



SPOLETO FESTIVAL USA NEWS RELEASE

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Note: Digital images are available for download from our [Media Photo Gallery](#).

EMBARGOED UNTIL SUNDAY, JANUARY 4 (ONLINE & PRINT)

Spoleto Festival USA Announces 2015 Season The 39th Season of America's Premier Performing Arts Festival is Scheduled for May 22 – June 7 in Charleston, South Carolina

Highlights of the 2015 Festival:

World premiere of contemporary opera ***Paradise Interrupted*** designed and directed by artist Jennifer Wen Ma, composed by Huang Ruo, conducted by John Kennedy, and featuring Chinese singer Qian Yi

American premiere and first performances in over 350 years of Francesco Cavalli's baroque opera ***Veremonda, l'amazzone di Aragona*** directed by Stefano Vizioli and designed by Italian artist Ugo Nespolo; world premiere of Festival-commissioned performance edition by early music specialist and conductor Aaron Carpenè

Shakespeare's Globe to make its Spoleto Festival USA debut with first US performances of a new production of ***Romeo and Juliet*** directed by Dominic Dromgoole and Tim Hoare in the Dock Street Theatre

Dance series features Scottish Ballet's acclaimed adaptation of Tennessee Williams's ***A Streetcar Named Desire***, and performances by **Trisha Brown Dance Company** and **Shen Wei Dance Arts**

Bank of America Chamber Music series led by Geoff Nuttall to feature a world premiere by 2015 composer-in-residence Mark Applebaum

New **American Express Woolfe Street Series** to include the world premiere of ***What Moves You*** by dancer **Lil Buck** and cellist **Ashley Bathgate**, and concerts by **Taylor Mac** and **The Living Earth Show** at the cabaret-style Woolfe Street Playhouse

Westminster Choir led by Joe Miller to perform David Lang's Pulitzer Prize-winning *The Little Match Girl Passion* with new choreography by Pontus Lidberg, and J.S. Bach's *St. Matthew Passion* performed with the Spoleto Festival USA Orchestra, members of the Charleston Symphony Orchestra Chorus, and Taylor Festival Choir

Spoleto Festival USA Orchestra to perform film scores at screenings of Charlie Chaplin's *City Lights* and Bill Morrison's *Decasia* in the College of Charleston Sottile Theatre, and the US premiere of Giacinto Scelsi's *Kamakala*

Italy's famed Carlo Colla and Sons Marionette Company to return with *Sleeping Beauty*

Spoleto Festival USA debuts by Australia's **Casus Circus**, Canada's **2b theatre company**, and Vietnam's **Golden Dragon Water Puppet Theatre**

Wells Fargo Jazz series concerts by **Dianne Reeves, Madeleine Peyroux, Mônica Salmaso, Musica Nuda, Carlos Aguirre, Rita Marcotulli and Luciano Biondini**, and **Kate Davis**

Memorial Day concert by **Emmylou Harris and Rodney Crowell** in the TD Arena and Wells Fargo Festival Finale with **St. Paul & The Broken Bones** at Middleton Place

January 4, 2015 (CHARLESTON, SOUTH CAROLINA)—Festival General Director Nigel Redden has announced the program for the 39th annual Spoleto Festival USA, taking place May 22 through June 7, 2015. Held in Charleston, South Carolina, the Festival includes the world premiere of the opera *Paradise Interrupted* composed by Huang Ruo and designed and directed by visual artist Jennifer Wen Ma, the American premiere and first performances in over 350 years of Francesco Cavalli's baroque opera *Veremonda, l'amazzone di Aragona*, and the first US performances of a new production of *Romeo and Juliet* by Shakespeare's Globe directed by the company's Artistic Director Dominic Dromgoole and Tim Hoare. Tickets are available January 20 at spoletousa.org or by calling 843.579.3100. A two-week donor pre-sale begins January 6.

Featuring artists from nine countries and across the United States in over 150 performances, the Festival will also present new works by choreographers **Shen Wei** and **Pontus Lidberg** and composer **Mark Applebaum**. New in 2015, the **American Express Woolfe Street Series** held in the Woolfe Street Playhouse will include the world premiere of *What Moves You*, an artistic collaboration between *The Wall Street Journal Magazine's* 2014 Performing Arts Innovator of the Year dancer **Lil Buck** and cellist **Ashley Bathgate**.

