

BANK OF AMERICA CHAMBER MUSIC

Geoff Nuttall, The Charles E. and Andrea L. Volpe Director of Chamber Music

Dock Street Theatre May 25, 1:00pm;
May 26 – June 10, 11:00am and 1:00pm

Artists

Composer in Residence and	
Double Bass	Doug Balliett
Conductor	Joe Miller
Chorus	Men of Westminster Choir
Countertenor	Anthony Roth Costanzo
Tenor	Paul Groves
Oboe	James Austin Smith
Clarinet	Todd Palmer
Trombone	Peter Moore
Piano	Inon Barnatan
Piano/Harpsichord	Pedja Muzijevic*
Piano	Gilles Vonsattel
Violin	Livia Sohn
Viola	Meena Bhasin
Viola	Masumi Per Rostad
Cello	Nina Lee
Cello	Joshua Roman**

JACK Quartet

Violin	Christopher Otto
Violin	Austin Wulliman
Viola	John Pickford Richards
Cello	Jay Campbell

St. Lawrence String Quartet

Violin	Geoff Nuttall
Violin	Owen Dalby
Viola	Lesley Robertson
Cello	Christopher Costanza

Staff

Coordinator	Erin Heidrick
Page Turner	Bree Ahern

1 hour, 15 minutes | Performed without an intermission

Sponsored by Bank of America.

Additional support provided by The Robert and Janice McNair Foundation.

The St. Lawrence String Quartet is the Arthur and Holly Magill quartet in residence.

*Pedja Muzijevic's participation is generously sponsored in memory of Keith S. Wellin, by his wife, Wendy C. H. Wellin.

**Joshua Roman's participation is generously sponsored by Michael Hostetler and Erica Pascal.

These performances are made possible in part through funds from the Spoleto Festival USA Endowment, generously supported by BlueCross BlueShield of South Carolina, Wells Fargo, and Bank of America.

The chamber music curtain in the Dock Street Theatre was designed and painted by Christian Thee.

Program I	May 25, 1:00pm*; May 26, 11:00am and 1:00pm^
Concerto Grosso in B-flat major, op. 3 no. 2, HWV 313	George Frideric Handel (1685 – 1759)
I. Vivace	
II. Largo	
III. Allegro	
James Austin Smith, <i>oboe</i> ; JACK Quartet; St. Lawrence String Quartet; Doug Balliett, <i>double bass</i> ; Pedja Muzijevic, <i>harpsichord</i>	
Darmstadt Kindergarten	Mark Applebaum (b 1967)
JACK Quartet	
“Somewhere” from <i>West Side Story</i>	
“Spring Will Come Again” from <i>Peter Pan</i>	
“I Feel Pretty” from <i>West Side Story</i>	Leonard Bernstein (1918 – 90)
Anthony Roth Costanzo, <i>countertenor</i> ; Pedja Muzijevic, <i>piano</i>	
String Quartet in F major, op. 135	Ludwig van Beethoven (1770 – 1827)
St. Lawrence String Quartet	
Program II	May 27, 11:00am and 1:00pm‡; May 28, 11:00am
Piano Concerto in A major, K 414	Wolfgang Amadeus Mozart (1756 – 91)
Pedja Muzijevic, <i>piano</i> ; St. Lawrence String Quartet; Doug Balliett, <i>double bass</i>	
“Pena tiranna” from <i>Amadigi di Gaula</i> +	George Frideric Handel (1685 – 1759)
“Vivi, Tiranno!” from <i>Rodelinda</i> +	
Anthony Roth Costanzo, <i>countertenor</i> and James Austin Smith, <i>oboe</i> ; St. Lawrence String Quartet; JACK Quartet; Doug Balliett, <i>double bass</i> ; Pedja Muzijevic, <i>harpsichord</i>	
Gawain’s Journey (World Premiere)	Doug Balliett (b 1982)
St. Lawrence String Quartet; JACK Quartet	
Program III	May 28, 1:00pm; May 29, 11:00am and 1:00pm
Sonata in G Minor, “Enharmonic”	Giovanni Valentini (1582 – 1649)
JACK Quartet; St. Lawrence String Quartet; Doug Balliett, <i>double bass</i>	
Horse Sings From Cloud	Pauline Oliveros (1932 – 2016)
JACK Quartet	
String Quartet in A Major, op. 20 no. 6	Franz Joseph Haydn (1732 – 1809)
St. Lawrence String Quartet	
“Come Again, Sweet Love Doth Now Invite”	John Dowland (1563 – 1626), arr. Stephen Prutsman
Anthony Roth Costanzo, <i>countertenor</i> ; St. Lawrence String Quartet	
“In Darkness Let Me Dwell”	John Dowland
Anthony Roth Costanzo, <i>countertenor</i> ; Pedja Muzijevic, <i>harpsichord</i>	
“Fever”	Eddie Cooley (b 1930) and Otis Blackwell (1931 – 2002), arr. Stephen Prutsman
Anthony Roth Costanzo, <i>countertenor</i> ; St. Lawrence String Quartet	
Adagio	Samuel Barber (1910 – 81)
St. Lawrence String Quartet; JACK Quartet; Doug Balliett, <i>double bass</i>	

* This chamber music concert is dedicated to the loving memory of Ted Stern, first chair of Spoleto Festival USA, and his wife Alva.

