

SPOLETO
SPOLETO
SPOLETO
SPOLETO
SPOLETO



SPOLETO FESTIVAL USA
CHARLESTON, SOUTH CAROLINA

May 23 — June 8, 2025

An artful departure.



EXPLORECHARLESTON.COM

Go beyond the stage.

For centuries, Charleston has broken new ground in the arts world, from its early days staging America's first opera to its cultivation today of world-renowned visionaries. It's no wonder that artists and audience members alike draw boundless inspiration from the region's unparalleled beauty and singular culture—and how an international arts festival like Spoleto Festival USA found a home here, too. Beyond the stages to Charleston's storied streets and through its lush terrain, prepare to be transported, uplifted and perhaps even forever changed.



Scan for digital
Explore Charleston
visitor guide

Instagram icon @explorecharleston
Twitter icon @explorechs

FROM OUR PARTNER

Opening

Welcome artists from around the world and celebrate the beginning of the 49th season at the Opening Ceremony of Spoleto Festival USA.



The annual kickoff event, at the historic intersection of Broad and Meeting Streets, features chiming church bells, speeches from the steps of City Hall, surprise performances, and festive revelry.

Friday, May 23
12:00pm

Ceremony

For nearly fifty years, the world's greatest artists have come to Spoleto Festival USA—having spent their lives devoted to perfecting craft and canon—to create something at the very bleeding edge of human expression. Spoleto is where understanding is nurtured and minds are expanded, where we see with new eyes and hear with new ears.

In 2025, Spoleto is a place of renaissance, anchored in the constant revival which defines this city. Here, life is vivid and time is languid. Amble down cobblestone streets to catch chamber music at the Dock Street Theatre; dance the body electric under a canopy of Spanish moss at the College of Charleston's Cistern Yard; witness acrobats soar as high as our city's fabled steeples and actors enliven theaters once used as vaudeville houses. The moment you smell the jasmine in the air you know it's here, Charleston's extra season squeezed between spring and summer: Spoleto.

Our proposition is simple—explore Charleston, be unencumbered, rejuvenate yourself as we embark on a fantastical idea: a journey through the heights and depths of emotion through the breadth of artistic imagination. Together, at Spoleto, we are renewed.

Mena Mark Hanna
General Director & CEO



White Box



U.S. Premiere

In 1897, three scientists set out to fly over the North Pole in a gas balloon. They never returned. Then, a discovery. Their fate, shrouded in mystery for decades, is revealed through a found camera and rolls of film that were buried in the ice for 33 years. This theatrical exploration blends dance, music, film, and projection to tell a poetic and impressionistic distortion of the true story. A loving tribute to photography and its capacity to expose the power, beauty, and fragility of the environment, this show is a metaphoric comedy about memory, destiny, legacy, and hubris in the face of nature's force.

Directed by
Sabine Theunissen

Choreographed by
Gregory Maqoma

FEATURING

Thulani Chauke, dancer

Fana Tshabalala, dancer

Andrea Fabi, performer

Angelo Moustapha,
percussion

Catherine Graindorge,
violin, viola

College of Charleston
Emmett Robinson Theatre

Thursday, May 29
7:00pm

Friday, May 30
6:00pm and 8:30pm

Saturday, May 31
2:00pm and 7:30pm

Approximately 1 hour
Tickets start at \$45

Fragments

Alisa Weilerstein

For the first time, renowned cellist Alisa Weilerstein presents the culmination of a multi-year project in six extraordinary solo recitals that highlight newly commissioned works from today's great composers paired with Bach's indelible cello suites.

This Spoleto Chamber Music series alumna envisions the project as a "celebration of the really disparate voices in contemporary classical music." By seamlessly weaving together Bach's timeless compositions with innovative new works, Weilerstein, at the height of her artistic finesse, constructs a captivating narrative.

Each performance is a standalone experience, performed without intermission and without a traditional program. Enhanced by evocative lighting and scenic design, this immersive approach invites audiences to connect with the music on a profound level.

Spoletto is honored to be the first to showcase the complete Fragments project, including the world premieres of the final two recitals. Don't miss this opportunity to witness the culmination of a unique and deeply personal artistic journey.



Co-commissioned by Spoleto Festival USA.



College of Charleston
Sottile Theatre

Fragments 1

Monday, May 26 5:00pm

Fragments 2

Monday, May 26 8:00pm

Fragments 3

Wednesday, May 28 6:30pm

Fragments 4

Thursday, May 29 8:00pm

Fragments 5

Saturday, May 31 3:30pm

World Premiere

Fragments 6

Saturday, May 31 6:00pm

World Premiere

Approximately 1 hour,
15 minutes

Tickets start at \$45

Save on tickets for multiple performances. Visit spoletousa.org

Conversations With

Tuesday, May 27
3:30pm

Host and CBS News correspondent Martha Teichner interviews Alisa Weilerstein at the CofC Simons Center Recital Hall.

“

A cellist of explosive emotional energy.

