SPOLETO FESTIVAL USA

PROGRAM HISTORY
2015 – 1977
**Paradise Interrupted**, music by Huang Ruo; libretto by Ji Chao, Jennifer Wen Ma, Huang Ruo, and Qian Yi; conductor, John Kennedy; director and designer, Jennifer Wen Ma; set designer, Matthew Hilyard; video designer, Guillermo Acevedo; projection designer, Austin Switser; lighting designer, Lihe Xiao; costume designers, Melissa Kirgan and Xing-Zhen Chung-Hilyard; choreographer, Gwen Welliver; Cast: Qian Yi, Joseph Dennis, John Holiday, Joo Won Kang, Ao Li; Memminger Auditorium

*Veremonda, l'amazzone di Aragona*, music by Francesco Cavalli; libretto by Giulio Strozzi; conductor, Aaron Carpenè; director, Stefano Vizioli; set and costume designer, Ugo Nespolo; lighting designer, John Torres; choreographer/assistant director, Pierluigi Vanelli; Cast: Joseph Barron, Jason Budd, Steven Cole, Brian Downen, Vivica Genaux, Michael Maniaci, Francesca Lombardi Mazzulli, Andrey Nemzer, Raffaele Pe, Céline Ricci, Sanielle Talamantes; Dock Street Theatre

**What Moves You**; featuring Charles “Lil Buck” Riley (dancer) and Ashley Bathgate (cellist); also featuring Ron “Prime Tyme” Myles (dancer); Woolfe Street Playhouse

**Romeo and Juliet**, by William Shakespeare, Shakespeare's Globe; directors, Dominic Dromgoole, Tim Hoare; Cast: Matt Doherty, Steffan Donnelly, Steven Elder, Sarah Higgins, Tom Kanji, Cassie Layton, Hannah McPake, Samuel Valentine; Dock Street Theatre

Golden Dragon Water Puppet Theatre; producer, Avril Helbig; College of Charleston
Stern Student Center Garden

*When It Rains*, 2b theatre company; writer and director, Anthony Black; Cast: Anthony Black, Francine Deschepper, Pierre Simpson, Samantha Wilson; Emmett Robinson Theatre at College of Charleston

**Physical Theater**

*Knee Deep*, Casus Circus; executive director, Emma Serjeant; Cast: Natano Fa’anana, Jesse Huygh, Kali Retallack, Jake Silvestro; Memminger Auditorium

**Music**

Bank of America Chamber Music; director and host, Geoff Nuttall; Mark Applebaum, composer-in-residence; Inon Barnatan, piano; Benjamin Beilman, viola/violin; Tyler Duncan, baritone; Ian Hallas, double bass; Pedja Mužijević, piano/harpsicord; Tara Helen O’Connor, flute; Todd Palmer, clarinet; Kavin Payne, lute; Daniel Phillips, violin/viola; James Austin Smith, oboe; Livia Sohn, violin; Erika Switzer, piano; Alisa Weilerstein, cello; Dock Street Theatre

Music In Time; director and host, John Kennedy; Program I: *The Lost Garden*; Program II: *Quarter-Tone Shredding*, The Living Earth Show; Program III: *Double Happiness*, The Living Earth Show; Program IV: *The Book of Sounds*; Program V: *The Concord Sonata*; Simons Center Recital Hall at College of Charleston (I, II, IV, and V) and Woolfe Street Playhouse (II and III)

Westminster Choir Concerts; conductor, Joe Miller; Part I: Invention; *Gloria Parti*, Urmas Sisask; *Mass for Double Choir*, Frank Martin; *Creator of the Stars of Night*, Anonymous 7th-century Chant; *Gott der Herr, ist Sonn’und Schild*, BWV 79, Johann Sebastian Bach; Act I, Scene 2 (Polyeder) from *Kepler*, Philip Glass; *Leonardo Dreams of His Flying Machine*, Eric Whitacre; Part II: Love; *The Eternal Promise*, R. Douglas Helvering; *Sí ch’io vorrei morire*, SV 89, Claudio Monteverdi; *To the First of My Lovers*, Sydney Carter; *Elijah Rock*, Moses Hogan; Cathedral Church of St. Luke and St. Paul

*The Little Match Girl Passion / Jephte*, conductor, Joe Miller; *Jephte*, Giacomo Carissimi; *The Little Match Girl Passion*, David Lang; choreography, Pontus Lidberg; dancers, Kaitlyn Gilliland, Max van der Sterre; Emmett Robinson Theatre at College of Charleston

*St. Matthew Passion*; music by Johann Sebastian Bach; conductor, Joe Miller; Westminster Choir; Taylor Festival Choir; Spoleto Festival USA Orchestra; members of New York Baroque Incorporated; College of Charleston Sottile Theatre

Emmylou Harris and Rodney Crowell; TD Arena at College of Charleston

*City Lights* with Spoleto Festival USA Orchestra; conductor, William Eddins; film and music by Charlie Chaplain; College of Charleston Sottile Theatre

*Decasia* with Spoleto Festival USA Orchestra; conductor, John Kennedy; a film by Bill

** World Premiere
* American Premiere
Morrison; music by Michael Gordon; College of Charleston Sottile Theatre

Spoleto Festival USA Orchestra; conductor, John Kennedy; program: *Concerto for Orchestra*, Tan Dun; *Knoxville: Summer of 1915*, Alyson Cambridge, soprano; Symphony no. 5, Jean Sibelius; College of Charleston Sottile Theatre

*Taylor Mac's 24-Decade History of Popular Music: Songs of the American Right*; conceived, written, and performed by Taylor Mac; Woolfe Street Playhouse

Wells Fargo Festival Finale featuring St. Paul & The Broken Bones; Beer Garden: Steven Fiore, Johnny Delaware, and The Tarlatans; Middleton Place

**Wells Fargo Jazz**

Director, Michael Grofsorean
Musica Nuda; College of Charleston Cistern Yard
Mônica Salmaso, College of Charleston Cistern Yard
Carlos Aguirre, Simons Center Recital Hall at College of Charleston
Rita Marcotulli and Luciano Biondini, Simons Center Recital Hall at College of Charleston
Madeleine Peyroux, College of Charleston Cistern Yard
Dianne Reeves, College of Charleston Cistern Yard
Kate Davis, College of Charleston Cistern Yard

**Conversations With**

Host, Martha Teichner; Charleston Library Society
Shakespeare’s Globe
Jennifer Wen Ma and Huang Ruo
Stefano Vizioli and Aaron Carpenè
Shen Wei

**Other**

Behind the Garden Gate, Charleston Horticultural Society, The Garden Concervery’s National Open Days Program

** World Premiere
* American Premiere
2014

**Opera**

*Kát’a Kabanová*, music and libretto by Leoš Janáček; conductor, Anne Manson; director, Garry Hynes; set designer, Matt Saunders; costume designer, Terese Wadden; lighting designer, James F. Ingalls; Cast: Betsy Horne, Catherine Paige Kenley, Magan Marino, Jan Opalach, Dennis Petersen, Alex Richardson, Jennifer Roderer, Rolando Sanz, Jane Shaulis, Michael Spanziani; Sottle Theatre

*Facing Goya*, music by Michael Nyman; libretto by Victoria Hardie; conductor, John Kennedy; director, Ong Keng Sen; costume designer, Anita Yavich; lighting designer, Scott Zielinski; set designer, Riccardo Hernandez; Cast: Thomas Michael Allen, Anne-Carolyn Bird, Suzanna Guzmán, Museop Kim, Aundi Marie Moore; Dock Street Theatre

*El Niño*, music by John Adams, libretto by John Adams and Peter Sellars; conductor, Joe Miller; director and set designer, John La Bourchardièrè; associate set designer, Ellan Parry; costume designer, Magali Gerberon; lighting designer, Marcus Doshi; puppetry director, Steve Tiplady; puppet designer, Sally Todd; Cast: Erica Brookhyser, Daniel Bubeck, Brian Cummings, Caitlin Lynch, Steven Rickards, Mark Walters; Memminger Auditorium

**Dance**

Hubbard Street Dance Chicago; artistic director, Glenn Edgerton; resident choreographer, Alejandro Cerrudo; programs, *Gnawa* (Nacho Duato), *Quintett* (William Forsythe), *PACOPEPEPLUTO* (Alejandro Cerrudo), *Falling Angles* (Jiří Kylián); TD Arena

Keigwin + Company; artistic director and main choreographer, Larry Keigwin; programs, *Canvas, Seven, Megalopolis, Love Songs, Runaway*; TD Arena

Dorrance Dance; artistic director and choreographer, Michelle Dorrance; programs, **Delta to Dusk** and *SOUNDspace*; Memminger Auditorium

Gregory Maqoma/Vuyani Dance Theatre; concept, choreography, and performance, Gregory Maqoma; program, *Exit/Exist*; Emmett Robinson Theatre

**Theater**

*My Cousin Rachel*, by Daphne Du Maurier, adapted by Joseph O’Connor, Gate Theatre; artistic director, Michael Colgan; director, Toby Frow; set and costume designer, Francis O’Connor; Cast: Stephen Brennan, John Cronin, Fra Fee, Rachel Gleeson, Bosco Hogan, Bryan Murray, Hannah Yelland

*A Brimful of Asha*, Why Not Theatre; artistic director and creator, Ravi Jain; Cast: Ravi Jain and Asha Jain; Emmett Robinson Theatre

**Physical Theater**

** World Premiere
* American Premiere
**A Simple Space**, Gravity & Other Myths; Company: Lachlan Binns, Jascha Boyce, Rhiannon Cave-Walker, Daniel Liddiard, Jacob Randell, Martin Schrieber, Triton Tunis-Mitchell, Elliot Zoerner

*Ilona Jäntti, choreographer and performer, Ilona Jäntti; animations, Tuula Jeker; programs, Muualla/Elsewhere, Footnotes, Gargewifre; Emmett Robinson Theatre

Music

Bank of America Chamber Music; director and host, Geoff Nuttall; Inon Barnatan, piano; Andrés Díaz, cello; Gabriela Díaz, violin/viola; Charlotte Hellekant, mezzo-soprano; Aiyun Huang, percussion; Anthony Manzo, double bass; Pedja Muzijevic, piano/harpsichord; Tara Helen O’Connor, flute; Todd Palmer, violin; Daniel Phillips, piano/composer; Masumi Per Rostad, viola; James Austin Smith, oboe/English horn; Lívia Sohn, violin; St. Lawrence String Quartet: Geoff Nuttall, violin, Mark Fewer, violin, Lesley Robertson, viola, Christopher Costanza, cello; David Ying, cello; Dock Street Theatre

Music in Time; director and host, John Kennedy; Program I: The Light Within, John Luther Adams; **Inequalities**, John Kennedy; Four Thousand Holes, John Luther Adams; Program II: Schnee, Hans Abrahamsen; Program III: It’s About Time, Nico Muhly; **Whose Fingers Brush the Sky**, David Fulmer; “The White-Browed Robin,” Olivier Messiaen; Janissary Music, Charles Wuorinen; Cloches d’adieu, et un sourire…, Tristan Murail; “The Polyglot Mockingbird,” Olivier Messiaen; Program IV: Perseverance; Shared Memory, Louis Andriessen; Installazioni/Moduli/Versi, Gleb Kanasevich; Hommage à R. Schumann, op. 15d, György Kurtág; De Volharding (Perseverance), Louis Andeissen; Simons Center Recital Hall

Intermezzi; director, John Kennedy; Intermezzo I: conductor, Aik Khai Pung; Sinfonietta, op. 1, Benjamin Britten; Concerto da camera, H 196, Arthur Honegger; Concerto grosso, Philip Glass; Intermezzo II: The Morning Inside Us, John Kennedy; Rocking Mirror Daybreak, Toru Takemitsu; Quartet for Clarinet and String Trio, Krzysztof Penderecki; Trio Phantasie, op. 63, Ernst Krenek; Color Reels II, Sidney Hopson; Soul Garden, Derek Bermel; Intermezzo III: Stephen Brennan, speaker; Lydia Brown, piano; Enoch Arden, op. 38, Richard Strauss; Intermezzo IV: Passions; Maternal: Songs from Letters, Libby Larsen; Life & Death: “25 Years” and “When You Read These,” Joseph Rubinstein; War Scenes, Ned Rorem; Sins: Pride Lust, Anger: “Amor,” William Bolcom; “The Pocketbook” and “Another Reason I don’t Keep a Gun in the House,” Tom Cipullo; House & Home: “Opera Scene,” Gabriel Kahane; “Kale Chips,” Gity Razaz; Romantic: “I’ll Know,” Frank Loesser; “Marriage Tango,” Joe DiPietro and Jimmy Roberts; “They Were You,” Tom Jones and Harvey Schmidt; Anne-Carolyn Bird, soprano; Matthew Burns, bass-baritone; Keun-A Lee, piano; Grace Episcopal Church

An Evening with Michael Nyman; Michael Nyman, piano; John Kennedy, conductor; Sottile Theatre

Concerto for Orchestra, Spoleto Festival USA Orchestra; conductor, Joseph Young; Samuel Barber/Adagio for Strings, John Adams/Doctor Atomic Symphony, Béla

** World Premiere

* American Premiere
Bartók/Concerto for Orchestra; Sottile Theatre

Beethoven Transformed, Spoleto Festival USA Orchestra; conductor, John Kennedy;
*Louis Andriessen/The Nine Symphonies of Beethoven; *Michael Gordon/Rewriting Beethoven’s Seventh Symphony, Beethoven/Symphony no. 7 in A Major, op. 92; Sottile Theatre

Westminster Choir: Legends; conductor, Joe Miller; Elegy, Daniel Elder; Legend of the Walled-Up Woman, Eriks Ešenvalds; Nānie, op. 82, Johannes Brahms; Alleluia, Alejandro D. Consolación; Pater Noster, Jacob (Gallus) Handl; Quatre Motets, op. 10, Maurice Duruflé; “Buffalo Gals,” arr. Alice Parker; “Nelly Bly,” Stephen Foster; Three Nocturnes, Daniel Elder; “Hark, I Hear the Harps Eternal,” arr. Alice Parker; “Shenandoah,” arr. James Erb; “My Soul’s Been Anchored,” Moses Hogan; Cathedral Church of St. Luke and St. Paul

Westminster Choir: Te Deum; conductor, Joe Miller; Dettingen Te Deum, George Frideric Handel; Te Deum, Arvo Pärt; Cathedral of St. John the Baptist

Kat Edmonson, Cistern Yard

Béla Fleck & Abigail Washburn, TD Arena

Kruger Brothers, Cistern Yard

Wells Fargo Jazz

Director, Michael Grofsorean

Charenée Wade, Cistern Yard

Gwilym Simcock, Simons Center Recital Hall

Danilo Brito, Cistern Yard

René Marie, TD Arena

Aca Seca Trio, Cistern Yard

Håkon Kornstad, Simons Center Recital Hall

Lucinda Williams, TD Arena

Conversations With

Host, Martha Teichner
Garry Hynes (Kát’a Kabanová)
Ong Keng Sen, John Kennedy, Michael Nyman (Facing Goya)
Michelle Dorrance (Dorrance Dance)
Gregory Maqoma (Exit/Exist)

Other

** World Premiere
* American Premiere
Behind the Garden Gate, Charleston Horticultural Society and The Garden Conservancy’s National Open Days Program

Wells Fargo Festival Finale

Shovels & Rope
Beer Garden
  Roger Bellow and The Drifting Troubadours
  Megan James & the KFB
  Rayland Baxter
Middleton Place

** World Premiere
* American Premiere
2013

**Opera**

*Matsukaze*, music by Toshio Hosokawa; libretto by Hannah Dübgen; conductor, John Kennedy; director, Chen Shi-Zheng; set designer, Chris Barreca; costume designer, Elizabeth Caitlin Ward; lighting designer, Scott Zielinski; video designer, Olivier Roset; Cast: Gary Simpson, Thomas Meglioranza, Pureum Jo, Jihee Kim; Dock Street Theatre

*Mese Mariano/Le Villi; Mese Mariano*, music by Umberto Giordano; libretto by Salvatore Giacomo; *Le Villi*, music by Giacomo Puccini; libretto by Ferdinando Fontana; conductor, Maurizio Barbacini; director, Stefano Vizioli; set designer, Neil Patel; costume designer, Roberta Guidi di Bagno; lighting designer, Matt Frey; choreographer, Pierluigi Vanelli; Cast *Mese Mariano*: Linda Roark-Strummer, Ann McMahon Quintero, Jennifer Rowley, Yanzelmalee Rivera, Allison Faulkner, Nicole Fregala, Shari Perman, Anne Marie Stanley, Justin Su’esu’e; Cast *Le Villi*: Levi Hernandez, Jennifer Rowley, Dinyar Vania; Sottile Theatre

**Dance**

Jared Grimes; dancers, Jared Grimes, Robyn Baltzer, Dewitt Fleming Jr, Karida Griffith, Tony Mayes; Emmett Robinson Theatre

Compagnie Käfig; artistic director and main choreographer, Mourad Merzouki; programs, *Correria and Agwa*; TD Arena

Ballet Flamenco de Andalucía; artistic director and choreographer, Rubén Olmo; guest soloist, Pastora Galván; program, *Noche Andaluza*; TD Arena

Lucky Plush Productions; creators/directors, Leslie Buxbaum Danzig and Julia Rhoads; original script, Leslie Buxbaum Danzig, Julia Rhoads, and ensemble; composition/sound design, Mikhail Fiksel; program, *The Better Half*; Emmett Robinson Theatre

Shantala Shivalingappa; artistic director and choreographer, Shantala Shivalingappa; artistic consultant, Savitry Nair; program, *Swayambhu*, Emmett Robinson Theatre

**Theater**

*A Midsummer Night’s Dream*, by William Shakespeare; co-produced by Bristol Old Vic, Spoleto Festival USA, The Kennedy Center, and Luminato in association with Handspring Puppet Company; director, Tom Morris; puppet design, Adrian Kohler and Basil Jones; designer, Vicki Mortimer; Dock Street Theatre; Cast: Saikat Ahamed, Colin Michael Carmichael, Naomi Cranston, David Emmings, Alex Felton, Fiona Gill, Akiya Henry, Kyle Lima, Saskia Portway, David Ricardo Pearce, Jon Trenchard, Miltos Yerolemou

*Mayday Mayday*, written and performed by Tristan Sturrock; director, Katy Carmichael; designers, Katy Carmichael and Tristan Sturrock; producer, Theatre Damfino

** World Premiere
* American Premiere
Oedipus, written by Sophocles, adapted by Steven Berkoff, Nottingham Playhouse Theatre Company; artistic director, Giles Croft; director, Steven Berkoff; designer, Michael Vale. Cast: Steven Berkoff, Anita Dobson, Alistair O'Loughlin, Daniel Rabin, Anthony Barclay, Sean Buckley, Mark Frost, Christopher Hogben, Alex McSweeney, Anthony Ofoegbu, Jonathan Sidgwick

The Intergalactic Nemesis, written and directed by Jason Neulander; artwork, Tim Doyle; production designer, Jason Neulander; sound effects designer, Buzz Moran; company manager, Jessie Douglas; programs, Book One: Target Earth, Book Two: Robot Planet Rising; Sottile Theatre. Cast: Danu Uribe, David Higgins, Christopher Lee Gibson, Kenneth Redding, Jr., Cami Alys, Graham Reynolds

Bullet Catch, writer/director/performer, Rob Drummond; co-director, David Overend; Produced by The Arches (Glasgow, UK); Emmett Robinson Theatre

Physical Theater

Le Grand C; Compagnie XY; choreographer, Loïc Touzé; composer/accordion player, Marc Perrone; lighting designer, Vincent Millet, Jérémie Cuseniers; costume designers, Marie-Cécile Viault, Geraldine Guilbaud; acrobatic tutor, Mahmoud Louertani; manager, Antione Billaud

Music

Bank of America Chamber Music; director and host, Geoff Nuttall; Samuel Adams, composer in residence, Brentano String Quartet: Mark Steinberg, violin, Serena Canin, violin, Misha Armory, viola, Nina Lee, cello; Hsin-Yun Huang, viola, Pavel Kolesnikov, piano; Peter Kolkay, bassoon; Anthony Manzo, double bass; Pedja Muzijevic, piano, harpsichord; Tara Helen O’Connor, flute; Todd Palmer, clarinet; Daniel Philips, violin; Steven Schick, percussion; James Austin Smith, oboe; Livia Sohn, violin; St. Lawrence String Quartet: Geoff Nuttall, violin, Scott St. John, violin, Lesley Robertson, viola, Christopher Costanza, cello; Charles Wadsworth, piano, Alisa Weilerstein, cello

Music In Time; director and host, John Kennedy; Program I: Pamela Z; Program II: In Celebration of 100 Years of the Rite of Spring; Program III: Music of Nathan Davis; Program IV: In a Spring Garden, music of Missy Mazzoli, Gleb Kanasevich, Andreia Pinto-Correia, Paul Lansky, Toshio Hosokawa.

Intermezzi; Intermezzo I, conductor, Aik Khai Pung; Intermezzo II; Intermezzo III

Spoleto Festival USA Orchestra; Rimsky-Korsakov/Capriccio Espagnol, Bartók/The Wooden Prince, Rachmaninoff/Symphonic Dances, conductor, Stefan Asbury

Spoleto Festival USA Orchestra; Adams/Harmonielehre, Ravel/Boulez/Frontispice, Vasks/Credo, conductor, John Kennedy


** World Premiere
* American Premiere
**World Premiere**


Verdi/Messa da Requiem, conductor, Joseph Flummerfelt; soprano, Jennifer Clark; mezzo-soprano, Margaret Lattimore; tenor, Bruce Sledge; bass, Alfred Walker; Westminster Choir; Charleston Symphony Orchestra Chorus; Spoleto Festival USA Orchestra

Angelique Kidjo; TD Arena

Johnnyswim; College of Charleston Cistern Yard

Rosanne Cash; TD Arena

JD McPherson; College of Charleston Cistern Yard

**Wells Fargo Jazz**

Director, Michael Grofsorean

Gregory Porter; College of Charleston Cistern Yard

Iiro Rantala; Simons Center Recital Hall

Eli Degibri; College of Charleston Cistern Yard

Alessandro Penezzi & Alexandre Riberio; Simons Center Recital Hall

Punch Brothers; TD Arena

André Mehmari; College of Charleston Cistern yard

**Conversations With**

Host, Martha Teichner

Tom Morris (*A Midsummer Night’s Dream*)

Steven Berkoff (*Oedipus*)

Dr. Joseph Flummerfelt (*Messa da Requiem*)

Jason Neulander (*The Intergalactic Nemesis*)

**Visual Arts**

The Spoleto Watercolors of Stephen Mueller and Carl Palazzolo, Gibbes Museum of Art

Rebound: Dissections and Excavations in Book Art, Halsey Institute of Contemporary Art

**Other**

** World Premiere

* American Premiere
Behind the Garden Gate, Charleston Horticultural Society and The Garden Conservancy’s National Open Days Program

**Finale**

The Red Stick Ramblers
Beer Garden
‘Olu’Olu
Ruby the Rabbitfoot
Mandolin Orange

** World Premiere
* American Premiere
2012

** Opera **

*Kepler*, opera by Philip Glass; libretto by Martina Winkel; conductor, John Kennedy; director, Sam Helfrich; set designer, Andrew Lieberman; costume designer, Kay Voyce; lighting designer, Aaron Black. Cast: John Hancock, Anne-Carolyn Bird, Leah Wool, Kathryn Krasovec, Gregory Schmidt, Dan KEMPson, Matt Boehler.

*Feng Yi Ting*, opera by Guo Wenjing; conductor, Ken Lam; director, Atom Egoyan; scenic designer, Derek McLane; costume designer, Han Feng; lighting designer, Matt Frey; video designer, Tsang Kin-Wah; projection designer, Cameron Davis. Cast: Shen Tiemei, Jiang Qihu

** Dance **


Cedar Lake Contemporary Ballet; artistic director, Benoît-Swan Pouffer; *Violet Kid*, Hofesh Shechter; *Annonciation*, Angelin Preljocaj; *Grace Engine*, Crystal Pite

*The Radio Show*, Abraham.In.Motion, choreographed by Kyle Abraham; costume design, Sarah Cubbage; lighting design, Dan Scully

*A Crack In Everything*, zoe|juniper, artistic directors, Zoe Scofield and Juniper Shuey; choreography, Zoe Scofield; production/technical director, Juniper Shuey; sound design, Matt Starritt; lighting design, Robert Aguilar; costume design, Erik Andor

** Theater **


*The Animals and Children Took to the Streets*, created by 1927, directed and written by Suzanne Andrade; film/animation/design by Paul Barritt; music by Lillian Henley; costumes by Sarah Munro and Esme Appleton. Cast: Suzanne Andrade, Esme Appleton, Lillian Henley

*Making Up the Truth*, written and performed by Jack Hitt, directed by Jessica Bauman; set designer, Neal Wilkinson; lighting designer, Laura Mroczkowski; video designer, Aaron Harrow

** World Premiere
* American Premiere
The Agony and the Ecstasy of Steve Jobs, created and performed by Mike Daisey, directed by Jean-Michele Gregory

A New Monologue by Mike Daisey (in place of Teching in India), created and performed by Mike Daisey, directed by Jean-Michele Gregory

Physical Theater

Leo, produced by Circle of Eleven, based on an original idea by and performed by Tobias Wegner, directed by Daniel Brière; creative producer, Gregg Parks; set and lighting design, Flavia Hevia; video design, Heiko Kalmbach; animation realized by Ingo Panke; costume design, Heather MacCrimmon; choreography, Juan Kruz Díaz de Garaio Esnaola

Traces, creative direction by Les 7 Doigts de la Main; direction and choreography, Shana Carroll and Gypsy Snider; acrobatic designer, Sébastien Soldevila; lights, Nol van Gemen; costumes, Manon Desmarais; set and props original design, Lavia Hevia. Cast: Mason Ames, Valerie Benoit-Charbonneau, Mathieu Cloutier, Bradley Henderson, Philippe Normand-Jenny, Tarek Rammo, Xia Zhengqi

Music

Bank of America Chamber Music Concert Series: director and host, Geoff Nuttall; Inon Barnatan, piano; Jennifer Frautsch, violin; Hooshyar Khayam, composer; Peter Kolke, bassoon; Anthony Manzo, double bass; Pedja Muzijevic, piano, harpsichord; Tara Helen O’Connor, flute; Todd Palmer, clarinet; Daniel Phillips, violin, viola; Stephen Prutsman, piano; Eric Ruske, horn; St. Lawrence String Quartet: Geoff Nuttall, violin, Scott St. John, violin, Lesley Robertson, viola, Christopher Costanza, cello; James Austin Smith, oboe; Livia Sohn, violin; Alisa Weilerstein, cello.