^ This chamber music concert has been endowed through the generous support of Ann and Andrew Barrett.

‡ This chamber music concert has been endowed through the generous support of Ann and Michael Tarwater.

Program IV

May 30, 11:00am* and 1:00pm; May 31, 11:00am

PassacagliaLivia Sohn, *violin*; Joshua Roman, *cello*George Frideric Handel (1685 – 1759) /
Johan Halvorsen (1864 – 1935)**Piano Trio in C Minor, op. 1 no. 3**Inon Barnatan, *piano*; Geoff Nuttall, *violin*; Jay Campbell, *cello*

Ludwig van Beethoven (1770 – 1827)

String Quartet no. 8

JACK Quartet

Philip Glass (b 1937)

Sonata in D Major, op. 166James Austin Smith, *oboe*; Pedja Muzijevic, *piano*

Camille Saint-Saëns (1835 – 1921)

Program V

May 31, 1:00pm; June 1, 11:00am and 1:00pm

Oboe Quartet in F Major, K 370James Austin Smith, *oboe*; Owen Dalby, *violin*;
Masumi Per Rostad, *viola*; Joshua Roman, *cello*

Wolfgang Amadeus Mozart (1756 – 91)

String Quintet, “Tornado”JACK Quartet; Joshua Roman, *cello*

Joshua Roman (b 1983)

Allegro in A Minor, “Lebensstürme”Inon Barnatan and Pedja Muzijevic, *piano*

Franz Schubert (1797 – 1828)

Carmen, “Fantasie Brillante,” op. 3 no. 3Livia Sohn, *violin*; Pedja Muzijevic, *piano*

Jenő Hubay (1858 – 1937)

Program VIJune 2, 11:00am and 1:00pm[^]; June 3, 11:00am**“Abîme des oiseaux” for solo clarinet
from *Quatuor pour la fin du temps***Todd Palmer, *clarinet*

Olivier Messiaen (1908 – 92)

Fantasiestücke, op. 73Peter Moore, *trombone*; Inon Barnatan, *piano*

Robert Schumann (1810 – 56)

Daphne for Violin and Bass/NarratorOwen Dalby, *violin*; Doug Balliett, *double bass*

Doug Balliett (b 1982)

Moments musicaux op. 16**V. Adagio sostenuto**

Serge Rachmaninoff (1873 – 1943)

Sonata No. 7 in B-flat Major, op. 83**III. Precipitato**Inon Barnatan, *piano*

Sergey Prokofiev (1891 – 1953)

Brandenburg Concerto no. 6 in B-flat Major, BWV 1051Masumi Per Rostad, Meena Bhasin, and Owen Dalby, *viola*;
Nina Lee and Joshua Roman, *cello*; Doug Balliett, *double bass*;
Pedja Muzijevic, *harpsichord*

Johann Sebastian Bach (1685 – 1750)

* This chamber music concert is dedicated to the loving memory of Mary and Marion Field.

[^] This chamber music concert has been endowed through the generous support of Gary and Mary Becker.

