

SPOLETO FESTIVAL USA
2021 Chamber Music

Artists	
Composer in Residence/Viola	Jessica Meyer
Piano	Gilles Vonsattel
Piano	Inon Barnatan
Piano/Harpsicord/Organ	Pedja Muzijevic
Violin	Jennifer Frautschi
Violin	Livia Sohn
Viola	Hsin-Yun Huang
Viola	Ayane Kozasa
Cello	Alisa Weilerstein
Cello	Arlen Hlusko
Cello	Paul Wiancko
Double Bass	Anthony Manzo
Oboe	James Austin Smith
Clarinet	Todd Palmer
Bassoon	Monica Ellis
Horn	David Byrd-Marrow
Countertenor	Anthony Roth Costanzo
St. Lawrence String Quartet	
Violin	Geoff Nuttall
Violin	Owen Dalby
Viola	Lesley Robertson
Cello	Christopher Costanza
Staff	
Chamber Music Administrator	Livia Sohn
Coordinator	Eva Dove
Assistant	Emilio Vazquez

Program I

May 28, 10:00am* and 2:00pm; May 29, 11:00am and 2:00pm^

String Quartet, op. 76 no. 4, "Sunrise"

Franz Joseph Haydn (1732 – 1809)

St. Lawrence String Quartet

Source of Joy

Jessica Meyer (b. 1974)

Jessica Meyer, *viola and loop pedal*

String Quartet No. 15 in A minor, op. 132: III, "Heiliger Dankgesang"

Ludwig van Beethoven (1770 – 1827)

St. Lawrence String Quartet

*This chamber music concert is dedicated in loving memory of Ted Stern, first chair of Spoleto Festival USA, and his wife, Alva.

^This chamber music concert has been endowed through the generous support of Ann and Andrew Barrett.

Program II

May 30, 11:00am and 2:00pm‡; May 31, 11:00am

She Sailed the Savage Seas, world premiere

Jessica Meyer

St. Lawrence String Quartet

Piano Quintet No. 2, op. 20

Ludwig Thuille (1861 – 1907)

St. Lawrence String Quartet; Gilles Vonsattel, *piano*

‡This chamber music concert has been endowed through the generous support of Ann and Michael Tarwater.

Program III	May 31, 2:00pm; June 1, 11:00am and 2:00pm
<i>From our Ashes</i> , world premiere Livia Sohn, <i>violin</i>	Jessica Meyer
String Quintet in C major, D. 956 St. Lawrence String Quartet; Paul Wiancko, <i>cello</i>	Franz Schubert (1797 – 1828)
Program IV	June 2, 11:00am* and 2:00pm; June 3, 11:00am
Violin Sonata No. 1 in A minor, op. 105 Geoff Nuttall, <i>violin</i> ; Pedja Muzijevic, <i>piano</i>	Robert Schumann (1810 – 56)
<i>But Not Until</i> Jessica Meyer, <i>viola</i> ; Paul Wiancko, <i>cello</i>	Jessica Meyer
Trio in E-flat major, K. 498, “Kegelstatt” Pedja Muzijevic, <i>piano</i> ; Todd Palmer, <i>clarinet</i> ; Ayane Kozasa, <i>viola</i>	Wolfgang Amadeus Mozart (1756 – 91)

*This chamber music concert is dedicated in loving memory of Mary and Marion Field.

Program V	June 3, 2:00pm; June 4, 11:00am and 2:00pm
Oboe Concerto in G minor, HWV 287 James Austin Smith, <i>oboe</i> ; with Pedja Muzijevic, <i>harpsichord</i> ; Geoff Nuttall and Livia Sohn, <i>violin</i> ; Ayane Kozasa, <i>viola</i> ; Paul Wiancko, <i>cello</i> ; Anthony Manzo, <i>double bass</i>	George Frederic Handel (1685 – 1759)
<i>The 3 Gs</i> Hsin-Yun Huang, <i>viola</i>	Kenji Bunch (b. 1973)
Violin Sonata No. 1 in D minor, op. 75 Jennifer Frautschi, <i>violin</i> ; Pedja Muzijevic, <i>piano</i>	Camille Saint-Saëns (1835 – 1921)

Program VI	June 5, 11:00am and 2:00pm^; June 6, 11:00am
<i>American Haiku</i> Ayane Kozasa, <i>viola</i> ; Paul Wiancko, <i>cello</i>	Paul Wiancko (b. 1982)
Sextet in C major, op. 37 Pedja Muzijevic, <i>piano</i> ; Jennifer Frautschi, <i>violin</i> ; Hsin-Yun Huang, <i>viola</i> ; Arlen Hlusko, <i>cello</i> ; Todd Palmer, <i>clarinet</i> ; David Byrd-Marrow, <i>horn</i>	Ernö Dohnányi (1877 – 1960)

^This chamber music concert has been endowed through the generous support of Gary and Mary Becker.