Music in Time Series: director and host, John Kennedy; Listening to the Fragrances of the Dusk: Meditation* by Toshio Hosokawa, Symphony No. 8 – Revelation 2011* by Toshi Ichiyanagi, Listening to the Fragrances of the Dusk* by Somei Satoh; The Bowed Piano Ensemble: Rainbows (parts one and two), Aurora Ficta, Excerpts from Paisajes Audibles, 1977: Music of Three Worlds** by Stephen Scott; Conversation with Philip Glass; Dramas: Grind Snow* by Tansy Davies, Island in Time by John Kennedy, Drama, Op. 23 by Guo Wenjing

Intermezzos Series: **Intermezzo I, conductor, Alexander Kahn; Intermezzo III, conductor, John Kennedy

Festival Concert: Spoleto Festival USA Orchestra, conductor, Anne Manson; Petrushka (1947 version), Igor Stravinsky; Piano Concerto No. 1 in B-flat minor, Op. 23, Pyotr Ilyich Tchaikovsky, Symphony No. 45 in F-sharp minor, Franz Joseph Haydn

Westminster Choir: Light of a Clear Blue Morning: conductor, Joe Miller; Gloria in Excelsis Deo, Thomas Weelkes; “Priidite, pokloñímsia” from All-Night Vigil, Op. 37, Sergei Rachmaninoff; Taaveti laul Nr. 104, Cyrillus Kreek; Svete tihiy, Alexandre Gretchaninoff; Seven Last Words from the Cross, Daniel Elder; From

** World Premiere
* American Premiere
Five Romantic Miniatures from the Simpsons, Paul Crabtree; White Stones, Thomas LaVoy; Light of a Clear Blue Morning, Dolly Parton; Any How, arr. Evelyn La Rue Pittman; Battle of Jericho, arr. Moses Hogan

Westminster Choir: Requiem: conductor, Joe Miller; The Ecstasies Above, Tarik O'Regan; Svyati, John Tavener; Requiem, Herbert Howells

Orchestra Uncaged: Spoleto Festival USA Orchestra, conductor, John Kennedy; Twenty-Six, Twenty-Eight, Twenty-Nine*, John Cage; 48 Responses to Polymorphia*, Doghouse, Johnny Greenwood

Choral/Orchestral Concert: Spoleto Festival USA Orchestra, Westminster Choir, Charleston Symphony Orchestra Chorus, conductor, Joseph Flummerfelt; Westminster Choir director, Joe Miller; CSO chorus director, Robert Taylor. Soloists: Katherine Goeldner, Tyler Duncan. Ave verum corpus, K 618, Mozart; Quattro pezzi sacri, Verdi; Requiem, Op. 9, Duruflé

Ketch & Critter: Ketch Secor, fiddle, harmonica, banjo, and vocals; Critter Fuqua, slide guitar, banjo, guitar, and vocals; Morgan Jahnig, double bass

Joy Kills Sorrow: Emma Beaton, vocals; Jacob Jolliff, mandolin; Matthew Arcara, guitar; Bridget Kearney, bass, vocals; Wesley Corbett, banjo, vocals

k.d. lang and the Siss Boom Bang: k.d. lang, vocals; with the Siss Boom Bang

** Wells Fargo Jazz

Director, Michael Grofsoorean

Cécile McLorin Salvant College of Charleston Cistern Yard

David Peña Dorantes College of Charleston Cistern yard

Virgínia Rodrigues and Alex Mesquita Gaillard Municipal Auditorium

Renaud Garcia-Fons Simons Center Recital Hall

Jake Shimabukuro College of Charleston Cistern Yard

Rebirth Brass Band College of Charleston Cistern Yard

Mavis Staples Gaillard Municipal Auditorium

** Conversations with

Host, Martha Teichner
Motoi Yamamoto, artist of Return to the Sea: Saltworks
Jack Hitt, writer and performer of Making Up the Truth
Alisa Weilerstein, cellist in Bank of America Chamber Music Series
Mike Daisey, writer and performer of The Agony and the Ecstasy of Steve Jobs
Jake Shimabukuro, Wells Fargo Jazz artist

** World Premiere
* American Premiere
Visual Arts

*Return to the Sea: Saltworks* by Motoi Yamamoto  Halsey Institute of Contemporary Art

Festival Finale

Cedric Watson & Bijou Creole
Festival Beer Garden
The Royal Tinfoil
The Local Honeys
Valerie June

** World Premiere
* American Premiere
2011

**Opera**

*Die Zauberflöte (The Magic Flute)*, opera in two acts by Wolfgang Amadeus Mozart; libretto by Emanuel Schikaneder; conductor, Steven Sloane; directors, Moshe Leiser and Patrice Caurier; set designer, Christian Fenouillat; lighting designer, Christophe Forey. Cast: Fabio Trumpy, Rebekah Camm, Audrey Babcock, Margaret Lattimore, Ruben Drole, Audrey Luna, Beau Palmer, Marie Arnet, Tyler Duncan, Kevin Short, Hugo Vera, Greta Feeney.


*Émilie*, opera by Kaija Saariaho; libretto by Amin Maalouf; conductor, John Kennedy; director, Marianne Weems; set designer, Neal Wilkinson; video designer, Austin Switser; lighting designer, Allen Hahn; sound designer, Dan Dobson; costume designer, Claudia Stephens. Cast: Elizabeth Futral.

**Music Theater**

*The Gospel at Colonus*, book, original lyrics and direction by Lee Breuer; original music, adapted lyrics and music direction by Bob Telson; produced by Dovetail Productions, Inc.; production set designer, Alison Yerxa; sound designer, Ron Lorman; lighting designer/master electrician, Jason Boyd; video projection designer, Adam Larsen; costumes based on original designs, Ghretta Hynd; costume supervisor, Jesse Harris; sound engineer, Merri Melde; production manager, Eamonn Farrell; stage manager, Narda E. Alcorn; assistant stage manager, Nicole Press; company manager, Katina Shields.

*Comparison is Violence: The Ziggy Stardust Meets Tiny Tim Songbook*, created and performed by Taylor Mac.

*13 Most Beautiful…Songs for Andy Warhol's Screen Tests*, composed and performed by Dean Wareham and Britta Phillips.

**Dance**

Khmeropédies I & II, choreography, Emmanuèle Phoun; lighting designer/technical director, Robert W. Henderson, Jr.; additional dramaturgy, Lim How Ngean.

Corella Ballet, artistic director, Angel Corella; associate artistic director, Carmen Corella, ballet master; *Bruch Violin Concerto No. 1*, Clark Tippet; *For 4*, Christopher Wheeldon; *Soleá*, Maria Pagés; *DGV: Danse À Grand Vitesse*: Christopher Wheeldon.

Shen Wei Dance Arts, artistic director and choreographer, Shen Wei; *Re-*(part I), *Re-*(part II), *Re-*(part III).

Cédric Andrieux, conceived and directed by Jérôme Bel; created and performed by Cédric Andrieux with excerpts of pieces by Trisha Brown, Merce Cunningham.

** World Premiere
* American Premiere
Phillipe Tréhet and Jérôme Bel; coaches, Jeanne Steele and Lance Gries; Co-production, Théâtre de la Ville, Festival d’Automne, R.B. Jérôme Bel; production manager, Sandro Grando.

**Theater**

* The Cripple of Inishmaan, written by Martin McDonagh; directed by Garry Hynes; produced by Druid and Atlantic Theater Company; sets and costumes, Francis O’Connor; lights, Davy Cunningham; sound, John Leonard; composer, Colin Towns; U.S. casting, Laura Stanczyk; Irish casting, Maureen Hughes; fight direction, J. David Brimmer; company stage director, Sarah Lynch; stage manager, David H. Laurie; assistant stage manager, Sarah Lynch; production manager, Eamonn Fox. Cast: Dearbhla Molloy, Ingrid Craigie, Dermot Crowley, Tadhg Murphy, Laurence Kinlan, Clare Dunne, Liam Carney, Paul Vincent O’Connor, Nancy E. Carroll

* The Red Shoes, performed by Kneehigh Theatre, based on the fairy tale by Hans Christian Andersen; directed by Emma Rice; assistant director, Simon Harvey; poems, Anna Maria Murphy; design, Bill Mitchell; music, Stu Barker; film, Mark Jenkin; lighting design, Malcolm Rippeth; sound design, Simon Baker; additional text, Mike Shepherd; design associate, Sarah Wright; production stage manager, Steph Curtis; associate sound designer, Andy Graham; lighting, Ben Nichols; producer, Paul Crewes. Cast: Patrycja Kujawska, Giles King, Dave Mynne, Robert Luckay, Mike Shepherd, Stu Barker, Ian Ross

* County of Kings, The Beautiful Struggle, written and performed by Lemon Andersen; developer/director, Elise Thoron; sound designer, Rob Kaplowitz; stage manager, Daniel Bonitsky.

* East 10th Street: Self Portrait with Empty House; written and performed by Edgar Oliver; director, Randy Sharp; lighting designer, David Zeffren; sound designer, Steve Fontaine.

**Circus Arts**

* Circa, A Circa Production presented in association with ArKtype; artistic director, Yaron Lifschitz; lighting designer/production manager, Jason Organ; producer, Diane Stern. Cast: Freyja Edney, Darcy Grant, Scott Grove, Emma McGovern, Jesse Scott, Emma Serjeant, Lewis West

**Music**

* Bank of America Chamber Music, director and host, Geoff Nuttall; composer in residence, Osvaldo Golijov; Inon Barnatan, piano; Carolyn Blackwell, viola; Tyler Duncan, baritone; Elizabeth Futral, soprano; Hsin-Yun Huang, viola; Anthony Manzo, double bass; Anne-Marie McDermott, piano; Pedja Muzijevic, piano, harpsichord; Tara Helen O’Connor, flute; Todd Palmer, clarinet; Daniel Philips, violin; St. Lawrence String Quartet: Geoff Nuttall, violin, Mark Fewer, violin, Lesley Robertson, viola, Christopher Costanza, cello; James Austin Smith, oboe; Livia Sohn, violin; Alisa Weilerstein, cello

Music in Time Series: director and host, John Kennedy. Program I: music of John Kennedy, Ingram Marshall and Osvaldo Golijov; Program II: music of Meredith
Monk, Preben Antonsen, Jerome Kitzke, Paul Dresher and Terry Riley; Program III: music of Paul Moravec; Program IV: music of Kaija Saariaho

Intermezzi Series: **Intermezzo I, conductor, Sergei Pavlov; Intermezzo III, conductor, John Kennedy; Intermezzo IV, conductor, Harry Curtis.

Festival Concert: Spoleto Festival USA Orchestra, conductor, James Gaffigan. Richard Strauss, Dance of the Seven Veils; Claude Debussy, Le martyre de Saint Sébastien: Fragments symphoniques; Sergei Prokofiev, Symphony No. 5.

Westminster Choir Concerts: conductor, Joe Miller.

Choral/Orchestral Concert: Spoleto Festival USA Orchestra, conductor, Joseph Flummerfelt; Westminster Choir director, Joe Miller; CSO chorus director, Robert Taylor; soloists: Rebekah Camm, Margaret Lattimore, Noah Baetge, Eric Jordan. Alto Rhapsody, Op. 53 by Johannes Brahms; Te Deum in C major, WAB 45 by Anton Bruckner; Chichester Psalms by Leonard Bernstein

Sarah Jarosz with Alex Hargreaves, violin, Nathaniel Smith, cello. College of Charleston Cistern Yard

Béla Fleck & the Flecktones: banjo, Béla Fleck; piano and harmonica, Howard Levy; bass, Victor Wooten; percussion and Drumitar, Roy “Futureman” Wooten

** Jazz

Director, Michael Grofsoean

Dianne Reeves: Gaillard Municipal Auditorium

Karrin Allyson: College of Charleston Cistern Yard

Toninho Ferragutti: College of Charleston Cistern Yard

Ketil Bjørnstad: Cathedral of St. Luke and St. Paul

Willy González & Micaela Vita: College of Charleston Cistern Yard

Danilo Rea: Simons Center Recital Hall

Trombone Shorty & Orleans Avenue: College of Charleston Cistern Yard

** Conversations with

Host, Martha Teichner

Members of the creative team from The Medium

Cast members from The Cripple of Inishmaan

Members of the creative team from The Gospel at Colonus

** Visual Arts

Paolo Ventura: Winter Stories  Halsey Institute for Contemporary Art

** Festival Finale

** World Premiere

* American Premiere
Del McCoury Band

2010

**Opera**

*Flora, an Opera*, opera in one act composed by Neely Bruce incorporating original tunes; libretto attributed to Thomas Doggett and John Hippisley; conductor, Neely Bruce; director/set and costume designer, John Pascoe; lighting designer, John Pascoe and Ruth Hutson; fight director, B.H. Barry; choreographer, Sara Erde; Cast: Andriana Chuchman, Leah Wool, Timothy Nolen, Tyler Duncan, Zachary Stains, Philip Cokorinos, Robert McPherson, Eric Johnston, Stephen Bryant, Eve Gigliotti.

*Proserpina*, opera in one act by Wolfgang Rhim; monodrama after Johann Wolfgang von Goethe; conductor, John Kennedy; director, Ken Rus Schmoll; set and costume designer, Marsha Ginsberg; lighting designer, Tyler Nicoleau; Cast: Heather Buck

*Philemon & Baucis*, opera in one act by Franz Joseph Haydn; libretto after the play by Gottlieb Konrad Pfeffel; marionette version by Eugenio Monti Colla; conductor, Danilo Lorenzini; stage director, Carlo Colla III; set designer, Franco Citterio; costume designer, Eugenio Monti Colla; lighting designer, Franco Citterio, performed by Carlo Colla and Sons Marionette Company. Cast: Hugo Vera, Monica Yunus, Josh Wilhoit, Curtis Worthington, Scott Scully, Shannon Kessler Dooley.

**Music Theater**

*Cinderella*, musical fable in two parts by Carlo Colla II and Eugenio Monti Colla; staging, Carlo Colla III; technical director, Tiziano Marcoligio; lighting designer, Franco Citterio; director, Eugenio Monti Colla; music, Carlo Durando; scenery, Francesco Bossa, Achille Lualdi and Franco Citterio; conductor, Danilo Lorenzini; performed by Carlo Colla and Sons Marionette Company.

*Block Ice & Propane*, music and performance by Erik Friedlander; photos, Lee and Maria Friedlander; films, Bill Morrison.

Die Roten Punkte, written and performed by Otto and Astrid Rot.

**Dance**

Les Ballets Trockadero de Monte Carlo, artistic director, Tory Dobrin; associate director/production manager, Isabel Martinez Rivera. *Swan Lake*, Act II: music, Pyotr Ilyich Tchaikovsky; choreography after Lev Ivanovich Ivanov; costumes, Mike Gonzalez; décor, Jason Courson; lighting, Kip Marsh. *Patterns in Space*: choreography after Merce Cunningham; taped music, Andrew Franck; live music after John Cage; costumes, Ken Busbin; lighting, Tricia Toliver. *Go for Barocco*: music, J.S. Bach; choreography, Peter Anastos; costumes, Mike Gonzalez; lighting Kip Marsh. *Pacquita*: music, Ludwig Minkus; choreography after Marius Petipa; staging, Elena Kunikova; costumes and décor, Mike Gonzalez; lighting, Kip Marsh.

** World Premiere
* American Premiere
Gallim Dance, *I Can See Myself in Your Pupil*; artistic director/choreographer, Andrea Miller; stage manager, Randi Rivera; lighting designer, Vincent Vigilante; costume designer, Andrea Miller and Idan Yoav; music, Santogold, Pimmon, Trio Medieval, Balkan Beat Box, Tony Gatliff, Elliot Goldenthal, Chris Clark, and Puccini.

Lucinda Childs’ *Dance*; choreography, Lucinda Childs; film, Sol LeWitt; music, Philip Glass; lighting, Beverly Emmons; original costume designer, A. Christina Giannini.

Inbal Pinto & Avshalom Pollak Dance Company, *Oyster*; choreography, direction, design, and soundtrack, Inbal Pinto and Avshalom Pollak; lighting designer, Yoann Tivoli; rehearsal director, Dina Ziv; assistant costume designer, Gila Lahat.

The National Ballet of Georgia, *Giselle*; artistic director, Nina Ananiashvili; choreography, Jean Coralli, Jules Perrot, and Marius Petipa; staging and edition, Alexei Fadeychev; libretto, Théophile Gautier and Jules-Henri Vernoy de Saint-Georges; assistant to staging choreographer, Tatiana Rastorgueva; scenery and costume designer, Viacheslav Okunev; lighting designer, Paul Vidar Saeverang.

**Theater**


*This Is What Happens Next*, created by Daniel MacIvor and Daniel Brooks; produced by Necessary Angel; performed by Daniel MacIvor; director and dramaturge, Daniel Brooks; lighting designer/stage manager, Kimberly Purtell; composer/sound designer, Richard Feren; production manager, Andrea Lundy.

**Music**

Bank of America Chamber Music, director and host, Geoff Nuttall; Jonathan Berger, composer in residence; Inon Barnatan, piano; Hsin-Yun Huang, viola; Pedja Muzijevic, piano, harpsichord; Tara Helen O’Connor, flute; Todd Palmer, clarinet; Daniel Philips, violin; Stephen Prutsman, piano; St. Lawrence String Quartet: Geoff Nuttall, violin, Scott St. John, violin, Lesley Robertson, viola, Christopher Costanza, cello; Barry Shifman, violin, viola; Livia Sohn, violin; Dawn Upshaw, soprano; Alisa Weilerstein, cello

Orchestral Concert: Spoleto Festival USA Orchestra, conductor, Emmanuel Villaume.

** World Premiere
* American Premiere
Also Sprach Zarathustra, by Richard Strauss; Overture to Der Freischütz, by Carl Maria von Weber; Overture to Die Fledermaus, by Johann Strauss; La Valse, by Maurice Ravel

Orchestral Concert: Spoleto Festival USA Orchestra, conductor, Emmanuel Villaume. Siegfried Idyll, by Richard Wagner; Symphony No. 35 in D major, K385, “Haffner,” by Wolfgang Amadeus Mozart; Symphony No. 8 in F major, Op. 93, by Ludwig van Beethoven.

Choral-Orchestral Concert: Spoleto Festival USA Orchestra, Westminster Choir, Charleston Symphony Orchestra Chorus, conductor, Joseph Flummerfelt; soloists: Jennifer Zetlan, Barbara Rearick, Mark Thomsen, and Stephen Morsheck. Mass No. 15 in C major, K317, “Coronation,” by Wolfgang Amadeus Mozart; Schicksalslied (Song of Destiny), Op. 54, Johannes Brahms; Te Deum from Quattro pezzi sacri, Giuseppe Verdi;

Choral-Orchestral Concert: Westminster Choir, Joe Miller, conductor. Dedication: Missa Mater Patris by Josquin des Prez; Litanies de la Vierge, H. 83, by Marc-Antoine Charpentier; Kaksikpühendus – Diptychon (Double Dedication) by Veljo Tormis; Five Folk Songs arranged by Robert Shaw and Alice Parker.

Westminster Choir Concerts: conductor, Joe Miller.


The Ebony Hillbillies: Rique Pince (violin, voice), Norris Bennett (banjo, guitar, mountain dulcimer, voice), Bill Salter (double bass, voice), Gloria Gassaway (bones, voice), Newman Baker (washboard, spoons, percussion).

Bassekou Kouyate & Ngoni Ba: Bassekou Kouyate (lead ngni, ngni ba), Amy Sacko (voice), Fousseyni Kouyate (ngoni ba), Oumar Barou Kouyate (ngoni), Moussa Bah (ngoni bass), Alou Coulibaly (calebasse), and Moussa Sissoko (percussion).

Jazz

Director, Michael Grofsoean

Norma Winstone Trio College of Charleston Cistern Yard

Nailor “Proveta” Azevedo College of Charleston Cistern Yard

Leszek Mozdzer Simons Center Recital Hall

Lizz Wright Gaillard Municipal Auditorium

** World Premiere
* American Premiere
*Fabiana Cozza  College of Charleston Cistern Yard

Julian Lage  Simons Center Recital Hall

Conversations With
Tory Dobrin, artistic director, Les Ballets Trockadero de Monte Carlo
Members of the creative team of Flora, an Opera
Lucinda Childs, choreographer, Dance
Geoff Nuttall, Music Director for Chamber Music

Festival Finale
Carolina Chocolate Drops; Dom Flemons, Rhiannon Giddens, Justin Robinson.

** World Premiere
* American Premiere
2009

Opera

*Louise*, opera in four acts by Gustave Charpentier; libretto by the composer; conductor, Emmanuel Villaume; director, Sam Helfrich; set designer, Andrew Cavanaugh Holland; costume designer, Kaye Voyce; lighting designer, Aaron Black; Cast: Sergey Kunaev, Stefania Dovhan, Barbara Dever, Louis Otey, Andriana Chuchman, Anne-Carolyn Bird.

Music Theater

*Addicted to Bad Ideas: Peter Lorre’s 20th Century*, music and libretto, World/Inferno Friendship Society; co-conceived and directed and with additional text by Jay Scheib; lighting designer, Caleb Wertenbaker; video designer, Jay Scheib and Keith Skretch; original video designer, Naomi White; assistant director, Caleb Hammond; producer, ArKtype/Thomas O. Kriegsmann.

Dance

Hiroaki Umeda, choreographer and artistic director, Hiroaki Umeda; sound, lighting, visual creation and production, S20 and Hervé Villechenoux.


Soledad Barri and Noche Flamenca, artistic director and producer, Martín Santangelo; choreographer, Martin Santangelo and Soledad Barrio; music, Salva de Maria and Juan Antonio Suarez “Cano;” vocal arrangements, Manuel Gago and Emilio Florido; lighting designer, S. Benjamin Farrar. *Camínos*, *Soul de Guitarra*, *Alegrias*, *Solo de Cante*, *Solea Esta Noche no es Mi Dia*.

Cedar Lake Contemporary Ballet, artistic director, Benoit-Swan Pouffer. *Sunday, Again*, Jo Stromgren; *Ten Duets on a Theme of Rescue*, Crystal Pite; excerpts from *Decadance*, Ohad Naharin

Theater

*Don John*, produced by Kneehigh Theatre in association with the Royal Shakespeare Company and Bristol Old Vic; director and adaptor, Emma Rice; written by Anna Maria Murphy; composer, Stu Barker; designer, Vicki Mortimer; lighting designer, Malcolm Rippeth; sound designer, Simon Baker. Cast: Nina Dogg Filippusdottir.

** World Premiere
* American Premiere
Carl Grose, Craig Johnson, Patrycja Kujawska, Amy Marston, Dave Mynne, Gisli Orn Gardarsson, Mike Shepherd

* _Story of a Rabbit_, created and performed by Hoipoloi’s Hugh Hughes and Aled Williams; artistic collaborators, Alex Byrne, Richard Couldrey, Shôn Dale-Jones, Stefanie Müller and Guy Myhill.

* _Dogugaeshi_, director, Basil Twist; music, Yumiko Tanaka; lighting designer, Andrew Hill; sound designer, Greg Duffin; projection designer, Peter Flaherty.

* _Good Cop Bad Cop_, written and performed by Kassys (Liesbeth Gritter, Esther Snelder, Tom Heijligers, Mette van der Sijs and Klaas Paradies).

**Music**

Bank of America Chamber Music, artistic director and host, Charles Wadsworth; associate artistic director, Geoff Nuttall; Courtenay Budd, soprano; Chee-Yun, violin; Ana Maria Fonseca, harpsichord; Jose Franch-Ballester, clarinet; Hsin-Yun Huang, viola; Anthony Manzo, double bass; Anne-Marie McDermott, piano; Tara Helen O’Connor, flute; Todd Palmer, clarinet; Daniel Philips, violin; Stephen Prutsman, piano; St. Lawrence String Quartet: Geoff Nuttall, violin, Scott St. John, violin, Lesley Robertson, viola, Christopher Costanza, cello; Livia Sohn, violin; Charles Wadsworth, piano, harpsichord; Alisa Weilerstein, cello

Wadsworth and Friends: A Musical Celebration: Concerto in D minor for Two Violins, BWV 1043, by J.S. Bach; Pavane for Viola and Piano by Maurice Ravel; Three Pieces by Charles Wadsworth; Three Pop Arrangements by Stephen Prutsman; Piano Quintet in F minor by César Franck.

Orchestral Concert: Spoleto Festival USA Orchestra, conductor, Emmanuel Villaume; soloists, Sasha Cooke and Russell Thomas. _Das Lied von der Erde_ by Gustav Mahler.

Orchestral Concert: Spoleto Festival USA Orchestra, conductor, Emmanuel Villaume; soloist, Sarah Chang. Violin Concerto in D major, Op. 77, by Johannes Brahms; Symphony No. 6 in B minor, Op. 74, by Pyotr Il'yich Tchaikovsky

Choral-Orchestral Concert: _Mein Herz schwinnt im Blut_, BWV 199, and _Christ lag in Todesbanden_, BWV 4, by Johann Sebastian Bach; _Membra Jesu Nostri_, BuxWV75, by Dietrich Buxtehude; conductor, Andrew Megill; featured guest Courtenay Budd.

Choral-Orchestral Concert: _Gloria_ by Francis Poulenc; Requiem in D minor, K626, by Wolfgang Amadeus Mozart; conductor, Joseph Flummerfelt.

Westminster Choir Concerts: conductor, Joe Miller.

Intermezzi Series: conductor, Pierre Vallet.

Music in Time Series: director and host, John Kennedy. Program I: music of Gavin Bryars, Julia Wolfe; Program II: music of Michael Harrison; Program III: music of

**World Premiere
* American Premiere
Michio Mamiya, Sachiy0 Tsurumi, Yuji Takahashi, Yumiko Tanaka; Program IV: music of Per Norgard, Phillip Bimstein.

**Jazz & More**
Director, Michael Grofsorean

The Tierney Sutton Band: College of Charleston Cistern Yard

* Florin Niculescu: College of Charleston Cistern Yard

* Ramberto Ciammarughi; Simons Center Recital Hall

Punch Brothers featuring Chris Thile; College of Charleston Cistern Yard

Beverly “Guitar” Watkins; College of Charleston Cistern Yard

Jake Shimabukuro; College of Charleston Cistern Yard

René Marie; Gaillard Municipal Auditorium

**Conversations With**
Host, Martha Teichner

Hugh Hughes, co-creator and performer (*Story of a Rabbit*)

Beverly Watkins, blues guitarist (*Jazz & More series*)

Jack Terricloth, performer, World/Inferno Friendship Society (*Addicted to Bad Ideas: Peter Lorre’s 20th Century*)

Charles Wadsworth, the Charles E. and Andrea L. Volpe Artistic Director for Chamber Music

**Festival Finale**
Spoleto Festival USA Orchestra; Dance Suite, Bela Bartok; *Scheherazade*, Nikolai Rimsky-Korsakov; conductor, Marc Dana Williams.
2008

**Opera**

*Amistad*, opera in two acts by Anthony Davis; libretto by Thulani Davis; conductor, Emmanuel Villaume; director, Sam Helfrich; set designer, Caleb Hale Wertenbaker; costume designer, Kaye Voyce; lighting designer, Peter West. Cast: Michael Forest, Raul Melo, Jeffrey Wells, Robert Mack, Kevin Maynor, Herbert Perry, Janinah Burnett, Kendall Gladen, Norman Shankle, Crystal Charles, Gregg Baker, Edward Parks, Fikile Mvinjelwa, Dennis Petersen, Zachary Coates, Jan Opalach, Jonathan Green, Dennis Petersen, Brian Frutiger, Stephen Morschcek, Mary Elizabeth Williams, Brian Matthews.

*La Cenerentola*, opera in two acts by Gioachino Rossini; libretto by Jacopo Ferretti; conductor, Matteo Beltrami; director, Charles Roubaud; set designer, Emmanuelle Favre; costume designer, Katia Duflot; video designer, Gilles Papain; lighting designer, Vladimir Lukasevich. Cast: Jennifer Check, Laura Vlasak Nolen, Sandra Piques Eddy, Paolo Pecchioli, Tim Nolen, Victor Ryan Robertson, Bruno Taddia

**Music Theater**

*Monkey: Journey to the West*; conceived, written and directed by Chen Shi-Zheng; composer, Damon Albarn; visual concept, animation, and costumes by Jamie Hewlett; conductor, Jonathan Stockhammer; lighting designer, Nick Richings; sound designer, Barry Bartlett; masks, prosthetics, makeup and wigs, Bertrand Dorcet; aerial silk choreographer, Caroline Vexler; martial arts choreographer, Zhang Jinghua.

**Dance**

Shantala Shivalingappa: *Gamaka (vibrations of sound and movement)*; choreographer and artistic director, Shantala Shivalingappa; artistic advisor, Savitry Nair; orchestra members Haribabu Balan Puttamma (conductor/percussion), Jetty Ramesh (vocals), Ramakrishnan Neelamani (percussion), A.P. Krishna Prasad (flute); lighting designer, Nicolas Boudier; rhythm creators, Haribabu Balan Puttamma and Ramakrishnan Neelamani.

Boston Ballet: artistic director Mikko Nissinen. *Brake the Eyes*; choreographer, Jorma Elo; sound designer, Nancy Euverink; lighting, Benjamin Phillips and John Cuff; costumes, Charles Heightchew. *Swan Lake Excerpts*; choreographer, Mikko Nissinen; lighting, John Cuff; costumes, John Conklin. *In the Upper Room*; choreographer, Twyla Tharp; lighting, Jennifer Tipton; lighting re-created, John Cuff; costumes, Norma Kamali.

Donna Uchizono Company: *State of Heads / Low*; artistic director/choreographer, Donna Uchizono; lighting designer, Stan Pressner; costume designer, Wendy Winters.


**World Premiere**

* American Premiere
Compagnie Heddy Maalem: Le Sacre du Printemps; choreographer, Heddy Maalem; images, Benoît Dervaux; sound design, Benoît De Clerck; costumes, Agathe Laemmel; lighting director, Jérôme le Lan.

Theater

Between the Devil and the Deep Blue Sea; written and directed by Suzanne Andrade; performed by 1927; film, animation and design by Paul Barritt; music by Lillian Henley; costumes by Esme Appleton.

The Burial at Thebes; Sophocles’ Antigone translated by Seamus Heaney; performed by Nottingham Theatre Playhouse Company; director, Lucy Pitman-Wallace; designer, Jessica Curtis; lighting designer, David Phillips; movement director, Jackie Matthews; composer and musical director, Zoë Waterman. Cast: Cymon Allen, Peter Basham, Paul Bentall, Beatrice Curnew, Richard Evans, Catherine Hamilton, Maxwell Hutcheon, Joan Moon, Matthew Rixon, Mick Sands

the break/s; written and performed by Marc Bamuthi Joseph; director, Michael John Gracés; musicians, DJ Excess and Tommy Shepherd aka Soulati; dramaturge, Brian Freeman; video and co-set designer, David Szlasa; lighting and co-set designer, James Clotfelter; choreographer, Stacey Printz; documentary films, Eli Jacobs-Fantauzzi; costume designer, Jessica Ford; musical score composer, Ajayi Lumumba Jackson; arrangements and remixes, DJ Excess and Soulati; sound effects designer, Paul Doyle.