Program VII	June 3, 1:00pm; June 4, 11:00am and 1:00pm
Concerto for Oboe and Violin in B-flat Major, RV 548 James Austin Smith, <i>oboe</i> ; Owen Dalby, <i>violin</i> ; Geoff Nuttall and Livia Sohn, <i>violin</i> ; Meena Bhasin, <i>viola</i> ; Joshua Roman, <i>cello</i> ; Doug Balliett, <i>double bass</i> ; Pedja Muzijevic, <i>harpsichord</i>	Antonio Vivaldi (1678 – 1741)
Aus dem Nachlass Masumi Per Rostad, <i>viola</i> ; Joshua Roman, <i>cello</i> ; Doug Balliett, <i>double bass</i>	Mauricio Kagel (1931 – 2008)
Piano Quartet no. 1 in G Minor, op. 25 Inon Barnatan, <i>piano</i> ; Livia Sohn, <i>violin</i> ; Meena Bhasin, <i>viola</i> ; Nina Lee, <i>cello</i>	Johannes Brahms (1833 – 97)
Program VIII	June 5, 11:00am and 1:00pm; June 6, 11:00am
Doolallynastics (A Brief Torture for Solo Trombone) Peter Moore, <i>trombone</i>	Brian Lynn (b 1954)
Vier Stücke, op. 5 Todd Palmer, <i>clarinet</i> ; Gilles Vonsattel, <i>piano</i>	Alban Berg (1885 – 1935)
Piano Trio in E-flat Major, op. 100 Pedja Muzijevic, <i>piano</i> ; Livia Sohn, <i>violin</i> ; Joshua Roman, <i>cello</i>	Franz Schubert (1797 – 1828)
Program IX	June 6, 1:00pm; June 7, 11:00am and 1:00pm
Quintet in E-flat Major, K 407 Peter Moore, <i>trombone</i> ; Geoff Nuttall, <i>violin</i> ; Masumi Per Rostad and Meena Bhasin, <i>viola</i> ; Nina Lee, <i>cello</i>	Wolfgang Amadeus Mozart (1756 – 91)
Out of Doors, BB 89 Gilles Vonsattel, <i>piano</i>	Béla Bartók (1881 – 1945)
Clarinet Concerto, op. 31 Todd Palmer, <i>clarinet</i> ; Geoff Nuttall, Owen Dalby, and Erin Heidrick, <i>violin</i> ; Masumi Per Rostad and Meena Bhasin, <i>viola</i> ; Joshua Roman and Nina Lee, <i>cello</i> ; Doug Balliett, <i>double bass</i>	Gerald Finzi (1901 – 56)
Program X	June 8, 11:00am and 1:00pm*; June 9, 11:00am
Fanfare for Trombone, Double Bass, and Bass Clarinet (World Premiere) Peter Moore, <i>trombone</i> ; Doug Balliett, <i>double bass</i> ; Todd Palmer, <i>bass clarinet</i>	Doug Balliett (b 1982)
“O, Cease Thy Singing, Maiden Fair” + “When Night Descends” + Paul Groves, <i>tenor</i> ; Geoff Nuttall, <i>violin</i> ; Gilles Vonsattel, <i>piano</i>	Serge Rachmaninoff (1873 – 1943) / Fritz Kreisler (1875 – 1962)
3 Barizo Songs + Paul Groves, <i>tenor</i> ; Livia Sohn, <i>violin</i> ; Geoff Nuttall, <i>viola</i> ; Nina Lee, <i>cello</i> ; Gilles Vonsattel, <i>piano</i>	Doug Balliett (b 1982)
Verklärte Nacht Geoff Nuttall and Owen Dalby, <i>violin</i> ; Meena Bhasin and Masumi Per Rostad, <i>viola</i> ; Joshua Roman and Nina Lee, <i>cello</i>	Arnold Schoenberg (1874 – 1951)

*This chamber music concert has been endowed through the generous support of Deborah Chalsty.

Program XI

June 9, 1:00pm; June 10, 11:00am and 1:00pm

“Gesang der Geister über den Wassern,” D 714 +

Men of Westminster Choir; Masumi Per Rostad and Meena Bhasin, *viola*; Nina Lee and Joshua Roman, *cello*; Doug Balliett, *double bass*; Joe Miller, *conductor*

Franz Schubert (1797 – 1828)

Cello Sonata in C major, op. 102

Joshua Roman, *cello*; Gilles Vonsattel, *piano*

Ludwig van Beethoven (1770 – 1827)

“Salut! Demeure chaste et pure” from *Faust* +

Paul Groves, *tenor*; Geoff Nuttall and Owen Dalby, *violin*; Meena Bhasin and Masumi Per Rostad, *viola*; Nina Lee and Joshua Roman, *cello*; Doug Balliett, *double bass*; Gilles Vonsattel, *piano*

Charles-François Gounod (1818 – 93)

“Una Furtiva Lagrima” from *L’elisir d’amore* +

Paul Groves, *tenor*; Todd Palmer, *clarinet*; Geoff Nuttall and Owen Dalby, *violin*; Meena Bhasin and Masumi Per Rostad, *viola*; Nina Lee and Joshua Roman, *cello*; Doug Balliett, *double bass*; Gilles Vonsattel, *piano*

Gaetano Donizetti (1797 – 1848)

“Summer” from *Four Seasons* +

Livia Sohn, *violin*; Geoff Nuttall and Owen Dalby, *violin*; Masumi Per Rostad, *viola*; Nina Lee, *cello*; Doug Balliett, *double bass*; Pedja Muzijevic, *harpsichord*

Antonio Vivaldi (1678 – 1741)

“Who Wants to Live Forever” +

Paul Groves, *tenor*; Peter Moore, *trombone*; Todd Palmer, *clarinet*; Geoff Nuttall, Livia Sohn, and Owen Dalby, *violin*; Meena Bhasin and Masumi Per Rostad, *viola*; Nina Lee and Joshua Roman, *cello*; Doug Balliett, *double bass*; Gilles Vonsattel, *keyboard*

Queen (Brian May, b 1947), arr. Doug Balliett

+Please find texts in an appendix beginning on page 121.

Artists



GEOFF NUTTALL (violin/The Charles E. and Andrea L. Volpe Director of Chamber Music) began playing the violin at age 8 after moving to Ontario from Texas. He spent most of his musical studies under the tutelage of Lorand Fenyes at the Banff Centre for Arts and Creativity, the University of Western Ontario, and the University of Toronto, where he received his bachelor's degree. In 1989, Nuttall co-founded the St. Lawrence

String Quartet. As a member of this Grammy-nominated foursome, he has played more than 2,000 concerts throughout North and South America, Europe, Australia, and Asia. He is now on faculty at Stanford University, where the St. Lawrence String Quartet has been ensemble in residence since 1999, and makes his home in Portola Valley, California, with his wife Livia Sohn and sons, Jack and Ellis. This is Nuttall's ninth season as the Charles E. and Andrea L. Volpe Director for Chamber Music.