THE NEW YORK TIMES

Composers

Alan Fletcher, Allison Loggins-Hull, Ana Sokolović, Andy Akiho, Carlos Simon, Caroline Shaw, Courtney Bryan, Daniel Kidane, Gabriel Kahane, Gabriela Lena Frank, Gabriela Smith, Gerard McBurney, Gili Schwarzman, Gity Razaz, Jeffrey Mumford, Jessie Montgomery, Joan Tower, Johann Sebastian Bach, Joseph Hallman, Mathilde Wantenaar, Matthias Pintscher, Missy Mazzoli, Osvaldo Golijov, Paul Wiancko, Reinaldo Moya, Tania Leon, Thomas Larcher, Chen Yi

Bank of America Chamber Music

24
WORLD-CLASS
MUSICIANS

17
DAYS

11
PROGRAMS

2
NEW EVENING
CONCERTS

1
OF A KIND
EXPERIENCE



Bank of America Chamber Music

This cornerstone Festival series promises a captivating journey through the world of classical music in one of its most intimate and accessible forms. Curated by Charles E. and Andrea L. Volpe Director of Chamber Music Paul Wiancko, the series offers 11 unique programs each performed three times at the **Dock Street Theatre**. For the first time, we will offer two evening performances. Don't miss this chance to be moved and inspired by the beauty of chamber music! Full program and repertoire is available at spoletousa.org.

Approximately 1 hour, 15 minutes
Tickets start at \$40



Program I

Friday, May 23
1:00pm

Saturday, May 24
11:00am and 1:00pm

Program II

Sunday, May 25
11:00am and 1:00pm

Monday, May 26
11:00am

Program III

Monday, May 26
1:00pm

Tuesday, May 27
11:00am and 1:00pm

Program IV

Wednesday, May 28
11:00am and 1:00pm

Thursday, May 29
1:00pm

Program V

Thursday, May 29
NEW TIME 6:00pm

Friday, May 30
11:00am and 1:00pm

Program VI

Saturday, May 31
11:00am and 1:00pm

Sunday, June 1
11:00am

Program VII

Sunday, June 1
1:00pm

Monday, June 2
11:00am and 1:00pm

Program VIII

Tuesday, June 3
11:00am and 1:00pm

Wednesday, June 4
1:00pm

Program IX

Wednesday, June 4
NEW TIME 6:00pm

Thursday, June 5
11:00am and 1:00pm

Program X

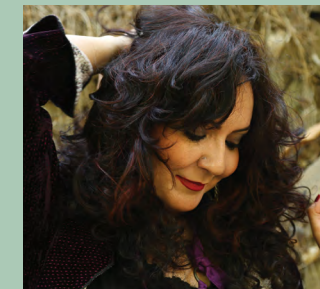
Friday, June 6
11:00am and 1:00pm

Saturday, June 7
11:00am

Program XI

Saturday, June 7
1:00pm

Sunday, June 8
11:00am and 1:00pm



The 2025 Suzan D. Boyd Composer-in-Residence is Mahsa Vahdat, an internationally acclaimed Iranian singer and women's rights advocate.

Sponsored by

BANK OF AMERICA 

Official Recording Partner



Conversations With

Wednesday, June 4
3:00pm

Host and CBS News correspondent Martha Teichner interviews Mahsa Vahdat at the Dock Street Theatre.



2025 Musicians

Steven Banks, classical saxophone · Inon Barnatan, piano · Jessica Bodner, viola · Gabriel Cabezas, cello · Jay Campbell, cello · Anthony Roth Costanzo, countertenor · Daniel Chong, violin · Celia Hatton, viola · Alexi Kenney, violin · Ayane Kozasa, viola · Soyeon Kate Lee, piano · Geneva Lewis, violin · Anthony Manzo, bass · David McCarroll, violin · Pedja Mužijević, piano · Tara Helen O'Connor, flute · Todd Palmer, clarinet · Daniel Phillips, violin · Stephen Prutsman, piano · Raman Ramakrishnan, cello · Livia Sohn, violin · Melissa White, violin

The Turn of The Screw

Benjamin Britten

WORLD PREMIERE
PRODUCTION

Prepare to be captivated by the chilling beauty of this dark and suspenseful chamber opera. Set in a remote country house, the tale follows a governess who grapples with supernatural forces threatening her young charges.

This haunting tale is brought to life at the historic Dock Street Theatre, a venue lauded by the *Wall Street Journal* as the "ideal—and all too rare—conditions" for opera performance in the U.S."

Renowned director Rodula Gaitanou, whose 2023 Spoleto production of *Vanessa* was met with critical acclaim, returns to helm this thrilling new production. François López-Ferrer conducts the talented cast, and the Spoleto Festival USA Orchestra.

Music by Benjamin Britten

Libretto by Myfawnwy Piper

Directed by Rodula Gaitanou

Conducted by François López-Ferrer.



Dock Street Theatre

Friday, May 30

7:30pm

Sunday, June 1

5:00pm

Tuesday, June 3

7:00pm

Friday, June 6

8:00pm

Approximately 2 hours,
15 minutes, including an
intermission

Tickets starting at \$55;
limited view seating
available for \$29

Conversations With

Thursday, May 29

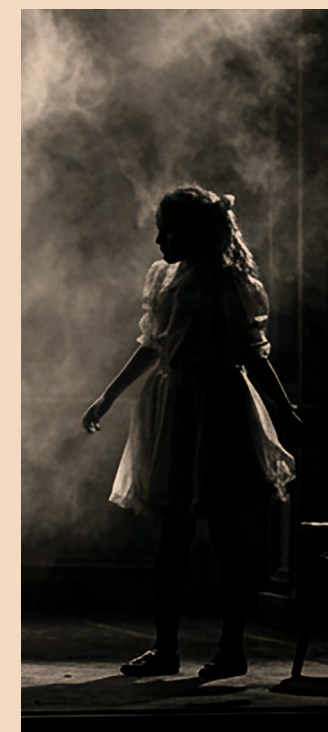
3:00pm

Host and CBS News
correspondent Martha
Teichner interviews
director Rodula Gaitanou
at the Dock Street
Theatre.

