

SPOLETO FESTIVAL USA

Community Engagement Coordinator

Community Engagement Coordinator at Spoleto Festival USA in Charleston, South Carolina
A Creative Catalysts Fellowship in partnership with the Thomas S. Kenan Institute for the Arts

Spoleto Festival USA seeks a Community Engagement Coordinator to work as a liaison between a newly commissioned opera and the community at large (both educational institutions and community organizations). This position will last approximately 18 months, likely beginning in May 2019. This position is a **specific post for a Thomas S. Kenan Institute for the Arts Creative Catalyst Fellow**.

About Spoleto Festival USA

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theaters, churches, and outdoor spaces with performances by renowned artists as well as emerging performers in opera, theater, dance, and music. Founded in 1977, this non-profit is internationally recognized as America's premier performing arts festival.

The Festival typically produces two or three new opera productions annually, varying from revivals of baroque operas, to newly commissioned works, to rarely performed works by well-known 19th- and 20th-century composers. The Festival engages more than 350 seasonal employees as members of its orchestra, chorus, production, box office, and administration teams as well as various performing artists and companies.

Job Description

As a **Creative Catalysts Fellow**, the Community Engagement Coordinator (CEC) will shape the outreach effort surrounding the premiere of the newly commissioned opera, and will work with multiple groups in the Charleston, South Carolina, and North Carolina communities. The story of Muslims in the colonies and subsequently the United States and the story of individual enslaved people will all be the basis of an educational program aimed at school students, college students, and members of the general public. The CEC will work with potential collaborators including the College of Charleston, the Avery Research Center, the International African American Museum, the South Carolina Historical Society, the Charleston Public Library, and in the Charleston Public School District. Connections with the National Heritage Corridor, the National Parks Department, and South Carolina and North Carolina plantations will also be explored.

Duties

- Work with the Director of Artistic Planning and Operations and the General Director
- Enhance the extensive list of potential collaborators within the Charleston community and beyond to North Carolina
- Create outreach programming tailored to specific collaborators
- Create and implement curricula material for school programs
- Work with Festival artists and across Festival departments, as needed
- Create outreach events and manage necessary logistics

Thomas S. Kenan Institute for the Arts

As a non-profit affiliate of the University of North Carolina School of the Arts, the Thomas S. Kenan Institute for the Arts is a catalyst that encourages and supports the exploration and development of

new knowledge to transform the way artists, organizations, and communities approach their creative challenges.

Through its new five-year strategic plan, *Creative Catalysts*, the Kenan Institute will *empower* the next generation of artist leaders, entrepreneurs, and innovators; *enhance* creative placemaking near the UNCSA campus; and *engage* the creative community across the region to increase access, equity, and inclusion across the sector.

Creative Catalysts Fellowships are designed to develop and empower artist leaders, entrepreneurs, and innovators to lead, create, and make, while engaging the arts and creative sector across the Southeast. These extraordinary opportunities are highly competitive, paid fellowships that will gain access to year-long educational and community building, including an online certificate program, mentoring, and networking, as well as participation in the annual *Creative Catalysts Summit* in Winston-Salem, NC.

Experience & Requirements

Candidates must be highly detail oriented and have strong organizational and communication skills and a professional demeanor. Fluency with Microsoft Word, Excel, and Outlook plus proficiency in research is required. The ability to set priorities, work collaboratively, take initiative, and anticipate and solve problems under intense pressure is necessary. Two+ years of arts education/community engagement experience is required. College degree with plans to pursue a graduate degree in an arts-related field is preferred. Preference to candidates from the Southeast region of the US.

Compensation

Competitive salary; health, dental, vision, and LTD insurance; parking provided; paid leave and holidays; 401(k) matching program.

To Apply

Please submit a resume and cover letter to mhale@spoletousa.org. No phone calls, please.