DOUG BALLIETT (composer in residence/ double bass) is a composer, instrumentalist, and poet based in New York City. *The New York Times* has described his poetry as “brilliant and witty” (*Clytie and the Sun*), his bass playing as “elegant” (Shawn Jaeger's *In Old Virginny*), and his compositions as “vivid, emotive, with contemporary twists” (*Actaeon*). Popular new music blog *I Care if You Listen* has critiqued Balliett's work

as “weird in the best possible way” (*A Gnostic Passion*) and “light-hearted yet dark...it had the audience laughing one minute and in tears the next” (*Pyramus and Thisbe*). He is particularly fascinated by period performance, regularly performing with such groups and artists as Les Arts Florissants, Tom Dunford and Jean Rondeau, and the Boston Early Music Festival. He is professor of baroque bass and violone at The Juilliard School. For several years, he hosted a weekly show on New York Public Radio with his twin brother (*The Brothers Balliett*), and he conducts projects of both old and new music. With a constant stream of commissions and nearly 200 performances per year, Balliett has been identified as an important voice for his generation.



INON BARNATAN (piano), “one of the most admired pianists of his generation” (*The New York Times*), is celebrated for his poetic sensibility, musical intelligence, and consummate artistry. A regular soloist with many of the world’s foremost orchestras and a recitalist who frequently performs on such celebrated stages as Carnegie Hall and Wigmore Hall, the Israeli pianist recently completed his third season as the

inaugural artist-in-association of the New York Philharmonic and, in 2019, will become music director of the La Jolla Music Society’s Summerfest. Barnatan’s critically acclaimed discography includes two recordings of the Schubert’s solo piano works, as well as *Darkness Visible*, which was included on *The New York Times*’s “Best of 2012.” His passion for contemporary music has seen him commission many works, including premieres of pieces by Thomas Adès, Andrew Norman, and Matthias Pintscher. Barnatan is the recipient of both the Avery Fisher Career Grant and Lincoln Center’s Martin E. Segal Award.



MEENA BHASIN (viola) is an alluring violist, entrepreneur, and co-founder of Decoda—the affiliate ensemble of Carnegie Hall—which is dedicated to creating meaningful musical experiences through dynamic performances, education, and a quest for social impact. In 2015, she was invited to perform at the Obama White House, highlighting Decoda’s work in criminal justice reform. Most recently,

Bhasin founded Reveler, an arts and culture startup that curates surprise experiences in San Francisco; Reveler hopes to make arts and culture a part of young people’s daily lives and, in so doing, sustainably support artists and arts institutions alike. Outside of her entrepreneurial projects, Bhasin is also a member of the San Francisco Contemporary Music Players and Lincoln Center’s Mostly Mozart Festival Orchestra. She makes regular appearances with the San Francisco Symphony, the Saint Paul Chamber Orchestra, and the Boston-based chamber orchestra, A Far Cry. She relishes collaborations across genres and has toured the US as a soloist with legendary rock band Jethro Tull and performed Persian music as a soloist with the New York Philharmonic.



JAY CAMPBELL (cello/JACK Quartet) has been recognized around the world for approaching both old and new works with equally probing curiosity and emotional commitment. His performances have been described as “brilliant and insatiably inquisitive,” “electrifying,” and “prodigious” by *The New York Times*, and “gentle, poignant, and deeply moving” by *The Washington Post*. A recipient of the

prestigious Avery Fisher Career Grant, Campbell performed with the New York Philharmonic in 2013 and was a curator for the New York Philharmonic’s 2016 Biennale. He has soloed in major venues around the globe, including Carnegie Hall’s Stern Auditorium, Avery Fisher Hall, and Lucerne’s KKL, and performed recitals in Carnegie’s Weill Hall, the Kennedy, Mondavi, and Krannert centers. Dedicated to introducing audiences to the music of our time, Campbell has worked closely with some of the most creative minds of the 20th and 21st centuries, including Pierre Boulez, Elliott Carter, Matthias Pintscher, Kaija Saariaho, and countless others.



CHRISTOPHER COSTANZA (cello) has enjoyed a varied and exciting career as a soloist, chamber musician, and teacher for three decades. Costanza is a graduate of the New England Conservatory of Music in Boston, where he studied cello with Laurence Lesser, David Wells, and Bernard Greenhouse, and chamber music with Eugene Lehner, Louis Krasner, and Leonard Shure. Costanza joined the St.