Opera programming is
endowed by the Arthur and
Holly Magill Foundation.

FEATURING

Spoleto Festival USA
Orchestra



Prepare to be captivated by the chilling beauty
of this dark and suspenseful chamber opera.

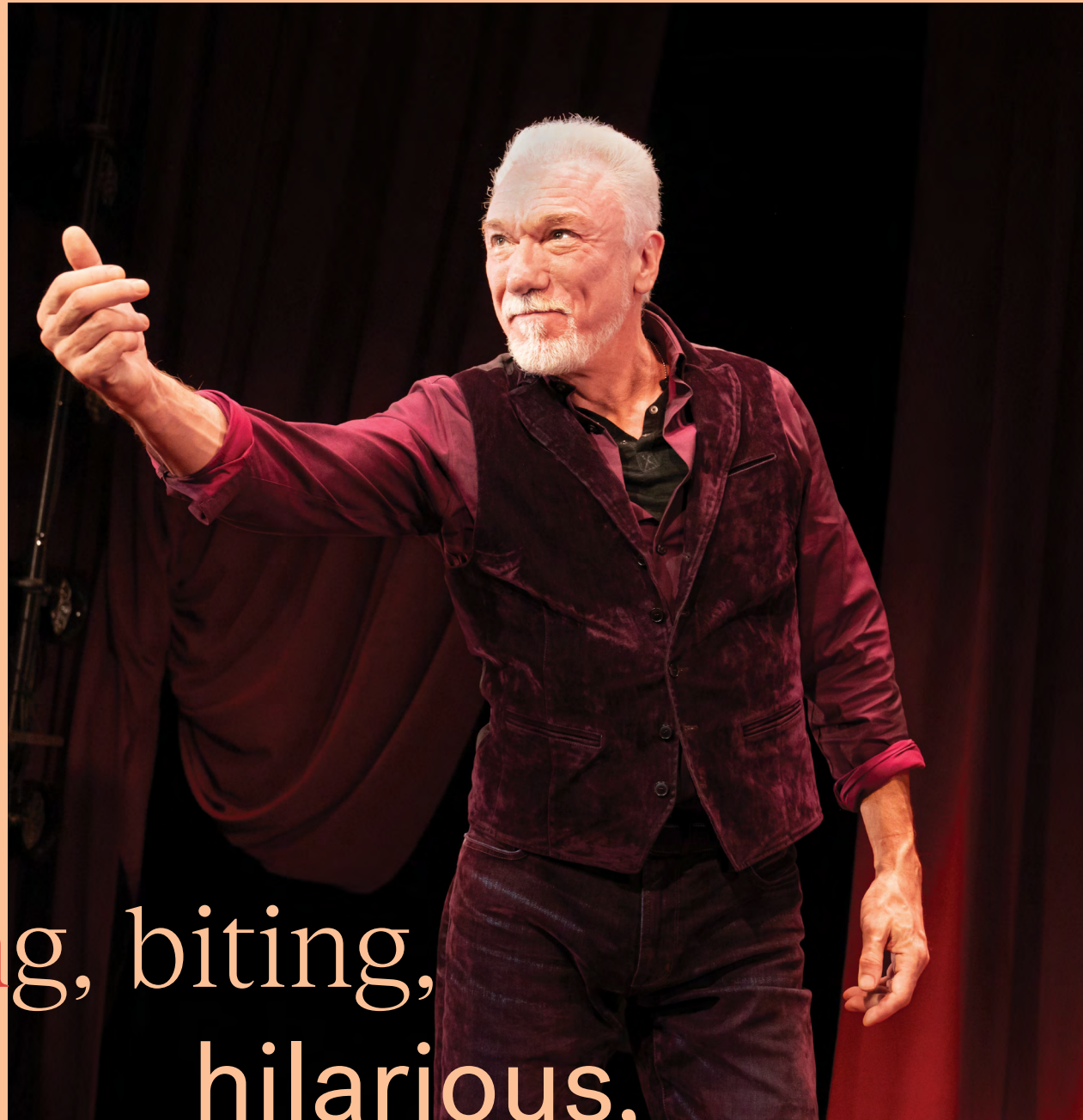
All the Devils Are Here

How Shakespeare Invented the Villain

“

**A force of nature!
One of America's
greatest classical
actors.**

THE WALL STREET
JOURNAL



Thrilling, biting,
hilarious,
& enlightening

spoletousa.org
843.579.3100

Dubbed “the villain of Broadway” by *Playbill*, Tony Award-nominee and GRAMMY Award-winner Patrick Page has never shied away from exploring his dark side. Now, with this tour de force show, he turns his attention to the twisted motivation and hidden humanity at the heart of Shakespeare’s greatest villains. Moving swiftly through the Bard’s canon, Page illuminates the playwright’s ever-evolving conception of evil by delving into more than a dozen of his most wicked creations. Thrilling, biting, hilarious, and enlightening, what Page delivers is a masterclass on the most terrifying subject of them all: human nature.