The Be(a)st of Taylor Mac; written and performed by Taylor Mac; director, David Drake.

*The Great War; created and performed by Hotel Modern (Herman Helle, Pauline Kalker, Arlène Hoornweg); sound designer, Arthur Sauer; Foley artists, Reinier van Houdt and Arthur Sauer.

Music

Bank of America Chamber Music; artistic director, Charles Wadsworth; associate artistic director, Geoff Nuttall; Edward Arron, cello; Paul Groves, tenor; Hsin-Yun Huang, viola; Peter Kolkay, bassoon; Yoon Kwon, violin; Pedja Muzijevic, piano; Tara Helen O’Connor, flute; Todd Palmer, clarinet; Daniel Phillips, viola/violin; Stephen Prutsman, piano; Eric Ruske, French horn; St. Lawrence String Quartet: Geoff Nuttall, violin, Scott St. John, violin, Lesley Robertson, viola, Christopher Costanza, cello; Charles Wadsworth, piano/host; Alisa Weilerstein, cello.

Orchestral Concert: Spoleto Festival USA Orchestra. Concert for Winds by David Newman; Symphony No. 1 by Johannes Brahms; conductor, Emmanuel Villaume; featured guests, Imani Winds.

Orchestral Concert: Spoleto Festival USA Orchestra. La Mer by Claude Debussy; Piano Concerto No. 2 by Béla Bartók; Firebird Suite by Igor Stravinsky; conductor, Emmanuel Villaume; featured guest, Andrew von Oeyen.

Choral-Orchestral Concert: Spoleto Festival USA Orchestra, Westminster Choir, Charleston Symphony Orchestra Chorus. Te Deum in C major, Hob. XXIIIc:2 by

** World Premiere
* American Premiere
Franz Joseph Haydn; Nānie, Op. 82 by Johannes Brahms; Mass in C major, Op. 86 by Ludwig van Beethoven; conductor, Joseph Flummerfelt.

Westminster Choir Concerts: conductor, Joe Miller.

Intermezzi Series: conductors, John Kennedy, Marc Dana Williams, and Olivier Reboul.


Carolina Chocolate Drops; Dom Flemons, Rhiannon Giddens, Justin Robinson.

Homeland; created and performed by Laurie Anderson.

**Jazz**

Director, Michael Grofsoorean

Paula West with the George Mesterhazy Quartet. College of Charleston Cistern Yard

*Stefano “Cocco” Cantini. College of Charleston Cistern Yard

*Heloísa Fernandes. Simons Center Recital Hall

Cyrus Chestnut Trio: Sanctified Swing with special guests Carla Cook, James Carter, Curtis Taylor. Gaillard Municipal Auditorium

*Daniel Mille. Simons Center Recital Hall

Gerry Hemingway. Simons Center Recital Hall

Robison-Lubambo-Baptista Trio; Paula Robison, Romero Lubambo, Cyro Baptista. College of Charleston Cistern Yard

**Conversations With**

Host, Martha Teichner

Composer Anthony Davis and librettist Thulani Davis (Amistad)
Director/performer Suzanne Andrade and designer Paul Barritt (Between the Devil and the Deep Blue Sea)
Taylor Mac (The Be(a)st of Taylor Mac)
Laurie Anderson (Homeland) and the members of Hotel Modern (The Great War)

**Festival Finale**

Spoleto Festival USA Orchestra; conductor, John Kennedy. Points of Departure, Robert Moran; two interludes from the Civil Wars, Philip Glass; Blur, Todd Levin; Symphony No.3, Aaron Copeland

** World Premiere
* American Premiere
2007

**Opera**

*Aufstieg und Fall der Stadt Mahagonny (Rise and Fall of the City of Mahagonny)*, opera in three acts by Kurt Weill; book and lyrics by Bertolt Brecht; conductor, Emmanuel Villaume; co-directors, Patrice Courier and Moshe Leiser; set designer, Christian Fenouillat; costume designer, Agostino Cavalca; lighting designer, Christophe Forey. Cast: Karen Huffman, Beauregard Palmer, Timothy Nolen, Tammy Hensrud, Maija Lisa Currie, Ariana Wyatt, Clara Rottsolk, Hilerie Klein Rensi, Ivy Gaibel, Teresa S. Herold, Richard Brunner, Dennis Petersen, John Fanning, Kirk Eichelberger

*L’île de Merlin (ou Le monde Renversé) (Merlin’s Island, or the World Turned Upside Down)*, comic opera in one act by Christophe Willibald Gluck; libretto by Louis Anseaume after Jean de Lafontaine; conductor, Harry Bicket; stage director, Christopher Alden; co-director, Roy Rallo; set designer, Andrew Lieberman; costume designer, Kaye Voyce; lighting designer, Aaron Black. Cast: Eugene Brancoveanu, Keith Phares, Monica Yunus, Amanda Squitieri, Richard Troxell, Constance Hauman, Kevin Burdette.

*Faustus, the Last Night (An Opera in One Night and Eleven Numbers)*, opera and libretto in one act by Pascal Dusapin; conductor, John Kennedy; stage director, David Herskovits; set designer, Carol Bailey; costume designer, David Zinn; lighting designer, Lenore Doxsee. Cast: John Hancock, Heather Buck, Stephen West, Adam Klein, Daniel Mobbs.

**Carolina First Dance Series**

Rubberbandance Group: *Elastic Perspective Hasta La Proxima*, co-artistic director and choreographer, Victor Quijada; co-artistic director, Anne Plamondon; technical director and lighting designer, Yan Lee Chan; costume designer, Caroline Boisvert.

Batsheva Dance Company: *Deca Dance*, artistic director and choreographer, Ohad Naharin; general manager and co-artistic director, Naomi Bloch Fortis; costume designer, Rakefet Levy; lighting designer, Avi Yona Bueno-Bambi; sound, Frankie Lievaart.

Shen Wei Dance Arts: *Connect Transfer*, artistic director, Shen Wei; artistic associate, Sara Procopio; concept designer and choreographer, Shen Wei; lighting designer, Jennifer Tipton; sound, Shen Wei and Fitz Patton; set and costume designer, Shen Wei.

*Nina Ananiashvili and the State Ballet of Georgia: Swan Lake*, a ballet in two acts by Pyotr Ilyich Tchaikovsky; artistic director, Nina Ananiashvili; conductor, Zaza Kalmakhelidze; choreographers, Marius Petipa and Lev Ivanov; staging and new choreographic version, Alexei Fadeyechev; set and costume designer, Viacheslav Okunev; lighting designer, Paul Vidar Saevarang.

**Theater**

*The Constant Wife*; written by W. Somerset Maugham; performed by The Gate Theatre; director, Alan Stanford; set designer, Eileen Diss; costume designer, Peter

** World Premiere
* American Premiere

**Major Bang: Or How I Learned to Stop Worrying and Love the Dirty Bomb**; written by Kirk Lynn; performed by The Foundry Theatre; conceived and created by Steve Cuiffo, Kirk Lynn, and Melanie Joseph; director, Paul Lazar; set designer, Michael Casselli; lighting designer, Dave Moody; costume designer, Wendy Meiling Yang; sound designer, Raul Vincent Enríquez; video designer, Marlys Ernst; production stage manager, Jill Beckman. Cast: Steve Cuiffo, Maggie Hoffman

*blessing the boat*; written and performed by Sekou Sundiata; director, Rhodessa Jones; dramaturge, Roberto Uno; lighting designer, Michael Mazzola; sound designer and soundtrack co-producer, Bill Toles; projection designer, Sage Marie Carter; production manager, Vincent DeMarco/ KelVin Productions, LLC; sound engineer, Gabe Wood.

*medEia*; performed by Dood Paard; co-creators (dramaturgy/staging/set design/lighting design/sound), Kuno Bakker, Manja Topper, Oscar van Woensel, Coen Jongsm, Iwan Van Vlierberghae, Anne Karin Ten Bosch; text, Kuno Bakker, Manja Topper, Oscar van Woensel; light and sound operator, René Rood.

*Book of Longing*; music, Philip Glass; lyrics and images, Leonard Cohen; music director, Michael Riesman; stage director, Susan Marshall; set designer, Christine Jones; costume designer, Kasia Walicka Maimone; lighting designer, Scott Zielinski.

*Aurélia’s Oratorio*; director and creator, Victoria Thierrée Chaplin; choreographers, Victoria Thierrée Chaplin, Jaime Martinez, Armando Santin; stage designer, Victoria Thierrée Chaplin; lighting designer, Thomas Dobruszkès, Olivier Brochart; sound designer, Victoria Thierrée Chaplin, Paola Barcucci; costumes, Victoria Thierrée Chaplin, Jacques Perdiguex, Veronique Grand, Monika Schwarz.

**Music**

Bank of America Chamber Music; artistic director, Charles Wadsworth; Courtenay Budd, soprano; Chee-Yun, violin; Daniel Phillip, violin; Edward Aaron, cello; Andres Diaz, cello; Wendy Chen, piano; Stephen Prutsman, piano; Tara Helen O’Connor, flute; Todd Palmer, clarinet; Catrin Finch, harp; St. Lawrence String Quartet: Geoff Nuttall, violin, Scott St. John, violin, Lesley Robertson, viola, Christopher Costanza, cello; Charles Wadsworth, piano, harpsichord, host


Orchestral Concert (Gaillard Auditorium): Ginn Resorts Spoleto Festival USA Orchestra, Emmanuel Villaume, conductor, Monica Yunus, soloist. *Till Eulenspiegel*, Op. 28 by Richard Strauss; *The Sorcerer’s Apprentice* by Paul Dukas; Symphony No. 4 in G Minor by Gustav Mahler.

** World Premiere
* American Premiere
Messa da Requiem, Giuseppe Verdi; Ginn Resorts Spoleto Festival USA Orchestra, Westminster Choir, Charleston Symphony Orchestra Chorus, Joseph Flummerfelt, conductor, Jennifer Check, Michaela Martens, Eduardo Valdes, Alfred Walker, soloists.

Les Angélus: performed by women of the Westminster Choir; conductor, Joe Miller. Music of Liber Usualis/Miller, David MacIntyre, Dmitri Shostakovich, Paul Chesnokov, Claude Debussy, Chen Yi, Joan Szymko, Nancy Telfer, Z. Randall Stroope.


Intermezzi: Intermezzo I: Andrew von Oeyen, conductor, piano; Intermezzo II: Anthony Barrese, conductor; Intermezzo III: music of Heinrich Biber, Ernest Chausson; Intermezzo IV: vocal works of Kurt Weill; Intermezzo V: Marc Dana Williams, conductor.


**Jazz**

Director, Michael Grofsorean

René Marie  The Cistern, College of Charleston

Stefano Battaglia  The Cistern, College of Charleston

Dino Saluzzi and Anja Lechner  Sottile Theater

Enrico Pieranunzi  Recital Hall, Albert Simons Center

Renato Braz  Gaillard Auditorium

Ahmad Jamal  Gaillard Auditorium

*Agustín Luna  Recital Hall, Albert Simons Center

**Conversations With**

Host, Martha Teichner

Ohad Naharin, artistic director of Batsheva Dance Company

Michael Colgan and Alan Stanford of the Gate Theater’s The Constant Wife

Moshe Leiser and Patrice Courier, co-directors of Aufstieg und Fall der Stadt Mahagonny

Philip Glass, composer of Book of Longing

**Festival Finale**

** World Premiere

* American Premiere

** World Premiere
* American Premiere
2006

Opera

*Roméo et Juliette*, opera in five acts by Charles-François Gounod; libretto by Jules Barbier and Michel Carré after William Shakespeare’s play; conductor, Tommaso Piacini; co-directors, Jean-Philippe Clarac and Olivier Deloeuil; set and costume designer, Carol Bailey; lighting designer, Rick Martin. Cast: Victor Ryan Robertson, Stephen Gaertner, Brian Mulligan, Nicole Cabell, Kevin Greenlaw, Frederic Antoun, Jane Shaulis, Trevor Scheunemann, Mark Showalter, Rosenda Flores, Christine Abraham, Malcom Smith

*Don Giovanni*, opera in two acts by Wolfgang Amadeus Mozart; libretto by Lorenzo da Ponte; conductor, Emmanuel Villaume; stage director, Günter Krämer; set designer, Ulrich Schulz; costume designer, Falk Bauer; lighting designer, Guido Petzold; Cast: Brian Banion, Joana Gedmintaite, Nmon Ford, Andrey Telegin, Mark Thomsen, Ellie Dehn, Monica Yunus, Keith Phares.

Dance

Paul Taylor Dance Company, artistic director, Paul Taylor; principal lighting designer, Jennifer Tipton; rehearsal director, Bettie de Jong; principal set and costume designer, Santo Loquasto; Program: *Aureole, 3 Epitaphs, Oh, You Kid!, Promethean Fire.*

Nrityagram Dance Ensemble: *Sacred Space*, artistic director/choreographer, Surupa Sen; composer, Pandit Raghunath Panigrahi; rhythm composition, Shri Dhaneshwar Swain and Surupa Sen; technical and lighting director, Lynne Fernandez.

ASzURE & Artists, artistic director/choreographer, Aszure Barton; lighting designers, Daniel Ranger and Les Dickert; costume designers, Deanna Berg, Fritz Masten, and Wendy Winters; musical arrangement and sound design, Aszure Barton; sound editor, Kevin Freeman.

Bill T. Jones/Arnie Zane Dance Company: *Blind Date*, choreography and direction, Bill T. Jones; original music and arrangements, Daniel Bernard Roumain (DBR); set design, Bjorn G. Amelan; video design, Peter Nigrini; lighting design, Robert Wierzel; costume design, Liz Prince.

Ballet Flamenco Sara Baras: *Sabores*, artistic director/choreographer, Sara Baras with the collaboration of José Serrano and Luis Ortega; music director José María Bandera; stage and lighting design, Fernando Martín and Sara Baras; costume design, Sara Baras.

Theater

*Tristan & Yseult*, a collaboration between Kneehigh Theatre and the National Theatre; director and adapter, Emma Rice; writers, Carl Grose and Anna Maria Murphy; composer and musical director, Stu Barker; designer, Bill Mitchell; producer, Paul Crewes; lighting designer, Alex Wardle; sound designer, Greg Clarke. Cast: Mike Shepherd, Tristan Sturrock, Eva Magyar, Katy Carmichael, Craig Johnson, Giles King, Robert Luckay, Simon Harvey

** World Premiere
* American Premiere
**World Premiere**

*American Premiere*

Geisha, produced by TheatreWorks Singapore; director, Ong Keng Sen; producer, Tay Tong; lighting designer, Scott Zielinski; costume designer, Mitsushi Yanaihara; texts prepared by Robin Loon. Cast: Karen Kandel, Gojo Masanosuke, Kineya Katsumatsu, Toru Yamanaka

A Beautiful View, produced by da da kamera; writer and director, Daniel MacIvor; assistant director, Kimberly Purtell; sound and music composed by Michael Laird; lighting designer Kimberly Purtell; producer, Sherrie Johnson; graphic designer, Lisa Kiss; photography by Guntar Kravis. Cast: Tracy Wright, Caroline Gillis

Solo Turns:

Monopoly!, created and performed by Mike Daisey; director, Jean-Michele Gregory; lighting designer, Steve Shelley.

Invincible Summer, created and performed by Mike Daisey; director, Jean-Michele Gregory; lighting designer, Steve Shelley.

Hip-Hop Theater, an Evening with Danny Hoch, written and performed by Danny Hoch.

Circus

Circus Flora: Homage, artistic director and producer, Ivor David Balding; theater director, Cecil MacKinnon; composer, Miriam Cutler; musical director, Janine Del’Arte; scenic and prop design, Matti Baine and Sarah Pearlman; costume designer, Elizabeth Krausnick; lighting designer, Christine Ferriter; sound design, Mark Kreitler; Dramaturge, Hovey Burgess.

Music

Bank of America Chamber Music; artistic director and host, Charles Wadsworth; composer-in-residence, Kenji Bunch; Corey Cerovsek, violin; Chee-Yun, violin; Masumi Rostad, viola, Kenji Bunch, viola, Wendy Chen, piano; Jeremy Denk, piano; Alisa Weilerstein, cello, Andres Diaz, cello; Tara Helen O’Connor, flute; Todd Palmer, clarinet, Catrin Finch, harp; St. Lawrence String Quartet: Geoff Nuttall, violin, Daniel Philips, violin, Lesley Robertson, viola, Christopher Costanza, cello; Charles Wadsworth, piano, harpsichord.

Orchestral Concert (Gaillard Auditorium) Spoleto Festival USA Orchestra, conductor, Emmanuel Villaume. Don Juan, Op. 20 by Richard Strauss; Symphony No. 5 in C-Sharp Minor by Gustav Mahler;

Orchestral Concert (Sottile Theatre), Spoleto Festival USA Orchestra, conductor, Emmanuel Villaume.: “Prelude” and “Liebestöd” from Tristan und Isolde, by Richard Wagner; “Love Scene” from Roméo et Juliette, by Hector Berlioz; Symphony No. 5 in C Minor, Op. 67, by Ludwig van Beethoven

Westminster Choir Concerts, conductor, Joseph Flummerfelt; chorus master and conductor, Andrew Megill; accompanist, Nancianne Parrella

Choral-Orchestral Concert, Mass in C Minor, K427, by Wolfgang Amadeus
Mozart; Alto Rhapsody, Op. 53, by Johannes Brahms; “La Tremenda Ultrace Spada” from I Capuletti e i Montecchi, by Vincenzo Bellini; “Esulte Elisa, o mai in giorno” from Elisabetta, Regina d’Inghilterra, by Giacomo Rossini; conductor, Joseph Flummerfelt

Intermezzi: Intermezzo I: marc Williams, conductor; Intermezzo II: Andrew von Oeyen piano; Intermezzo II: Olivier Reboul, piano; Intermezzo IV: John Kennedy, conductor, Intermezzo V; Intermezzo VI: marc Williams, conductor


Jazz

Director, Michael Grofsorean

Solveig Slettahjell with Slow Motion Quintet: College of Charleston Cistern Yard

Marco Zurzolo: College of Charleston Cistern Yard

Hank Jones Trio: Sottile Theater

Kurt Elling with The Chicago Jazz Orchestra: Gaillard Municipal Auditorium

Sérgio Santos : College of Charleston Cistern Yard

Marcus Tardelli : Recital Hall, Albert Simons Center

Visual Arts

Exhibit in conjunction with the Gibbes Museum of Art

Edward Hopper in Charleston

Conversations With

Host, Martha Teichner

Ong Keng Sen and Karen Kandel

Emma Rice and Tristan & Yseult cast members

Danny Hoch and Mike Daisey

Daniel MacIvor

Festival Finale

Spoleto Festival USA Orchestra; conductor, David Stahl; Flourishes, Carlisle Floyd; Symphony No. 4, Peter Ilich Tchaikovsky; Ouverture Solennelle 1812, Peter Ilich Tchaikovsky

** World Premiere

* American Premiere
2005

**Opera**

*Die Vögel (The Birds)*, United States premiere; opera in two acts by Walter Braunfels; libretto by the composer, after Aristophanes; conductor, Julius Rudel; stage director, Jonathan Eaton; set and costume designer, Danila Korogodsky; lighting designer, John McLain. Cast: Young Ok Shin, Roy Cornelius Smith, Dale Travis, Emily Newton, Weston Hurt, Filomena Francesca Tritto, Brian Mulligan, Daniel Gross

*La bella dormente nel bosco (Sleeping Beauty in the Forest)*, United States premiere, 1934 version; opera in three acts by Ottorino Respighi; libretto by Gian Bistolfi, after Charles Perrault; conductor, Neal Goren; set designer, Basil Twist; scenic design, Matthew Benedict and Basil Twist; lighting design, Andrew Hill; costume design, Mr. David and Basil Twist; hair design, Bobby Miller. Cast: Olga Makarina, Patricia Risley, Daniel Sutin, Eduardo Valdes, Kathryn Day, Michaela Martens, Nicole Heaston

*Don Giovanni*, opera in two acts by Wolfgang Amadeus Mozart; libretto by Lorenzo da Ponte; conductor, Emmanuel Villaume; stage director, Günter Krämer; set designer, Ulrich Schulz; costume designer, Falk Bauer; lighting designer, Guido Petzold. Cast: Joan Martin-Royo, Joana Gedmintaite, Nmon Ford, Brian Jauhiainen, Mark Thomasen, Ellie Dehn, Monica Yunus, Keith Phares

**Dance**

Savion Glover: Improvography II, director, choreographer and principal dancer, Savion Glover; lighting designer, Brenda Gray; production stage manager, Thom Schilling; company manager, Russ Tilaro; executive producer and general manager, Toby Simkin; executive producer, Carole Davis; producers, Robert Nederlander, Jr. and Savion Glover.

Emio Greco|PC: *Rimasto Orfano*, choreography by Emio Greco|Pieter C. Scholten; lighting, set and sound concept by Emio Greco|Pieter C. Scholten; music by Michael Gordon; lighting design, Henk Danner; costume design, Clifford Portier; realization of sound collage, Wim Selles.

Hubbard Street Dance Chicago, artistic director, Jim Vincent; executive director, Gail Kalver; founder, Lou Conte. *Gnawa*, Nacho Duato; *Enemy in the Figure*, William Forsythe; *Rooster*, Christopher Bruce

**Theater**

*Mabou Mines Dollhouse* from Henrik Ibsen’s *A Doll’s House* with snippets from *The Vikings at Helgeland*; director, Lee Breuer; original music and adaptations, Eve Beglarian; set design, Narelle Sissons; lighting design, Mary Louise Geiger; costume design, Meganne George; puppetry design, Jane Catherine Shaw; sound design, Edward Cosla. Cast: Maude Mitchell, Mark Povinelli, Kristopher Medina, Honora Fergusson, Ricardo Gil, Margaret Lancaster, Lisa Moore, Tate Katie Mitchell, Rachel Mellicker, Sophie Birkedlalen, Ning Yu

**World Premiere**

* American Premiere
Ama

Juba – Like Doves We Rise, produced by The Farber Foundry and Oxford Playhouse in association with Mmabana Arts Foundation; created and directed by Yael Farber and written in collaboration with the cast, based upon their real-life experiences; lighting designer/production manager, Tim Boyd; company manager, Helen C. Gorton; stage manager, Peter Mokgosi; production coordinator (South Africa), Leigh Colombick; production photography, Robert Day, Ruphin Coudyzer. Cast: Tshallo Chockwe, France Conradie, Bongeka Mpongwana, Phillip “Tipo” Tindisa, Jabulile Tshabalala


Solo Turns:
The Ugly American, created and performed by Mike Daisey; directed by Jean-Michele Gregory.

On Edge, written and performed by Hazelle Goodman; produced by HERE Art Center; director, Vernice Miller; lighting design, Christopher Brown.

After the Storm, written and performed by Heather Grayson; director, Tessa Leigh Derfner; lighting designer, Frank Dendanto III; sound designer, Todd Griffin; video designer, Julian Rad; technical director, Robert W. Henderson, Jr., movement coach, Megan MacKenzie Lawrence; voices, Nicolas Glaeser, Jeremy Sumpman.

Colla Marionette Company, produced by Associazione Grupporiani, Milan; direction/adaptation/costume design, Eugenio Monti Colla; staging, Carlo Colla III; technical director, Tiziano Marcolegio; scenic artist/lighting design, Franco Citterio; scenic artist, Achille Lualdi; costume construction, Costume Workshop of Associazione Grupporiani; English translation for Guerrino the Unfortunate, Lenore Rosenberg and Robert Cowart. Program: Shéhérazade; Pétruschka; Guerrino the Unfortunate.

Music

Bank of America Chamber Music Concerts; artistic director and host, Charles Wadsworth; Corey Cerovsek, violin; Chee-Yun, violin; Wendy Chen, piano; Jeremy Denk, piano, Andres Diaz, cello, Frederic Hand, guitar, lute; Tara Helen O'Connor, flute; Todd Palmer, clarinet; Daniel Phillips, violin, viola; Paula Robison, flute; St. Lawrence String Quartet: Geoff Nuttall, violin, Barry Shiffman, violin, Lesley Robertson, viola, Chris Costanza, cello; Charles Wadsworth, piano, harpsichord; Alisa Weilerstein, cello.

Festival Concert: Spoleto Festival USA Orchestra, Emmanuel Villaume, conductor; Storm and Stress, John Kennedy; Piano Concerto No. 3 in D Minor, Op. 30, Sergei Rachmaninoff; The Rite of Spring, Igor Stravinsky.

Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella.

** World Premiere
* American Premiere

Intermezzi. Intermezzo I: Olivier Reboul, conductor; Intermezzo II: Marc Williams, conductor; Intermezzo III: Olivier Reboul, piano; Intermezzo IV: Philippe Castagner, tenor; Lydia Brown piano; Intermezzo V: Emmanuel Villaume, conductor.

*Music In Time Series; director and host, John Kennedy.  Program I: music of Michel van der Aa, Pascal Dusapin, Ken Ueno; Program II: music of Iannis Xenakis; Program III: music of Annie Gosfield, David Lang; Program IV: music of Vinko Globokar, Luciano Berio, Nick Brooke, Paul Steenhuisen, Jacob ter Veldhuis, Bernd Franke

**Jazz**

Director, Michael Grofsoorean

Kate McGarry  The Cistern, College of Charleston

André Mehmari Trio  The Cistern, College of Charleston

Renaud Garcia-Fons “Entremundo” Trio  The Cistern, College of Charleston

Tord Gustavsen Trio  The Cistern, College of Charleston

Dianne Reeves  Gaillard Municipal Auditorium

Guinga and Gabriele Mirabassi Recital Hall, Simons Center

**Visual Arts**

Exhibits in conjunction with the Gibbes Museum of Art

An American Impressionist: The Art and Life of Alson Skinner Clark

Beyond Representation: Abstract Art in the South

Concealed/Revealed: Beaux-Arts Architecture Reimagined

**Conversations With**

Host, Martha Teichner

Basil Twist

Emmanuel Villaume and Blair Tindall

Lee Breuer

Yael Farber

**Festival Finale**

Spoleto Festival Orchestra; Spoleto Festival USA Orchestra, conductor, David Newman; *Lieutenant Kije: Symphonic Suite*, Sergei Prokofiev; *Hamlet: Film Suite*, Dimitri Shostakovich; Selections from *The Song of Bernadette*, *Captain from Castile*, *The Robe*, *Street Scene*, *All About Eve*, Alfred Newman; *Songs of My Father*, David Newman

** World Premiere

* American Premiere
2004

**Opera**

*Capuletti e i Montecchi*, lyric tragedy in two acts by Vincenzo Bellini; libretto by Felice Romani; music by arrangement with G. Ricordi; conductor, Silvio Barbato; stage director, Paul Curran; set and costume designer, Kevin Knight; lighting designer, Rick Fisher. Cast: Jesus Garcia, Philip Cokorinos, Julien Robbins, Theodora Hanslowe, Hoo-Ryoung Hwang


*The Peony Pavilion (Mudan Ting)*, Written by Tang Xianzu (1550-1616); music notation by Ye Tang (c. 1792); production conceived and directed by Chen Shi-Zheng; set designer Huang Haiwei; costume designer Cheng Shuyi; properties and original lighting designer, Yi Liming; lighting designer, Matt Frey; music director, Zhou Ming.

**Dance**

Alvin Ailey American Dance Theatre, founder, Alvin Ailey; artistic director, Judith Jamison; associate artistic director, Masazumi Chaya. Program A: *Heart Song*, Alonzo King; *Treading*, Elisa Monte; *Juba*, Robert Battle; *Revelations*, Alvin Ailey. Program B: *Memoria*, Alvin Ailey; *Night Creature*, Alvin Ailey; *Phases*, Alvin Ailey; *Opus McShann*, Alvin Ailey; *A Song for You*, Alvin Ailey; *Revelations*, Alvin Ailey.

Moscow Ballet Theatre, prima ballerina, Nina Ananiashvili; premier dancers, Sergei Filin and Dmitri Belogolovtsev; ballerina, Lali Kandelaki; artistic director, Alexei Fadeyechev; conductor, Pavel Klinichev. *Green*, Stanton Welch; *Don Quixote*; pas de deux, Petipa; *Leah*, Alexei Ratmansky

**Dance Theater**

*Couples*, PRIVATE LIVES OF DANCERS (2002-03), DANCING HENRY FIVE (2004), FAMILY@DEATH@ART.comedy (2001); directed and choreographed by David Gordon; light, Jennifer Tipton; stage manager, Ed Fitzgerald; producer, Alyce Dissette.

*A Simple Heart*, created by Big Dance Theatre, adapted from the novella by Gustave Flaubert; choreography, Annie-B Parson; co-direction, Paul Lazar; set, Joanne Howard; sound, Jane Shaw and Annie-B Parson; lights, David Moodey; costumes, Claudia Stephens.