Lawrence String Quartet in 2003 and tours extensively with that ensemble, performing more than 100 concerts annually throughout the world. As a member of St. Lawrence, he is an artist-in-residence at Stanford University, where he teaches cello and chamber music and performs a wide variety of formal and informal concerts each season. Costanza has recently embarked on a new project to produce thoughtfully edited editions of all the standard cello concerti and the Bach Solo Suites. Visit Costanza’s Bach-centric website, costanzabach.stanford.edu, to stream or download his recent recordings of the Six Suites for Solo Cello by J.S. Bach and peruse commentary, history, and additional Bach Suites-related resources.



ANTHONY ROTH COSTANZO (countertenor) has appeared at the Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, Glyndebourne festival, English National Opera, the Salzburger Landestheater, and the Teatro Real in Madrid. In concert he has performed in Carnegie Hall, The Kennedy Center, and Lincoln Center, and with the New York Philharmonic, The Cleveland Orchestra,

and San Francisco Symphony. In Europe he has appeared with the London Symphony Orchestra, Berlin Philharmonic, and in concerts with Jordi Savall in Barcelona, Paris, and Versailles. Costanzo graduated magna cum laude from Princeton University, where he has returned to teach, and received his master’s from Manhattan School of Music. He won first place in the 2012 international Operalia competition and was also a 2009 Grand Finals winner of the Metropolitan Opera National Council Auditions. At Spoleto Festival USA, Costanzo has performed in the chamber series, in the 2017 US premiere of Vivaldi’s *Farnace*, and the 2001 production of *Dido and Aeneas*. He is an exclusive recording artist with Decca Gold and his debut album will be released in September, 2018.



OWEN DALBY (violin) has been praised as “dazzling” (*The New York Times*), “expert and versatile” (*The New Yorker*), and “a fearless and inquisitive violinist” (*San Francisco Classical Voice*). He leads a rich musical life as a chamber musician, soloist, new and early music expert, orchestral concertmaster, and educator. Dalby is regularly invited to perform as a soloist and chamber musician at festivals

from Hamburg to Honolulu, and from Iceland to Mumbai. As the newest member of the St. Lawrence String Quartet, Dalby made his debut at Spoleto Festival USA in 2015. He is a co-founder of Decoda, the first-ever affiliate ensemble of Carnegie Hall, and prior to joining the SLSQ was the concertmaster of Novus NY, the acclaimed contemporary music orchestra of Trinity Church Wall Street in New York. Dalby received early training with Anne Crowden at the Crowden School in Berkeley, California, and bachelor’s and master’s degrees from Yale University.



PAUL GROVES (tenor) is one of the great American tenors of his generation and enjoys an impressive international career performing on the stages of the world's leading opera houses and most prestigious concert halls. Groves began his 2017 – 18 season in performances of Benjamin Britten's *War Requiem* with Opéra National de Lyon, followed by performances as Faust in a concert production of *La Damnation de*

Faust with the Boston Symphony Orchestra. After performances in Beethoven's Symphony no. 9 with the Rochester Philharmonic Orchestra, Groves was seen with the Metropolitan Opera as Danilo in Susan Stroman's production of *The Merry Widow*. This marked the 25th season Groves has been invited to return to the Met since his debut with the company as Steuermann in *Der fliegende Holländer*. He performed with the Prague Philharmonia in Haydn's *Creation* with Maestro Emmanuel Villaume conducting, and collaborated with Villaume again in *The Ring of Polykrates* with The Dallas Opera. Groves will perform Mahler's *Das Lied von der Erde* alongside Sasha Cooke at the Santa Fe Chamber Music Festival this summer.



JACK QUARTET is "the go-to quartet for contemporary music, tying impeccable musicianship to intellectual ferocity and a take-no-prisoners sense of commitment" (*The Washington Post*). "They are a musical vehicle of choice to the next great composers who walk among us" (*Toronto Star*).

The recipient of Lincoln Center's Martin E. Segal Award, New Music USA's Trailblazer Award, and the CMA/ASCAP Award for Adventurous Programming, JACK has performed to critical acclaim at Carnegie Hall, Lincoln Center, Miller Theatre, Wigmore Hall, Muziekgebouw aan 't IJ (Netherlands), IRCAM (France), Kölner Philharmonie (Germany), the Lucerne Festival (Switzerland), La Biennale di Venezia (Italy), Suntory Hall (Japan), Bali Arts Festival (Indonesia), Festival Internacional Cervantino (Mexico), and Teatro Colón (Argentina). Comprising violinists Christopher Otto and Austin Wulliman, violist John Pickford Richards, and cellist Jay Campbell, JACK is focused on new work, leading them to collaborate with composers John Luther Adams, Chaya Czernowin, Caroline Shaw, Helmut Lachenmann, Steve Reich, Matthias Pintscher, and John Zorn.