Created and performed by
Patrick Page

Directed by Simon Godwin

**College of Charleston
Sottile Theatre**

Thursday, June 5
6:00pm

Friday, June 6
5:30pm

Saturday, June 7
2:00pm & 8:00pm

Sunday, June 8
2:00pm

**Approximately 1 hour,
25 minutes**
Tickets start at \$59

This performance contains depictions and discussions of adult themes. There is also use of haze and fog effects, bright lights, strobe lighting, and loud noises.

The 4th Witch

Manual Cinema

World Premiere

Emmy Award-winning Manual Cinema returns to Spoleto with a world premiere performance that blends shadow puppetry, live-action silhouettes, and music to create a haunting reimagining of Shakespeare's Macbeth.

This unique adaptation follows a young girl who is unwittingly drawn into the dark world of the three witches. As she becomes their reluctant apprentice, she grapples with a strange new power and the moral implications of her actions.

Prepare to be mesmerized by stunning visuals and a haunting soundscape that bring the magic of theater to life. Come and see the Scottish Play in a whole new light.

**College of Charleston
Emmett Robinson Theatre**

Wednesday, June 4
6:30pm

Thursday, June 5
8:00pm

Friday, June 6
6:00pm

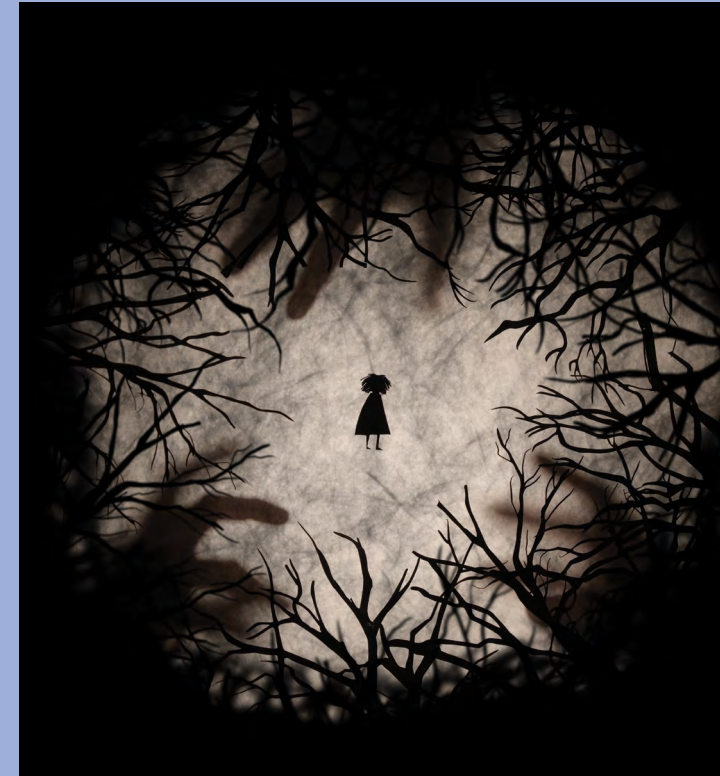
Saturday, June 7
3:00pm and 7:00pm

Sunday, June 8
3:00pm

Approximately 1 hour, 15 minutes
Tickets start at \$55
For adults and children 12 and older.

Co-commissioned by Spoleto Festival USA

A haunting reimagining of



Shakespeare's Macbeth.

The Orchestra Concerts

Immerse yourself in the vibrant energy of the Spoleto Festival USA Orchestra. Witness as emerging musicians, under the baton of Music Director Timothy Myers, deliver three unforgettable performances.



Rosenkavalier Suite + Sibelius Violin Concerto

This captivating performance features the dazzling virtuosity of violinist Alexi Kenney as he takes on the iconic Sibelius concerto, and the sweeping drama and exquisite beauty of Strauss's *Der Rosenkavalier* orchestral suite. These two jewels are intertwined with works by two of today's most intriguing composers in *Stellar*, a powerful opener by the "lyrical, complex, singular" (*The Guardian*) Shawn E. Okpebholo, and a dive into the "ocean of orchestral sonorities" (*Los Angeles Times*) in Samy Moussa's mesmerizing *Elysium*.

**Charleston Gaillard Center
Martha and John M. Rivers
Performance Hall**

**Saturday, May 31
8:00pm**

**Approximately 1 hour, 45
minutes, including one
intermission
Tickets start at \$38**

Mendelssohn's Third Symphony

This evening of vibrant, evocative music explores the power of movement, emotion and nature. The concert begins with the lively and colorful Scherzo by Väinö Raitio, a piece full of energy and charm. Superstar cellist Inbal Segev takes center stage, performing *DANCE*, a concerto by Anna Clyne written specifically for her, which blends passionate lyricism with dramatic emotion. The evening culminates with Mendelssohn's Scottish Symphony, a sweeping work filled with evocative melodies and breathtaking beauty, capturing the essence of the Scottish landscape and its emotional depth.

**Charleston Gaillard Center
Martha and John M. Rivers
Performance Hall**

**Thursday, June 5
7:30pm**

**Approximately 1 hour,
40 minutes, including
intermission
Tickets start at \$38**

Mozart's 29th Symphony

Experience the transformative magic of orchestral music in an intimate, resonant setting. The Festival Orchestra takes you on a sonic journey with a program that combines the serene beauty of Arvo Pärt's ethereal *Fratres*; the intense, surging landscapes of Missy Mazzoli in her colorful *These Worlds in Us*; and the enduring elegance and vibrance of Mozart's timeless melodies in his *Symphony No. 29*. Set within the breathtaking acoustics of St. Matthew's Lutheran Church, this concert offers an unforgettable opportunity to hear these masterworks come alive in a space where every note seems to speak directly to you.

