

BANK OF AMERICA CHAMBER MUSIC

GEOFF NUTTALL, THE CHARLES E. AND ANDREA L. VOLPE
DIRECTOR OF CHAMBER MUSIC

ARTISTS

Composer in residence/Cello	Paul Wiancko
Countertenor	Anthony Roth Costanzo
Tenor	Paul Groves
Flute/Piccolo	Tara Helen O'Connor
Oboe	James Austin Smith
Clarinet	Todd Palmer
Bassoon	Amy Harman
French Horn	David Byrd-Marrow
Piano	Inon Barnatan
Piano/Harpsichord/Organ	Pedja Muzijevic
Piano	Stephen Prutsman
Violin	Karen Gomyo
Violin/Viola	Daniel Phillips
Viola	Meena Bhasin
Cello	Nina Lee
Cello	Joshua Roman
Double Bass/Viola da Gamba	Doug Balliett
Theorbo/Banjo	Paul Holmes Morton

ST. LAWRENCE STRING QUARTET

Violin	Geoff Nuttall
Violin	Owen Dalby
Viola	Lesley Robertson
Cello	Christopher Costanza

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PROGRAM I

May 24, 1pm

May 25, 11am and 1pm

Piccolo Concerto in C major, RV 443

Antonio Vivaldi (1678 – 1741)

Tara Helen O'Connor, *piccolo*

Geoff Nuttall and Owen Dalby, *violin*; Daniel Phillips, *viola*; Christopher Costanza, *cello*;

Doug Balliett, *double bass*; Pedja Muzijevic, *harpsichord*

“Liquid Days”

Philip Glass (b 1937)

“Ombra mai fu” from *Xerxes*

George Frideric Handel (1685 – 1759)

“1000 Airplanes on the Roof”

Philip Glass

Anthony Roth Costanzo, *countertenor*

Tara Helen O'Connor, *flute*; James Austin Smith, *oboe*; Geoff Nuttall and Owen Dalby, *violin*;

Daniel Phillips, *viola*; Doug Balliett, *double bass*; Pedja Muzijevic, *harpsichord*

Closed Universe

Paul Wiancko (b 1983)

Christopher Costanza, *cello*; Pedja Muzijevic, *piano*; Owen Dalby, *violin*;

Daniel Phillips, *viola*; Paul Wiancko, *cello and glockenspiel*

Piano Quintet in C minor, op. 1

Ernst von Dohnányi (1877 – 1960)

Stephen Prutsman, *piano*; St. Lawrence String Quartet

PROGRAM II

May 26, 11am and 1pm

May 27, 11am

Piano Sonata, op. 27 no. 2, “Moonlight”

Ludwig van Beethoven (1770 – 1827)

Stephen Prutsman, *piano*

“Echo and Narcissus”

Doug Balliett (b 1982)

Anthony Roth Costanzo, *countertenor*; Tara Helen O'Connor, *flute*; James Austin Smith, *oboe*;

Owen Dalby and Daniel Phillips, *viola*; Christopher Costanza, *cello*; Doug Balliett, *double bass*

Three Angularities

Larry Alan Smith (b 1955)

James Austin Smith, *oboe*

String Quartet in C major, op. 76 no. 3, “Emperor”

Franz Joseph Haydn (1732 – 1809)

St. Lawrence String Quartet

PROGRAM III

May 27, 1pm

May 28, 11am and 1pm

“One Charming Night” from *The Fairy Queen*

Anthony Roth Costanzo, *countertenor*; Tara Helen O’Connor, *flute*; James Austin Smith, *oboe*;
Christopher Costanza, *cello*; Pedja Muzijevic, *harpsichord*

“Seek Not to Know” from *The Indian Queen*

Anthony Roth Costanzo, *countertenor*; James Austin Smith, *oboe*; Geoff Nuttall, *violin*;
Christopher Costanza, *cello*; Pedja Muzijevic, *harpsichord*