NINA LEE (cello) began learning cello through a public school program at age 10. Six years later, she left home to study with David Soyer at the Curtis Institute of Music in Philadelphia. She went on to complete her bachelor's and master's degrees in music at The Juilliard School with Joel Krosnick, attended the Tanglewood Music Festival, and toured with the Marlboro Music Festival, where she collaborated with

Mitsuko Uchida, Andrés Schiff, Felix Galimir, and Samuel Rhodes. In 1999, Lee joined the Brentano Quartet with whom she has been privileged to perform throughout North America, England, France, Germany, Spain, Japan, the Netherlands, Belgium and Italy. In addition, she has not only recorded the music of Haydn, Mozart, and Beethoven, but has also championed new music represented in her quartet's commissioned works of Stephen Hartke, Steve Mackey, Sofia Gubaidulina, and Shulamit Ran (to name a few).



JOE MILLER (conductor/director of choral activities for Spoleto Festival USA) is conductor of two of America's most renowned choral ensembles: the Westminster Choir and the Westminster Symphonic Choir. He is also director of choral activities at Westminster Choir College of Rider University and director of The Philadelphia Orchestra's Philadelphia Symphonic Choir. As conductor of the

Westminster Symphonic Choir, Miller has collaborated with some of the world's leading orchestras and conductors, earning him critical praise. *The New York Times* wrote about their performance of Mahler's Symphony no. 2 with the Cleveland Orchestra, "Joe Miller's Westminster Symphonic Choir was subtle when asked and powerful when turned loose." Recent seasons have included performances with the Philharmoniker Berliner and Sir Simon Rattle and the Simón Bolívar Symphony Orchestra of Venezuela and Gustavo Dudamel. Miller is also founder and conductor of the Westminster Summer Choral Festival Chamber Choir, a program that offers professional-level choral and vocal artists the opportunity to explore challenging works for one week each summer on the Westminster campus in Princeton.



PETER MOORE (trombone) became the youngest ever winner of the BBC Young Musician Competition in 2008 at age 12. At age 18, he was appointed co-principal trombone of the London Symphony Orchestra and in 2015 joined the BBC Radio 3 New Generation Artist scheme. Over the last two years, Moore has appeared as soloist with the BBC Symphony, BBC Philharmonic, Ulster Orchestra, Thailand Philharmonic,

Barcelona Wind Symphony, and Lucerne Symphony orchestras. Concert highlights include recitals at Wigmore Hall (as soloist, and with Alison Balsom), the Barbican, Hay-on-Wye Festival, the BBC Proms in Melbourne Australia, and Kumho Art Hall Yonsei in Seoul. Highlights during 2017 – 18 include solo tours of China and Colombia, a performance of Takemitsu's *Fantasma Cantos II* with the BBC National Orchestra of Wales, and his US debut at Spoleto Festival USA. He is a Yamaha International Artist and was selected by Young Classical Artists Trust in 2014.



PEDJA MUZIJEVIC (piano) has performed with the Dresden Philharmonic, Orquesta Sinfonica in Montevideo, Residentie Orkest in The Hague, St. Paul Chamber Orchestra, Shinsei Nihon Orchestra in Tokyo, and the Zagreb Philharmonic, among others. He has played solo recitals at Alice Tully Hall and Frick Collection in New York; Casals Hall and Bunka Kaikan in Tokyo; The Kennedy Center, Dumbarton Oaks, and National

Gallery in Washington, D.C.; the Aldeburgh Festival in Great Britain; and many others. Highlights of the 2017 – 18 season include solo recitals at 92Y in New York, for Carolina Performing Arts in Chapel Hill, Mainly Mozart in San Diego, and Honens Festival in Calgary, as well as a return engagement with Zagreb Philharmonic. Combining his two passions, music and food, Muzijevic performs works by Ravel and Mussorgsky followed by a multi-course dinner prepared by chef David Bouley in his Test Kitchen in New York. Muzijevic returns to the Banff Centre for Arts and Creativity to direct the Concert in 21st Century residency for musicians, which explores possibilities of concert formats and ways to position classical music better in today's society.



CHRISTOPHER OTTO (violin/JACK Quartet) performs with ensembles including Ensemble Signal, The Cellar and Point, Alarm Will Sound, Talea Ensemble, International Contemporary Ensemble, The Theatre of Eternal Music String Ensemble, Ne(x)tworks, and The Knights. He has premiered and recorded several chamber works by John Zorn and has performed and recorded as soloist in

Zorn's violin concerto *Contes de Fées*. Otto has also performed as soloist in Brian Ferneyhough's *Terrain* with Ensemble Signal. His violin teachers include Cyrus Forough and Timothy Ying. He is a founder, along with his wife Emily DuFour, of Hutchins East, an ensemble performing on a set of eight proportionally sized string instruments made by Carleen Hutchins, and has written and arranged several works for the ensemble. He studied composition at the Eastman School of Music with Robert Morris, David Liptak, Martin Bresnick, and James Willey, as well as mathematics at the University of Rochester.