**St. Matthew's
Lutheran Church**

**Monday, May 26
2:30pm**

**Approximately 1 hour
Tickets start at \$40**

Immerse yourself in vibrant energy and exceptional talent

Cécile McLorin Salvant

“With Every Breath I Take”

“

The most interesting singer around today—no matter what the genre, no matter what the language.

PASTE



Inspiration from
a wide range
of musical styles,
including
classical, folk, and soul

Visionary vocalist Cécile McLorin Salvant and the Spoleto Festival USA Orchestra explore timeless jazz ballads newly arranged by Darcy James Argue. Duke Ellington, Stephen Sondheim, and Kurt Weill, among others, are reimagined in singular fashion. Revel in Salvant's original, innovative compositions, drawing inspiration from a wide range of musical styles, including classical, folk, and soul.

Conducted by Clark Rundell

Sullivan Fortner, piano

David Wong, bass

Kush Abadey, drums

Sponsored by

**WELLS
FARGO**

Additional support provided by the Oliver S. and Jennie R. Donaldson Charitable Trust.

**Charleston Gaillard Center
Martha and John M. Rivers
Performance Hall**

Wednesday, May 28
8:00pm

Approximately 1 hour,
15 minutes

Tickets start at \$39

FEATURING

**Spoleto Festival USA
Orchestra**

Jazz Talk

Monday, May 26
2:00pm

Jazz curator and writer Larry Blumenfeld interviews Cecile McLorin Salvant and Sullivan Fortner at the Halsey Institute of Contemporary Art at the College of Charleston.

Phillip Golub



Following his acclaimed Festival debut in 2024 with Sarafand and in the world premiere opera *Ruinous Gods*, Phillip Golub returns to Spoleto for a residency showcasing the breadth of his own sound.

A pianist, improviser, and composer, Golub creates highly original and expressive music, grounded in—but not constrained by—his engaged practice in jazz, creative music, and new music.

This residency offers a unique opportunity to experience his artistry in a variety of settings, from intimate solo piano and duo performances to his dynamic quintet.

“

a musician in fast ascent

THE WALL STREET JOURNAL

Sponsored by

WELLS FARGO

Additional support provided by the Oliver S. and Jennie R. Donaldson Charitable Trust.

Program I: Solo
College of Charleston
Recital Hall

Sunday, May 25
5:00pm and 7:00pm

Program II: Dream Brigade

College of Charleston
Recital Hall

Monday, May 26
5:00pm and 7:00pm

Program III: Quintet
Circular Congregational
Church

Tuesday, May 27
5:00pm and 7:00pm

**Approximately 1 hour,
15 minutes**
Tickets start at \$37



LESLEY MOK,
DRUMS

Ambrose Akinmusire

Trumpeter Ambrose Akinmusire demonstrates depth, range, and creative breadth in a four program residency in three different venues. From an intimate solo performance to an expansive ensemble—including a trio set with Festival fixtures drummer Tyshawn Sorey and pianist Sullivan Fortner—journey through Akinmusire's captivating blend of compositions that are as poetic and graceful as they are bold and unflinching.

“

arguably the most technically gifted trumpeter of his generation

THE NEW YORK TIMES

Program I: Quartet
Ambrose Akinmusire,
trumpet

Sam Harris, piano

Harish Raghavan, bass

Justin Brown, drums

Dock Street Theatre

Thursday, June 5
7:00pm

Program II: Trio
Ambrose Akinmusire,
trumpet

Tyshawn Sorey, drums

Sullivan Fortner, piano

Dock Street Theatre

Thursday, June 5
9:00pm

Program III: Honey From a Winter's Stone
Ambrose Akinmusire,
trumpet

College of Charleston
Sottile Theatre

Friday, June 6
9:00pm

Tickets start at \$29



Program IV: Solo
Ambrose Akinmusire,
trumpet

Circular Congregational
Church

Saturday, June 7
5:00pm

Sponsored by

WELLS FARGO

Additional support provided by the Oliver S. and Jennie R. Donaldson Charitable Trust.

Multiple collaborative performances showcasing jazz artists in residence

Etienne Charles Gullah Roots

with special guest
Quentin Baxter

Trinidad-born trumpeter, composer, and storyteller Etienne Charles embarks on a captivating musical journey that explores the rich history and culture of the Gullah Geechee people, drawing parallels to his Caribbean heritage.

Joined by the masterly percussion of Quentin Baxter, a Charleston native and Festival favorite, Charles weaves a mesmerizing sonic tapestry. The varied compositional textures and pulsating rhythms evoke a trance-like state, inviting listeners to explore the deep connections between Afro-Caribbean, Gullah, and American jazz traditions.

Etienne Charles, trumpet
Quentin Baxter, drums

Programming at the College of Charleston Cistern Yard is kindly endowed by Carlos, Lisa, and Blake Evans.



College of Charleston Cistern Yard

Wednesday, June 4
9:00pm

Approximately 1 hour,
15 minutes

Tickets start at \$45

“

A flamboyant stylist with radical instincts.