**Theater**

*Forbidden Christmas or The Doctor and The Patient*, written and directed by Rezo

** World Premiere
* American Premiere
Gabriadze; scenic design/sound collage/costume design, Rezo Gabriadze; lighting design, Jennifer Tipton; script translators, Ryan McKittrick and Julia Smeliansky; choreography, Luis Perez; assistant director, Dmitry Troyanovsky; sound designer; Baryshnikov Dance Foundation, executive producers, David Eden Productions, Ltd. Cast: Luis Perez, Mikhail Baryshnikov, Pilar Witherspoon, Yvonne Woods, Jon DeVries

*World Premiere*

**A Large Attendance in the Antechamber**, written and directed and performed by Brian Lipson and Francis Galton.

**The Fula From American: An African Journey**, written and performed by Carlyle Brown; playwright/performer, Carlyle Brown; director, Louise Smith; lighting designer, Mike Wangen; sound designer, Reid Rejse.

**Music Theater**

- *Love’s Fowl*, produced by Il Teatro Repertorio delle Mollette; libretto/direction, Susan J. Vitucci; music, Henry Krieger; performed by, Susan J. Vitucci and David Schafer; acolyte, Elis Arroyo; set design, Scott Pask; lighting design, Lap-Chi Chu; puppets and puppet set design, Susan J. Vitucci; production stage manager, Glenn Cooley; videographer, Frederick V. Nielsen.

**Multimedia**

- *DJ Spooky’s Rebirth Of A Nation*, written, created and performed by Paul D. Miller a.k.a. DJ Spooky That Subliminal Kid; editing and motion graphics, Gary Breslin at panOptic; technical director, Daniel Hartnett; executive producer, Stephen Cohen/Music + Art; produced by Paul D. Miller.

**Music**

Bank of America Chamber Music; artistic director, Charles Wadsworth; Courtenay Budd, soprano; Corey Cerovsek, violin; Chee-Yun, violin; Wendy Chen, piano; Jeremy Denk, piano; Andrés Díaz, cello; Tara Helen O’Connor, flute; Todd Palmer, clarinet; Daniel Phillips, violin, viola; Paula Robison, flute; St. Lawrence String Quartet: Geoff Nuttall, violin, Barry Shiffman, violin, Lesley Robertson, viola, Christopher Costanza, cello; Charles Wadsworth, piano, harpsichord, host, Alisa Weilerstein, cello.

Charles Wadsworth’s 75th Birthday Gala. Joshua Bell, violin; Carter Brey cello; Christopher Costanza, cello; Jeremy Denk, piano; Andrés Díaz, cello; Geoff Nuttall, violin; Daniel Phillips, violin; Lesley Robertson, viola; Paula Robison, flute

Memminger Concert: Spoleto Festival USA Orchestra, Emmanuel Villaume, conductor. Symphony No. 9 in D Major, Gustav Mahler


Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella.

**World Premiere**

* American Premiere


Jazz

Director, Michael Grofsorean
Renato Braz  The Cistern, College of Charleston
Uri Caine  The Cistern, College of Charleston
Fred Hersch Ensemble: Leaves of Grass  Sottile Theater
Bill Charlap Trio  The Cistern, College of Charleston
Dee Dee Bridgewater  Gaillard Municipal Auditorium
Wycliffe Gordon & Eric Reed  Recital Hall, Albert Simons Center

Visual Arts

* Rhythms of Life: The Art of Jonathon Green
* Myths and Metaphors: The Art of Leo Twiggs

Evoking History

* Places with a Future: Water Table
Curator, Mary Jane Jacob; writer, Kendra Hamilton; designer, Walter Hood; conceptual Artist, Ernesto Pujol; visual artist, Frances Whitehead.

Conversations With

Host, Martha Teichner
David Gordon and Valda Setterfield
Chen Shi-Zheng and Nigel Redden
Paul Miller and Brian Lipson
St. Lawrence String Quartet

Festival Finale

Spoleto Festival Orchestra; conductor, Ivan Torzs. Galanta Dances, Zoltan Kodaly, Ritual fire Dance from El Amor Brujo, Manuel de Falla, Cordoba, Isaac Albeniz, Dance from La Vida Breve, Manuel de Falla, La Valse, Maurice Ravel, Symphonic Dances from West Side Story, Leonard Bernstein

** World Premiere
* American Premiere
2003

**Opera**


*Tamerlano*, opera in three acts by George Frideric Handel; libretto by Nicola Francesco Haym; conductor, Harry Bicket; stage director, Chas Rader-Shieber; set and costume designer, David Zinn; lighting designer, Lenore Doxsee. Cast: Sarah Castle, Jon Garrison, Christoph Dumaux, Robin Blitch Wiper, Jennifer Dudley, Andrew Gangestad, Alfonsina Molinari

**Music Theater**

*Quarry*, an opera in three movements conceived and directed by Meredith Monk; realized by The House; produced by The House Foundation for the Arts; music by Meredith Monk, lighting director, Tony Giovannetti; choreographer, Meredith Monk; costumes, Jennifer Halprin; sound, David Meschter; décor and objects, Debby Lee Cohen.

**Dance**

The National Ballet of Canada, founder, Celia Franca, C.C.; artistic director, James Kudelka; music director and principal conductor, Ormsby Wilkins; artistic associate, Karen Kain; and, principal ballet mistress, Magdalena Popa. *Apollo*, George Balanchine; *A Delicate Battle*, Matjash Mrozewski; *Four Seasons*, James Kudelka

Shen Wei Dance Arts, choreographer and designer, Shen Wei; *The Rite of Spring - Part 1* music by Igor Stravinsky; *Folding*, music by John Tavener and Tibetan Buddhist Chant

Flamenco Festival, Compañía María Pagés and Farruquito & Farruco; Farruquito & Farruco: *Por Derecho: Seguirillas, Musical, Alegrias, Solea, Fin de Fiesta*; Compania Maria Pages: *Flamenco Republic*

**Footprints**

*Hall* by Yasmeen Godder; choreographer, Yasmeen Godder; artistic consultant, Itzik Giuli.

*Cul-de-sac*, produced by da da kamera, text and performance by Daniel MacIvor; direction and dramaturgy, Daniel Brooks; composer/sound design, Richard Feren.

**Theater**

*Pride and Prejudice*, adapted by James Maxwell from the novel by Jane Austen; produced by the Gate Theatre, Dublin; director, Alan Stanford; set and costume

** World Premiere
* American Premiere

*The Battle of Stalingrad*, produced by Tbilisi Municipal Theatre Studio, playwright, director and puppet sculptor, Rezo Gabriadze; lighting director, Christophe Pitoiset; sound engineer, Boris Alexandrov.

**Music**

Bank of America Chamber Music Concerts, artistic director, Charles Wadsworth; Ned Rorem, composer-in-residence; Courtenay Budd, soprano; Chee-Yun, violin; Wendy Chen, piano; Andres Diaz, piano; Anne-Marie McDermott, piano; Tara Helen O’Connor, flute; Todd Palmer, clarinet; Daniel Phillips, violin; Stephen Prutsman, piano; St. Lawrence String Quartet: Barry Shiffman, violin, Geoff Nuttall, violin, Lesley Robertson, viola, Alberto Parrini, cello; Elina Vahala, violin; Charles Wadsworth, piano, harpsichord; Alisa Weilerstein, cello.

Memminger Concert: Spoleto Festival USA Orchestra, Emmanuel Villaume, conductor; Symphony No. 6 in A Minor by Gustav Mahler

Festival Concert: Spoleto Festival USA Orchestra, Emmanuel Villaume, conductor. Concerto No. 10 for Two Pianos, K.365 by Wolfgang Amadeus Mozart; Daphnis et Chloé by Maurice Ravel

Westminster Choir Concerts, conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella

Choral/Orchestral Concert, Spoleto Festival USA Orchestra, Westminster Choir, Joseph Flummerfelt, conductor. Mass No. 10 in B-Flat by Franz Joseph Haydn; Stabat mater & Te deum by Giuseppe Verdi.

Intermezzi. Intermezzo I John Kennedy, conductor; Intermezzo II Julian Wachner, organ; Intermezzo III: Louis Lortie, Andrew von Oeyen, pianos; Intermezzo IV: Lyubov Petrova, soprano, Mikhail Hallak, piano; Intermezzo VI: Julian Wachner, conductor, Nancianne Parrella, organ


**Jazz**

Director, Michael Grofsoean

Mônica Salmaso. Mount Pleasant Amphitheatre on West Lake, I’On; The Cistern College of Charleston

** World Premiere
* American Premiere
Lynne Arriale Trio. The Cistern, College of Charleston

Abbey Lincoln. Gaillard Municipal Auditorium

Jessica Williams. Recital Hall, Albert Simons Center

Circus Flora
Circus Flora: Da Capo; Da Capo is produced by Red Oak Productions, LLC by special arrangement with Circus Flora; artistic director/producer, Ivor David Balding; co-founder and creative director, Alexandre Sacha Pavlata.

Conversations With . . .
Host, Martha Teichner
Artists from Circus Flora
Abbey Lincoln
Ned Rorem

Festival Finale
Spoleto Festival Orchestra; conductor, Victor DeRenzi. Overture from La Forza del Destino, Giuseppe Verdi; excerpts from Carmen Suite, Georges Bizet; Dance of the Seven Veils from Salome, Richard Strauss; intermezzo from La Wally, Alfredo Catalani, Prelude to Act III from Lohengrin, Richard Wagner; Dance of the Hours from La Gioconda, Amilcare Ponchielli

** World Premiere
* American Premiere
2002

**Opera**

*Der Fliegende Holländer (The Flying Dutchman)*, romantic opera by Richard Wagner; libretto by the composer, after Heinrich Heine’s *Memoires of Herr von Schnabbelwopski*; conductor, Emmanuel Villaume; stage director, Chen Shi-Zheng; set designer, Gordana Svilar; costume designer, Anita Yavich; lighting designer, Rick Fisher. Cast: Daniel Borowski, Don Frazure, Mark Delavan, Jane Shaulis, Jeanne-Michele Charbonnet, Adam Klein.

*Cosi fan tutte*, drama giocoso in two acts by Wolfgang Amadeus Mozart; libretto by Lorenzo da Ponte; conductor, George Cleve; stage director, Pierre Constant; set designer, Roberto Platé; costume designer, Lili Kendaka; lighting designer, Joël Hourbeigt. Cast: Julien Robbins, Jesus Garcia, Christopher Schaldenbrand, Lyubov Petrova, Angela Fout, Jossie Perez

**Music Theater**

*Yiimangaliso: The Mysteries*, produced by Wiltons Music Hall and created by Mark Dornford-May and Charles Hazlewood; director, Mark Dornford-May; music director, Charles Hazlewood; choreographer, Joel Mthethwa; lighting design, Mannie Manim; costumes, Leigh Bishop; set designs, Mark Dornford-May and Dan Watkins.

*Carmen*, American premiere of a South African *Carmen*, produced by Wiltons Music Hall; music by Georges Bizet; libretto by Henri Meilhac and Ludovic Halévy; English translation by Rory Bremner, with Xhosa dialogue; conductor, Charles Hazlewood; director, Mark Dornford-May; associate conductor, Christian Breting Knapp; choreographer, Joel Mthethwa; lighting design, Mannie Manim; costumes, Leigh Bishop; set design, Mark Dornford-May and Dan Watkins.

*Three Tales*, an American premiere, a documentary digital video opera, created by Steve Reich and Beryl Korot; music, Steve Reich; video, Beryl Korot; stage direction and design, Nick Mangano; lighting design, Matthew Frey; costume design, Anita Yavich.

**Dance**


**Footprints in the Garden**

Compagnie Käfig: Dix Versions: artistic director, Mourad Merzouki. Excerpts from *Dix Versions*

Ghost Lovers, a Kunqu opera, originally produced by Lincoln Center Institute; adapted and directed by Chen Shi-Zheng. Cast: Qian Yi

**World Premiere**

* American Premiere
Salia nî Seydou: *Figninto:* artistic directors, Salia Sanou and Seydou Boro.

**Theater**


*Obon: Tales of Rain and Moonlight*, conceived, written and directed by Ping Chong; Mitsuru Ishii, art direction and production design, Atsushi Yamato, puppets, Fred C. Riley, III, puppet choreography, Randy Ward, lighting design, David Meschter, sound design. Cast: Jodi Eichelberger, Aya Kanai, Jennifer Kato, Fred C. Riley, III, Sam Word.

**Music**

Bank of American Chamber Music, artistic director, Charles Wadsworth; Osvaldo Golijov, composer-in-residence; Ruggero Allifranchini, violin; Courtenay Budd, soprano, Chee-Yun, violin; Wendy Chen, piano; Andrés Díaz, cello; Anne-Marie McDermott, piano; Tara Helen O’Connor, flute; Todd Palmer, clarinet; Daniel Phillips, violin; Patrick Pridemore, French horn; St. Lawrence String Quartet: Marina Hoover, cello, Geoff Nuttall, violin, Lesley Robertson, viola, Barry Shiffman, violin; Elina Vahala, violin, Charles Wadsworth, piano, harpsichord, host.

Festival Concert: Spoleto Festival USA Orchestra, Emmanuel Villaume, conductor, Andrew von Oeyen, pianist. Rhapsody on a Theme of Paganini by Sergei Rachmaninoff and Symphony No. 1 in D Major (“Titan”) by Gustav Mahler;


Westminster Choir Concerts, conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella.

Choral-Orchestral Concert, Westminster Choir, Spoleto Festival USA Orchestra, Joseph Flummerfelt, conductor. Honegger: King David and Bernstein: Chichester Psalms

Intermezzi. Intermezzo I: Don Frazure, tenor, Angela Fout, soprano, Diane Richardson, piano. Intermezzo II: Jesus Garcia, tenor, Andrew von Oeyen, piano. Intermezzo III: Andrew Megill, conductor, Courtenay Budd, soprano.


** World Premiere

* American Premiere
Jazz
  Director, Michael Grofsonian

Tierney Sutton Night Heron Park, Kiawah island Resorts, The Cistern, College of Charleston

Toots Thielemans with Kenny Werner and Oscar Castro-Neves The Cistern, College of Charleston, Night Heron Park, Kiawah Island Resorts

Hank Jones with George Mraz and Dennis Mackrel Recital Hall, Albert Simons Center, Wild Dunes Oceanfront Gran Pavilion

Dianne Reeves North Charleston Performing Arts Center

Evoking History
  The Memory of Water; curators, Mary Jane Jacob and Tumelo Mosaka.
  The Memory of Land; curators, Tumelo Mosaka and Sarah Carrington with Mary Jane Jacob.

Conversations With …
  Host, Martha Teichner
  Arthur Mitchell
  Charles Hazlewood and Mark Dornford-May
  Osvaldo Golijov
  Steve Reich and Beryl Korot

Festival Finale

** World Premiere
* American Premiere
2001

Opera

*Manon Lescaut*, dramma lirico in four acts by Giacomo Puccini; libretto by Luigi Illica et al after L’histoire du chevalier des Grieux et de Manon Lescaut by Antoine-François Prévost; conductor, Emmanuel Villaume; stage director and set designer, Petrika Ionesco; costume designer, Florica Mălureanu; lighting designer, Peter Bracilano; choreographer, Christian Trouillas. Cast: Richard Troxell, Martin Thompson, Franco Pomponi, Jan Opalach, Peter Volpe, Susan Patterson, Reveka Evangelia Mavrovitis, Samuel Hepler.

*Dido and Aeneas*, prologue and tragic opera in three acts by Henry Purcell; libretto by Nahum Tate after his play Brutus of Alba and Virgil’s Aeneid; conductor, Grant Llewellyn; stage director, Chen Shi-Zheng; set designer, Yi Li-Ming; costume designer, Cheng Shu-Yi; lighting designer, John McLain; dramaturge, Jim Lewis. Cast: Heather Buck, Deanne Meek, Anthony Roth Costanzo, Nmon Ford, Richard Hobson, Terrance Barber, Dennis Petersen

Dance

The Joffrey Ballet of Chicago: founders, Robert Joffrey and Gerald Arpino; artistic director, Gerald Arpino; *Square Dance*, George Balanchine; *Lilac Garden*, Anthony Tudor; *Suite Saint-Saens*, Gerald Arpino.

*Compañía Nacional De Danza*: artistic director, Nacho Duato. *Romansos*, Nacho Duato; *Arcangelo*, Nacho Duato; *Por Vos Muero*, Nacho Duato

Balé Folclórico Da Bahia: general director, Walson Botelho; artistic director, José Carlos Arandiba. *Boi-Bumba, Xaxdo, Ginga, Maracatu Rural, Maculele, Samba de Roda, Capoeira, Afixire, Samba Reggae*.

Bill T. Jones/Arnie Zane Dance Company: artistic director Bill T. Jones; *The Gift/No God Logic*, Arnie Zane; *Some Songs*, Bill T. Jones, *Small House, Dream Speak* (excerpt from *You Walk!*), Bill T. Jones

Bill T. Jones: The Breathing Show: Choreography Bill T. Jones; Lighting Design Robert Wierzel; Set Design Bjorn Amelan; Costume Design Liz Prince: Original Music by Daniel Roumain

Brenda Angiel Aerial Dance Company, artistic director, Brenda Angiel; *Otras Partes, De Parte en Parte, South, Wall and After*

Footprints in the Garden

Kevin Kling

David Sedaris/David Rakoff

WOFA!

Theater

** World Premiere
* American Premiere
**A Servant to Two Masters**, by Carlo Goldoni, new adaptation by Lee Hall, A Young Vic/Royal Shakespeare Company Co-Production; director, Tim Supple; associate director, Dan Milne; designer, Robert Innes Hopkins; lighting designer, Paul Anderson; sound designer, Andrea J. Cox; fight director, Malcolm Ranson, assistant director, Christiane Hille. Cast: Dan Milne, Ian Bartholomew, Susanna Northern, Sam Dastor, Michelle Butterfly, Rod Arthur, Jason Watkins, Rachel Sanders, Graeme Eton, Steve Toussaint, Patrick Marlowe, Natasha Nicoll

**Blood Links**, monologue by William Yang; music by Stephen Rae.

**Evoking History**

*Secret Histories*, conceived, written and directed by Ping Chong; co-written by Talvin Wilks.

*The Heritage Garden Project*, conceived and directed by Lonnie Graham.

*Rehearsing the Past: Looking at the City from Another Direction*, by Neill Bogan with Aaron Baldwin, Tony Bell, David Costopulos, Rob Dunlap, Gwylene Gallimard, Jean-Marie Mauclet, Colin Quashie, Darryl Wellington and LaVerne Wells-Bowie.

**Music**

Bank of America Chamber Music; artistic director and host, Charles Wadsworth; Courtenay Budd, soprano; Chee-Yun, violin; Wendy Chen, piano; Naida Cole, piano; Andres Diaz, cello; Diana Doherty, oboe; Kirsten Johnson, viola; Nokuthula Ngwenyama, viola; Tara Helen O’Connor, flute; Todd Palmer, clarinet, Stephen Prutsman, piano, Kevin Puts, composer, piano; Elina Vahala, violin; Charles Wadsworth, piano, harpsichord; St. Lawrence String Quartet: Geoff Nuttall, violin, Barry Shiffman, violin, Lesley Robertson, viola, Marina Hoover, cello

Festival Concert; Spoleto Festival USA Orchestra; conductor, Emmanuel Villaume; Prelude and Liebestod from *Tristan und Isolde*, Richard Wagner; *Symphonie Fantastique*, Hector Berlioz

Choral/Orchestral Concert: Spoleto Festival USA Orchestra, Westminster Choir, Charleston Symphony Orchestra Chorus conductor, Joseph Flummerfelt; soprano, Monique McDonald; mezzo-soprano, Katharine Goeldner; tenor, Don Frazure; bass-baritone, Julien Robbins. *Requiem* by Wolfgang Amadeus Mozart, *Cantata No. 118* by Johann Sebastian Bach, and *Symphony of Psalms* by Igor Stravinsky.

Westminster Choir Concerts, conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella.

Intermezzi Series; conducted by Mitchell Arnold, Julian Wachner, and John Kennedy.

**Music in Time; directed by John Kennedy**; Program I: music of Hyo-shin Na, Kui Dong, Mamoru Fujieda, Evan Ziporyn: Program II: music of Ruth Crawford Seeger; Program III: music of Giya Kancheli: Program IV: music of Philip Glass

The Screens; composed by Philip Glass and Foday Musa Suso; performed by Philip Glass, Foday Musa Suso, Jon Gibson, and Yousif Sheronick.

** World Premiere
* American Premiere
Glass on Film; directed by Godfrey Reggio.

** Jazz **
Series director, Michael Grofsorean

Virginia Rodrigues: Night Heron Park, Kiawah Island Resorts

Charles Lloyd: The College of Charleston Cistern Yard

Jim Hall: Night Heron Park, Kiawah Island Resorts

Wayne Shorter: North Charleston Performing Arts Center

** Visual Arts **
Imaginary Landscapes, Frank Stella: Gibbes Museum of Art

** Evoking History **
Curators, Mary Jane Jacob and Tumelo Mosaka

** Conversations With … **
Host, Martha Teichner
Bill T. Jones
Ping Chong and William Yang
Members of the Young Vic/Royal Shakespeare Company
Joseph Flummerfelt, Emmanuel Villaume, Charles Wadsworth

** Festival Finale **
Spoletto Festival USA Orchestra conducted by Giancarlo Guerrero; Overture to *Il barbiere di Siviglia*, Gioachino Rossini; Habanera, Emmanuel Chabrier; Suite No. 2 from *El Sombrero de Tres Picos*, Manuel de Falla; Estancia, Ballet Suite, Alberto Ginastera; Hora Staccato, Grigoras Dinicu; Huapango, Jose Pablo Moncayo; Bolero, Maurice Ravel

** World Premiere
* American Premiere
2000

**Opera**

*Luisa Miller*, Melodramma tragico in three acts by Giuseppe Verdi; *Luisa Miller*, libretto by Salvatore Cammarano; conductor, Yves Abel; stage director, Christopher Alden; set designer, Allen Moyer; costume designer, Kaye Voyce; lighting designer, Allan Hahn. Cast: William Stone, Sondra Radvanovsky, Lucy Hayes, Martin Thompson, Gidon Saks, Dean Peterson, Beth Clayton, Nathan Davis

*The Silver River*, this newly staged production was conceived by Bright Sheng, David Henry Hwang and Ong Keng Sen for the 2000 Spoleto Festival USA; composed by Bright Sheng; libretto by David Henry Hwang; based on the old Chinese legend *The Cowherd and the Goddess-Weaver*; conductor, Bright Sheng; director, Ong Keng Sen; choreographer, Muna Tseng; set designer, Christine Jones; light designer, Scott Zielinski; costume designer, Anita Yavich. Cast: Karen Kandel, Jamie Guan, Rachel Margolis, Marie Baker-Lee, Michael Chiofli, David Fedele, Muna Tseng, Wu Man

*Iphigénie en Tauride*, composed by Christoph Willibald Gluck; tragédie opera in four acts by Nicolas-François Guillard; Paris version, 1779 edited by Gerhard Croll; conductor, Steven Sloane; stage director, Moshe Leiser and Patrice Caurier; set design, Christian Rätz; costume designer, Étienne Couléon; lighting designer, Christophe Forey. Cast: Andrea Trebick, Susanne Fröhhaber, Aubrey Adams, Dana Bhatnager, Tricia Kersh, Laquita Mitchell, Erika Person, Sarah Wolfson, Leah Wool, Robert Gardner, Andrew Schroeder, Tracey Welborn, Jeremy Gaylon, Christopher Judd, Greta Feeney

**Dance**


Cullberg Ballet, artistic director, Margareta Lidström, Lena Wennergren-Juras. *Swan Lake*, Mats Ek


**Theater**

*Mother Courage and Her Children*, performed by Shared Experience Theatre, written by Bertolt Brecht, a new translation by Lee Hall; director, Nancy Meckler; set designer, Angela Davies; music director, Dominic Muldowney; lighting designer, Tina MacHugh; movement director, Liz Ranken; ensemble work, Marcello Magni; dramaturge, Jan Van Den Bosch; education director, Sue Nash. Cast: Nicholas R. Bailey, Hayley Carmichael, David Felder, Kathryn Hunter, Francis Lee, Marcella Magni, Clive Mendus, Phuong Nguyen, Rachel Sanders, Simon Walter, Maurice Yeoman

**World Premiere**
* American Premiere
Colla Marionettes, Compagnia Marionettistica Carlo Colla e Figli; artistic director, Eugenio Monti Colla; Associazione Grupporiani, producer-Comune di Milano-Cultura e Spettacolo-Teatro Convenzionate.

Aida, adapted for puppets by Eugenio Monti Colla; from the opera by Giuseppe Verdi; director, Eugenio Monti Colla; stage manager, Carlo III Colla; lighting designer, Franco Citterio; scenic artists, Franco Citterio, Pierluigi Bottazzi, Maurizio Dotti; sculptures by Franco Citterio; costume designer, Eugenio Monti Colla; costume construction, Associazione Grupporiani; costume design for Aida, Lila De Nobili; wig maker, Carla Colla; recorded music, Herva Nelli (Aida), Eva Gustavson (Amneris), Richard Tucker (Radames); conducted by Arturo Toscanini.

Around the World in Eighty Days, adapted for puppets by Carlo II Colla and Eugenio Monti Colla, from a novel by Jules Verne, music by Corrado Gualtieri, Giuseppe Gremoli, music transcription by Danilo Lorenzini; director, Eugenio Monti Colla; music director, Francesco Grigolo; stage manager, Carlo III Colla; lighting designer, Franco Citterio; technical manager, Tiziano Marcocelio; scenic artist, Franco Citterio; costume designer, Eugenio Monti Colla; costume constructor, Associazione Grupporiani; wig maker, Carla Colla

Filao, by Les Colporteurs; tightrope Agathe Olivier, Antoine Rigot; dancer, Kathleen Reynolds; aerialists and trapeze artists, Linda Peterson, Sophie Kantorowicz, Xavier Martin, Miguel De La Rocha; musicians, Carl Schlosser, Antonin Leymarie, Franck Jaccard; artistic director, Antoine Rigot; director, Laszlo Hudi; composer-arranger, Carl Schlosser; sound director, Gregoire Chomel; lighting director, Fred Richard; tent hands, Jean-Luc Lecorre, Laurent Graouer, Thierry Suty; manager, Fanny Du Pasquier; tent, NAPO; costume design, Cissou Winling; lighting designer, Michael Serejnikoff.

Music
Chamber Music Concerts, artistic director and host, Charles Wadsworth; Courtenay Budd, soprano; Chee-Yun, violin; Wendy Chen, piano; Andrés Díaz, cello; Diana Doherty, oboe; Jan-Erik Gustafsson, cello; Anne-Marie McDermott, piano; Tara Helen O’Connor, flute; Todd Palmer, clarinet; Stephen Prutsman, piano; St. Lawrence String Quartet: Marina Hoover, cello, Geoff Nuttall, violin, Lesley Robertson, viola, Barry Shifman, violin; Naoko Shimizu, viola, Elina Vähälä, viola; Whitman String Quartet: Kristina Reiko Cooper, cello, Ori Kam, viola, Michael Shih, violin, Patricia Sunwoo, violin; Charles Wadsworth, piano, harpsichord.