TODD PALMER (clarinet) is a three-time Grammy nominee and has appeared as soloist, recitalist, chamber music collaborator, educator, arranger, and presenter in a variety of musical endeavors around the world. As a winner of the Young Concert Artist International Auditions and grand prize winner in the Ima Hogg Young Artist Auditions, he has appeared as soloist with many symphony and chamber

orchestras including those of Houston, Atlanta, St. Paul, Cincinnati, Montréal, BBC Scotland, and has given recital performances that include Weill Hall and the 92nd St. Y in New York City, The Kennedy Center in Washington, D.C., and Suntory Hall in Tokyo. Palmer appeared as soloist in Director Robert La Page's staging of *The Nightingale and Other Fables* at BAM, and gave the world premiere of *Crosswalk*, a new work for clarinet and dance especially created for him by choreographer Mark Morris. His Broadway credits include *South Pacific*, *The King & I*, *Sunset Boulevard* starring Glenn Close, and is currently performing in the Lincoln Center Theater revival of *My Fair Lady*.



JOHN PICKFORD RICHARDS (viola/JACK Quartet) has gained a reputation for performing new and unusual music around the globe. His recording of Roger Reynolds's *image/viola* can be heard on NEUMA Records. He was a founding member of the ensemble Alarm Will Sound and now serves both as JACK's violist and executive director. Richards has appeared with artists including Björk and Grizzly

Bear, and has performed as soloist with the Pasadena Symphony, Armenian Philharmonic, Wordless Music Orchestra, OSSIA, and with the Lucerne Festival Academy Orchestra, playing the solo part to Luciano Berio's *Chemins II* under the direction of Pierre Boulez. He holds degrees from the Interlochen Arts Academy and Eastman School of Music, where his primary teachers were David Holland and John Graham.



LESLEY ROBERTSON (viola), celebrating 29 years with the internationally celebrated St. Lawrence String Quartet (SLSQ), is proud to make her life at Stanford University where, along with her SLSQ colleagues, she directs the chamber music program at the department of music. Robertson teaches viola, coaches chamber music, and also spearheads SLSQ's Emerging String Quartet Program

and annual Chamber Music Seminar. A graduate of both the Curtis Institute of Music and The Juilliard School, Robertson also holds a degree from the University of British Columbia where she studied with her mentor, Gerald Stanick. A founding member of the SLSQ, Robertson tours widely but also nurtures close ties with the Stanford community, performing in various classes, dormitories, laboratories, hospitals, and in Stanford's glorious Bing Concert Hall. She received early support from the Canada Council for the Arts, participated in the Marlboro Festival for several years, and toured with Musicians from Marlboro. She was honored to serve on the jury of several international competitions including the Banff, Melbourne, and Wigmore Hall International String Quartet Competitions. Robertson plays on a viola (1992) made by fellow Canadian John Newton.



JOSHUA ROMAN (cello) has earned an international reputation for his wide-ranging repertoire, a commitment to communicating the essence of music in visionary ways, and his artistic leadership and versatility. As well as being a celebrated performer, he is recognized as an accomplished composer and curator as artistic director of TownMusic at Town Hall Seattle, and as artistic advisor of Seattle's

Second Inversion. Before embarking on a solo career, Roman spent two seasons as principal cellist of the Seattle Symphony. Since that time, he has appeared as a soloist with many symphonies and orchestras, and, as an active chamber musician, has collaborated with Cho-Liang Lin, Assad Brothers, Christian Zacharias, Yo-Yo Ma, the JACK Quartet, the Enso String Quartet, and Talea Ensemble. He was invited to play an unaccompanied solo during the YouTube Symphony Orchestra's 2009 debut at Carnegie Hall, and gave a solo performance on the TED2015 main stage. Roman is grateful for the loan of an 1899 cello by Giulio Degani of Venice.



MASUMI PER ROSTAD (viola) has been described as an "electrifying, poetic and sensitive musician" with an "understated yet commanding presence" by critics and is in demand as a soloist, chamber musician, and teacher. In 2017 he was appointed to the faculty of the prestigious Eastman School of Music. As a former member of the Pacifica Quartet 2001 - 17, Rostad was full professor of viola and chamber music at Indiana

University. He received his BM and MM degrees from The Juilliard School, where he studied with legendary violist and pedagogue Karen Tuttle and was appointed her teaching assistant. While a student, he performed the world premiere of Michael White's Viola Concerto in Lincoln Center's Avery Fisher Hall and also gave the New York premiere of Paul Schoenfield's Viola Concerto. Rostad has served on the faculties of the University of Illinois at Urbana-Champaign, The University of Chicago, and Northwestern University's Bienen School of Music. His Amati viola was crafted in Cremona, Italy, in 1619.



JAMES AUSTIN SMITH (oboe) has been praised for his “virtuosic,” “dazzling,” and “brilliant” performances (*The New York Times*) and his “bold, keen sound” (*The New Yorker*); he performs equal parts new and old music across the United States and around the world. Smith is an artist of the Chamber Music Society of Lincoln Center, the International Contemporary Ensemble (ICE), the Talea Ensemble, and the Poulenc

Trio, as well as co-artistic director of Tertulia, a chamber music series that takes place in restaurants in New York and San Francisco. He is a member of the faculties of Stony Brook University and the Manhattan School of Music and is a member and former co-artistic director of Decoda, the affiliate ensemble of Carnegie Hall.



