith, *oboe*; Owen Dalby, *violin*

Geoff Nuttall and Livia Sohn, *violin*; Meena Bhasin, *viola*; Joshua Roman, *cello*;

Doug Balliett, *double bass*; Pedja Muzijevic, *harpsichord*

Aus dem Nachlass

Mauricio Kagel (1931 – 2008)

Masumi Rostad, *viola*; Joshua Roman, *cello*; Doug Balliett, *double bass*

Piano Quartet no. 1 in G Minor, op. 25

Johannes Brahms (1833 – 97)

Inon Barnatan, *piano*; Livia Sohn, *violin*;

Meena Bhasin, *viola*; Nina Lee, *cello*

PROGRAM VIII

June 5, 11am and 1pm

June 6, 11am

***Doolallynastics* (A Brief Torture for Solo Trombone)**

Brian Lynn (b 1954)

Peter Moore, *trombone*

***Vier Stücke*, op. 5**

Alban Berg (1885 – 1935)

Todd Palmer, *clarinet*; Gilles Vonsattel, *piano*

Piano Trio in E-flat Major, op. 100

Franz Schubert (1797 – 1828)

Pedja Muzijevic, *piano*; Livia Sohn, *violin*; Joshua Roman, *cello*

PROGRAM IX

June 6, 1pm

June 7, 11am and 1pm

Quintet in E-flat Major, K 407

Wolfgang Amadeus Mozart (1756 – 91)

Peter Moore, *trombone*; Geoff Nuttall, *violin*;

Masumi Rostad and Meena Bhasin, *viola*; Nina Lee, *cello*

***Out of Doors*, BB 89**

Béla Bartók (1881 – 1945)

Gilles Vonsattel, *piano*

Clarinet Concerto, op. 31

Gerald Finzi (1901 – 56)

Todd Palmer, *clarinet*

Geoff Nuttall, Owen Dalby, and Erin Heidrick, *violin*; Masumi Rostad and

Meena Bhasin, *viola*; Joshua Roman and Nina Lee, *cello*; Doug Balliett, *double bass*

PROGRAM X

June 8, 11am and 1pm

June 9, 11am

Fanfare for Trombone, Double Bass, and Bass Clarinet (World Premiere)

Doug Balliett (b 1982)

Peter Moore, *trombone*; Doug Balliett, *double bass*; Todd Palmer, *bass clarinet*

“O, Cease Thy Singing, Maiden Fair”

“When Night Descends”

Serge Rachmaninoff (1873 – 1943) / Fritz Kreisler (1875 – 1962)

Paul Groves, *tenor*; Geoff Nuttall, *violin*; Gilles Vonsattel, *piano*

3 Barizo Songs

Doug Balliett (b 1982)

Paul Groves, *tenor*; Livia Sohn, *violin*; Geoff Nuttall, *viola*;

Nina Lee, *cello*; Gilles Vonsattel, *piano*

Verklärte Nacht

Arnold Schoenberg (1874 – 1951)

Geoff Nuttall and Owen Dalby, *violin*; Meena Bhasin and Masumi Rostad, *viola*; Joshua Roman and Nina Lee, *cello*

PROGRAM XI

June 9, 1pm

June 10, 11am and 1pm

“Gesang der Geister über den Wassern,” D 714

Franz Schubert (1797 – 1828)

Men of Westminster Choir; Masumi Rostad and Meena Bhasin, *viola*;

Nina Lee and Joshua Roman, *cello*; Doug Balliett, *double bass*

Joe Miller, *conductor*

Cello Sonata in C major, op. 102

Ludwig van Beethoven (1770 – 1827)

Joshua Roman, *cello*; Gilles Vonsattel, *piano*

“Salut! Demeure chaste et pure” from *Faust*

Charles-François Gounod (1818 – 93)

Paul Groves, *tenor*; Geoff Nuttall and Owen Dalby, *violin*;

Meena Bhasin and Masumi Rostad, *viola*; Nina Lee and Joshua Roman, *cello*;

Doug Balliett, *double bass*; Gilles Vonsattel, *piano*

“Una Furtiva Lagrima” from *L’elisir d’amore*

Gaetano Donizetti (1797 – 1848)

Paul Groves, *tenor*; Todd Palmer, *clarinet*; Geoff Nuttall and Owen Dalby, *violin*; Meena Bhasin and Masumi Rostad, *viola*; Nina Lee and Joshua Roman, *cello*;
Doug Balliett, *double bass*; Gilles Vonsattel, *piano*

“Summer” from *Four Seasons*

Antonio Vivaldi (1678 – 1741)

Livia Sohn, *violin*
Geoff Nuttall and Owen Dalby, *violin*; Masumi Rostad, *viola*; Nina Lee, *cello*;
Doug Balliett, *double bass*; Pedja Muzijevic, *harpsichord*

“Who Wants to Live Forever”

Queen (Brian May, *b* 1947), arr. Doug Balliett

Paul Groves, *tenor*; Peter Moore, *trombone*; Todd Palmer, *clarinet*; Geoff Nuttall, Livia Sohn, and Owen Dalby, *violin*; Meena Bhasin and Masumi Rostad, *viola*; Nina Lee and Joshua Roman, *cello*; Doug Balliett, *double bass*; Gilles Vonsattel, *keyboard*