Intermezzi Series; conducted by Roderick Shaw, Lionel Friend, and David Effron

Surrogate Cities; by Heiner Goebbels, Spoleto Festival USA Orchestra, conductor, Steven Sloane; Jonathan Eaton, director; John McLain, lighting designer; David Moss, Kristin William, Sebastian Plate, soloists

** World Premiere
* American Premiere
The Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist Nancianne Parrella

*Gloria*, Poulenc and *Alto Rhapsody*, Brahms; The Westminster Choir, Charleston Symphony Orchestra Chorus, Spoleto Festival USA Orchestra, conductor Joseph Flummerfelt; soprano, Courtenay Budd; mezzo-soprano, Ory Brown

**Jazz**

Kurt Elling  The Cistern, College of Charleston

Bill Frisell  The Cistern, College of Charleston

Fred Hersch  Recital Hall, Simons Center

Chick Corea and Gary Burton with Origin  North Charleston Performing Arts Center

**Visual Arts**

Joel Shapiro: Sculpture  Middleton Place

**Community Outreach Events**

A Concert for the Community - Spoleto Festival Orchestra, Westminster Choir, The Brotherhood gospel singers of Mt. Pleasant, Soprano Kristin Williams, The Choraliers

Beyond the Flag: Southern Writers Speak – mediated by Josephine Humphreys, Edward Ball, Blanche McCrary, Veramae Grosvenor, Allan Gurganus, Kendra Hamilton, Josephine Humphreys, Charles Joyner, Randall Kenan, Bret Lott, Carrie Allen McCray, Sandra King Ray, Sharon Strange

*P.T. Barnum and My Great-Great Granddad’s Slaves: An Evening with Allan Gurganus*, Allan Gurganus

**Conversations With …**

Host, Martha Teichner

Bright Sheng & David Henry Hwang

Cast of *Mother Courage*

**Festival Finale**

Spoleto Festival Orchestra, conductor David Effron.  Festive Overture, Dmitri Shostakovich; Polovtsian Dances from *Prince Igor*, Alexander Borodin; Overture from *Ruslan and Ludmila*, Mikhail Glinka; *Pictures at an Exhibition*, Modest Mussorgsky

** World Premiere

* American Premiere
1999

**Opera**

*Il Trittico*, three one-act operas by Giacomo Puccini; *Il Tabarro*, libretto by Giuseppe Adami, after Didier Gold’s *La Houppelande*; Cast: Susan Bullock, Brent Ellis, Carl Tanner, Jonathan Green, James Courtney, Enrico Di Giuseppe, Jane Shaulis, Sandra Zeltzer, Joseph Calleja; *Suor Angelica*, libretto by Giovacchino Forzana; Cast: Susan Bullock, Jane Shaulis, Veronique Boitel, Lyndy Simons, Rebecca Langhurst, Mariana Karpatova, Katherine Ciesinski; *Gianni Schicchi*, libretto by Giovacchino Forzana; Cast: Jane Shaulis, James Courtney, Joseph Calleja, Robert Gardner, Mariana Karpatova, Jonathan Green, Rebecca Langhurst, Ryan Allen, Sandra Zeltzer, Jonathan Squires, Brent Ellis, Andres Cladera; conductor, Steven Sloane; stage director/set designer, Keith Warner; costume designer; Roswitha Gerlitz; lighting designer, Allen Hahn

*Die Bürgschaft*, opera in three acts by Kurt Weill; conductor, Julius Rudel; stage director, John Eaton; set & costume designer, Danila Korogodsky; lighting designer, John McLain; Cast: Frederick Burchinal, Margaret Thompson, Dale Travis, Joel Sorensen, Peter Lurié, Lawrence Craig, Herbert Perry, Ann Panagalias, Katherine Ciesinski, Mark Duffin, Enrico Di Giuseppe, John Daniecki

**Music/Theater**

*Songs & Stories from Moby Dick* by Laurie Anderson, visual design, music and lyrics by Laurie Anderson; co-visual design, Christopher Kondek; staging co-direction, Anne Bogart; lighting design, Michael Chybowski; sound design, Miles Green; co-set design, James Schuette; costume design, Susan Hilferty

**Dance**


Compagnie Philippe Genty, artistic director, Philippe Genty; Program: *Dédale*

Antonio Canales, artistic director, Antonio Canales; Program: *Torero, A cuerda y Tacon*

Quasar Companhia de Danca, artistic director/choreographer, Henrique Rodovalho; Program: *Versus*

33 Fainting Spells; Choreographers/Dancers, Dayna Hanson, Gaelen Hansen; Program: *Maria The Storm Cloud*


**Theater**

*Mamba’s Daughters*; by Dorothy and DuBose Heyward, dramatized from the novel by DuBose Heyward; performed by Target Margin Theater; David Herskovits, director; Thomas Cabaniss, music director; Lenore Doxsee, lighting designer/technical supervisor; Erika Belsey, set designer; David Zinn, costume designer; Tim Schellenbaum, sound designer; Cast: Alvin Alexis, Andrew Dolan,

** World Premiere
* American Premiere
Yuri Skujins, Heather Gillespie, Melody Cooper, Rosemarie Cepeda, Monique Gaffney, Jacqueline Gregg, Tony Jackson, Billie James, René Alberta, Greig Sargeant, Douglass Stewart, Beresford Bennett, Joyce Lee, William Badgett, Alima Lindsey

*Ricky Jay & His 52 Assistants*: written and performed by Ricky Jay, directed by David Mamet; scenic design, Kevin Rigdon; lighting design, Jules Fisher

*Kwaidan*: conceived, adapted and directed by Ping Chong; presented by the Center for Puppetry Arts in association with Ping Chong & Company

**Music**

*NationsBank Chamber Music Concerts*: artistic director and host, Charles Wadsworth: Mariko Anraku, harp; Chee-Yun, violin; Wendy Chen; piano; Andrés Díaz, cello; Jan-Erik Gustafsson, cello; Juliette Kang, violin; Anne-Marie McDermott, piano; Nokuthula Ngwenyama, viola; Tara Helen O’Connor, flute; Todd Palmer, clarinet; Stephen Prutsman, piano; Scott St. John, violin; St. Lawrence String Quartet: Geoff Nuttall, violin; Barry Shiffman, violin; Lesley Robertson, viola, Marina Hoover, cello; Charles Wadsworth, piano, harpsichord

Charles Wadsworth: Gala 70th Birthday Celebration; Jan-Erik Gustafsson, cello; Juliette Kang, violin; Ida Kavafian, violin; Anne-Marie McDermott, piano; Nokuthula Ngwenyama, viola; St. Lawrence String Quartet: Geoff Nuttall, violin; Barry Shiffman, violin; Lesley Robertson, viola, Marina Hoover, cello; Charles Wadsworth, harpsichord; Pinchas Zuckerman, violin.


Intermezzi Series; conducted by Alexander Livenson, Roderick Shaw, and Mark Gibson

The Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist Nancianne Parrella

*Haydn Lord Nelson Mass & Durufle Requiem*: conductor Joseph Flummerfelt; soprano, Lyndy Simons; mezzo-soprano, Mariana Karpatova; tenor, Mark Duffin; bass, Herbert Perry

Festival Concert; conductor Steven Sloane; Spoleto Festival Orchestra. Program: Canzone in Tre Cori, Giovanni Gabrieli; Concerto for Orchestra, Witold Lutoslawski; The Unanswered Question, Charles Ives; The Firebird Suite, Igor Stravinsky

1930’s *Berlin*: conception/accompanist, Roderick Shaw; director, Jonathan Eaton; soloists, Ann Panagulias, Katherine Ciesinski, Lawrence Craig

**Jazz**

Denise Jannah

** World Premiere
* American Premiere
Oregon
Frank Emilio Flynn
Sonny Rollins

Visual Arts
*Rue, Rooks & Robin Eggs* by Martha Jackson-Jarvis

Conversations With…
Host, Martha Teichner
Edward Villella
Ping Chong
David Herskovits
Charles Wadsworth

Festival Finale
Spoleto Festival USA Orchestra; conductor Mark Gibson. Program: Fanfare for the Uncommon Woman, Joan Tower; Overture to The School for Scandal, Samuel Barber; Catfish Row, George Gershwin; Variations on “America”, Charles Ives; Lincoln Portrait, Aaron Copeland – Mayor Joseph P. Riley, Jr., speaker

** World Premiere
* American Premiere
1998

Opera

*Jenufa* by Leos Janácek, text by Gabriela Preissov; conductor, Steven Sloane; stage directors, Moshe Leiser and Patrice Caurier; set designer, Christian Fenouillat; costume designer, Agostino Cavalca; lighting designer, Christophe Forey. Cast: Jane Shaulis, Suzanne Murphy, Susan Bullock, Hugh Smith, Ian DeNolfo, Raymond Aceto, Carol Meyer, Marie O’Brien, Mariana Karpatova, Lester Senter, Deanne Meek, Jody Doktor.

*Giasone* by Francesco Cavalli, libretto by Giacinto Cicognini; conductor, Harry Bicket; stage director, David Alden; set designer, Gideon Davey; costume designer, Jon Morrell; lighting designer, Adam Silverman. Cast: Guy de Mey, Constance Hauman, Herbert Perry, Philip Skinner, Lawrence Zazzo, Natascha Petinsky, Michael Chioldi, Jerold Siena, Howard Bender, Alexander Coku.

Music/Theater

*Steve Reich and Musicians* with Guest Artist Synergy composed by Steve Reich; conductor, Brad Lubman; video designer, Beryl Korot; stage direction and designer, Nick Mangano; lighting designer, Matt Frey; costume designer, Donna Zakowaska; technical director, Steven Ehrenberg

Hot Mouth - *yousaywhatimeanbutwhatyoumeanisnotwhatisaid* conceived and composed by Grisha Coleman; director, Jonathan Stone; lighting designer, Kevin Adams; costume designer, Kaye Voyce; sound designer, Barry Wolifson; additional compositions and arrangements, Jonathan Stowe

Dance

**Paul Taylor Dance Company;** artistic director, Paul Taylor: New Work, *Eventide, Piazzola Caldera*

Conjunto Folklórico Nacional de Cuba; artistic director, Teresa Gonzalez: Obertero, *Guaracha, Bailes Guajiros, Sones, Tumba Francesa, Gaga, Danza de los Apalencados, Habanera, Mambo, Cha Cha Cha, Trova Moderna, Casino y Descarga, Rumbas, La Comparsa, Ayanu, Guerreros*

*Urban Bush Women,** artistic director, Jawole Willa Jo Zollar; *Self-Portrait; Transitions, Batty Moves.*

*Ilê Aiyê,* artistic director, Conceição Boaventura; *Song of Evolution, Hurray Long Live the King, Goddess of Ebony, Darkness of the Night, Energy of the Universe, Which Block is this Block Party, Exploled Exploitation, Space Song, Dust, He is Unique, Azeviche Station, Hold onto your Purse, Solid Posture, Bantos Heritage, Papelo Samba, Adeus By, By.*

*Alvin Ailey American Dance Theater, artistic director, Judith Jamison; Slaves, George Faison; Polish Pieces, Hans van Manen; The Time before the Time After (After the Time Before), Lar Lubovitch; Revelations, Alvin Ailey.*

** World Premiere
* American Premiere
Caribbean Dance Company of the Virgin Islands, artistic director, Monty Thompson; *Monserrat Masqueraders, Ra-Ra; Queen Mary’s Fireburn, Bongo, Bele Queen, Calypso Rainbow.*

Rennie Harris Pure Movement, artistic director, Rennie Harris. *Continuum, Shaftway, Rome & Jewles (excerpt), P-Funk, March of the Antmen (excerpt), One Love-The Final Rites of Passage.*

**Theater**

_Lady Windermere’s Fan_; written by Oscar Wilde; performed by the Gate Theatre; director, Alan Stanford; set designer, Bruno Schwengl; costume designer, Jacqueline Kobler; lighting designer, Rupert Murray. Cast: Hilary Reynolds, Terence Orr, Robert O’Mahoney, Susan FitzGerald, Sonya Kelly, Michael James Ford, Sharon Devlin, Emma Moohan, Bill Golding, Mark O’Halloran, Barry McGovern, Pat Kinevane, Claudia Carroll, Lyn Fullerton, Angela Crowe, Rory Egan, Olwen Fouere

*Do You Come Here Often?*; written and devised by Sean Foley, Hamish McColl and Josef Houben; performed by the Right Size; director, Josef Houben; designer, Alice Power; music and songs, Chris Larner; choreographer, Ryan Francois; lighting designer, Tom Albu. Cast: Kevin Keith, Sean Foley, David Seymour, Hamish McColl.

_The Captain’s Tiger_; written and performed by Athol Fugard; co-directors, Athol Fugard and Susan Hilferty; set and costume designer, Susan Hilferty; lighting designer, Dennis Parichy; music composer and arranger, Lulu van der Walt. Cast: Athol Fugard, Owen Sejake, Jennifer Steyn

**Music**

NationsBank Chamber Music; artistic director and host, Charles Wadsworth: Chee-Yun, violin; Andres Diaz, cello, Alban Gerhardt, cello, Anne-Marie McDermott, piano, Joan Morris, mezzo-soprano; Nokuthula Ngwenyama, viola, Christopher Nomura, baritone, Tara Helen O’Connor, flute; Todd Palmer, clarinet; Stephen Prutsman, piano; Scott St. John, violin; St. Lawrence String Quartet: Geoff Nuttall, violin, Barry Shifman, violin, Lesley Robertson, viola, Marina Hoover, cello; Charles Wadsworth, piano, harpsichord

Music in Time Series; artistic director, John Kennedy; Program I: music of Percy Aldridge Grainger Johanna Magdalena Beyer, Earle Browne, John Zorn; Program II music of William Duckworth; Program III music of Lee Hyla, Morton Feldman, Peter Garland

Intermezzi Series; conducted by Joel Ethan Fried, Ari Pelto, and Mark Gibson

Westminster Choir Concerts, _Twentieth Century American Choral Classics_, conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella

_Bach Magnificat and Beethoven Mass in C_; conductor, Joseph Flummerfelt; soloists, Deborah Stephens, Stephen Powell, Mariana Karpatova, Rockland Osgood; The Westminster Choir; Charleston Symphony Orchestra Chorus; Spoleto Festival Orchestra

**World Premiere**

* American Premiere
Georgia Sea Island Singers; Frankie Sullivan Quimby, Doug Quimby

Festival Concert; conductor, Steven Sloane; Spoleto Festival USA Orchestra. *Echoes of Time and the River*, George Crumb; Symphony No. 5, Gustav Mahler
McIntosh County Shouters; Venus McIver, Vertie McIver, Alberta Sallins, Carletha Ellison Sullivan, Odessa Young

Renée Fleming Gala Concert; conductor, Steven Sloane; Spoleto Festival USA Orchestra

Hallelujah Singers; director, Marlena Smalls

**Jazz**

Kevin Mahogany: The Cistern at the College of Charleston

Abdullah Ibrahim: The Cistern at the College of Charleston

Alfredo Rodriguez: The Cistern at the College of Charleston

George Shearing: Gaillard Municipal Auditorium

**Actors and Writers**

Calvin Trillin
Joyce Carol Oates

Amy Bloom

**Conversations With...**

Host, Martha Teichner
Michael Colgan
Harry Bicket, David Alden, Paul Lindenauer
Athol Fugard,
Judith Jamison
Emory Campbell, Carletha Sullivan, Marlena Smalls

**Festival Finale**

Spoleto Festival USA Orchestra; conductor, Emil de Cou. *Short Ride in a Fast Machine*, John Adams, Symphonic Sketches, (excerpts) George Chadwick; Polovtsian Dances (from *Prince Igor*) Alexander Borodin; Finale from Symphony No. 2, Charles Ives, 1812 Festival Overture, Peter Illich Tchaikovsky

** World Premiere
* American Premiere
1997

**Opera**

*Wozzeck* by Alban Berg; Steven Sloane, conductor; Patrice Caurier and Moshe Leiser, directors; Christian Fenouillat, set designer, Etienne Couleon, costume designer; Christophe Forey, lighting designer. Cast: David Pittman-Jennings, Deborah Raymond, Jan Blinkhof, Hans-Peter Scheidegger, Beau Palmer, Molly Fillmore, Peter Gillis, Allan Glassman, Edward Crafts, Steven Mortier, Kyle Trettin

*Curlew River* by Benjamin Britten; Joseph Flummerfelt, conductor; Ping Chong, Director. Cast: Peter Kazaras, Perry Ward, Steven Mortier, Rodney Briscoe, Josh Strickland

**Music**

*A Celebration Service*: Meredith Monk, director

NationsBank Chamber Music Series; Charles Wadsworth, artistic director and host; Andres Diaz, cello; Roberto Diaz, viola; Diana Doherty, oboe; Richard Goode, piano; Juliette Kang, violin; Anne-Marie McDermott, piano, Christina Marton & Aglaia Batzner, piano duo; Nokuthula Ngwenyama, viola, Tara Helen O'Connor, flute, Stephen Prutsman, piano; Scott St. John, violin; St. Lawrence String Quartet: Geoff Nuttall, violin, Barry Shiffman, violin, Lesley Robertson, viola, Marina Hoover, cello; Marcia Weinfeld, violin; Charles Wadsworth, piano, harpsichord.

Festival Concert; Massimiliano Stefanelli, conductor; Horacio Gutierrez, piano. Overture from *Ruslan and Lyudmila*, Mikhail Glinka; Piano Concerto No. 3, Sergei Rachmaninoff; Symphony No. 5, Peter Ilich Tchaikovsky

Intermezzi Series; Massimiliano Stefanelli, Tom Hale and Ari Pelto, conductors

Music in Time Series; John Kennedy, director. Program I: music of Frank Zappa, Henry Cowell, Lou Harrison, Louis Andriessen; Program II: Music of John Cage; Program III: music of John Kennedy, Philip Glass, Jed Distler, William Duckworth, Jerome Kitzke, Stephen Montague, Alvin Lucier, Toby Twining, Julia Wolfe, Ludwig van Beethoven, Guy Klusevsek, Lennon/McCartney, Eric Satie; Margaret Leng Tan, toy piano, piano, toy instruments, teapot, voice

Messa da *Requiem* Giuseppe Verdi; Joseph Flummerfelt, conductor. Soloists: Rebecca Russell, Sondra Radvanovsky, Edward Crafts, Francisco Casanova

Westminster Choir Concerts; Joseph Flummerfelt, conductor

**Jazz**

Ahmad Jamal: Gaillard Municipal Auditorium

Gene Harris Quartet: The Cistern at the College of Charleston

Toots Thielemans: Kiawah Island Resort

** World Premiere
* American Premiere
Claudia Villela: The Cistern at the College of Charleston

**Theater**

*The 3 Musketeers,* adapted by Theatre de la Jeune Lune from a novel by Alexandre Dumas; Theatre de la Jeune Lune; Dominique Serrand, Director; Dominique Serrand, Vincent Gracieux, scenography; Sonya Berlovitz, costume design; Domique Serrand, lighting design; Eric Johnson, original music. Cast: Domique Serrand, Steven Epp, Vincent Gracieux, Sarah Agnew, Patricia Buckley, Luverne Seifert, Stephen Cartmell, Joel Spence, Sarah Corzatt, Barbra Berlovitz Desbois, Robert Rosen, Richard Hagerty, Hunter Atkins

**Solo Voices**

Kevin Kling, *Fear & Loathing in Minneapolis*

Lisa Kron: *2.5 Minute Ride*

**Music Theater**

*In Xanadu,* Zara Houshmand and Larry Reed, Co-Authors; Larry Reed, director

*Lulu Noir,* Lee Breuer, libretto and direction; Jon Faddis, music and music direction. Cast: Kevin Mahogany, J.D. Steele, Phillip Manuel, Stephanie Rice, Vivian Cherry, Babatunde Olatunji; Musicians: Jon Faddis, Ted Rosenthal, Dwayne Burno, Dion Parson, Art Baron, Steve Wilson, Terrell Stafford

**Dance**

Affourtit/Brown, dancers Anne Affourtit, Derrick Brown; *Between L...*, Itzik Gallili; *TheThe*, William Forsythe; *Meidosems*, Amanda Miller

Balé Folclórico de Bahia, Walson Botelho, general director; Jose Carlos Arandiba, artistic director; *Danca de Origen, Puxada de Rede, Maciele, Berimbau, Samba de Roda, Capoeira, Femeas, Afixire, Samba Reggae*

Everett Dance Theatre, Dorothy Jungels, artistic director.

San Francisco Ballet, Helgi Tomasson, artistic director; William Christensen, artistic director emeritus. Program I: *Stravinsky Violin Concerto,* George Balanchine; *Con Brio,* Helgi Tomasson; *Pandora Dance,* Helgi Tomasson; *Sergeant Early’s Dream,* Christopher Bruce; Program II: *Stravinsky Violin Concerto,* George Balanchine; *Valses Poéticos,* Helgi Tomasson; *La Esmeralda,* pas de deux, after Jules Perrot; *Sergeant Early’s Dream,* Christopher Bruce

Tai-Gu Tales Dance Theatre, choreography/dancer Lin Hsiu-Wei. *The Life of Mandala*

Tharp! Choreography by Twyla Tharp. *66, Sweet Fields, Heroes*

**Literary Series**

Coleman Barks
William Matthews
Reynolds Price
Bob Shacochis

**World Premiere**

* American Premiere
** Conversations With...**

Host: Martha Teichner
John Corigliano
Jon Faddis
Meredith Monk

** Visual Arts**

Human/Nature: Art and Landscape in Charleston and the Low Country
Magdalena Abakanowicz, Herb Parker, Patrick Dougherty
Thornton Dial, Ronald Gonzalez, Philip Simmons, Pearl Fryar
Adriaan Geuze, Martha Jackson-Jarvis, Mary Lucier
Esther Mahlangu, Charles Simonds, Martha Schwartz

** Finale**

Eddie Palmieri

** World Premiere**
* American Premiere
1996

**Opera**

*Falstaff*, opera in three acts by Giuseppe Verdi; John Keenan, conductor; Nicolas Joël, director; Arnaud Bernard; Carlo Tomasi, set and costume design; John McLain, lighting design. Cast: Frederick Burchinal, Brian Shexnayder, Sondra Radvanovsky, Korby Myrick, Ruthild Engert, Patrizia Pace, Gran Wilson, Enrico Di Giuseppe, Daniel May, Jonathan Green.

*The Excursions of Mr. Broucek* by Leos Janáček; Richard Bradshaw, conductor; Wolf Widder; Jean Bauer, set designer; Eva Maria Weber, costume designer; John McLain, lighting designer; Yveta Synk Graf, artistic consultant. Cast: Peter Kazaras, Matthew Lord, Louis Otey, Simona Bardolini, Raymond Aceto, Penelope Lusi, Maria Collien, Richard Byrne, John Osborn, Gregory Turay, Charles Reid, David Kimock.

*Europera 5* by John Cage; John Kennedy, director; Cast: Korby Myrick, Enrico di Giuseppe

**Music**

NationsBank Chamber Music Series; Charles Wadsworth, artistic director and host; Tara Helen O’Connor, flute; Joseph Robinson, oboe; Todd Palmer, clarinet; Ariel Shamai, violin, Chee-Yun, violin; Nokuthula Ngwenyama, viola; Andres Diaz, cello; St. Lawrence String Quartet; Geoff Nuttall, violin, Barry Shiffman, violin, Lesley Robertson, viola, Marina Hoover, cello; Nakoto Makura, marimba; Gregory Turay, tenor; Anne-Marie McDermott, piano; Stephen Prutsman, piano; Charles Wadsworth, piano.

Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor; Patrizia Pace, Richard Byrne, soloists. *Chorale sur le nom de Fauré*, Charles Koechlin; *Ver Gesange*, Johannes Brahms; *Cantique de Jean Racine*, Gabriel Fauré, selections from *Liebeslieder-Waltzer*, Johannes Brahms; *Requiem*, Gabriel Fauré.

Festival Concert; Steven Sloane, conductor; William Hudgins, clarinet. Adagio for *Strings*, Samuel Barber, Clarinet Concerto in A major, Wolfgang Amadeus Mozart, *Symphonie fantastique*, Hector Berlioz

Intermezzi Series; Spiros Argiris and Renee Krimsier, directors

Westminster Choir Concerts; Joseph Flummerfelt, conductor


**Jazz**

Nancy King and Glen Moore. The Cistern, College of Charleston

Charlie Haden’s Quartet West. The Cistern, College of Charleston

** World Premiere

* American Premiere
Tuck and Patti. The Cistern, College of Charleston

Sonny Rollins. Gaillard Municipal Auditorium

** Theater

*The Woman in Black;* adapted by Stephen Mallatrat from a novel by Susan Hill; The Gate Theater; Jim O’Hanlon, staging; Ian McNicholl, set and costume designer; Rupert Murray, lighting designer; Stephen O’Connor, stage director. Cast: Alan Stanford, John Duttine

** Music Theater

*Les Enfants Terribles;* music and libretto by Philip Glass; Susan Marshall, director and choreographer

**Peter and Wendy;* adapted from the novel by J.M. Barrie; Lee Breuer, director; adaptation by Liza Lorwin; Julie Archer, set and lighting design; Johnny Cunningham, music; Julie Archer, Walter Stark, Stephen Kaplin with Cathy Shaw, Basil Twist, puppets: Sally Thomas, costume design; Geoff Freeman, sound design; Johnny Cunningham, Lee Breuer, lyrics; B.H. Barry, fight director. Cast: Karen Kandel. Puppetry: Jane Catherine Shaw, Basil Twist, Sam hack, Sarah Provost, Lute Breuer, Jessica Smith, Jenny Subjack. Musicians: Johnny Cunningham, fiddle, Jay Peck, percussion.

** Dance


Mark Morris Dance Group. Mark Morris, artistic director. *Somebody’s Coming to See Me Tonight, A Spell, The Office, Grand Duo*

Compagnie Ea Sola. Ea Sola, concept, choreography and staging. *Sècheresse et Pluie*

Compagnie Ebène. Irène Tassembedo, choreography. *Yenenga*

Rennie Harris/Pure Movement. Rennie Harris, choreographer. *Fallen Crumbs from the Cake, Endangered Species, Hip Hop History, Part I, Students of the Asphalt Jungle*

** Literary Series

Rita Dove
Gloria Naylor
Ciaran Carson

** Visual Arts

Willie Birch: *From Bertrandville to Brooklyn.* Gibbes Museum of Art

** Finale

Betty Carter

** World Premiere
* American Premiere
1995

** Opera 

*Der Rosenkavalier* by Richard Strauss; libretto by Hugo von Hofmannstahl; Spiros Argiris, conductor; Giulio Chazalettes, director; Ulisse Santicchi, set/costume designer; John McLain, lighting designer. Cast: Renata Scotto, Daniel Lewis Williams, Ildiko Komlosi, John Fiorito, Nancy Allen Lundy, Joanna Johnston, Jonathan Green, Maria Collien, Brian Jauhiainen, Carl Tanner, Steven Mark Brown, David Harris, Susanne Fruhhaber, Alyson Harvey, Miriam Allbee, Laurie Matheson, Rodney Briscoe

Triple Bill: *La Mort de Cleopatre* by Hector Berlioz; *Socrate* by Erik Satie; *Faust et Helene* by Lili Boulanger; Alicja Mounk, conductor. Cast: Jane Gilbert, David Harris, James Scott Sikon

*Der Prinz von Homburg* by Hans Werner Henze; libretto by Ingeborg Bachmann, after the play by Heinrich von Kleist; Emmanuel Villaume, conductor; Nikolaus Lehnhoff, director; Gottfried Pilz, set and costume designer; Jurgen Hoffmann, lighting designer. Cast: William Lewis, Jane Shaulis, John Fiorito, Andrew Schroeder, William Rhodes, Steven Mark Brown, John Tute, David Newman, Paul Fogle, Bradley Fox, Susanne Fruhhaber, Jeanne Wentworth, Miriam Allbee, Timothy Cloeter, Vincent Metallo

** Music 

**NationsBank Chamber Music Series; Charles Wadsworth, artistic director and host: Chee-Yun, violin; Alban Gerhardt, cello; Beverly Hoch, soprano; Ida Levin, violin; Peter Lieberson, composer; Meng-Chieh Liu, piano; Anne-Marie McDermott, piano; Nokuthula Ngwenyama, viola; Christopheren Nomura, baritone; Todd Palmer, clarinet; Eric Ruske, horn; Peter Serker, piano; Gary Schocker, flute; St. Lawrence String Quartet: Geoff Nuttall, violin, Barry Shiffman, violin, Lesley Robertson, viola, Marina Hoover, cello; Charles Wadsworth, piano/harpsichord

Symphonic Concerts

Concert I: *A German Requiem*, Johannes Brahms, Joseph Flummerfelt conductor; Norah Amsellem, Richard Bernstein, soloists; Spoleto Festival Orchestra, Westminster Choir

Concert II: Concerto for Orchestra, Witold Lutoslawski, *Fountains of Rome*, Ottorino Respighi, *Pines of Rome*, Ottorino Respighi; Christopher Keene, conductor. Spoleto Festival Orchestra

Concert II: Metamorphosen, Richard Strauss, Concerto in D for oboe and orchestra, Richard Strauss, suite from *Der Burger als Edelman*, Richard Strauss; Spiros Argiris, conductor, Ronald Roseman, oboe, Spoleto Festival Orchestra

The Jaguar Intermezzi Series; Spiros Argiris and Renee Krmsier, directors

Westminster Choir Concert; Joseph Flummerfelt, conductor

**20th Century Perspectives; John Kennedy, director

The USAir Cabaret Series: Weslia Whitfield, Nancy LaMott, Wayne Hosford

** World Premiere

* American Premiere
Jazz

Karrin Allyson. The Cistern, College of Charleston

Pharoah Sanders. The Cistern, College of Charleston

The Tommy Flanagan Trio. The Cistern, College of Charleston

Chick Corea. The Cistern, College of Charleston

Theater

*I’ll Go On* from the trilogy *Molloy, Malone Dies, The Unnamable* by Samuel Beckett; performed by Barry McGovern; Colm Ó Briain, director, Robert Ballach, designer, Rupert Murray, lighting design, produced by the Gate theatre

*A Walk on the Weill Side*, the musical theatre of Kurt Weill and Stephen Sondheim; performed by Helen Schneider

Circus Flora: *The Legend of the Phoenix*; Ivor David Balding, artistic director/producer

Dance


National Ballet of Ukraine; Anatoli Mokrenko, artistic director. Program I: *Swan Lake*. Program II: *A Forest Song*

Dance Theatre of Harlem; Arthur Mitchell, artistic director; *Etosha*, Ron Cunningham, *Voluntaries*, Glen Tetley, *Firebird*, John Taras

Theatre Sans Fil

Rachel Rosenthal

Art Bridgman/Myrna Packer

Literary Series

Mark Strand
Carolyn Forché
Clyde Edgerton
Jim Grimsley

Conversations With...