Other highlights of the 2015 Festival include Scottish Ballet's acclaimed production of Tennessee Williams's *A Streetcar Named Desire*, performances of influential works by the **Trisha Brown Dance Company** and **Shen Wei Dance Arts**, family-friendly productions by Italy's **Carlos Colla Marionette Company** and Vietnam's **Golden Dragon Water Puppet Theatre**, and Spoleto Festival USA debuts by Australia's Casus Circus with its acrobatic show *Knee Deep* and Canada's 2b theatre company with the award-winning play *When It Rains*. Music highlights include **Emmylou Harris and Rodney Crowell** in concert, an outdoor concert in the College of Charleston Cistern Yard by jazz singer **Dianne Reeves**, and the North American debut of Argentine pianist **Carlos Aguirre**. The **Spoleto Festival USA Orchestra** will

perform a concert of works by Sibelius, Barber, and Tan Dun and will also perform film scores on stage for screenings of Charlie Chaplin's **City Lights** and Bill Morrison's **Decasia**. Seven-piece soul band **St. Paul & The Broken Bones** will headline the Wells Fargo Festival Finale at Middleton Place on June 7.

The 17-day Festival showcasing nationally and internationally acclaimed artists in a celebration of opera, theater, dance, physical theater, and music will be opened at noon on Friday, May 22 with a ceremony at City Hall. The sixth annual **Opening Night Fête** featuring supper, live music, and dancing will be held at Cannon Green on Spring Street at 8:30pm.

For contributors of \$100 or more, Spoleto Festival USA is offering a two-week donor pre-sale beginning January 6, providing exclusive access to tickets and premium seating for the 2015 season. Information on the donor pre-sale can be found at spoletousa.org.

On-site box office operations will again be located at the Charleston Visitor Center at 375 Meeting Street beginning Monday, March 16.

2015 PROGRAM OVERVIEW

OPERA

Contemporary music and art combine in the world premiere of **Paradise Interrupted** by visual artist, designer, and director Jennifer Wen Ma, who is known internationally for her visual installations and her work on the opening and closing ceremonies of the 2008 Beijing Olympics, and composer Huang Ruo (*Dr. Sun Yat-sen*). Marrying Chinese tradition dating back to the Ming dynasty with Western idioms, the libretto by Wen Ma and Ji Chao tells the story of a dreamer who ventures into a vast garden that will spring forth from the Memminger Auditorium's empty stage. *Paradise Interrupted* will be performed by celebrated Chinese singer Qian Yi (*The Peony Pavilion*) and four Western-trained male singers. The Festival's Director of Orchestral Activities John Kennedy will lead a chamber orchestra blending Western and Chinese instruments. *Paradise Interrupted* is co-commissioned and co-produced by Spoleto Festival USA and Lincoln Center Festival.

The world premiere of a new Spoleto Festival USA-commissioned performance edition of Francesco Cavalli's **Veremonda l'amazzone di Aragona** will be performed in the first staging of this baroque opera in over 350 years—and first American performances—in the Dock Street Theatre. Conductor and early music specialist Aaron Carpenè uncovered Cavalli's autograph score in Venice's Marciana Library and from this created the new edition that will be brought to vivid life by director Stefano Vizioli—director of the 2013 Spoleto Festival USA double-bill of *Mese mariano* and *Le villi*—and revered Italian artist Ugo Nespolo. First performed in 1652 in Naples to celebrate the Spanish capture of Barcelona and end of the Catalan revolt, the opera tells of the Spanish King and Queen's siege of the Moorish fort on the Rock of Gibraltar with the plot including passionate love stories and comical mistaken identities while also exploring gender equality and the use of sexuality in the pursuit of power. Members of the early music ensemble New York Baroque Incorporated will be led by Carpenè. American mezzo-soprano Vivica Genaux will sing the title role of Veremonda and Italian soprano Francesca Lombardi

Mazzulli will sing the role of Zelemina, the Queen of Gibraltar, in their Festival debuts. The cast will also feature Joseph Barron, Jason Budd, Steven Cole, Brian Downen, Michael Maniaci, Andrey Nemzer, Raffaele Pe, Céline Ricci, and Danielle Talamantes.

