

# WELLS FARGO FESTIVAL FINALE featuring THE LONE BELLOW

with special guest THE WAR AND TREATY

Joseph P. Riley, Jr. Park

June 10; Gates open at 5:30pm

The War and Treaty performs at 6:45pm

The Lone Bellow performs at 8:30pm

## About the Artists



THE LONE BELLOW burst onto the scene with their self-titled debut in 2013. The Brooklyn-based band quickly became known for their transcendent harmonies, serious musicianship, and raucous live performance—a reputation that earned them their rabid

fan base. It's been three years since the band's victorious *Then Came the Morning* was released. Produced by The National's Aaron Dessner, the album was nominated for an Americana Music Award. The band appeared on *Jimmy Kimmel Live*, *Late Show With David Letterman*, *Conan O'Brien, CBS This Morning*, *Later...with Jools Holland*, and *The Late Late Show With James Corden*, in support of the album. In the years since the release, the band left their beloved adopted home of Brooklyn and moved to Nashville. Now, The Lone Bellow is back with *Walk into a Storm*, was released September 15, 2017, on Sony Music Masterworks. *Walk into a Storm* was produced by legendary music producer Dave Cobb (Chris Stapleton, Sturgill Simpson, and more), and features their lead single "Time's Always Leaving." The trio, featuring Zach Williams (guitar/vocals), Kanene Donehey Pipkin (multi-instrumentalist), and Brian Elmquist (guitar), recorded this album in only seven days. The group's first two albums graced the *Billboard 200*.



THE WAR AND TREATY: the name itself represents the pull between trauma and tranquility—music inspired by darkness and despair that ultimately finds a higher spiritual purpose. It's a sound manifested on the group's EP, *Down to the River*. For Michael Trotter, Jr.,

the journey began in 2004, when he arrived in Iraq, an untested soldier stricken by fear and self-doubt. Encamped in Saddam Hussein's private palaces, his unit found an upright piano that once belonged to Saddam Hussein; Trotter could already sing, so he learned to play. When his captain was killed, he sang for his memorial in Iraq. Soon after, it became his mission to sing at the memorial services for those that had fallen. His efforts eventually garnered wider recognition; he won *Military Idol* in Baumholder, Germany. Then he met Tanya Blount—a seasoned performer whose musical influences include Mahalia Jackson, Dolly Parton, Sister Odette, and Aretha Franklin. The two fell in love, got married and used the experiences they had gained to create a new musical collaboration. The couple then secured the services of musicians whose skills add a distinctive sound to The War and Treaty's blend of roots music, bluegrass, folk, gospel and soul. Recorded in Albion, Michigan, *Down to the River* boasts a sound that's both stirring and sensual, driven by joy, determination and an unceasing upward gaze.

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