Host: Martha Teichner
Renata Scotto
Betty Allen
Christopher Keene
Spiros Argiris

Visual Arts

** World Premiere
* American Premiere
Twentieth Century Sculpture at the White House. Gibbes Museum of Art

Japanese Contemporary Clayworks. Gibbes Museum of Art

Feodora Hohenlohe-Oehringen: Still Life & Portraits. Drawing Room, Dock Street Theatre

** Finale **
George Shearing, pianist and Joe Williams, vocalist

** World Premiere
* American Premiere
1994

**Opera**

*Fidelio* by Ludwig van Beethoven; Alicja Mounk, conductor; Nikolaus Lehnhoff, director; Gil Wechsler, lighting designer; Thomas Gabriel, set designer; Nicholas Lehnhoff, Thomas Gabriel, costume design. Cast: John Horton Murray, Clare Gormley, Daniel Lewis Williams, Ulla Gustafsson, Richard Cowan, Jeffrey Dinsmore, Paul Fogle, Johan Botha, Alan Held

*Acis and Galatea* by George Frideric Handel; designed and directed by Ulderico Manani; Joseph Flummerfelt, conductor; John McLain, lighting designer. Cast: Alexandra Papadjiakou, Maria Fortuna, Joel Sorensen, Aurio Tomicich.

*La Trahison Orale* by Mauricio Kagel; Emmanuel Villaume, conductor; Jean Lacornerie, director; Ulderico Manani, set/costume designer; John McLain, lighting design. Cast: Alexis Conran, Tim Holmes, Victoria Pritchard

**Music**


Festival Concert; Steven Sloane, conductor; Camellia Johnson, soprano. Program: *The Unanswered Question*, Charles Ives, *Four Last Songs*, Richard Strauss, Symphony No. 1, Gustav Mahler

Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor

Westminster Choir Concert; Joseph Flummerfelt, conductor

Ford Motor company Chamber Music Series; Charles Wadsworth, artistic director and host; Jean-Efflam Bavouzet, piano; Chee-Yun, violin; Alban Gerhardt, cello; Beverly Hoch, soprano; Nokuthula Ngwenyama, viola; Christopheren Nomura, baritone; Anne-Marie McDermott, piano; Orion Quartet: Todd Phillips, violin, Daniel Phillips, violin, Steven Tenenbom, viola, Timothy Eddy, cello; Todd Palmer, clarinet; Gary Schocker, flute

Tucker Foundation Recital; Margaret Lattimore, mezzo-soprano; Jeff Mattsey, baritone

Intermezzi Series; Spiros Argiris and Renee Krimsier, directors

20th Century Perspectives; John Kennedy, director

Late-Night Cabaret: Steve Ross, Weslia Whitfield, Ann Hampton Callaway

I Won’t Dance: Steve Ross Sings Fred Astaire

Rosanne Cash and Maura O’Connell

**Jazz**

Horace Silver and the Silver/Brass Ensemble

** World Premiere
* American Premiere
Cassandra Wilson  
The Barry Harris Trio  
Charles Lloyd

** Dance **  
*Nederlands Dans Theater 3; Jiri Kylian, director. Program: Different Partners, Han van Manen; Dammerung, Martha Clarke; La Voce, Maurice Bejart; Caught, David Parsons; No Sleep till Dawn of Day, Jiri Kylian; Susto, Paul Lightfoot

Miami City Ballet; Edward Villella, director. Program: Jewels, George Balanchine

Compagnie Philippe Saire; Philippe Saire, choreographer. Program: Nouvelles

Astad Deboo. Program: Dance Expression

The Phfftt! Dance Theatre Company; Cyrus Khambatta, artistic director. Program: Smile America

Tish Carter. Program: Touch Me Not: Towers, Wheels and Other Saintly Relics

Second Hand Dance Company; Greg O’Brien, Andy Horowitz, Paul Gordon, choreographers/performers

** Theater **  
Box Conspiracy: An Interactive Sho; written and directed by George Coates; performed by George Coates Performance Works

Conversations With...  
Host: Marc Pachter  
Cliff Robertson  
General William C. Westmoreland  
Edward Villella  
Lionel Hampton

** Visual Arts **  
Selections from the Arthur Ross Foundation: Giovanni Battista Piranesi, Antonio Canaletto, Francisco de Goya  
“Woman’s Work” by Rhonda Roland Shearer  
Will Henry Stevens

** Finale **  
The Hallelujah Singers; The Charleston Symphony Orchestra, David Stahl, conductor; Camellia Johnson, soprano; Lionel Hampton and his Orchestra

** World Premiere  
* American Premiere
1993

**Opera**

**The Singing Child** by Gian Carlo Menotti; Gian Carlo Menotti, director; Federico Cortese, conductor; costume design; Campbell Baird, set and costume design; Craig Miller, lighting design.

*The Birthday of the Infanta* by Alexander von Zemlinsky; libretto by Georg Klaren; Steven Mercurio, conductor; Gian Carlo Menotti, director. Emilio Carcano, set design; Claudie Gastine, costume design; Craig Miller, lighting design. Cast: Edward Crafts, Marie Plette, Joyce Guyer, Colleen Gaetano, Laura Tucker, Mary Dunleavy, Robert Brubaker.

*Le Comte Ory* by Gioachino Rossini; Robert Duerr, conductor; Giulio Chazalettes, director; Ulisse Santicchi, set and costume design; Marie Barrett, lighting design. Cast: John Hancock, Michele Patzakis, Jane Gilbert, Charles Workman, Thomas Hammons, Victoria Livengood, Jan Grissom, Curt Peterson

**Music**

Westminster Choir Concert; Joseph Flummerfelt, director

Ford Motor Company Chamber Music Series; Scott Nickrenz, director; Charles Wadsworth. Paula Robison, hosts; Aldo Abreu, recorder; Joshua Bell, violin; Borromeo String Quartet: Nicholas Kitchen, violin, Ruggero Allifranchini, violin; En Sik Choi, viola, Yeesum Kim, cello; Carter Brey, cello; Corey Cerovsek, violin; Kenneth Cooper, harpsichord; Jeffrey Kahane, piano, Scott Nickrenz, viola; Orion String Quartet: Daniel Phillips, violin, Todd Phillips, violin, Catherine Metz, viola, Timothy Eddy, cello; Jong-Gyung Park, piano; Paula Robison, flute; Robert White, tenor.

Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor; Westminster Choir; Spoleto Festival Orchestra. Michele Patzakis, Curt Peterson, Thomas Hammons, Susanne Fruhaber, Vincent Metallo, soloists; Mark Husey, organ. Mass in G, Franz Schubert: Psalm 90, Charles Ives, Magnificat, Gerald Finzi; Dona Nobis Pacem from Mass in B Minor, Johann Sebastian Bach.

Opening Night Concert. Spoleto Festival Orchestra, Steven Mercurio, conductor; Joshua Bell, violin. Decoration Day, Charles Ives, Violin Concerto in D minor, Piotr Ilyich Tchaikovsky, The Promise of Living from The Tender Land, Aaron Copland, Ebben, ne andro lontano from La Wally, Alfredo Catalani, Prelude and Liebestod from Tristan und Isolde, Richard Wagner, Daphnis et Chloe, Suite no. 2, Maurice Ravel

Festival Concert; Lorenzo Muti, conductor; Spoleto Festival Orchestra. Overture from Oberon, Carl Maria von Weber; Vodnik (The Water Goblin), Antonín Dvořák; Khovanschina (Introduction), Modest Mussorgsky; Symphonic Dances, Sergei Rachmaninov

20th Century Perspectives; Steven Mercurio, director and host. Program 1: music of Peter Lieberson, Ned Rorem. Program II: music of Dennis Riley, Jay Reise, Roberto Sierra, Dimitri Shostakovich. Program III: music of Stephen Albert, David del Tredici

** World Premiere

* American Premiere
Late-Night Cabaret:
  Richard Lalli & Gary Chapman
  Robert White
  Margaret Whiting

* * *

Alexander Nevsky; Sergei Eisenstein and D.I. Vassiliev, directors; original score by Sergei Prokofiev; story by Sergei Eisenstein and Peter Pavlenko; cinematography by Edward Tisse; The Greenville Symphony Orchestra, David Sz. Pollitt, conductor; The Charleston Symphony Singers’ Guild; The Greenville Chorale

Dance
  Martha Graham Dance Company; Martha Graham, founder, dancer, choreographer; Ronald Protas, artistic director. *Errand into the Maze, Panorama* (excerpts), *Night Journey, Maple Leaf Rag*


Tedd Robinson; Tedd Robinson, artistic director. *Anti-Social Studies #1 through #21*

Joseph Holmes Chicago Dance Theatre; Randy Duncan, artistic director. *Aretha*, Joseph Holmes and Randy Duncan; *Unarmed*, Randy Duncan; *Initiation*, Randy Duncan; *Anything That Comes out of My Mouth*, Joseph Holmes; *He and She*, Joseph Holmes; *Oh Mary Don’t You Weep*, Joseph Holmes, *Turning Tides*, Randy Duncan

Joe Goode Performance Group; Joe Goode, artistic director. *Convenience Boy*

Theater

Jazz
  Jon Hendricks & Co, The Cistern, College of Charleston

  Jimmy Giuffre 3. Sottile Theater

  Barry Harris Trio. Physician’s Auditorium, College of Charleston

  Bobby Watson and Horizon. The Cistern, College of Charleston

  The Gil Evans Orchestra. Gaillard Municipal Auditorium

Conversations With...
  Host: Marc Pachter

** World Premiere
* American Premiere
Ginger Rogers
Murray Louis
Gian Carlo Menotti
Josephine Humphreys

** Visual Arts **
Gustav Klimt  Gibbes Museum of Art
David Hughes  Gibbes Museum of Art

** Finale **
The Count Basie Orchestra

** World Premiere
* American Premiere
1992

Opera

*Elektra* by Richard Strauss; libretto by Hugo von Hofmannsthal; Spiros Argiris, conductor; Günter Kramer, director; Carlo Diappi, designer. Cast: Korby Myrick, Jane Gilbert, Colleen Gaetano, Jeanne-Michele Charbonnet, Jena Ruchek, Katherine Lakoski, Deborah Polaski, Katerina Ikonomou, Helga Dernesch, Victoria Litherland, Beth MacLeod, Peter Gillis, Carlos Conde, Knut Skram, Stefan Kirchgraber, Manfred Jung

*Il Duca d'Alba* by Gaetano Donizetti; libretto by Eugene Scribe; Alberto Maria Giuri, conductor; stage direction by Filippo Sanjust based on original direction by Luchino Visconti; original 1882 sets retrieved by Luchino Visconti, restored by Filippo Sanjust; costumes by Filippo Sanjust. Cast: Dennis Petersen, Marco Pauluzzo, Robert Milne, Michela Sburlati, Alan Titus, César Hernández

Music

Chamber Music Series; Scott Nickrenz, director; Charles Wadsworth, Paula Robison, hosts; Boromeo String Quartet: Nicholas Kitchen, violin, Ruggiero Allifranchini, violin, En Sik Choi, viola, Yeessen Kim, cello; Carter Brey, cello; Corey Cerovsek, violin; Kenneth Cooper, harpsichord; Anthony Falanga, bass; Scott Nickrenz, viola; Christopheren Nomura, baritone; Orion Quartet: Daniel Phillips, violin, Todd Phillips, violin, Catherine Metz, viola, Timothy Eddy, cello; Jong-Gyung Park, piano; Jong-Hwa Park, piano; Paula Robison, flute; Kyoko Saito, soprano; Jean-Yves Thibaudet, piano

Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor; Westminster Choir, Spoleto Festival Orchestra; Michela Sburlati, Korby Myrick, Dennis Petersen, Robert Milne.

Christine Brewer in Recital; Christine Brewer, soprano

Westminster Choir Concert; Joseph Flummerfelt, director

Festival Concert; Steven Mercurio, conductor; Spoleto Festival Orchestra. Program: Overture to *Benvenuto Cellini*, Hector Berlioz; *La valse*, Maurice Ravel; Also sprach *Zarathustra*, Richard Strauss

20th Century Perspectives; John Kennedy, director and host

Cabaret Series: Bolcom & Morris, Clamma Dale, Steve Ross

Dance


** World Premiere

* American Premiere
The Paul Taylor Dance Company; Paul Taylor, artistic director. Program: *Roses; Lost, Found and Lost; Company B*

Compagnie Philippe Genty; Philippe Genty, artistic director. Program: *Drifting, Mary Underwood*

Creach/Koester; Terry Creach and Stephen Koester, artistic directors. Program: *Spartacus of Manhattan, Untitled #1, Rough House, Rules of Conduct*

*Teatr Ekspresji; Wojciech Misiuro, artistic director. Program: Zun*

Margie Gillis with Christopher Gillis; Margie Gillis, artistic director

Bebe Miller Company; Bebe Miller, artistic director and choreographer. Program: *The Habit of Attraction, Rain, The Hendrix Project*

**Theater**

*The Gigli Concert* by Tom Murphy; William Woodman, director; Joseph C. Nieminski, sets; Nanette Acosta, costumes; Robert Christen, lighting; David Zerlin, sound design. Cast: Jerome Kilty, Tony Mockus Sr., Deanna Dunagan

**Jazz**

Kellye Gray
The Ramsey Lewis Quintet with special guest Joshua Redman
The Timeless All-Stars
Patti Brown Trio

**Visual Arts**

Igor Mitoraj

**Finale**

The Duke Ellington Orchestra. Mercer Ellington, conductor

** World Premiere
* American Premiere
1991

Opera

*World Premiere

*American Premiere

Maria Golovin by Gian Carlo Menotti; Gian Carlo Menotti, director; Spiros Argiris, conductor; John Pascoe, set and costume designer; John McLaren, lighting designer. Cast: Stella Zimbballis, Louis Otey, Edna Garabedian, Rebecca Russell, Adolfo Lorca, Kim Alan Josephson

Les Contes d’Hoffmann by Jacques Offenbach; libretto by Jules Barbier and Michel Carre; Daniel Lipton, conductor; Pier Luigi Samaritani, director and designer; Adam Silverman, lighting designer; Cast: Deborah Milson, Alan Held, Bernard Fitch, Craig Denison, Dennis Peterson, Philip Cokorinos, Keith Olsen, Carol Meyer, Jee Hyun Lim, Maria Fenty, Denyce Graves

L’Incoronazione di Poppea by Claudio Monteverdi; libretto by Giovanni Francesco Busenello; Louis Langree, conductor; Patrice Caurier and Moshe Leiser, directors; Christian Ratz, set designer; Patrice Caurier, costume designer; Christian Pinaud, lighting designer. Cast: Dominic Cossa, Peter Gillis, James Russell, Rosemary Musoleno, Tracey Welborn, Tichina Vaughn, Brigitte Balley, Theresa Williams, Herbert Eckhoff, Kenneth Tarver, Gregory Cross, Craig Dennison, Kenneth Tarver

Musical Theater/Dance

**The Mysteries and What’s So Funny?; music by Phillip Glass; visual design by Red Grooms; written and directed by David Gordon

Bali-Cak! & Legong; Dr. I. Made Bandem, troupe leader

Theater

The Visit by Friedrich Durrenmatt; production created by Theatre de Complicite; Annabel Arden with Simon McBurney, directors; Rae Smith, designer. Cast: Lilo Baur, Mick Barnfeather, Richard Hope, Kathryn Hunter, Simon McBurney, Marcello Magni, Eric Mallet, Julianne Mason, Clive Mendus

**Circus Flora; Ivor David Balding, artistic director/producer

Dance

Ballet Nacional de Espana; Jose Antonio, artistic director. Ritmos, Alberto Lorca, Romance de Luna, Jose Antonio, Bolero, Jose Granero, Solea, Jose Antonio

*Rambert Dance Company; Marie Rambert, founding director; Richard Alston, artistic director; Siobhan Davies, associate choreographer; Roger Heaton, music director and conductor. Program A: Four Elements, Lucinda Childs, Signature, Siobhan Davies, Roughcut, Richard Alston Program B: Four Elements, Lucinda Childs, Doubles, Merce Cunningham, Roughcut, Richard Alston

**Elizabeth Streb Ringside; Elizabeth Streb, choreographer. Wall, Soaring, Ground Level, Impact

Dance Italy NOW!

Sosta Palmizi, Giorgio Rossi, choreographer. Rapsodia per una stalla

** World Premiere

* American Premiere
Compagna Efesto, Donatella Capraro and Marcella Parisi, choreographers. 
*Cassandra, Humi Procumbere, Cassandra, seconda variazione, Harem, Camelot*

Occhesc, Enzo Cosimi, choreographer. *Studi*

Alvin Ailey American Dance Theater; Alvin Ailey, founder; Judith Jamison, artistic director. Program A: *Hidden Rites*, Alvin Ailey; *Episodes*, Ulysses Dove; *Revelations*, Alvin Ailey. Program B: *Come and Get the Beauty of It Hot*, Talley Beatty; *Shards*, Donald Byrd; *The Stack Up*, Talley Beatty

Blondell Cummings, Blondell Cummings, choreographer, director. *Relationships, “Intimate not so Intimate”*

**Music**

Westminster Choir Concert; conducted and directed by Joseph Flummerfelt

Chamber Music Series; Scott Nickrenz, director; Charles Wadsworth, Paula Robison, hosts; Joshua Bell, violin; Carter Brey, cello; Stephen Burns, trumpet; Corey Cerovsek, violin; Kenneth Cooper, harpsichord; John Feeney, bass; Carl Halvorson, tenor; Laurence Lesser, cello; Frank Morelli, bassoon; Ericka Nickrenz, piano; Scott Nickrenz, viola; Ridge String Quartet: Krista Bennion Feeney, violin, Maria Lambros Kanne, violin, Robert Rinehart, viola, Peter Wyrick, cello; Paula Robison, flute; Jean-Yves Thibaudet, piano.

Festival Concert; Spiros Argiris, conductor; Deborah Polaski, soloist; Westminster Choir; Members of the Charleston Symphony Orchestra Singers’ Guild; Chattanooga Boys Choir. Symphony No 3, D Minor, Gustav Mahler, Immolation scene from *Götterdämmerung*, Richard Wagner

Birthday Gala; Mstislav Rostropovich and Spiros Argiris, conductors; Laurence Lesser and Aprile Millo, soloists

Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor; Westminster Choir, Spoleto Festival Orchestra. Theresa Williams, Maria Fenty, Peter Gillis, Philip Cokorinos, soloists. Mass in C, Ludwig van Beethoven


**Jazz**

Joe Williams and the Joe Williams Quartet. The Cistern, College of Charleston

The Frank Morgan Quartet. The Cistern, College of Charleston

Keith Jarrett Standards with Gary Peacock and Jack DeJohnette. Gaillard Municipal Auditorium

**World Premiere**

* American Premiere
The Steve Lacey Sextet. Sottile Theater

** Visual Arts


** Lecture Series

Two World Science Conference, “Creativity and the Aging Brain”; Julius Axelrod, Ph.D., Zaren Khachaturian, Ph.D., Bernard Goldman, Alberto Olivero, M.D.

** Finale

Mark Stringer, conductor; Spoleto Festival Orchestra. excerpts from Peter Grimes, Benjamin Britten, excerpts from Romeo et Juliette, Hector Berlioz, Enigma Variations, Edward Elgar, Royal Fireworks Music, George Frideric Handel
1990

**Opera**

*Parsifal* by Richard Wagner; Spiros Argiris, conductor; Gian Carlo Menotti, director; PierLuigi Samaritani, set designer; Roberta di Bagno Guidi, costume designer; John McLain, lighting designer. Cast: Victor von Halem, Ruthild Engert-Ely, Knut Skram, William Pell, Aurio Tomicich, Oskar Hillebrandt, Alan Fischer, Stephen Kirchgraber, Marsha Waxman, Korby Myrick, Peer Gillis, Keweii Wang, Penelope Lusi, Angela Randell, Carol Meyer, Rosa Vento

*Le Nozze di Figaro* by Wolfgang Amadeus Mozart; Spiros Argiris, Emmanuel Villaume conductors; Gian Carlo Menotti, director; Emilio Carcano, Olimpia Hruska, set designers; Claudie Gastine, costume designer; Joan Arhelger, lighting designer; Jeff Satinoff, choreographer. Cast: Erich Parce, Young Ok Shin, Aurio Tomicich, Rebecca Russell, Hilda Harris, Christopher Trakas, Adolfo Lorca, Renee Fleming, Kevin Glavin, Peter Gillis, Jee Hyun Lim

**Hydrogen Jukebox**; music by Phillip Glass; text by Allen Ginsberg; produced by Jedediah Wheeler; visual design by Jerome Sirlin. Cast: Suzan Hanson, Linda Thompson, Darynn Zimmer, James Butler, Richard Fracker, Thomas Potter

**Pioneer** by the Paul Dresher Ensemble; Paul Dresher, artistic director/composer; Robin Kirck, producer; Robert Woodruff, director; Terri Allen, visual designer/writer; Rinde Eckert, writer/performer; Jo Harvey Allen, writer/performer; John Duykers, performer

*Tristan and Isolde*; a production of the Boston Camerata; Joel Cohen, director; Patrick Swanson, staging; Leslie Taylor, costumes; Eric Levenson, set and lighting design. Cast: John Fleagle, Anne Azema, Laurie Monahan, Michael Colliver, Andrea von Ramm

**Music**

Gala Opening Concert; Julius Rudel, conductor; Midori, violinist; Tatiana Troyanos, mezzo-soprano

Festival Concert; Willie Anthony Waters, conductor; Carolyn James, Korby Myrick, Ben Heppner, Alan Held, soloists. Program: Choral Fantasy, Ludwig van Beethoven; Symphony no. 9 in D minor, Ludwig van Beethoven

Westminster Choir Concert; Joseph Flummerfelt, conductor

**Chamber Music Series**; Scott Nickrenz, director; Charles Wadsworth, Paula Robison, hosts; Douglas Boyd, oboe; Carter Brey, cello; Kenneth Cooper, harpsichord; Rina Dokshinsky, piano; John Feeney, bass; Steven Isserlis, cello; Scott Nickrenz, viola; Orion Quartet: Daniel Phillips, violin, Todd Phillips, violin, Catherine Metz, viola, Timothy Eddy, cello; Paula Robison, flute; Joseph Swenson, violin; Kyoko Takezawa, violin, jean-Yves Thibaudet, piano

Young Conductor’s Concerts; Thomas Cockrell, David Pollitt, Joseph Swensen, Emmanuel Villaume, conductors

**World Premiere**

* American Premiere
Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor. Program Mass no. 5 in A-flat Major, Franz Schubert


Jazz
Chick Corea Akoustic Band
Chet Atkins and Stanley Jordan
The Mose Allison Trio
The Gary Burton Quintet

Theater
Salome by Oscar Wilde; The Gate Theater; Steven Berkoff, director; Robert Ballagh, designer; Roger Doyle, musical director/composer; Nigel Boyd costumes, Trevor Dawson, lighting. Cast: David Heap, Michael James Ford, Olwen Fouere, Joe Savino, Alan Stanford, Barbara Brennan, Jonathan Ryan, Derek Chapman, Jane Brennan, Fiona Douglas-Stewart, Sian Maguire, The Diceman, Roger Doyle

Everything That Rises Must Converge; written, directed, and designed by John Jesurun. Cast: Oscar de la Fe Colon, Joe Murphy, Susanne Strenger, Larry Tighe, Michael Tighe, Sanghi Wagner, Phyllis Young, Jane Smith, Jonathan Del Arco

Dance
Martha Graham Dance Company; Martha Graham, artistic director. Program A: Night Chant; Martha Graham: The Early Years; “Acts of Light” Program B: Diversion of Angels; Errand Into The maze; Night Journey; Appalachian Spring “Ballet for Martha”

The Joffrey Ballet; Robert Joffrey and Gerald Arpino, founders; Gerald Arpino, artistic director. Program A: Suite Saint-Saëns, Gerald Arpino; L’Après-Midi d’un Faune, Vaslav Nijinsky; Le Sacre du Printemps. Program B: Arden Court, Paul Taylor; Sea Shadow, Gerald Arpino; La Vivandière Pas de Six, Arthur Saint-Leon after Antonio Guerra; The Green Table, Kurt Jooss

**Praise House; written by Angelyn DeBord; The Urban Bush Women; Jawole Willa Jo Zollar, director/co-choreographer; Pat Hall-Smith, co-choreographer

Dinner; conceived and directed by Jonathan Stone; Rae Smith, designer

Visual Arts
“Against The Odds,” African-American Artists and the Harmon Foundation, 1923-1943

“Landscape Painting, 1960-1990,” The Italian Tradition in American Art

Lecture Series
Two Worlds Science Conference
Spoleto 1990 Lecture Series presented by the College of Charleston
Visual Arts Lecture Series

** World Premiere
* American Premiere
Allen Ginsberg poetry reading

Finale
Spoleto Festival Orchestra, Steven Mercurio, conductor; Program: *Capriccio Italien*, Peter Ilich Tchaikovsky; *Romeo and Juliet*, Fantasy Overture, Peter Ilich Tchaikovsky; *Scheherazade*, Nicolai Rimsky-Korsakov; *Sabre Dance*, Aram Khachaturian

** World Premiere
* American Premiere
1989

Opera

La Straniera by Vincenzo Bellini; Bruno Moretti, conductor; direction, set and costumes by Pet Halmen. Cast: Christopher Robertson, Sharon Graham, Richard Zeller, Michael Rees Davis, Marcello Giordani, Carol Neblett, Kevin Short. The Westminster Choir, Spoleto Festival Orchestra

Le Nozze di Figaro by Wolfgang Amadeus Mozart; Spiros Argiris, conductor; Gian Carlo Menotti, director; Emilio Carcano, Olimpia Hruska, set designers; Claudie Gastine, costume designer; Joan Arhelger, lighting designer; Jeff Satinoff, choreographer. Cast: Erich Parce, Young Ok Shin, Auro Tomicich, Rebecca Russell, Hilda Harris, Christopher Trakas, Adolfo Llorca, Renée Fleming, Frank Curtis, Peter Gillis, Rebecca Kwart. The Westminster Choir, Spoleto Festival Orchestra.

**Empty Places** by Laurie Anderson

Music

Jean-Yves Thibaudet Recital (marking the dedication of the Festival’s new Steinway piano) Suite Bergamasque, Claude Debussy, Three Preludes, Book 1, Claude Debussy, Ballade No. 2 in B minor, Franz Liszt, Paraphrase on Rigoletto, Franz Liszt

**Chamber Music Concerts**; Scott Nickrenz, director; Charles Wadsworth, Paula Robison, hosts; Elizabeth Anderson, cello; Joshua Bell, violin; Carter Brey, cello; Colin Carr, cello; Kenneth Cooper, harpsichord; Jeffrey Kahane, piano; Erika Nickrenz, piano; Scott Nickrenz, viola; Ridge Quartet: Krista Bennion Feeney, violin, Robert Rinehart, violin, Maria Lambros, viola, Peter Wyrick, cello; Paula Robison, flute, Robert Routch, horn, Joseph Swensen, violin, Jean-Yves Thibaudet, piano.

Festival Concert; Joseph Flummerfelt, conductor; Spoleto Festival Orchestra, The Westminster Choir. Coronation Anthem No. 2, George Frederic Handel; Nānie, Johannes Brahms; Requiem, Wolfgang Amadeus Mozart.