THEATER

Shakespeare's Globe makes its Spoleto Festival USA debut with a new production of **Romeo and Juliet** directed by Artistic Director Dominic Dromgoole and Tim Hoare. Based in London's rebuilt Globe Theatre that opened in 1997, the company is known for its authentic yet bold productions. It has since become one of the most popular visitor destinations in the UK and gained an international reputation for performance excellence under its first Artistic Director Mark Rylance and Dromgoole, who has held the position since 2005. *Romeo and Juliet* will run for 19 performances in the Dock Street Theatre and will be the first American performances of this production.

Canada's 2b theatre company also makes its Festival debut with the play **When It Rains** in the Emmett Robinson Theatre at College of Charleston. A combination of dark comedy, social satire, and heartbreaking drama, the play follows the fortunes of two couples, posing the question: if the biblical Job was an atheist and beset with successive misfortunes, would anything be tested in him? Written and directed by Anthony Black, the on-stage action is enhanced by inventive projection and lighting design. The play has had acclaimed runs at the 2014 Edinburgh Fringe Festival and in New York.

Italy's famed Carlo Colla and Sons Marionette Company delighted Festival audiences with its 2010 production of *Cinderella* and returns with another classic tale, **Sleeping Beauty**, described by *The New York Times* as ". . . simply a gorgeous and glorious spectacle." Featuring 165 meticulously handcrafted marionettes, hand-painted scenery, and intricate costumes, the story is told in English and enhanced by excerpts from Tchaikovsky's ballet score. Performances will be in the Emmett Robinson Theatre at College of Charleston and a special children's ticket price will be offered.

A thousand-year-old performance tradition from Vietnam comes to the Festival for the first time with the debut of the **Golden Dragon Water Puppet Theatre**. Performances weave together fast-paced and fantastical traditional tales played out by puppets that dance, skip, and glide over the water's surface. The action is manipulated by puppeteers who are hidden from view, and accompanied by live musicians performing on traditional instruments. A special outdoor pool and stage will be built in the College of Charleston Cistern Yard for these performances; special children's prices will be offered.

PHYSICAL THEATER

Australia's Casus Circus will make its Spoleto Festival USA debut with its acclaimed show **Knee Deep** that has catapulted the company onto the international circus scene. The members of Casus bring a wealth of experience having performed with ensembles including Circa, Legs on the Wall, Briefs, and Circus Oz. *Knee Deep* has been performed around the world, including at

the Edinburgh Festival, and features acrobatics and aerial stunts while also being heralded for bringing a raw emotional edge and beauty to the stage.

DANCE

Scottish Ballet has built a reputation for taking classic stories and creating groundbreaking works, hallmarks showcased in its internationally acclaimed production of ***A Streetcar Named Desire*** to be performed in the College of Charleston Sottile Theatre over opening weekend. Director Nancy Meckler and choreographer Annabelle Lopez Ochoa's production maintains the complexity of Tennessee Williams's original form, using physical vocabulary to tell the story of Blanche DuBois, Stanley, and Stella. The work is set to a score by Peter Salem incorporating the sounds of New Orleans jazz.

Two acclaimed dance ensembles, **Trisha Brown Dance Company** and **Shen Wei Dance Arts**, return to the Festival in 2015. Trisha Brown Dance Company will perform four works: *If you couldn't see me*, *Rogues*, *PRESENT TENSE*, and the iconic *Set and Reset*, featuring sets and costumes by Robert Rauschenberg and music by Laurie Anderson in the Emmett Robinson Theatre at College of Charleston. Shen Wei Dance Arts will perform its celebrated work *Map* set to selections from Steve Reich's *The Desert Music*, and a new work called *Untitled # 12* originally conceived for a museum performance at Art Basel Miami Beach. The work will have its first theatrical performance at the Festival and feature Shen Wei's recent series of large-scale abstract paintings as part of the set design in the College of Charleston Sottile Theatre.

The 2015 Dance Series is sponsored by BlueCross BlueShield of South Carolina.