DOWNBEAT

Vijay Iyer Trio

Described as "one of the best bands in jazz" by *The New York Times*, Vijay Iyer Trio is a powerful collaboration between piano virtuoso Vijay Iyer, master drummer Tyshawn Sorey, and bass luminary Linda May Han Oh. The trio's members—all celebrated composers and bandleaders, as well as returning Festival performers—push the limits of improvisation and composition, delivering a truly unforgettable sonic affair.

Vijay Iyer, piano

Linda May Han Oh, bass

Tyshawn Sorey, drums

Jazz Talk
Monday, June 2
3:30pm

Jazz curator and writer Larry Blumenfeld interviews Vijay Iyer at the CofC Simons Center Recital Hall.

College of Charleston Sottile Theatre

Tuesday, June 3
7:00pm

Approximately 1 hour,
30 minutes

Tickets start at \$39

“
truly astonishing

NPR



An Evening with Branford Marsalis

A jazz icon for decades, saxophonist Branford Marsalis and his renowned quartet continue to redefine the genre. Their upcoming album, *Belonging*, promises more of their signature blend of innovation and tradition. Witness firsthand as they perform both new and beloved works, showcasing why they remain one of the most influential jazz ensembles of our time.

Branford Marsalis, saxophone

Joey Calderazzo, piano

Eric Revis, bass

Justin Faulkner, drums



Charleston Music Hall

Sunday, June 1
7:00pm

Approximately 1 hour,
15 minutes

Tickets start at \$49

Sponsored by

WELLS FARGO

Additional support provided by the Oliver S. and Jennie R. Donaldson Charitable Trust.

Bach's Mass in B Minor

Spoleto Festival USA Chorus + Orchestra

After 19 years of inspiring performances, Joe Miller, Director of Choral Activities, bids farewell with a monumental performance of Bach's Mass in B Minor. A fitting tribute to his extraordinary career, this masterpiece, with its soaring choruses, virtuosic solos, and intricate counterpoint, is a testament to the enduring power of music and the human voice. Don't miss this opportunity to celebrate the legacy of Joe Miller before he takes his final Spoleto bow.

**Charleston Gaillard Center
Martha and John M. Rivers
Performance Hall**

**Saturday, June 7
7:30pm**

**Approximately 2 hours,
30 minutes**

Tickets start at \$55



Farewell, Maestro!



Dr. Miller succeeded his mentor, Dr. Joseph Flummerfelt, as Director of Choral Activities in 2014

The Chorus Concerts

Elevate your spirit with the Spoleto Festival USA Chorus, comprised of hand-selected choristers from across the country. This extraordinary ensemble fills the stunning space of St. Matthew's Lutheran Church with the power and beauty of choral music. Experience a diverse program of inspiring works, including mainstay works of the classical repertoire from Director of Choral Activities Joe Miller.

St. Matthew's Lutheran Church

Thursday, May 29

7:00pm

Friday, May 30

5:00pm

Approximately 1 hour

Tickets start at \$45

Conversations With

Thursday, June 5

3:30pm

Host and CBS News correspondent Martha Teichner interviews Joe Miller at the CofC Simons Center Recital Hall.

Limón Dance Company

featuring Spoleto Festival USA Chorus



Considered one of the world's iconic dance companies, the Limón Dance Company makes its Spoleto return in collaboration with the Festival Chorus. The company has been at the vanguard of American modern dance since its inception in 1946 and offers a diverse repertoire from classical masterpieces to cutting-edge contemporary works.

This mesmerizing evening of dance and music includes a breathtaking performance of *Missa Brevis*, a Limón masterpiece. Set to Zoltán Kodály's rich and resilient choral classic, composed during the darkest days of World War II, this piece stands as a testimony of enduring humanity, pushing the spirit to resurrect and sustain.

Festival Hall

Saturday, May 31

2:00pm and 7:00pm

Sunday, June 1

2:00pm

Approximately 1 hour, 15 minutes

Tickets starting at \$45

Sponsored by



Hear the power



of choral music

I Didn't Come to Stay

Music From The Sole

Choreographed by Leonardo Sandoval, with improvisation by the dancers

Music by Gregory Richardson, with Leonardo Sandoval, José Cruzata, Josh Davis, Noé Kains, and Jennifer Vincent

Lighting Design by Kathy Kaufmann

Costume Design by Dede Ayite

Sound Design by Christopher Marc



A dynamic ensemble of eight tap dancers & a five-piece band

Led by the visionary duo of Brazilian dancer/choreographer Leonardo Sandoval and bassist/composer Gregory Richardson, dance company Music From The Sole delivers a thrilling performance that redefines tap dance. This high-energy show incorporates live music, samba, house, and percussive dance.

A dynamic ensemble of eight dancers and a five-piece band delves into the cultural roots of tap dance, tracing its lineage to other Afro-Diasporic forms. Through a vibrant, Carnival-inspired performance, they celebrate the beauty, complexity, and virtuosity of Black dance and music.