After the Fall of the Bastille, Spiros Argiris, conductor; Spoleto Festival Orchestra

Westminster Choir Concert; Joseph Flummerfelt, conductor

Young Conductor’s Concert; Michael Summers, conductor

Jazz

Tito Puente Latin Jazz All Stars
The Ramsey Lewis Quartet
The Hank Jones Trio
Standards on Horn, with Wynton Marsalis, Doc Cheatham and Sweets Edison

Theater

Eleemosynary written by Lee Blessing; Lynne Meadow, director; John Lee Beatty, scenery design; William Ivey Long, costume design; Dennis Parichy, lighting

** World Premiere
* American Premiere
design. Cast: Eileen Heckart, Joanna Gleason, Jennie Moreau. Produced by Manhattan Theatre Club in association with Spoleto Festival USA

**Carlo Colla Family Marionettes; Eugenio Monti Colla, director; Paolo Vaglieri, conductor. Christopher Columbus; The Legend of Pocahontas

*The House of Horror*, written, directed and performed by Paul Zaloom

Dance


Trisha Brown Company; Trisha Brown, artistic director and choreographer. Program: *Set and Reset, Astral Convertible*

Bill T. Jones/Arnie Zane & Co.; Bill T. Jones, artistic director and choreographer. Program: *Red Room, Absence, D-Man in the Waters*

ISO and The Bobs; Aaron Copp, technical director; John Tomlinson, production director

**Dance Theater**

*Dangerous Games*, music by Astor Piazzolla; lyrics by William Finn; conceived, choreographed and directed by Graciela Daniele; book by Jim Lewis and Graciela Daniele; scenic design by Tony Straiges; costume design by Patricia Zipprodt; lighting design by Peggy Eisenhauer; sound design by Otts Muderloh; fight direction by B.H. Barry, Luis Perez. Cast: Ken Ard, Rene M. Ceballos, Adrienne Hurd, Philip Jerry, John Mineo, Gregory Mitchell, Dana Moore, Tina Paul, Roumel Reaux, Malinda Shaffer, Leslie Stevens, Marc Villa, Danyelle Weaver

**Visual Arts**

**Sol LeWitt, Wall Drawings; Three-Dimensional Structures; Silkscreens**

**Finale**

Michael Morgan, conductor; Spoleto Festival Orchestra. Espagna, Emmanuel Chabrier; Rapsodie Espagnole, Maurice Ravel, Capriccio Espagnol, Nikolai Rimsky-Korsakov; Iberia, Claude Debussy; Goyesca: Intermezzo, Enrique Granados; Navarra, Isaac Albeniz; Three dances from The Three-Cornered Hat, Manuel de Falla

**World Premiere**

* American Premiere
1988

**Opera**

*Rusalka* by Antonín Dvořák; Spiros Argiris, conductor; direction and costumes by Moshe Leiser and Patrice Caurier; Christian Ratz, set designer; Joel Hourbeigt, lighting designer; Carol Miles, choreographer; Yveta Synk Graff, musical consultant. Cast: Young Ok Shin, Marsha Waxman, Yanyu Guo, Wassili Janulako, Maria Spacagna, Mignon Dunn, Adolfo Lorca, Thomas Booth, Robin Tabachnik, Ealynn Voss

*Montezuma* by Carl Heinrich Graun, libretto by Frederick II; Oliver Gilmour, conductor; Winfried Bauernfeind, director; Martin Rupprecht, set and costume designer. Rantos Collegium Chamber Orchestra. Cast: Alexandra Papadjiakou, Emily Manhart, Antonia Elisabeth Brown, Penelope Lusi, Christine Weidinger, Darrell Rowader, Dirk Sagemuller

*Herod and the Innocents*, a production of the Ensemble for Early Music; Frederick Renz, director

**Music**

L’Orchestre Symphonique de la RTBF, Andre Vandernoot, music director and conductor; Program I: Paolo Bordoni, piano. Prelude to *Lohengrin*, Richard Wagner, Piano Concerto in F major, Gian Carlo Menotti, Symphony No 1 in c minor, Johannes Brahms. Program II: Andre Siwy, violin. Symphony No 3 in g minor, Albert Roussel, Violin Concerto, Frederic Van Rossum, Prelude a l’apres-midi d’un faune, Claude Debussy, La Mer, Claude Debussy. Program III Alkis Baltas, guest conductor, Francois Thiry, piano. Des Canyons aux Etoiles, Olivier Messiaen

Festival Concert; Spiros Argiris, conductor. Chamber Symphony, Franz Schreker, Symphony No. 5 in c-sharp minor, Gustav Mahler

**Chamber Music Series; Scott Nickrenz, director; Charles Wadsworth, Paula Robison, hosts. Joshua Bell, violin; Douglas Boyd, oboe; Carter Brey, cello; John Gibbons, harpsichord; Steven Hough, piano; Steven Isserlis, cello; Jeffrey Kahane, piano; Meliora Quartet: Ian Swensen, violin, Calvin Wiersma, violin, Maria Lambros, viola, Michael Kannen, cello; Scott Nickrenz, viola; Paula Robison, flute; Gil Shaham, violin, Jean-Yves Thibaudet, piano

Young Conductors’ Concert; Robert Duerr, Pierre-Dominique Ponnelle, conductors

Westminster Choir Concert; Joseph Flummerfelt, conductor

Vocal Recitals; Rebecca Russell and Penelope Lusi, sopranos; Giuseppe Bruno, piano

*Enoch Arden* by Richard Strauss; poem by Alfred, Lord Tennyson; Paolo Bordoni, piano

*The Blanket*, an opera in one act by Robert Convery

** World Premiere
* American Premiere
Percussion Concert; music of Frederick Rzewsky, Charles Wood, John Adams, John Cage

The Rantos Collegium Chamber Orchestra; music of Wolfgang Amadeus Mozart, Richard Mills, Peter Ilyich Tchaikovsky

Thamos, King of Egypt by Wolfgang Amadeus Mozart; Joseph Flummerfelt, conductor. Penelope Lusi, Rebecca Russell, Adolfo Llorca, Dirk Sagemuller, soloists.

Kenneth Cooper Recital; Kenneth Cooper, harpsichord

Jazz
Les McCann and Eddie Harris; The Cistern, College of Charleston
Carmen McCrae and her Trio; Gaillard Municipal Auditorium
Michel Petrucciani, Roy Haynes and Gary Peacock; The Cistern, College of Charleston

Dance
**Ballet in America: A Celebration; Kent Stowell, producer; Jean-Louis LeRoux and Stanley Sussman, conductors;
Pennsylvania and Milwaukee Ballet: Octet for Strings, choreography by Robert Weiss;
Houston Ballet: Romance, choreography by Ben Stevenson;
Boston Ballet: world premiere, choreography by Monica Levy;
Pacific Northwest Ballet: Delicate Balance, choreography by Kent Stowell;
Cleveland San Jose Ballet: Starlight, choreography by Dennis Nahat;
Dallas Ballet: Quartet for Two, choreography by Fleming Flindt;
San Francisco Ballet: Bizet Pas de Deux, choreography by Helgi Tomasson.

Finale by all companies

Twyla Tharp Dance; Twyla Tharp, choreographer Program I: Assorted Quartets, The Little Ballet, Bad Smells, Nine Sinatra Songs; Program II: Baker’s Dozen, In the Upper Room,

David Parsons Company; David Parsons, artistic director. The Envelope, Sleep Study, Caught, Scrutiny, Three Courtesies, Linton

Dana Reitz; Dana Reitz, choreographer Circumstantial Evidence

Jazzdance; The Danny Buraczeski Dance Company; Danny Buraczeski, choreographer Fission, Lost Life: Four Scenes from the Life of Art Pepper; Avalon

Yoshiko Chuma and the School of Hard Knocks; Yoshiko Chuma, director; music by Nona Hendryx The Big Picture

Theater
**Miracolo d’Amore; conceived and directed by Martha Clarke; music by Richard Peaslee; Robert Israel, set and costume design, Paul Gallo, lighting design.
Cast: Peter Becker, Rob Besserer, Felix Blaska, Marshall Coid, Larrio Ekson,

** World Premiere
* American Premiere
Marie Fourcaut, David Jon, John Kelly, Francine Landes, Alexandra Ivanoff, Nina Martin, Adam Rogers, Paola Styron, Elisabeth Van Ingen, Nina Watt

*World Premiere*

_The Warrior Ant;_ Part I “An Ant Conceived” written and directed by Lee Breuer; music by Bob Telson; Alison Yerxa, set design; Ghretta Hynd, costume design; Julie Archer, lighting design; Ron Lorman, sound

**Circus Flora; The Journey West,** Ivor David Balding, artistic director/producer

**Visual Arts**

Larry Rivers: A Retrospective  Gibbes Art Gallery

Sam Messer  Gibbes Art Gallery

**Finale**

Spoleto Festival Orchestra, Peter Lipari, conductor. Festive Overture, Dimitri Shostakovich, Dances at Galanta, Zoltan Kodaly, Polovtsian Dances from _Prince Igor_, Alexander Borodin, Night on Bald Mountain, Modest Mussorgsky, Les Preludes, Franz Liszt, 1812 Overture, Peter Ilyich Tchaikovsky
1987

Opera

Salome by Richard Strauss; Spiros Argiris, conductor; Moshe Leiser and Patrice Caurier, directors; Christian Rata, set designer, Christian Ratz, Patrice Caurier, Moshe Leiser, costume design; Philippe Arlaud, lighting design. Cast: Mark Baker, Rebecca Russell, Kevin Maynor, Peter Loehle, Frank Curtis, Katharina Ikonoum, Peter Gillis, Ettore Nova, Daniel Tomaselli, Mignon Dunn, Jonathan Green, David Lowe, Darrell Rowader, Stefan Szkaferowsky

*Platée by Jean-Phillipe Rameau; Grant Llewellyn, conductor; John Pascoe, director and designer; Natasha Katz, lighting design; Moses Pendleton, choreographer. Cast: Scott Reeve, Margaret Cusack, Mark Thomasen, Renee Fleming, David Barrel, Penelope Lusi, Herbert Perry, Mark Thomsen, Anthony Laciura.

Dance

Pennsylvania Ballet; Barbara Weisberger, founder; Robert Weiss, artistic director. Program I: Arden Court, Paul Taylor; Love Songs, William Forsythe; Paquita, Richard Tanner. Program II: Coppelia, Nicolai Sergeyev after Marius Petipa

Merce Cunningham Dance Company; Merce Cunningham, choreographer. Program I: Event. Program II: Points in Space, Channels/Inserts, Pictures

Jelon Vieira Dance Brazil; Jelon Vieira, choreographer. Magia, Eu Bahia, Maculele, Capoeira

Pass the Blutwurst, Bitte; concept and choreography by John Kelly

Jazz Tap Ensemble; Lynn Dally, artistic director. Blues in the Closet, A Night in Tunisia, Quintet, Trio, Gershwin, Italian Concerto, 3rd Movement, Caravan, Tin Tin Deo, Monk Suite, Trio, Just Foolin’ Around, Jam with Honi

Pilar Rioja. Gilberto Zaldivar, producer; Rene Buch, artistic director. Part I Spanish Dances for the Stage, Part II Flamenco

Music

Orchestra of St. Luke’s; Michael Feldman, artistic director; Raymond Leppard, conductor; Paolo Bordoni, pianist. Egmont Overture, Ludwig van Beethoven; Piano Concerto No. 3 in C minor, Ludwig van Beethoven; Symphony No. 6 in F major, “Pastoral”, Ludwig van Beethoven.

Festival Concert; Spoleto Festival Orchestra, Theo Alcantara, conductor; Homero Francesch, pianist. Feria magica, Carlos Surinach; Piano Concerto in A minor, Robert Schumann; Symphony No. 4 in F minor, Peter Ilyich Tchaikovsky.

**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, Paula Robison, hosts. Joshua Bell, violin; Carter Brey, cello; Kenneth Cooper, harpsichord; Eliot Fisk, guitar; Steven Isserlis, cello; Jeffrey Kahane, piano; Marvis Martin, soprano; Meliora Quartet: Ian Swenson, violin, Calvin Wiersma, violin, Maria Lambros, viola, Elizabeth Anderson, cello; Scott

** World Premiere
* American Premiere
Nickrenz, viola, Paula Robison, flute; Joseph Anton Swensen, violin, Jean-Yves Thibaudet, piano.

Westminster Choir Concert; Joseph Flummerfelt, conductor

Young Conductor's Concert; Oliver Gilmour and Robert Casteels, conductors

*King David* by Arthur Honegger; Spoleto Festival Orchestra, Westminster Choir, Joseph Flummerfelt, conductor; Margaret Cusack, Mignon Dunn, Mark Thomsen, soloists.

Theater

*The Road to Mecca* by Athol Fugard; Athol Fugard, director; Douglas Heap, designer; Natasha Katz, lighting. Cast: Yvonne Bryceland, Charlotte Cornwall, Athol Fugard

*The Colla Family Marionettes*; Eugenio Monti Colla, artistic director. Program 1: *Excelsior;* Program II: *La Serenata di Pierrot*

Jazz

Stan Getz and Trio. Gaillard Municipal Auditorium

B.B. King and the Count Basie Orchestra. Magnolia Plantation

Nancy Wilson. Gaillard Municipal Auditorium

Visual Arts

George Tooker. Gibbes Art Gallery

Art from the City of Spoleto. Gibbes Art Gallery

“Cymbal” by Liz Phillips. Gibbes Art Gallery

Finale

Spoleto Festival Orchestra, Morton Gould, conductor. Appalachian Spring, Aaron Copland; Spirituals, Morton Gould; Symphony No 9 in E minor, “From the New World”, Antonín Dvořák.

** World Premiere
* American Premiere
1986

Opera

*The Saint of Bleecker Street* by Gian Carlo Menotti; Christian Badea, conductor; Gian Carlo Menotti, director; Zack Brown, production designer; John McLain, lighting design. Cast: Gail Dobish, Franco Farina, Leslie Richards, Julien Robbins, Anna Maria Silvestri, Antonia Brown, Margaret Haggart, Stephen Biggers, Adolfo Llorca.

**Double Bill**

*Lord Byron's Love Letter* by Raffaello de Banfield; libretto by Tennessee Williams; Franklin Choset, conductor; Raffaello de Banfield, director; Ercole Sermani, set designer; Mark Horton, costume designer; Bill Kickbush, lighting design. Cast: Janice Meyerson, Evelyn de la Rosa, Lester Senter, Leonard Eagleson, Chan Clover Thompson, Connie Kossen, Francis Menotti.

*Renard* by Igor Stravinsky; Mark Stringer, conductor; David Gordon, director; Beni Montresor, puppets, costumes, lighting design. Cast: Peter Gillis, Reuben Broitman, David Barrell, Stephen Kirchgraber.

Dance


Eiko & Koma; Eiko and Koma, choreographers. *Grain*, *Elegy*


**Margaret Jenkins Dance Company; Margaret Jenkins, artistic director and Choreographer. Figure, First Home, Part II, Pedal Steal**


** World Premiere
* American Premiere
Ralph Lemon/Cross Performance; Ralph Lemon, choreographer.  And the Jungle Will Obliterate the Shrine/Seasons

Theater

*Inner Voices* by Eduardo de Filippo; N.F. Simpson, translator; John Pepper, director; David Potts, scenery; David Weiss, lighting; Nancy Potts, costumes.  Cast: Betty Miller, Anne De Salvo, William Duell, Suzy Hunt, Michael Lombard, Stephen Mendillo, Fritz Weaver, John LaGioia, Claire Beckman, Mark Von Holstein, Tom Brennan, Frank Nastasi, Diane Martella, Matthew J. Locrichio.

Southern Comfort by Gina Wedkos

Personality by Gina Wedkos and Ellen Ratner; Gina Wedkos and Richard Press, directors

**Circus Flora; Ivor David Balding, executive director and founder

Music

Baltimore Symphony Orchestra; David Zinman, music director and conductor.  Program I: Misha Dichter, piano, Fantasia Habanera for Orchestra, George Tsontakis, Rhapsody on a Theme of Paganini, Sergei Rachmaninoff, Symphony No. 8 in G Major, Antonín Dvořák.  Program II: Jose Feghali, piano.  Piano Concerto No. 1 in B-flat Minor, Peter Ilyich Tchaikovsky, Pictures at an Exhibition, Modest Mussorgsky.


Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host; Joshua Bell, violin; Douglas Boyd, oboe; Carter Brey, cello; Yefim Bronfman, piano; Kenneth Cooper, harpsichord; David Finckel, cello; Jeffrey Kahane, piano; Scott Nickrenz, viola; Ridge Quartet: Krista Bannon, violin, Robert Rinehart, violin, Ah Ling Neu, viola, Ramon Bolipata, cello; Paula Robison, flute; Joseph Swenson, violin; Jean-Yves Thibaudet, piano.

Westminster Choir Concert; Joseph Flummerfelt, conductor

Young Conductor’s Concerts; Tzimon Barto, conductor and piano soloist; Mark Stringer, conductor

Jazz

George Shearing Duo featuring Don Thompson  Gaillard Auditorium

Ahmad Jamal Trio  Gaillard Auditorium

Bobby McFerrin  Garden Theater

Roy Bryant  Garden Theater

** World Premiere

* American Premiere
Visual Arts
Tenth Anniversary Tribute, private works from the Board of Directors  Gibbes Art Gallery
North Carolina Glass ’86  Gibbes Art Gallery

Finale
Tenth Festival Gala;  Spoleto Festival Orchestra, Christian Badea, conductor: Alicia Alonso and Orlando Salgado, Anik Bissonnette and Louis Robitaille of the Ballet Eddy Toussaint de Montreal, Artists from the Chamber Music Concerts, Westminster Choir, Yo-Yo Ma, Marvis Martin, Renata Scotto, Charles Wadsworth, Colleen Dewhurst, Efrem Zimbalist, Jr., Mikhail Baryshnikov and Alessandra Ferri

** World Premiere
* American Premiere
Opera

La Fanciulla del West by Giacomo Puccini; Christian Badea, conductor; Bruce Beresford, director; Ken Adam, production design, John McLain, lighting design. Cast: Anne Marie Antoine, Benito di Bella, Maurice Stern, Jonathan Green, Gregory Stapp, Charles Damsel, Adolfo Llorca, Stephen Biggers, Alan Cemore, David Lowe.

Ariodante by George Frederic Handel; James Richman, music director; Catherine Turocy, director/choreographer; Jeffrey Schnieder, set and lighting design; Marie Ann Chiment, costume design. Concert Royal Baroque Orchestra, Cast: Judith Malafronte, Julianne Baird, Wilbur Pauley, Ann Monoyios, Jeffrey Thomas, Cynthia Miller, David Lowe

Dance

Lewitsky Dance Company; Bella Lewitsky, artistic director. Program I: 8 dancers/8 lights, Confine, Spaces Between. Program II: Changes and Choices, Continuum, Nos Duraturi (“We Who Shall Endure”)

Ballet Eddy Toussaint de Montreal; Eddy Toussaint, founder and artistic director. Program I: Alexis Le Trotteur, A Simple Moment, Cantates, Concerto en Mouvement. Program II: Missa Creole, Souvenance, Requiem, (work in progress), Facades

Bucket Dance Theatre; Garth Fagan, founder and artistic director. Program I: Prelude, Oatka Trail, Touring Jubilee 1924 (Professional), Never Top 40 (Juke Box), From Before. Program II: Prelude, Never Top 40 (Juke Box), Easter Freeway Processional, From Before

Timothy Buckley and the Troublemakers; Timothy Buckley, choreographer. Excerpts from “Barn Fever, “How to Swing a Dog”

**Stephen Petronio and Dancers; Stephen Petronio, choreographer/artistic director. **

**Walk-In, Adrift (with Clifford Arnell), The Sixth Heaven


Mark Morris Dance Group; Mark Morris, choreographer. Prelude and Prelude, Love, You Have Won, New Work, Songs That Tell a Story, The Vacant Chair, Celestial Greetings

Music

**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host. Joshua Bell, violin; Carter Brey, cello; Stephen Burns, trumpet; Colin Carr, cello; Kenneth Cooper, harpsichord; Mark Gainer, oboe; Jeffrey Kahane, piano; Ruth Laredo, piano; Scott Nickrenz, viola; Ridge Quartet: Krista Bennion, violin, Robert Rinehart, violin, Ah Ling Neu, viola,

** World Premiere
* American Premiere
Ramon Bolipata, cello; Paula Robison, flute; Joseph Swenson, violin; Sara Thompson, bass; Charles Wadsworth, piano

Orpheus Chamber Orchestra, Ruth Laredo, piano, Charles Neidich, clarinet. Symphony No. 44 in E minor, Haydn, Piano Concerto No. 14 in E flat major, Mozart, Adagio in D flat major for Clarinet and Strings, Wagner, Pulcinella Suite, Stravinsky

Goldberg Variations by J.S. Bach. Kenneth Cooper, harpsichord

John Shirley Quirk and Sara Watkins Recital, with Edwin Romain

Orchestral Concert; Spoleto Festival Orchestra, Westminster Choir, Charleston Symphony Singers Guild, Christian Badea, conductor; Joseph Flummerfelt and Emily Remington, choir directors. Symphony No. 2 (“Resurrection”), Gustav Mahler

Intermezzi Series;

Program I: Westminster Choir, Spoleto Festival Orchestra, Joseph Flummerfelt; Ann Monoyios, Cynthia Miller, Jeffrey Thomas, Wilbur Pauley, soloists. Cantatas No. 46, 95 and 69, Johann Sebastian Bach

Program II: Westminster Choir
Program II: Young Conductor’s Concert; Tzimon Barto, Peter Lipari, and Mark Stringer, conductors

Theater

Tent Meeting by Larry Larson, Levi Lee, and Rebecca Wackler; Patrick Tovalt, director, Paul Owen, set and lighting designer, Marcia Dixcy, costume design, James M. Bay, sound design, Steve Rankin, fight director. Cast: Levi Lee, Larry Larson, Rebecca Wackler

Jazz

Gerry Milligan and the Gerry Milligan Quartet, the Dirty Dozen Brass Band, and Jay McShann Trio. Magnolia Plantation

Jaki Byard and the Jaki Byard Trio Garden Theater

Abbey Lincoln (Aminata Moseka) and her Trio. Garden Theater

Sarah Vaughan with Sir Roland Hannah Gaillard Auditorium

Oscar Peterson Gaillard Auditorium

Visual Arts


Painting and Sculpture: Douglas Abdell Gibbes Art Gallery

Stage and Costume Designs from Maggio Musicale Gibbes Art Gallery

Finale

** World Premiere
* American Premiere
1984

Opera

*The Merry Widow* by Franz Lehar; Baldo Podic, conductor; Norman Ayrton, director; Emilio Carcano, Jean-Pierre Tessier, set designers; Claudie Gastine, Alberto Verso, costumes; Zack Zanolli, lighting design. Cast: James Stith, Katherine Terrell, Peter Puzzo, Mary Jane Johnson, James Schwisow, Alan Cemore, David Lowe, Alan Arak, Constance Tsolainos, Timothy Jenks, Jane Kline, Randy Enders, Carol Evans, Hans Heinz Franckh


*Ariadne auf Naxos* by Richard Strauss; Christian Badea, conductor; Giulio Chazalettes, director; Ulisse Santiccchi, set and costume designer; John McLain, lighting designer. Cast: Esther Hinds, Aaron Bergell, Cecily Nall, Katherine Ciesinski, Peter Van Derick, Jonathan Green, Jungwon Park, Sondra Stowe, Ben Holt, Dawn Upshaw, Robert Tate, Kurt Link, Laurence Martino, Gary Orford, Thomas McGarry, Hans Heinz Franckh

*Arlecchinata* by Antonio Salieri; and *Lietta e Tracolio* by Giovanni Battista Pergolesi; Rino Mazzone, conductor; Franco Meroni, director; Carlo Perucci, artistic director; Albert Silbermann, set and costume designer. Cast: Silvano Paolillo, Maria Luisa Corboni, Vincenzo Sargona, Giovanni Savoiardo, Jolanta Omilian, Lidia Biondi, Gianluca Farnese

Dance

Paul Taylor Dance Company; Paul Taylor, artistic director. Program I: *Aureole, 3 Epitaphs, Sunset, Mercuric Tidings*. Program II: *Arden Court, Lost, Found and Lost, Le Sacre du Printemps (The Rehearsal)*


Tandy Beal and Company; Tandy Beal, artistic director/choreographer; Jon Scoville, music director/composer. *Forest Dreams, How Can I Sing?, Heisenberg’s Principle, Mysterious Barricades or The Plot Without Thickener, Little Kings, Fontanelle*.


**Spoleto Express Breakdancers; Julie Arenal, director and choreographer

** World Premiere
* American Premiere
Theater

*The Perfectionist* by David Williamson; Rodney Fisher, director, Shaun Gurton, set designer, John Rayment, lighting designer. Produced by The Sydney Theater Company. Cast: Robyn Nevin, Peter Carroll, Hugo Weaving, Noel Ferrier, Diana Davidson

*Secrets*; conceived, designed and directed by Nigel Triffit. Handspan Theatre. Cast: Winston Appleyard, Andrew Hansen, Peter Wilson, Lizz Talbot, John Rogers

Music

Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host; Yefim Bronfman, piano; Anner Bylsma, cello; Katherine Ciesinski, mezzo-soprano; Kenneth Cooper, harpsichord; Emerson String Quartet: Eugene Drucker, violin, Philip Setzer, violin, Lawrence Dutton, viola, David Finckel, cello; Eliot Fisk, guitar; Laurence Lesser, cello; Francis Menotti, speaker; Scott Nickrenz, viola; Paula Robison, flute; Joseph Swensen, violin; Jean-Yves Thibaudet, piano; Masuko Ushioda, violin

St. Paul Chamber Orchestra; Pinchas Zukerman, music director and violin, Kathryn Greenback, oboe. Program: Concerto for violin, Oboe and Orchestra in C minor, Johann Sebastian Bach, Symphony No. 29, Wolfgang Amadeus Mozart, The Four Season, Antonio Vivaldi.

Rachmaninoff concert. Spoleto Festival Orchestra, Christian Badea, conductor; Byron Janis, piano soloist. Piano concerto No. 2 in C minor, Symphony No. 2 in E minor

Intermezzi Series; Joseph Flummerfelt, conductor

Emerson String Quartet Concert. Quartet in D major, Alexander Borodin, Quartet in E minor, Bedrich Smetana, Quartet in D major, Peter Ilyich Tchaikovsky

Daniel and the Lions; New York Ensemble for Early Music, Frederick Renz, producer/music director; Paul Hildebrand, Jr., stage director

Jazz

Dizzy Gillespie and His Jazz Giants, Danny and Blue Lu Barker and the Jazz Hounds of New Orleans, Joh Hendricks, The South Carolina Festival All Stars Magnolia Garden

Tommy Flanagan Trio with J.C. Heard and George Duvivier Garden Theater

Jon Hendricks and Co. Garden Theater

Ramsey Lewis Trio Gaillard Municipal Auditorium

Visual Arts

Arman
Tom Bianchi
Rick Dillingham

Finale

** World Premiere
* American Premiere
Spoleto Festival Orchestra, Andrew Litton, conductor. Water Music, George Frideric Handel, Wasps Overture, Ralph Vaughan Williams, In the South, Edward Elgar, Four Sea Interludes, Benjamin Britten, Walk to the Paradise Garden, Frederick Delius, Pomp and Circumstance, Edward Elgar

** World Premiere
* American Premiere
1983

**Opera**

*Madama Butterfly* by Giacomo Puccini; John Matheson, conductor; Ken Russell, director; Richard McDonald, set designer; Ruth Myers, costume designer; John McLain, lighting designer. Cast: Barry McCauley, Steven Cole, Kumiko Yoshii, Robert Galbraith, Catherine Lamy, Charles Damsel, Eric Halfvarson, David Hamilton, Kathryn Cowdrick


*Il Flaminio* by Giovanni Battista Pergolesi; Herbert Handt, conductor; Roberto de Simone, director; Mauro Carosi, set designer; Odette Nicoletti, costume designer. Cast: Daniela Dessy, Fiorella Pediconi, Elena Zilio, Valeria Baiano, Michele Farruggia, Gennaro de Sica, Silvano Pagliuca

**Music**

Elizabeth Soderstrom Recital

Pittsburgh Symphony Orchestra; André Previn, music director; Stanislaw Skrowaczewski, conductor; Misha Dichter, piano soloist. Program 1: Symphony No. 35 in D major, Mozart, Selections from Romeo et Juliette, Berlioz, Concerto for Orchestra, Lutoslawski. Program II: Decoration Day, Ives, Piano Concerto No. 1, Tchaikovsky, Symphony No. 4 in E minor, Brahms

**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host; Colin Carr, cello; Kenneth Cooper, harpsichord; Emerson String Quartet: Eugene Drucker, violin, Philip Setzer, violin, Lawrence Dutton, viola, David Finckel, cello; Dong-Suk Kang, violin; Heidi Lehwalder, harp; Laurence Lesser, cello, Seymour Lipkin, piano; Marvis Martin, soprano; Frank Morelli, bassoon; Scott Nickrenz, viola; Paula Robison, flute; David Singer, clarinet; Joseph Swensen, violin; Jean-Yves Thibaudet, piano.