MUSIC

Director for Choral Activities Joe Miller will conduct five **Westminster Choir** performances of three programs. In the first program the ensemble explores its sonic capabilities through works celebrating inspiration and creation: Urmas Sisask's *Oremus* is paired with Eric Whitacre's *Leonardo Dreams of His Flying Machine*, followed by Monteverdi's passion *Si ch'io vorrei morire* and the opening chorus of J.S. Bach's Cantata 79. Two performances of this program will be held at the Cathedral Church of St. Luke and St. Paul. A second program to be performed twice in the College of Charleston Sottile Theatre pairs two works composed nearly 400 years apart: David Lang's Pulitzer Prize-winning *The Little Match Girl Passion* and Giacomo Carissimi's *Jephthah*. *The Little Match Girl Passion* will feature the US premiere of choreography by Pontus Lidberg for two dancers in which he reimagines the little match girl not as a starving child, but as an everywoman longing for human contact. Lang's passion recasts Hans Christian Andersen's tale in the format of J.S. Bach's monumental *St. Matthew Passion*. For the third program Joe Miller will conduct a one-night-only performance of Bach's ***St. Matthew Passion*** with the Westminster Choir, Charleston Symphony Orchestra Chorus, Taylor Festival Choir, and instrumentalists from New York Baroque Incorporated and the Spoleto Festival USA Orchestra in the College of Charleston Sottile Theatre on June 3.

The **Spoletto Festival USA Orchestra** is comprised of 90 young professional musicians selected in 10 auditions held across the country. In a concert conducted by Resident Conductor and Director of Orchestral Activities John Kennedy, the orchestra will perform Tan Dun's *Concerto for Orchestra*, Barber's *Knoxville*, *Summer of 1915*, and Sibelius's Symphony no. 5 in the College of Charleston Sottile Theatre. The orchestra will also perform film scores live on the Sottile stage at two film screenings. The first is Charlie Chaplin's 1931 masterpiece ***City Lights*** featuring a score composed by Chaplin himself, conducted by Music Director of the Edmonton Symphony Orchestra William Eddins. *City Lights* is a romantic comedy featuring Chaplin's beloved "The Little Tramp" character and widely considered by film historians to be his best work. The second film will be ***Decasia***, Bill Morrison's critically acclaimed 2002 meditation on the age and decay of silent films. The only 21st-century film to be declared part of the Library of Congress's National Film Registry, the film's soundtrack is by American composer Michael Gordon. Before the screening, conductor John Kennedy will lead the orchestra in the US premiere of Giacinto Scelsi's recently discovered 1956 work, *Kamakala*.

Kennedy's **Music in Time** series features five concerts that explore contemporary music. The first concert called **The Lost Garden** will showcase music by Huang Ruo, the composer of the opera *Paradise Interrupted*, performed by members of the Spoletto Festival USA Orchestra. In **The Book of Sounds**, pianist Conor Hanick returns to the Festival to perform German sound artist and composer Hans Otte's piano suite *Das Buch der Klänge (The Book of Sounds)* that features elements of minimalism and Asian influences. Hanick will also perform **The Concord Sonata** concert, featuring Charles Ives's Piano Sonata no. 2, *Concord, Mass. 1840–60*, a musical depiction of the transcendentalist movement. Hanick will introduce the work with an overview of Ives's "Essay Before a Sonata." These concerts will be performed in the Simons Center Recital Hall at College of Charleston at 5:00pm. Music in Time concerts featuring San Francisco-based electric guitar and percussion duo, The Living Earth Show, will be part of the new American Express Woolfe Street Series held in the Festival's newest venue, the Woolfe Street Playhouse, at the later time of 9:00pm. **Quarter-Tone Shredding** features electric guitarist Travis Andrews and percussionist Andy Meyerson performing Damon Waitkus's *North Pacific Garbage Patch*, Brian Fernyhough's *Renvoi/Shards*, Sahba Aminikia's *Sooge Sohrab*, and Luciano Chessa's *Captain's Testament*. **Double Happiness** aims to push technical and artistic boundaries with performances of recent new works by young composers, including Christopher Cerrone's *Double Happiness*, Anna Meredith's *Tassle*, Adrian Knight's *Family Man*, Timo Andres's *You broke it, you bought it*, and new works by Nicole Lizée and Samuel Carl Adams. Woolfe Street Playhouse events feature cabaret-style table seating and bar service.