LIVIA SOHN (violin), hailed by *Opus Magazine* as “a stunning musician,” performs widely on the international stage as concerto soloist, recitalist, and festival guest. Following an active summer that started with a return appearance at Spoleto Festival USA, Sohn went on to perform at festivals in Rhode Island, Maine, and The Netherlands. Highlights of Sohn’s current season include performances in Washington

D.C., Los Angeles, Chicago, Tampa, Charlotte, and Salt Lake City. She gave her first public performance at age 8. At the age of 13, she won First Prize in the Yehudi Menuhin International Violin Competition. She attended the Juilliard Pre-College Division from age 7, at which time she began her studies with Dorothy DeLay and Hyo Kang. She continued under their tutelage at The Juilliard School, where she also studied chamber music with the legendary Felix Galamir. Sohn plays on a J. B. Guadagnini crafted in 1770, and a Samuel Zygmuntowicz made in 2006.



ST. LAWRENCE STRING QUARTET was founded in 1989 and has developed an undisputed reputation as a truly world-class chamber ensemble. The quartet performs on concert stages worldwide and calls Stanford University home, where the group is ensemble-in-residence. Fiercely committed to

collaboration with living composers, SLSQ’s fruitful partnerships with John Adams, Jonathan Berger, Osvaldo Golijov, and many others has yielded some of the finest additions to quartet literature in recent years. The quartet is also especially dedicated to the music of Haydn, and are recording his groundbreaking set of six Op. 20 quartets in high-definition video for a free, universal release online in 2018. Recent highlights include performances with Gustavo Dudamel and the LA Philharmonic and Marin Alsop and the Baltimore Symphony in John Adams’s *Absolute Jest* for string quartet and orchestra, and the European premieres of Adams’s second string quartet. SLSQ is proud to continue its long association with the Spoleto Festival USA.



GILLES VONSATTEL (piano) is a Swiss-born American pianist, and an artist of extraordinary versatility and originality. He is the recipient of an Avery Fisher Career Grant and the Andrew Wolf Chamber Music Award, and winner of the Naumburg and Geneva competitions. In recent years, he made his Boston Symphony, Tanglewood, Chicago Symphony, Munich Philharmonic, and San Francisco Symphony debuts,

and performed recitals and chamber music at Ravinia, Tokyo’s Musashino Hall, Wigmore Hall, Bravo! Vail Music Festival, Chamber Music Northwest, La Roque d’Anthéron, Music@Menlo, and the Lucerne Festival. Vonsattel is a member of the Chamber Music Society of Lincoln Center, appearing frequently in New York and internationally with the Society. Deeply committed to the performance of contemporary music, Vonsattel has premiered numerous works both in the US and Europe and has worked closely with George Benjamin, Heinz Holliger, and Jörg Widmann. He received his bachelor’s degree in political science and economics from Columbia University and his master’s degree from The Juilliard School. He is on the faculty of the University of Massachusetts at Amherst.

WESTMINSTER CHOIR is composed of students at Westminster Choir College in Princeton, New Jersey, and has been setting the standard for choral excellence for 98 years. Directed by Joe Miller, the ensemble has been the chorus-in-residence for Spoleto Festival USA since 1977, performing both in concert and as the opera chorus. The ensemble’s 2017 – 18 season has included performing at the World Symposium on Choral Music in Barcelona, a concert tour of the Midwest, and performances and broadcasts at its home in Princeton. The choir’s debut recording with Maestro Miller, *Flower of Beauty*, received four stars from *Choir & Organ* and earned critical praise from *American Record Guide*, which hailed the Westminster Choir as “the gold standard for academic choirs in America.” Praised by *The New York Times* for its “full-bodied, incisive singing,” the Westminster Choir also forms the core of the Westminster Symphonic Choir, which has performed and recorded with the leading conductors and orchestras of our time.



AUSTIN WULLIMAN (violin/JACK Quartet) has been praised as a “gifted, adventuresome violinist” by the *Chicago Tribune* and as a “remarkable, unbelievable violinist/violist extraordinaire” by the syndicated radio program *Relevant Tones*; his “wide technical range and interpretive daring” (*New Music Box*) as a soloist and chamber musician have garnered wide critical and audience acclaim. He first

forged his reputation in Chicago with the collective Ensemble Dal Niente, serving as the group’s program director, and winning the Kranichstein Music Prize (the grand prize for interpretation) at the Darmstadt Summer Course in 2012. Wulliman was also a founding member of Spektral Quartet, serving as ensemble-in-residence (as well as adjunct instructor of violin) at the University of Chicago from 2011 – 16. Consistently in search of new musical pathways through ensemble work, Wulliman has collaborated with a wide range of musical voices, from artists like Deerhoof and Julia Holter to Miguel Zenon and Billy Childs, Brian Ferneyhough, and Kaija Saariaho.