Program VII	June 6, 2:00pm; June 7, 11:00am and 2:00pm
<i>Milonga</i> , live premiere Alisa Weilerstein, <i>cello</i> ; Inon Barnatan, <i>piano</i>	Osvaldo Golijov (b. 1960)
Septet in E-flat major, op. 20 Todd Palmer, <i>clarinet</i> ; Monica Ellis, <i>bassoon</i> ; David Byrd-Marrow, <i>horn</i> ; Jennifer Frautschi, <i>violin</i> ; Ayane Kozasa, <i>viola</i> ; Arlen Hlusko, <i>cello</i> ; Anthony Manzo, <i>double bass</i>	Ludwig van Beethoven

Program VIII

June 8, 11:00am and 2:00pm; June 9, 11:00am

Cello Sonata No. 4 in C major, op. 102 no. 1

Ludwig van Beethoven

Alisa Weilerstein, *cello*; Inon Barnatan, *piano***“Pensieri, voi mi tormentate” from *Agrippina***

George Frederic Handel

Anthony Roth Costanzo, *countertenor*; James Austin Smith, *oboe*;
Geoff Nuttall, Livia Sohn, Jennifer Frautschi, and Eva Dove, *violin*;
Hsin-Yun Huang and Ayane Kozasa, *viola*; Paul Wiancko and
Arlen Hlusko, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord***Concerto for Clarinet, Viola, and Orchestra, op. 88 |**

Max Bruch (1838 – 1920), arr. Todd Palmer

Todd Palmer, *clarinet*; Hsin-Yun Huang, *viola*; Jennifer Frautschi,
Geoff Nuttall, Livia Sohn, and Eva Dove, *violin*; Ayane Kozasa, *viola*;
Paul Wiancko, Arlen Hlusko, and Alisa Weilerstein, *cello*; Anthony Manzo, *double bass*;
James Austin Smith, *oboe*; Monica Ellis, *bassoon*; David Byrd-Marrow, *horn***Program IX**

June 9, 2:00pm; June 10, 11:00am and 2:00pm

“Venga pur, minacci e frema” from *Mitridate*

Wolfgang Amadeus Mozart

Anthony Roth Costanzo, *countertenor*; James Austin Smith, *oboe*;
Todd Palmer, *clarinet*; David Byrd-Marrow, *horn*; Monica Ellis, *bassoon*;
Geoff Nuttall and Jennifer Frautschi, *violin*; Hsin-Yun Huang, *viola*;
Arlen Hlusko, *cello*; Anthony Manzo, *double bass****Ballade für Oboe*, world premiere**

Siegfried Thiele (b. 1934)

James Austin Smith, *oboe***Nonet in F minor, op. 2**

Samuel Coleridge-Taylor (1875 – 1912)

Pedja Muzijevic, *piano*; Jennifer Frautschi, *violin*; Ayane Kozasa, *viola*;
Arlen Hlusko, *cello*; Anthony Manzo, *double bass*; James Austin Smith, *oboe*;
Todd Palmer, *clarinet*; David Byrd-Marrow, *horn*; Monica Ellis, *bassoon***Program X**

June 11, 11:00am* and 2:00pm; June 12, 11:00am

Piano Trio No. 7 in B-flat major, op. 97, “Archduke”

Ludwig van Beethoven

Inon Barnatan, *piano*; Geoff Nuttall, *violin*; Alisa Weilerstein, *cello***“Pie Jesu” from *Requiem in D minor***

Gabriel Fauré (1845 – 1924)

Anthony Roth Costanzo, *countertenor*; Pedja Muzijevic, *organ*;
Geoff Nuttall and Livia Sohn, *violin*; Hsin-Yun Huang, *viola*;
Arlen Hlusko, *cello*; Anthony Manzo, *double bass***This chamber music concert has been endowed through the generous support of Deborah Chalsty.***Program XI**

June 12, 2:00pm and 5:00pm; June 13, 11:00am and 2:00pm

Horn Concerto No. 1 in D major, K. 412

Wolfgang Amadeus Mozart, arr. Ben Loeb

David Byrd-Marrow, *horn*; Geoff Nuttall, Jennifer Frautschi,
and Livia Sohn, *violin*; Hsin-Yun Huang, *viola*; Arlen Hlusko, *cello*;
Anthony Manzo, *double bass*; James Austin Smith, *oboe*;
Todd Palmer, *clarinet***Violin Concerto in D minor, WoO 23**

Robert Schumann, arr. Benjamin Britten

Livia Sohn, Geoff Nuttall, and Jennifer Frautschi, *violin*;
Hsin-Yun Huang, *viola*; Arlen Hlusko, *cello*; Anthony Manzo, *double bass*

Fantasia in F minor for four hands, D. 940

Inon Barnatan, Pedja Muzijevic, *piano*

Franz Schubert

Gabriel's Oboe

James Austin Smith, *oboe*; Livia Sohn, Geoff Nuttall,
Jennifer Frautschi, and Eva Dove, *violin*; Hsin-Yun Huang, *viola*;
Arlen Hlusko, cello; Anthony Manzo, double bass

Ennio Morricone (b. 1928)

Variations on a Rococo Theme, op. 33

Alisa Weilerstein, *cello*; Jennifer Frautschi and Geoff Nuttall, *violin*;
Hsin-Yun Huang, *viola*; Arlen Hlusko, *cello*; Anthony Manzo, *double bass*;
James Austin Smith, *oboe*; Todd Palmer, *clarinet*; David Byrd-Marrow, *horn*

Pyotr Ilyich Tchaikovsky (1840 – 93), arr. Todd Palmer