“Dido’s Lament” from *Dido and Aeneas*

Anthony Roth Costanzo, *countertenor*; St. Lawrence String Quartet;
Doug Balliett, *double bass*; Pedja Muzijevic, *harpsichord*

Henry Purcell (1659 – 95)

Oboe Quintet (world premiere)

Paul Wiancko (b 1983)

James Austin Smith, *oboe*; St. Lawrence String Quartet

“Zoom Tube”

Ian Clarke (b 1964)

Tara Helen O’Connor, *flute*

Geoff’s Surprise Pick

Piano Quintet in E-flat minor, op. 87

Johann Nepomuk Hummel (1778 – 1837)

Pedja Muzijevic, *piano*; Owen Dalby, *violin*; Daniel Phillips, *viola*;
Christopher Costanza, *cello*; Doug Balliett, *double bass*

PROGRAM IV

May 29, 11am and 1pm

May 30, 11am

Flute Quintet in B-flat major, op. 19 no. 5

Luigi Boccherini (1743 – 1805)

Tara Helen O’Connor, *flute*; Geoff Nuttall and Owen Dalby, *violin*;
Daniel Phillips, *viola*; Christopher Costanza, *cello*

College

Silent film by Buster Keaton (1895 – 1966)

Original score by Stephen Prutsman (b 1960)

Stephen Prutsman, *piano*; Geoff Nuttall and Owen Dalby, *violin*;
Daniel Phillips, *viola*; Christopher Costanza, *cello*

PROGRAM V

May 30, 1pm

May 31, 11am and 1pm

***When the Night* for Cello Quartet**

Paul Wiancko (b 1983)

Joshua Roman, Paul Wiancko, Christopher Costanza, and Nina Lee, *cello*

Sonata for Flute and Keyboard in G minor, BWV 1020

Johann Sebastian Bach (1685–1750)

Tara Helen O'Connor, *flute*; Stephen Prutsman, *piano*

Geoff's Surprise Pick

Concerto for Two Celli in G minor, RV 531

Antonio Vivaldi (1678 – 1741)

Joshua Roman and Christopher Costanza, *cello*

Geoff Nuttall and Owen Dalby, *violin*; Daniel Phillips, *viola*; Nina Lee, *cello*;

Doug Balliett, *double bass*; Paul Holmes Morton, *theorbo*; Pedja Muzijevic, *harpsichord*

“Carmen Fantasy,” op. 25, from Bizet’s *Carmen*

Pablo de Sarasate (1844 – 1908)

Karen Gomyo, *violin*; Pedja Muzijevic, *piano*

PROGRAM VI

June 1, 11am and 1pm

June 2, 11am

Concerto Grosso, op. 6 no. 8, “Christmas Concerto”

Arcangelo Corelli (1653 – 1713)

Geoff Nuttall and Karen Gomyo, *violin*; Nina Lee, *cello*

Owen Dalby, *violin*; Daniel Phillips and Meena Bhasin, *viola*; Christopher Costanza, *cello*;

Doug Balliett, *double bass*; Paul Holmes Morton, *theorbo*; Pedja Muzijevic, *organ*

Trio for Oboe, Bassoon, and Piano

Francis Poulenc (1899 – 1963)

James Austin Smith, *oboe*; Amy Harman, *bassoon*; Pedja Muzijevic, *piano*

Appalachian Spring

Aaron Copland (1900 – 90)

Tara Hellen O'Connor, *flute*; Todd Palmer, *clarinet*; Amy Harman, *bassoon*; Daniel Phillips,

Karen Gomyo, Owen Dalby, and Geoff Nuttall, *violin*; Meena Bhasin and Isabella Costanza, *viola*;

Christopher Costanza and Nina Lee, *cello*; Doug Balliett, *double bass*; Pedja Muzijevic, *piano*

PROGRAM VII

June 2, 1pm

June 3, 11am and 1pm

Geoff's Surprise Pick

Sonata in E minor, Wq. 59-5

Carl Philipp Emanuel Bach (1714 – 1788)