**College of Charleston
Emmett Robinson Theatre**

Friday, May 23
7:30pm

Saturday, May 24
2:00pm and 7:00pm

Sunday, May 25
2:00pm and 7:00pm

Monday, May 26
2:00pm

Approximately 1 hour
Tickets start at \$45

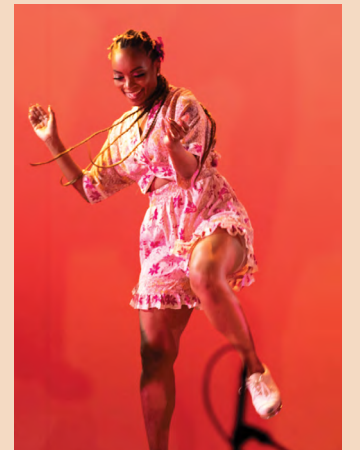
Sponsored by



“

A jolt of good energy

THE NEW YORK TIMES



Thaïs

Jules Massenet

WORLD PREMIERE PRODUCTION

Jules Massenet's lush score is the centerpiece of this immersive opera experience placing the Spoleto Festival USA Orchestra and Chorus on stage alongside the cast.

Conducted by Spoleto Festival USA Orchestra Music Director Timothy Myers, the romantic French music, crowned with the famous *Méditation* for violin and orchestra, is unmitigated by pit walls, resulting in this profound new concert-staged production.

Soprano Nicole Heaston, from Spoleto's 2023 *Vanessa*, portrays the enigmatic Thaïs. Alongside her, baritone Troy Cook embodies the conflicted Athanaël. Together, they will guide you through a captivating tale of love, lust, and spiritual awakening.

Music by Jules Massenet

Libretto by Louis Gallet

Directed by Crystal Manich

Conducted by Timothy Myers



FEATURING

Nicole Heaston, soprano
Troy Cook, baritone
Spoleto Festival USA Orchestra and Chorus

Charleston Gaillard Center
Martha and John M. Rivers
Performance Hall

Friday, May 23
7:00pm

Sunday, May 25
7:00pm

Approximately 2 hours, 30 minutes,
including an intermission
Tickets start at \$45

Sung in French with English supertitles.

Opera programming is endowed by the Arthur and Holly Magill Foundation

Co-produced by Spoleto Festival USA and Austin Opera

Kronos Quartet

Renowned innovators who have redefined the string quartet for five decades, the Kronos Quartet's groundbreaking work addresses pressing global issues like climate change, social justice, and the human condition with unbounded musical ambition. A highlight of the evening is the world premiere of a new piece by Charlton Singleton, featuring the virtuosic percussion of Quentin E. Baxter, his acclaimed collaborator from Ranky Tanky.

David Harrington, violin

Gabriela Díaz, violin

Ayane Kozasa, viola

Paul Wiancko, cello

“

The Kronos Quartet has broken the boundaries of what string quartets do.

THE NEW YORK TIMES



Charleston Music Hall

Monday, June 2
8:00pm

Approximately 1 hour, 30 minutes,
including intermission
Tickets start at \$50

Ten Thousand Hours

Gravity & Other Myths

gravity

defying

feats

U.S. Premiere

A Spoleto Festival USA favorite, Gravity & Other Myths is back with their fourth awe-inspiring performance. This internationally acclaimed circus troupe is renowned for their gravity-defying feats, breathtaking acrobatics, and captivating storytelling.

In this U.S. premiere, eight elite acrobats celebrate the dedication and discipline required to achieve greatness. This enthralling performance will leave you breathless, a witness to what happens as humanity pushes the boundaries of its potential.

Festival Hall

Wednesday, June 4

8:00pm

Thursday, June 5

6:00pm

Friday, June 6

5:30pm

Saturday, June 7

2:00pm and 8:00pm

Sunday, June 8

2:00pm

Approximately 1 hour

Tickets starting at \$40

Isaac Mizrahi: I Know Everyone

“

he qualifies as a founding father of genre that fuses performance, art, music and stand-up comedy

THE NEW YORK TIMES



Witty commentary
& a healthy
dose of irreverence

Cultural icon Isaac Mizrahi commands the stage with an air of mystery and charming aura in this intimate evening. A name synonymous with high fashion, Mizrahi brings glitz, glam, and runway magic straight to the cabaret, showcasing his talents as a glamorous chanteur extraordinaire. Featuring jazz music, witty commentary, and a healthy dose of irreverence, this sophisticated showstopper will delight audiences with Mizrahi's signature style and charm.

Charleston Music Hall

Thursday, June 5
8:00pm

Saturday, June 7
6:00pm and 9:00pm

Approximately 1 hour,
15 minutes

Tickets start at \$59

Spoletto brings you closer to the music in the **Front Row Series**, anchored by magical nights at the historic Cistern Yard at the College of Charleston. New in 2025, the series expands to Charleston Music Hall for intimate acts on the rise.



Programming at the College of Charleston Cistern Yard is kindly endowed by Carlos, Lisa, and Blake Evans.

We are thankful to the following early-commitment sponsors that will each support one Front Row Series concert:



Band of Horses

Be swept away by the raw power and emotional intensity of Band of Horses. Fronted by the soaring vocals of Ben Bridwell, this American rock band has enraptured audiences with anthemic songs and undeniable punk-rock spirit. Blending elements of indie rock, folk, and country, Band of Horses creates a sound that is both familiar and uniquely their own, and right on for a night under the Cistern oaks.

College of Charleston Cistern Yard

Saturday, May 31

9:00pm

Approximately 1 hour, 30 minutes

Tickets start at \$39

Patti Smith

The electrifying power of Patti Smith, legendary rock icon and punk poet, illuminates the Cistern Yard for one special night. Her groundbreaking fusion of rock and poetry captivated the 1970s, with hits like "Because the Night." Inducted into the Rock and Roll Hall of Fame in 2007, Smith continues to inspire with her raw energy and poetic spirit, and now brings her revered vibe to the Festival stage.