Outside the classical genre, the Festival offers a Memorial Day evening concert by American country music legends **Emmylou Harris and Rodney Crowell** in the TD Arena at College of Charleston. Musical colleagues and friends since the 1970s, the duo's 2013 recorded collaboration *Old Yellow Moon* won the 2014 Grammy Award for Americana Album of the Year.

BANK OF AMERICA CHAMBER MUSIC

Under the direction of violinist Geoff Nuttall, The Charles E. and Andrea L. Volpe Director for Chamber Music, the **Bank of America Chamber Music** series features 33 concerts of 11 programs performed twice daily in the historic Dock Street Theatre. The 2015 chamber program will see the return of familiar faces including the St. Lawrence String Quartet—currently celebrating its 25th year as an ensemble and 20th year in residence at the Festival—cellist Alisa Weilerstein, baritone Tyler Duncan, flutist Tara Helen O'Connor, and pianists Pedja Muzijevic and Inon Barnatan. Artists new to the chamber music stage include violinist Benjamin Beilman and series composer-in-residence Mark Applebaum, who will compose a new work to premiere at the Festival. Full program details will be announced in March.

AMERICAN EXPRESS WOOLFE STREET SERIES

In addition to The Living Earth Show's Music in Time performances, the American Express Woolfe Street Series brings three celebrated and dynamic artists to the Woolfe Street Playhouse stage. Last at the Festival in 2011, flamboyant provocateur **Taylor Mac** returns to perform a concert of popular songs selected from time periods as diverse as the 1770s through the 2000s. The Festival concerts provide a snapshot of a broader artistic undertaking Mac is developing that will culminate in a 24-hour marathon concert featuring songs from 24 decades of popular music. Known for his glittering stage costumes and blistering wit, Mac will be joined on stage by a three-piece band. Dancer **Lil Buck** will make his Spoleto Festival USA debut with the world premiere of a new work called ***What Moves You***, a creative collaboration with cellist **Ashley Bathgate**. Named *The Wall Street Journal Magazine's* Performing Arts Innovator of the Year, Lil Buck (aka Charles Riley) brought international attention to "jookin"—a street dance originating in Memphis—when a video of his improvised performance with Yo-Yo Ma went viral in 2011. In *What Moves You*, Lil Buck and Bathgate—a member of contemporary ensemble Bang on a Can All-Stars—aim to challenge the boundaries of what the body and cello can do. Works by Bach and contemporary composer Yoav Shemesh are featured in these performances that will also be part-demonstration. All performances in the Woolfe Street Playhouse will feature intimate cabaret-style table seating. Bar service will be available before performances.

WELLS FARGO JAZZ

The 2015 program for the Wells Fargo Jazz series features popular returning artists along with Festival newcomers. Four-time Grammy Award-winning jazz vocalist and Festival favorite **Dianne Reeves** returns to perform an outdoor concert in the College of Charleston Cistern Yard. Reeves's latest album *Beautiful Life* melds elements of R&B, Latin, and pop music within the framework of 21st-century jazz and is nominated for a 2015 Grammy Award. Brazilian singer **Mônica Salmaso** made her acclaimed Spoleto Festival USA debut in 2003 and returns for two concerts in the College of Charleston Cistern Yard. She will be joined by two of Brazil's most esteemed musicians, pianist Nelson Ayers and Teco Cardoso on saxophone and flute. American singer-songwriter **Madeleine Peyroux** will make her Festival debut with two concerts in the Cistern Yard with her distinctive renditions of classics and modern songs alongside her

own signature songs. Two Italian duos will make their Festival debuts: **Musica Nuda** will jumpstart the 2015 festivities with a special Festival-Eve performance in the College of Charleston Cistern Yard on May 21. Vocalist Petra Magoni and double bassist Ferruccio Spinetti strip music back to the bare necessities fusing bits of jazz, rock, punk, and classical music into their performances; they will also perform on opening night. **Rita Marcotulli and Luciano Biondini** —a pianist and accordionist respectively—are classically trained musicians renowned on the European jazz scene for performances that evoke the traditional sounds of their homeland while also exploring their love of jazz. They will perform six concerts in the Simons Center Recital Hall at College of Charleston. American vocalist **Kate Davis** will make her Festival debut with a concert in the College of Charleston Cistern Yard showcasing the fresh spin she brings to standards and her own creations. Argentine pianist **Carlos Aguirre**, whose compositions fuse South American folklore, jazz, and chamber music, will make his North American debut with performances in the Simons Center Recital Hall. A day-long **Wells Fargo Festival Finale** concludes the season at Middleton Place, which will include gourmet picnic fare, a beer garden, regional bands playing throughout the afternoon, and Alabama soul seven-piece **St. Paul & The Broken Bones** headlining at 8:30pm followed by a fireworks display.

