

# JON BATISTE

College of Charleston  
Cistern Yard

May 25, 9:00pm

**WITH THE DAP-KINGS**

May 26, 9:00pm

1 hour, 15 minutes | Performed without an intermission

## About the Artists

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JON BATISTE is a globally celebrated musician, educator, bandleader, and television personality whose musical skill, artistic vision, and exuberant charisma make him a triple threat with unlimited potential. Recognized for his originality, jaw-dropping talent, and dapper sense of style, Batiste transitions from commanding the piano with virtuosic

skill to soulfully crooning, to wailing on the “harmonaboard” (a kind of harmonica and keyboard) to curating unique “social music” experiences all over the world. Born into a long lineage of Louisiana musicians, Batiste eventually went on to receive both his undergraduate and master’s degrees in piano from The Juilliard School, and formed his band, Stay Human. The *Forbes* “30 under 30” honoree balances a demanding performance schedule—which often includes his signature impromptu “love riot” street parades—with his role as bandleader on *The Late Show with Stephen Colbert*, newly appointed musical director of *The Atlantic*, artistic director at large of the National Jazz Museum in Harlem, public speaking engagements, master classes, and occasional acting gigs.



THE DAP-KINGS are the Grammy-nominated powerhouse group behind soul legend Sharon Jones and the band on Amy Winehouse’s Grammy-winning multiplatinum album *Back to Black*.

They have also been the house band for many television shows, radio shows, and live special events—including events from ESPN, the NFL, NPR, and NBC—and have played with the National Symphony Orchestra, the LA Phil for events at the Kennedy Center, and the Hollywood Bowl. Members of the band have collaborated with and recorded on albums by iconic artists across a number of genres including Al Green, David Byrne, Sturgill Simpson, Kesha, Sam Smith, Quincy Jones, Ghostface Killah, Lady Gaga, Bruno Mars, John Legend, and Michael Bublé.

Sponsored by Wells Fargo.

Programming at the College of Charleston Cistern Yard is kindly endowed by Carlos, Lisa, and Blake Evans.

Piano generously provided by Steinway & Sons.

These performances are made possible in part through funds from the Spoleto Festival USA Endowment, generously supported by BlueCross BlueShield of South Carolina, Wells Fargo, and Bank of America.