**Theater**

*I Pettegolezzi Delle Donne* by Carlo Goldoni

*Dead End Kids*, a Mabou Mines Production, conceived and directed by JoAnne Akalaitis. Cast: David Brisbin, Scottie Snyder, Tom Howe, Michael Kuhling, Tom Cayler, Terry O'Reilly, Greg Mehrten, B-St. John Schofield, Sabrina Hamilton, Ellen McElduff, Ruth Maleczech, George Bartenieff

“Artery” by Antenna Theater, Chris Hardman, director; music by Al Agius-Sinerco

*Empress Eugenie*; Jason Lindsey, author, director and narrator

**Dance**

** World Premiere
* American Premiere
**The Unicorn, the Gorgon and the Manticore** by Gian Carlo Menotti; Joseph Flummerfelt, conductor; Salvatore Aiello, choreographer, North Carolina Dance Theater

North Carolina Dance Theater; Robert Lindgren, artistic director. *Scotch Symphony, Resettings, Pentimento*


*Elisa Monte Dance Company; Elisa Monte, director

David Gordon Pick Up Company; David Gordon, artistic director

**Jazz**

Dave Brubeck Quartet, Mongo Santamaria, Dejan’s Olympia Brass Band. *Magnolia Gardens*

Stephane Grappelli Garden Theater

McCoy Tyner Sextet Garden Theater

**Visual Arts**

Louise Nevelson
Sandra Baker
Robert Courtright

**Finale**


** World Premiere
* American Premiere
1982

** Opera **

*Lady Macbeth of the Mtsensk District*; music by Dmitri Shostakovich; Christian Badea, conductor; Liviu Ciulei, director; Miruna & Radu Boruzesca, costume designers; Patricia Collins, lighting. Cast: Nancy Henninger, Kari Nurmela, Franco Farina, Charles Damsel, Jacque Trussel, Gail Dobish, William Powers, Roger A. Havranek, Marc Embree, Leonard Eagleston, Emily Golden, David Lowe

** Dance **

Jose Limon Dance Company; Carla Maxwell, artistic director; Jose Limon, choreographer. *Sonata*, Carla Maxwell, *Air for the G String*, Doris Humphrey, *The Unsung*, Jose Limon, *There is a Time*, Jose Limon


** Laura Dean Dancers and Musicians; Laura Dean, artistic director. *Tympani, Night, Solo in Red, Sky Light* **

** Harry dance and other works by senta driver; Senta Driver, artistic director *Reaches, Four Pair, Little New Piece, Missing Person* **

** Theater **

*The Leper*; written and directed by Gian Carlo Menotti; production design, Reuben Ter-Arutunian; lighting, Patricia Collins. Cast: Beverly Evans, Francis Menotti, Robin Lipsky, Tom Klunis, Mark Hofmaier

Monologues; produced by Frederick R. Koch; set design, Christian Thee, lighting, Patricia Collins.

*Old Herbaceous* by Reginald Arkell Cast: Roger Hume

*Queen Victoria’s Granddaughter* Cast: Morar Kennedy

*In the Seventh Circle*; written and performed by Charles Lewsen

*How Pleasant to Know Mr. Lear*; written and performed by Charles Lewsen

*Monday After the Miracle*; written by William Gibson; Arthur Penn, director; John Lee Beatty, set designer; Carol Oditz, costume designer; F. Mitchell Dana, lighting design. Cast: Jane Alexander, Karen Allen, William Converse-Roberts, Matt McKenzie, Joseph Warren

** Music **


In Honor of Samuel Barber; Spoleto Festival Orchestra, Westminster Choir, Cal Stewart Kellogg, conductor, Jo Ann Pickens, James Tocco, soloists. *Overture to The School for Scandal, Knoxville: Summer of 1915*, Piano Concerto, *Anthony and

** World Premiere

* American Premiere

Recital; Yo-Yo Ma and Emanuel Ax Sonata No. 2 in G minor, Ludwig Van Beethoven, Sonata, in G minor, Frederic Chopin, Sonata No. 2, in F Major, Johannes Brahms

St. Paul Chamber Orchestra; Pinchas Zuckerman, music director. Brandenburg Concerto No. 3, J.S. Bach, Concerto No. 1 in C, Franz Joseph Haydn, Symphony No. 2, Ludwig Van Beethoven

**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host; Stephen Burns, trumpet; Kenneth Cooper, harpsichord; Emerson String Quartet; Koichiro Harada, violin; Beverly Hoch, soprano; Leon Kirchner, composer; Laurence Lesser, cello; Seymour Lipkin, piano; Scott Nickrenz, viola; Paula Robison, flute; Joseph Swensen, violin, Jean-Yves Thibaudet, piano

Intermezzi Series; The Hinds Trio; William Ferris Chorale, William Ferris, conductor; Westminster Choir; Joseph Flummerfelt, conductor; Ira Levin, pianist; Spoleto Festival Orchestra, Clayton Westermann and Robert Hart Baker, conductors

Jazz

Moving Star Hall Singers, Bobby “Blue” Band and his orchestra, Hugh Masekela Quintet Carmen McRae and her Trio Seabrook Island

Visual Arts

Masterworks of Italian Art from the Sarah Campbell Blaffer Foundation
Margaret Wharton
Art Materialized: Selections form the Fabric Workshop

Finale

Spoleto Festival Orchestra, Christian Badea, conductor. Music of Maurice Ravel. Rapsodie espagnole, La Valse, Bolero, Daphnis et Chloe 2nd Suite

** World Premiere
* American Premiere
1981

Opera

*The Last Savage* by Gian Carlo Menotti; Christian Badea, conductor; Gian Carlo
Menotti, director; Beni Montresor, costume and set designer; Patricia Collins,
lighting. Cast: David Clatworthy, Roger A. Havranek, Carolyne James, Tonio
Di Paolo, Sunny Joy Langton, Suzanne Hong, William Stone, Jeffrey Thomas,
David Lowe, George Massey, Richard Byrne, Robert Phillips, Greg Hosteller,
Craig Oaten, Thomas Foreman, Joseph Stephenson, Blair Wilson, Debra Agabiti,
Clare Muller, Lisa White. Westminster Choir, Spoleto Festival Orchestra

**Opera Trilogy: The Mother, The Selfish Giant, Harrison Loved His Umbrella; music by Stanley Hollingsworth; David Stahl, conductor; Rhoda Levine, director; Andrew Jackness, set designer; Robert Wojewodski, costume designer, Christine Wopat, Lighting. Cast: Brenda Quilling, Jake Gardner, Jean Kraft, Jerry Hadley, Gail Dobish, Michael Wantuck, Coleen Downey, Bruce Florine, David Pfeiffer.

Monsieur Choufleur by Jacques Offenbach; Jean-Pierre Marty and Herbert
Gietzen, conductors; Giulio Chazalettes, director; Ulisse Santicchi, costume and
set designer; Christine Wopat, lighting. Cast: Susan Peterson, Jerry Hadley, Jonathan Green, Joseph McKee, Elaine Bonazzi, George Massey. Westminster
Choir, Spoleto Festival Orchestra

L'Ivrogne Corrigé by Christoph Willibald von Gluck; Jean-Pierre Marty, conductor;
production by Filippo Sanjust; Christine Wopat, lighting. Cast: Jonathan Green, Elaine Bonazzi, Susan Peterson, Joseph McKee, Jerry Hadley. Westminster
Choir, Spoleto Festival Orchestra

Music

Los Angeles Philharmonic; Carlo Mario Giulini, music director; Program I: Michael Tilson
Thomas, conductor. Overture to *Rusland and Ludmila*, Glinka, *Petrouchka*,
Stravinsky, Symphony No. 7, Beethoven. Program II: Myung-Whun Chung, conductor; Kyung-Wha Chung, violin. Overture to *Benvenuto Cellini*, Berlioz,
Concerto in D for Violin and Orchestra, Tchaikovsky, Symphony No. 1 in D
minor, Rachmaninoff.

Renata Scotto Recital

Menotti Choral Concert; Joseph Flummerfelt, conductor; Suzanne Hong, Diane Curry,
Tonio Di Paolo, Boris Martinovich, soloists. Landscapes and Remembrances,
Missa O Pulchritudo

Nuova Compagnia di Canto Popolare

**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles
Wadsworth, founder and host; Yefim Bronfman, piano, Stephanie Brown, piano;
James Buswell, violin; Colin Carr, cello; David Clatworthy, baritone; Kenneth
Cooper, harpsichord; Emerson String Quartet; Dong-Suk Kang, violin; Leon
Kirchner, piano, Fred Lerdahl, composer; Laurence Lesser, cello; Scott Nickrenz,
viola; Paula Robison, flute; James B. Vandemark, double bass

** World Premiere
* American Premiere
Intermezzi Series; Yefim Bronfman; Yale Whiffenpoofs; Indiana String Chamber Orchestra, James Buswell, conductor; Westminster Choir, Joseph Flummerfelt, conductor; Portland Youth Philharmonic, Jacob Avshalomov, conductor and music director

Dance
Sydney Dance Company; Graeme Murphy, artistic director. *Sheherazade, Viridian, Daphnis and Chloe

**Dance Celebration; Lar Lubovitch Dance Co., Lar Lubovitch, artistic director, North Carolina Dance Theater, Robert Lindgren, director; The Cincinnati Ballet Company, David McLain, artistic director

**Lar Lubovitch Dance Co.; Lar Lubovitch, choreographer/artistic director
Crowsnest; Martha Clarke, Felix Blaska, Robert Barnett, choreographers. Don't Mean a Thing, Martha Clarke, Felix Blaska, Haiku, Martha Clarke, Felix Blaska, Nocturne, Martha Clarke, Bone, Robert Barnett, Fallen Angel, Martha Clarke, The Garden of Villandry, Martha Clarke, Felix Blaska

North Carolina Dance Theater; Robert Lindgren, director. Square Dance, George Balanchine, Meadow Dances, Norbert Vesak, Piano Concerto #1, Salvatore Aiello

Kathakali: South Indian Dance-Drama from the Kerala Kalamandala

Theater
**The Corridor by Diane Kagan; Patricia Carmichael, director; Meryl Joseph, designer; Patricia Collins, lighting; Robert Wojewodski, costumes. Cast: Anne Meacham, Joseph Warren, Diane Kagan.

*La Claca Theater Company of Catalonia

Jazz
Betty Carter and Her Trio, Ricky Ford Quartet Cistern, College of Charleston

Taj Mahal, The Randy Weston Sextet and Orchestra Cistern, College of Charleston

Ray Charles and the Raelettes, J.C. Heard Jazz and Tap Dance Revue with Chuck Green and Sandman Syms, dancers. Gaillard Municipal Auditorium

Country Music Concerts
Bob Paisely and the Southern Grass, The Whites, Beverly Cotton. Cistern, College of Charleston

Hazel Dickens, The McLain Family Band, Beverly Cotton, Cistern. College of Charleston

Visual Arts
The World of Donald Evans
Tom Thompson and the Group of Seven
Pasolini

** World Premiere
* American Premiere
Sringar
The Magic of Montresor
Five People: Stephan Shadley
James Rosatti
Student Exhibit

Finale
Spoleto Festival Orchestra, Semyon Bychkov, conductor; Mariella Devia, William Stone, soloists. An evening of 19th century Italian opera selections from Bellini to Verdi

** World Premiere
* American Premiere
** World Premiere
* American Premiere

1980

**Opera**

*La Sonnambula* by Vincenzo Bellini; Guido Ajmone-Marsan, conductor; production by Pier Luigi Samaritani, Patricia Collins, lighting. Cast: Sunny Joy Langton, Gianna Rolandi, James Dietsch, Kenneth Marchini, Jon Garrison, David Cumberland, Patricia McCaffrey. Westminster Choir, Spoleto Festival USA


*Chip and His Dog*; written and directed by Gian Carlo Menotti; Sam Sheffer, musical director, Pasquale Grossi, set designer, Dona Granata, costumes, Christine Wopat, lighting

*Le Docteur Miracle* by Georges Bizet, Jean-Pierre Marty and Herbert Gietzen, conductors, Giulio Chazalettes, director, Ulisse Santicchi, costume and set designer. Cast: Susan Peterson, François Loup, Diane Curry, Bruce Reed. Spoleto Festival USA

*Monsieur Choufleuri* by Jacques Offenbach; Jean-Pierre Marty and Herbert Gietzen, conductors; Giulio Chazalettes, director, Ulisse Santicchi, costume and set designer. Cast: Susan Peterson, François Loup, Diane Curry, Bruce Reed, Jonathan Green, Harris Poor. Westminster Choir, Spoleto Festival Orchestra

**Dance**

**Dance Gala; Stanley Sussman, conductor; George Balanchine, Joyce Trisler, Ivan Tenorio, Vakhtang Chabukiani, Sir Frederick Ashton, Jose Limon, choreographers; Merrill Ashley and Sean Lavery; Nancy Long and William Soleau; Alicia Alonso and Jorge Esquivel; Deirdre Carberry and David Loring; Denise Jackson and Anthony Dowell; Aleksandr Godunov, Carla Maxwell, Jennifer Scanlon and Robert Swinston.

**Nikolais Dance Theatre; Alwin Nikolais, choreographer. *Divertissement*, Gallery

Maria Benitez Spanish Dance Company

Joyce Trisler Danscompany; Milton Myers, artistic director

**Music**

Verdi Requiem; Spoleto Festival Orchestra, Westminster Choir, Bel Canto Chorus of Milwaukee, Christian Badea, conductor, Margarita Castro-Alberty, Janice Taylor, Fausto Tenzi, David Cumberland, soloists.

** World Premiere
* American Premiere
Rudolf Firkušny Recital. Sonata in E flat major, Franz Joseph Haydn, Davidsbundlertanze, Johannes Brahms


**Chamber Music Concerts; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host; Yefim Bronfman, piano; Stephanie Brown, piano; Stuart Canin, violin; Colin Carr, cello; Kenneth Cooper, harpsichord; Alexander Heller, bassoon; Kim Kashkashian, viola; Stephen Cates, cello; Ani Kavafian, violin; Judith Mendenhall, flute; Scott Nickrenz, viola; Paula Robison, flute; Robert Rouch, French horn; Samuel Sanders, piano; Robert Sylvester, cello; Robert White, tenor

Chamber Music Recitals; Paula Robison and Scott Nickrenz, directors Robert Sylvester, cello, and Samuel Sanders, piano; Samuel Sanders, piano, and Paula Robison, flute; Yefim Bronfman, piano; Diane Curry, mezzo-soprano, and Diane Richardson, piano; Kenneth Cooper, harpsichord; Samuel Sanders, piano, and Stephen Kates, cello; Robert White, tenor, and Samuel Sanders, piano.

Intermezzi Series; Ira Levin, pianist; Charleston Madrigal Singers, Sam Sheffer, director; 20th Century Consort, Christopher Kendal, artistic director; Spoleto Festival Ensembles

Westminster Choir; Joseph Flummerfelt, conductor; Mostly Menotti, Spoleto Festival Ensembles; Happy Birthday Samuel Barber, Spoleto Festival Orchestra and Westminster Choir, Joseph Flummerfelt, conductor


*Directions to Servants, script and direction by Shuji Terayama; music by J.A. Seazer, Nobutaka Kotake, set design, Michi Tanaka, lighting, Henrik Morisaki, sound.

Jazz
Sam "Lightnin' " Hopkins
Dexter Gordon Quartet
Mary Lou Williams Trio
Sarah Vaughan and Her Trio

Country Music
The Sullivan Family
The Boys from Indiana

** World Premiere
* American Premiere
The Green Grass Cloggers
The Ardoin Family
The Red Clay Ramblers

Visual Arts
Spoleto Choice: Alan Turner
Material Matters: Works Selected by Edward Albee
The Landscape and the Material: Susan Austad
Theaters: Cletus Johnson
The Drawings of Giacomo Balla
Monotypes by Forrest Moses
The Legend of Nonquaze/The Garden of Eden

Spoleto Film Series
Orson Welles Film Retrospective

Spoleto Lecture Series

Finale
Christian Badea, conductor

** World Premiere
* American Premiere
1979

Opera

*The Desperate Husband* by Domenico Cimarosa; Spoleto Festival Orchestra, Randall Behr, conductor; Giulio Chazalettes, director; Ulisse Santicchi, costume and set designer; Craig Miller, lighting designer. Cast: Charles Long, Brenda Boozer, John Ostendorf, Timothy Nolen, Carol Vaness, Claudia Cummings, James Hoback

The Medium by Gian Carlo Menotti; Spoleto Festival USA, Lorenzo Muti, conductor; Gian Carlo Menotti, director: Pasquale Grossi, costume and set designer; Craig Miller, lighting designer. Cast: Karen Hunt, Francis Menotti, Beverly Evans, Sharon Harrison, Harris Poor, Jane Shaulis

Dance


Douglas Norwick and Dancers; Douglas Norwick, choreography, Anthony Blum, associate artistic director; Tom Fallon, costumes. Program I: Tea for Two, Skateflooring, Garnish. Program II: Summer Garden, 45 R.P.M.'s

Bill Evans Dance Company; Bill Evans, artistic director, Gregg Lizenbery, associate director. Program I: The New London Quadrille, Hard Times, Piano Rags. Program II The Legacy, Impressions of Willow Bay, Tin-Tal

Theater


Music

Rachmaninoff Concert; Spoleto Festival Orchestra, Westminster Choir, Kent State Chorale, Christopher Keene, conductor, Boris Bloch, piano, soloists: Carol Vaness, James Hoback, Benjamin Matthews. Isle of the Dead, Piano Concerto No 3 in D minor, The Bells, A Poem for Solo Voices, Chorus and Orchestra.

**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host; Yefim Bronfman, piano; Stephanie Brown, piano;

** World Premiere
* American Premiere
James Buswell, violin; Kristine Ciesinski, soprano; Kenneth Cooper, harpsichord; Alexander Heller, bassoon; Kim Kashkashian, violin; Stephen Kates, cello; Jaime Laredo, violin; Yo-Yo Ma, cello; Scott Nickrenz, viola; Daniel Phillips, violin; Sharon Robinson, cello; Paula Robison, flute; Gerard Schwartz, trumpet; Dmitry Sitkovetski, violin; Rudolf Vbtsky, oboe.

Chamber Music Recitals; Paula Robison and Scott Nickrenz, directors. Yefim Bronfman, piano, Stephanie Brown, piano; Jaime Laredo, violin, Samuel Sanders, piano; Sharon Robinson, cello, Samuel Sanders, piano; James Buswell, violin; Kenneth Cooper, harpsichord

Intermezzi Series; Nancianne Parrella, director; Westminster Choir, Joseph Flummerfelt, conductor; Spoleto Festival Orchestra, Christopher Keene, conductor; Spoleto Festival Ensembles; Ars Antiqua


Kent State Chorale; Vance George, conductor

Jazz
Woody Herman and the Thundering Herd
New Orleans Heritage Hall Jazz Band
Grover Margret and Za Zu Zaz
USC Left Bank Jazz Ensemble; Dr. Richard Goodwin, director
North Texas State University One O’Clock Lab Jazz Band
Phil Woods Quartet with Mike Melillo, Steve Gilmore and Bill Goodwin
Buddy Rich and the Buddy Rich Orchestra

Spoleto Film Series
Roberto Rossellini: A Vision of History

Visual Arts
Perspectives
Paintings by Toti Scialoia

Finale
Spoleto Festival Orchestra; Christopher Keene, conductor, Jeffrey Swain, piano, Esther Hinds, soprano, Benjamin Matthews, bass-baritone. Music of George Gershwin, The Cuban Overture, Piano Concerto in F, excerpts from Porgy and Bess

** World Premiere
* American Premiere
1978

Opera

*Vanessa* by Samuel Barber; libretto by Gian Carlo Menotti; Christopher Keene, conductor; Gian Carlo Menotti, director; Pasquale Grossi, designer; Thomas Skelton, lighting designer; Robert Ivey, choreographer. Cast: Johanna Meier, Katherine Ciesinski, Henry Price, Irwin Densen, Alice Garrott, Jerel Brazeau, Alan Seale.

*La Traviata* by Giuseppe Verdi; Cal Stewart Kellogg, conductor; based on the original production by Gian Carlo Menotti; Lorenzo Mongiardino, Gianni Quaranta, designers; Claudie Gastine, costumes; Thomas Skelton, lighting designer; Robert Ivey, choreographer. Cast: Luciana Serra, Maurizio Frusoni, David Holloway, Carla Wilkins, Melvyn Novick, Lawrence Speakman, John Hughes, Deanna McBroom, Daniel Beckwith, Mark Cleveland, Alan Seale.

*Il Furioso all’Isola di San Domingo* by Gaetano Donizetti; Clayton Westermann, conductor; Richard Pearlman, director; Lorenzo Mongiardino, designer; Claudie Gastine, costumes; Craig Miller, lighting design. Cast: Charles Long, Joy Bogen, George Livings, James Clarence Jones, William Dansby, Brenda Boozer; Bethune College Choir, Spoleto Festival Orchestra.


Dance

Phe Zulu Theatre Company in *Umbatha* by Welcome Msomi; Phillip Msomi, director

Ballets Felix Blaska; Felix Blaska, director

Netherlands Dance Theatre; Hans Knill, artistic director; Jiri Kylian, Co-Artistic Director

Ballet Gala; Limbora Slovak Folk Ensemble of New York; Kathryn Posin Dance Company; Sally Wilson; Lawrence Rhodes; Wilfrid Piollet; Jean Guizerix; North Carolina Dance Theatre; Valerie and Galina Panov; Netherlands Dance Theatre

Music

Chamber Music Series; Paula Robison and Scott Nickrenz, co-directors; Charles Wadsworth, host; Emanuel Ax, piano; Joy Blackett, mezzo-soprano; James Buswell, violin; Heidi Lehwalder, harp; Laurence Lesser, cello, Yo-Yo Ma, cello, Shlomo Mintz, violin; Scott Nickrenz, viola; Daniel Phillips, violin, viola; Paula Robison, flute; André-Michel Schub, piano; David Singer, clarinet; Sherry Sylar, oboe.

** World Premiere

* American Premiere
Chamber Music Recitals. Anthony Newman, piano; Emanuel Ax, piano, Andre-Michel Schub, piano; Joy Blackett, mezzo-soprano with Samuel Sanders, piano; Rudolf Firkusny, piano; Rudolf Firkusny, piano, with Jacque Trussel, tenor, and Carla Wilkins, mezzo-soprano.

Intermezzi Series; Nancianne Parella, director

Westminster Choir; Joseph Flummerfelt, conductor

Spoleto Festival Brass Quintet Concert

** A Janácek Celebration; conceived, produced and directed by Joseph Wishy

Glagolitic Mass, Daniel Oren, conductor. Soloists: Ester Hinds, Carla Wilkins, Melvyn Novick, Carlo Thomas

Theater

** Creve Coeur by Tennessee Williams; Craig Anderson, producer; Roger Hendricks Simon, director; Steve Rubin, designer; Craig Miller, lighting designer. Cast: Jan Miner, Shirley Knight, Ruth Ford, Barbara Tarbuck

Country Music

Folk Music of Canada
Smokey Valley Boys
Balfa Brothers
Bluegrass Cardinals

Jazz

Ella Fitzgerald; Clark Terry; Joe Williams; Zoot Sims; Bucky Pizzarelli; Dick Hyman; Slam Stewart; Jolly Giants; Tony Toore Twin Cities; Ed Soph; Chris Woods; Frank Wess with the New York Jazz Quartet; Roland Hannah; David Baker Jazz Strings; Bill Watrous; Southern Comfort; Tall Dog; Tim Eyermann and East Coast Offering; David Howe; Andrea Dupree; North Texas State University One O’Clock Lab Jazz Band

Visual Arts

Tradition and Modernism in American Art, 1900-1925
Posters by Robert Indiana
Still Photographs from the Theater and Personal Life of Visconti
Modern Sculptures and Their Drawings
Spoleto Choice; Bronze Sculptures, Lithographs and Etchings by Pietro Consagra
Eight Monumental Sculptures by Pietro Consagra

Film

Visconti Retrospective
Rossellini Film
New World Films

Finale

** World Premiere
* American Premiere
Spoleto Festival Orchestra, Semyon Bychkov, conductor, Shlomo Mintz, violin. Music of Peter Ilych Tchaikovsky. Symphony No. 4 in F minor, Concerto in D major for violin and orchestra

** World Premiere
* American Premiere
1977

** Opera **

*The Queen of Spades* by Peter Ilyich Tchaikovsky; Guido Ajmone-Marsan, conductor; Filippo Sanjust, director and designer; Thomas Skelton, lighting designer. Cast: Jack Trussel, David Arnold, Charles Long, Melvin Brown, Boris Martinovich, Stephen Algie, Carlo Thomas, Magda Olivero, Patricia Craig, Mariana Paunova, Alice Garrott, Deanna McBroom, Robert Turnbull

*The Consul* by Gian Carlo Menotti; Christopher Keene, conductor; Gian Carlo Menotti, director; Carey Wong, scenery; Thomas Skelton, lighting design. Cast: David Clatworthy, Marvellee Cariaga, Fredda Rakusin, Vern Shinall, Sandra Walker, Gregory Servant, Bibiana Goldenthal, Sylvia Davis, Alice Garrott, Jerold Siena, Boris Martinovich

** Music **

Chamber Music Series; Charles Wadsworth and Peter Serkin, co-directors; James Buswell, violin; Richard Goode, piano; Barbara Hendricks, soprano; Ida Kavafian, violin; Yo-Yo Ma, cello; Daniel Phillips, violin, viola; Robert Routch, French horn; Peter Serkin, piano; Fred Sherry, cello; Charles Wadsworth, piano; Carol Wincenc, flute; Michele Zukovsky, clarinet.

Spoleto Festival Brass Quintet Concerts

Intermezzi Series; Nancianne Parella, director

*The Creation*, Franz Joseph Haydn; Spoleto Festival Orchestra, Westminster Choir, College of Charleston Choir, University of South Carolina Choir, Christopher Keene, conductor; Joseph Flummerfelt, chorus master; Gianna Rolandi, Richard Taylor, John Cheek, soloists

Westminster Choir; Joseph Flummerfelt, conductor

Scriabin Day; conceived, produced and directed by Joseph Wishy

Scriabin Rarities

**Scriabin Dance Program;** Alberto Mendez, Glen Tetley, George Balanchine, Sir Fredrick Ashton, Lar Lubovitch, Anna Sokolow, choreographers, world premieres; Isadora Duncan, Ted Shawn, Ninette de Valois, revivals. Dancers: Alicia Alonso and Jorge Esquivel; Carla Fracci and Charles Ward; Patricia McBride and Jean-Pierre Bonnefous; Lynn Seymour and Robert North; Martine van Hamel and Rob Besserer; Annabelle Gamson; Dennis Wayne; Maina Gielgud

*Pantheus -- The Poem of Fire*; Gary Sheldon, conductor

Scriabin Piano Recital; John Ogden, pianist

** Dance **

Eliot Feld Ballet; Eliot Feld, artistic director; Gerard Schwartz, conductor. Program I: *Harbinger, At Midnight, A Footstep of Air;* Program II: *The Consort, At Midnight, Excursions;* Program III: *The Consort, A Soldier’s Tale, Excursions;* Program IV *Harbinger, Intermezzo, A Footstep of Air*

** World Premiere

* American Premiere

**Theater**

*Black Medea* or *A Tangle of Serpents* by Ernest Felita; Alexis Gonzales, director; Herb Sayas, scene designer, technical director; Sandra Essex, costumes. Cast: Francesca Roberts, Carol Sutton, Inigo Lorca, Michael Sullivan, Charles Pitts, Adella Gautier, Terry Barthe, Alana Villavaso, Ronald McKinley.

*Molly* by Simon Gray; Stephen Hollis, director; Marjorie Kellogg, designer; John Paull, lighting design. Cast: Christina Pickles, Michael Higgins, Pauline Flanagan, Tom Waites

*Green Pond*, A Musical Retreat, words by Robert Montgomery, music by Mel Marvin; David Chambers, director; Marjorie Kellogg, scenery; Arden Fingerhut, lighting. Cast: Richard Ryder, Stephen Cotsirilos, Stephen James, Christine Ebersole

**Jazz**

Louie Bellson, Johnny Helms Jazz Ensemble; North Texas State University One O’Clock Lab Jazz Band. Seabrook Island, SC Ports Authority Passenger Terminal

Phil Woods North Texas State University One O’Clock Lab Jazz Band. SC Ports Authority Passenger Terminal

Urbie Green North Texas State University One O’Clock Lab Jazz Band. SC Ports Authority Passenger Terminal

**Lecture Series**

Becky Hannum, Program Coordinator

**Spoleto Film Program**

**Mini Festivals**

Becky Hannum, Program Coordinator

**Visual Arts**

Serge Lifar Collection of Drawing Theater
Commedia dell’Arte and Related Italian Drawings 1500-1800, from the Janos Scholz Collection
Recent American Etchings
Selections from South Carolina Arts Commission Permanent Collection
Sculptures by Agapito Miniucchi, Umberto Mastroianni, and Novello Finotti
Poppa Manteo’s Sicilian Puppets
Mostra di Firenze

**Finale**

** World Premiere
* American Premiere
Spoleto Festival Orchestra; Gary Sheldon, conductor: Carnival Overture Antonin Dvorak, Pines of Rome, Ottorino Respighi, Introduction and Rondo Capriccio, Camille Saint Saens, Music for Royal Fireworks Suite, Georg Friedrich Handel

** World Premiere
* American Premiere