BEHIND THE GARDEN GATE

After its sold-out success in the past two seasons, the Festival will again collaborate with the Charleston Horticultural Society and The Garden Conservancy to present **Behind the Garden Gate**—self-guided tours through 16 of Charleston’s beautiful private gardens, many of which have never been open to the public.

CONVERSATIONS WITH

The Festival continues its **Conversations With** discussion series—interviews with Festival artists conducted by Emmy Award-winning CBS News correspondent Martha Teichner. This season, the series will feature: Director and Visual Designer Jennifer Wen Ma and Composer Huang Ruo from the opera *Paradise Interrupted*; Choreographer, Artist, and Director Shen Wei; Artists from Shakespeare’s Globe production of *Romeo and Juliet*; and Director Stefano Vizioli and Conductor Aaron Carpenè from the opera *Veremonda, l’amazzone di Aragona*. The series is free to attend and will be held at the Charleston Library Society, 164 King Street.

HOW TO PURCHASE TICKETS

Starting at 10:00am on Tuesday, January 20, tickets can be purchased online at spoletousa.org or by phone at 843.579.3100. For donors of \$100 or more, the Festival is offering a donor pre-sale beginning Tuesday, January 6, providing exclusive access to tickets and premium seating for the 2015 season. Information on the donor pre-sale can be found at spoletousa.org.

Beginning March 16, tickets may be purchased in person at the Spoleto Festival USA box office, located at the Charleston Visitor Center, 375 Meeting Street.

Spoletto Festival USA charges no additional fees on all ticket purchases (exchange fees still apply).

The Festival offers subscription packages to the Bank of America Chamber Music series. Subscribers choose from three packages—one including all 11 programs, one for six programs, and one for five programs. Subscribers have access to premium seats in a consistent location for every performance. Other benefits include special exchange privileges and early program announcements. To purchase a subscription, contact the patron services manager at 843.720.1114.

Go Spoleto! accommodation and ticket packages are available in partnership with five premium Charleston hotels. For more information, visit spoletousa.org/gospoleto.

Festival gift certificates can be purchased in any amount and used towards performance tickets, merchandise such as Festival posters, or towards a charitable contribution to Spoleto Festival USA. To purchase gift certificates, order online at spoletousa.org or by phone at 843.579.3100.

Spoletto Festival USA is made possible in part through funds from the Spoleto Festival USA Endowment, generously supported by BlueCross BlueShield of South Carolina, Wells Fargo, Bank of America, Arthur and Holly Magill Foundation, The Charles E. and Andrea L. Volpe Charitable Trust, and the Christel DeHaan Family Foundation.

This 2015 season is made possible in part by the City of Charleston, BlueCross BlueShield of South Carolina, Bank of America, Wells Fargo, BMW Manufacturing Co.; American Express; First Citizens; Tang Family Foundation; National Endowment for the Arts; Gaylord and Dorothy Donnelley Foundation; Palmetto Partners, LTD./The Robert and Janice McNair Foundation; South State Bank; County of Charleston; South Carolina Arts Commission; Sherman Capital Markets, LLC; The Brand Foundation of New York, Inc.; The Harkness Foundation for Dance; Belmond Charleston Place; Renaissance Charleston Historic District Hotel; The Henry and Sylvia Yaschik Foundation; GlaserDuncan, CPAs.