Pedja Muzijevic, *piano*

Divertissement for Oboe, Clarinet, and Bassoon

Erwin Schulhoff (1894 – 1942)

James Austin Smith, *oboe*; Todd Palmer, *clarinet*; Amy Harman, *bassoon*

Piano Trio in B-flat major, K 502

Wolfgang Amadeus Mozart (1756 – 91)

Pedja Muzijevic, *piano*; Karen Gomyo, *violin*; Nina Lee, *cello*

PROGRAM VIII

June 4, 11am and 1pm

June 5, 11am

Battalia

Heinrich Biber (1644 – 1704)

Geoff Nuttall and Karen Gomyo, *violin*; Owen Dalby and Meena Bhasin, *viola*; Joshua Roman and Nina Lee, *cello*; Doug Balliett, *double bass*; Paul Holmes Morton, *theorbo*; Pedja Muzijevic, *harpsichord*

Serenade for Tenor, Horn, and Strings, op. 31

Benjamin Britten (1913 – 76)

Paul Groves, *tenor*

David Byrd-Marrow, *French horn*; Geoff Nuttall and Karen Gomyo, *violin*;

Owen Dalby and Meena Bhasin, *viola*; Joshua Roman and Nina Lee, *cello*; Doug Balliett, *double bass*

Keyboard Concerto in D minor, BWV 1052

Johann Sebastian Bach (1685 – 1750)

Inon Barnatan, *piano*

Geoff Nuttall and Owen Dalby, *violin*; Meena Bhasin, *viola*; Nina Lee, *cello*; Doug Balliett, *double bass*

PROGRAM IX

June 5, 1pm

June 6, 11am and 1pm

Quintet for Piano and Winds in E-flat major, K 452

Wolfgang Amadeus Mozart (1756 – 91)

Pedja Muzijevic, *piano*; James Austin Smith, *oboe*; Todd Palmer, *clarinet*;

Amy Harman, *bassoon*; David Byrd-Marrow, *French horn*

Dual

Matthew Aucoin (b 1990)

Joshua Roman, *cello*; Doug Balliett, *double bass*

Piano Quartet in C minor, op. 15

Gabriel Fauré (1845 – 1924)

Inon Barnatan, *piano*; Geoff Nuttall, *violin*; Meena Bhasin, *viola*; Nina Lee, *cello*

PROGRAM X

June 7, 11am and 1pm

June 8, 11am

Geoff's Surprise Pick

Octet in F major, D. 803

Franz Schubert (1797 – 1828)

Todd Palmer, *clarinet*; David Byrd-Marrow, *French horn*; Amy Harman, *bassoon*; Geoff Nuttall and

Owen Dalby, *violin*; Meena Bhasin, *viola*; Nina Lee, *cello*; Doug Balliett, *double bass*

PROGRAM XI

June 8, 1pm

June 9, 11am and 1pm

Bassoon Sonata in F minor, TWV 41

Georg Philipp Telemann (1681 – 1767)

Amy Harman, *bassoon*; Nina Lee, *cello*; Paul Holmes Morton, *theorbo*;
Pedja Muzijevic, *organ*

Disco-Toccata

Guillaume Connesson (b 1970)

Todd Palmer, *clarinet*; Joshua Roman, *cello*

Piano Trio in D major, op. 70 no. 1, “Ghost”

Ludwig van Beethoven (1770 – 1827)

Inon Barnatan, *piano*; Karen Gomyo, *violin*; Joshua Roman, *cello*

Overture from *Barber of Seville*

Gioachino Rossini (1792 – 1868), arr. Todd Palmer

Todd Palmer, *clarinet*; David Byrd-Marrow, *French horn*; Amy Harman, *bassoon*;
Geoff Nuttall and Karen Gomyo, *violin*; Meena Bhasin, *viola*;
Joshua Roman and Nina Lee, *cello*; Paul Holmes Morton, *who knows?*; Doug Balliett, *double bass*;
Pedja Muzijevic and Inon Barnatan, *piano*