2015 EVENT CALENDAR May 21–June 7

Bold=opening performance

21 MAY: THURSDAY

8:00pm Romeo and Juliet (preview) DST

9:00pm Musica Nuda CIS

22 MAY: FRIDAY

12:00pm Opening Ceremonies OPN

1:00pm Chamber I DST

3:00pm Sleeping Beauty ROB

6:00pm Sleeping Beauty ROB (p 23)

7:00pm A Streetcar Named Desire SOT

7:00pm Paradise Interrupted MEM

8:00pm Romeo and Juliet DST
8:30pm Opening Night Fête FET
9:00pm Musica Nuda CIS

23 MAY: SATURDAY

10:00am Behind the Garden Gate (self-guided tours until 4:00pm)
11:00am Chamber I DST
12:00pm Sleeping Beauty ROB
1:00pm Chamber I DST
2:00pm A Streetcar Named Desire SOT
3:30pm Conv | Shakespeare's Globe CLS
5:00pm Sleeping Beauty ROB
5:00pm The Lost Garden REC
7:30pm Veremonda, l'amazzone di Aragona DST
8:00pm A Streetcar Named Desire SOT
9:00pm Mônica Salmaso CIS

24 MAY: SUNDAY

11:00am Chamber II DST
12:00pm Sleeping Beauty ROB
1:00pm Chamber II DST
3:00pm A Streetcar Named Desire SOT
3:30pm Conv | Jennifer Wen Ma and Huang Ruo CLS
3:30pm Romeo and Juliet DST
5:00pm Sleeping Beauty ROB
5:00pm Westminster Choir CTL
8:00pm Paradise Interrupted MEM
8:30pm Romeo and Juliet DST
9:00pm Mônica Salmaso CIS

25 MAY: MONDAY

11:00am Chamber II DST
1:00pm Chamber III DST
1:00pm Sleeping Beauty ROB
3:30pm Romeo and Juliet DST
5:00pm Carlos Aguirre REC
5:00pm City Lights SOT
7:30pm Emmylou Harris and Rodney Crowell TDA
7:30pm Sleeping Beauty ROB
8:00pm Romeo and Juliet DST

26 MAY: TUESDAY

11:00am Chamber III DST
1:00pm Chamber III DST
5:00pm Carlos Aguirre REC
6:00pm Sleeping Beauty ROB
7:00pm Carlos Aguirre REC
7:30pm Veremonda, l'amazzone di Aragona DST
8:00pm Tan Dun / Barber / Sibelius SOT

27 MAY: WEDNESDAY

11:00am Chamber IV DST

1:00pm Chamber IV DST

5:00pm Carlos Aguirre REC

5:00pm Westminster Choir CTL

6:00pm Sleeping Beauty ROB

7:00pm Carlos Aguirre REC

7:30pm Romeo and Juliet DST

8:00pm Paradise Interrupted MEM

9:00pm Quarter-Tone Shredding WSP

28 MAY: THURSDAY

11:00am Chamber IV DST

1:00pm Chamber V DST

5:00pm Rita Marcotulli and Luciano Biondini REC

7:00pm Rita Marcotulli and Luciano Biondini REC

8:00pm Romeo and Juliet DST

9:00pm Double Happiness WSP

9:00pm Madeleine Peyroux CIS

29 MAY: FRIDAY

11:00am Chamber V DST

1:00pm Chamber V DST

3:30pm Romeo and Juliet DST

5:00pm Rita Marcotulli and Luciano Biondini REC

7:00pm Rita Marcotulli and Luciano Biondini REC

7:30pm What Moves You WSP

8:00pm Paradise Interrupted MEM

8:00pm Romeo and Juliet DST

8:00pm Trisha Brown Dance Company ROB

9:00pm Madeleine Peyroux CIS

30 MAY: SATURDAY

10:00am Behind the Garden Gate (self-guided tours until 4:00pm)

11:00am Chamber VI DST

1:00pm Chamber VI DST

2:00pm What Moves You WSP

3:30pm Conv | Veremonda CLS

5:00pm Lang / Carissimi SOT

5:00pm Rita Marcotulli and Luciano Biondini REC

7:00pm Rita Marcotulli and Luciano Biondini REC

8:00pm Trisha Brown Dance Company ROB

8:00pm Veremonda, l'amazzone di Aragona DST

9:00pm Dianne Reeves CIS

9:00pm What Moves You WSP

31 MAY: SUNDAY

11:00am Chamber VI DST

1:00pm Chamber VII DST

1:00pm Paradise Interrupted MEM

3:30pm Romeo and Juliet DST

3:30pm Trisha Brown Dance Company ROB

5:00pm The Book of Sounds REC

6:00pm What Moves You WSP

7:00pm Lang / Carissimi SOT

8:00pm Romeo and Juliet DST

1 JUNE: MONDAY

11:00am Chamber VII DST

1:00pm Chamber VII DST

7:30pm Romeo and Juliet DST

8:00pm Decasia SOT

2 JUNE: TUESDAY

11:00am Chamber VIII DST

1:00pm Chamber VIII DST

5:00pm The Concord Sonata REC

5:30pm Golden Dragon Water Puppet Theatre CIS

6:00pm Knee Deep MEM

7:30pm Veremonda, l'amazzone di Aragona DST

3 JUNE: WEDNESDAY

11:00am Chamber VIII DST

11:00am Golden Dragon Water Puppet Theatre CIS

1:00pm Chamber IX DST

1:00pm Golden Dragon Water Puppet Theatre CIS

7:00pm Knee Deep MEM

7:00pm St. Matthew Passion SOT

7:00pm When It Rains ROB

7:30pm Romeo and Juliet DST

9:00pm Taylor Mac WSP

4 JUNE: THURSDAY

11:00am Chamber IX DST

11:00am Golden Dragon Water Puppet Theatre CIS

1:00pm Chamber IX DST

1:00pm Golden Dragon Water Puppet Theatre CIS

3:30pm Romeo and Juliet DST

7:30pm When It Rains ROB

8:00pm Knee Deep MEM

8:00pm Romeo and Juliet DST

9:00pm Kate Davis CIS

9:00pm Taylor Mac WSP

5 JUNE: FRIDAY

11:00am Chamber X DST

11:00am Golden Dragon Water Puppet Theatre CIS

1:00pm Chamber X DST

1:00pm Golden Dragon Water Puppet Theatre CIS

5:00pm Golden Dragon Water Puppet Theatre CIS

8:00pm Shen Wei Dance Arts SOT

8:00pm Veremonda, l'amazzone di Aragona DST

8:30pm When It Rains ROB

9:00pm Knee Deep MEM
9:00pm Taylor Mac WSP

6 JUNE: SATURDAY

11:00am Chamber X DST
11:00am Golden Dragon Water Puppet Theatre CIS
1:00pm Chamber XI DST
1:00pm Golden Dragon Water Puppet Theatre CIS
2:00pm When It Rains ROB
3:30pm Conv | Shen Wei CLS
3:30pm Romeo and Juliet DST
5:00pm Golden Dragon Water Puppet Theatre CIS
7:00pm Knee Deep MEM
8:00pm Romeo and Juliet DST
8:00pm Shen Wei Dance Arts SOT
8:30pm When It Rains ROB
9:00pm Taylor Mac WSP

7 JUNE: SUNDAY

11:00am Chamber XI DST
11:00am Golden Dragon Water Puppet Theatre CIS
1:00pm Chamber XI DST
1:00pm Knee Deep MEM
1:00pm Shen Wei Dance Arts SOT
3:30pm Romeo and Juliet DST
3:30pm Festival Finale MID

VENUES

CIS	College of Charleston Cistern Yard, 66 George St.
CLS	Charleston Library Society, 164 King St.
CTL	Cathedral of St. Luke and St. Paul, 126 Coming St.
CVC	Charleston Visitor Center/Spoletto Festival USA Box Office, 375 Meeting St.
DST	Dock Street Theatre, 135 Church St.
FET	Opening Night Fête, Cannon Green, 103 Spring St.
MEM	Memminger Auditorium, 56 Beaufain St.
MID	Middleton Place, 4300 Ashley River Rd.
OPN	Opening Ceremonies, City Hall, 80 Broad St.
REC	Simons Center Recital Hall at College of Charleston, 54 St. Philip St.
ROB	Emmett Robinson Theatre at College of Charleston, 54 St. Philip St.
SOT	College of Charleston Sottile Theatre, 44 George St.
TDA	TD Arena at College of Charleston, 301 Meeting St.
WSP	Woolfe Street Playhouse, 34 Woolfe St.

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