College of Charleston Cistern Yard

Tuesday, June 3

9:00pm

Approximately 1 hour, 30 minutes

Tickets start at \$45



Mavis Staples

Experience the legendary Mavis Staples live in the historic Cistern Yard. Hailed by *NPR* as "one of America's defining voices of freedom and peace," Mavis Staples is a once-in-a-generation artist whose impact on music and culture is difficult to overstate.

At 85 years old, she's both a Blues and Rock & Roll Hall of Famer; a three-time GRAMMY Award winner; a National Arts Awards Lifetime Achievement recipient; one of Rolling Stone's Top 200 Singers of All Time; and a Kennedy Center honoree. Her powerful voice and timeless message will leave you deeply moved.

College of Charleston Cistern Yard

Friday, May 30

9:00pm

Approximately 1 hour, 30 minutes

Tickets start at \$38

Valerie June

with Jake Xerxes Fussell

After a decade, GRAMMY-nominated artist Valerie June returns to Spoleto for a special performance in the Cistern Yard. Prepare to be enchanted by the soulful voice and mesmerizing charisma of this multi-talented musician, singer, and songwriter hailed by *The New York Times* as one of America's "most intriguing, fully formed new talents."

North Carolina-based singer and guitarist Jake Xerxes Fussell opens the evening with a set that illustrates why *NPR* hails him "the leading interpreter of American folk music right now."

**College of Charleston
Cistern Yard**

**Sunday, May 25
9:00pm**

**Approximately 1 hour, 30 minutes
Tickets start at \$30**

Leading interpreter of



American folk music.

NPR

spoletousa.org
843.579.3100

Patterson Hood

with MJ Lenderman

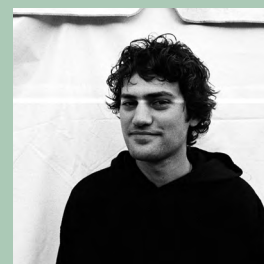
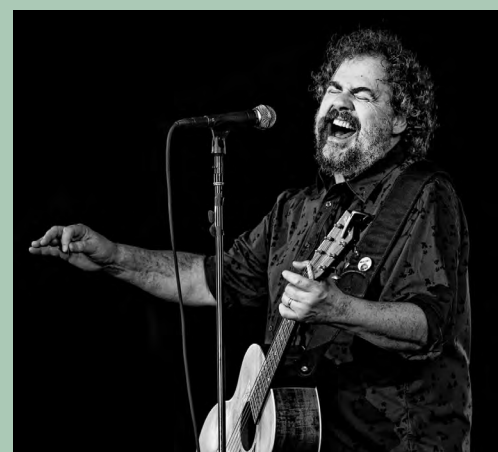
Witness the spellbinding craft of Patterson Hood, the legendary singer-songwriter and co-founder of Drive-By Truckers. Hailed as the 'Southern Springsteen' by *Garden & Gun*, Hood will perform notable hits and songs from his new album, "Exploding Trees & Airplane Screams," his first solo album in 12 years.

In this Front Row-first double-bill, Hood is joined by MJ Lenderman, a breaking-through North Carolina-based singer-songwriter whose incisive lyrics and darkly humorous observations cut to the heart of the human condition. Lenderman navigates a sea of cultural debris and wry one-liners to find profound truths about himself and the world around him.

**College of Charleston
Cistern Yard**

**Saturday, May 24
9:00pm**

**Approximately 1 hour, 30 minutes
Tickets start at \$30**



Lucinda Williams

An acclaimed, award-winning singer-songwriter for more than four decades, Lucinda Williams continues to inspire with her unwavering creativity and a new album of captivating renditions of songs by The Beatles. Now in her 70s, she continues to write, perform, and find new ways to fuel her artistic fire. This show, in the historic Cistern, is a must-see for fans of roots rock, folk, blues, and a good time.

**College of Charleston
Cistern Yard**

**Saturday, June 7
9:00pm**

**Approximately 1 hour, 30 minutes
Tickets start at \$45**

Yo La Tengo

Indie rock band Yo La Tengo, known for their melding of elemental guitar and captivating melodies, brings their unique sound and improvisational spirit to the Cistern. Spanish for the outfielder's cry "i've got it!," Yo La Tengo has captivated audiences worldwide for nearly four decades with hits including "Autumn Sweater" and "You Can Have it All."

College of Charleston Cistern Yard

Sunday, June 8

9:00pm

Approximately 1 hour, 30 minutes

Tickets start at \$39

Unique Sound &



improvisational spirit



Corinne Bailey Rae

GRAMMY-winning singer-songwriter Corinne Bailey Rae enralls audiences worldwide with her stirring voice and infectious pop melodies. Her debut single, "Put Your Records On," became a global phenomenon, selling over three million copies. Now, after a seven-year hiatus, she's back with a genre-spanning album, "Black Rainbows," and a Cistern Yard showcase of her incredible artistry and undeniable talent.

College of Charleston
Cistern Yard

Friday, May 23

9:00pm

Approximately 1 hour, 30 minutes

Tickets start at \$35

Jeff Tweedy

Join a true icon of American music, Jeff Tweedy, co-founder of Uncle Tupelo and leader of Wilco, for an evening under the wide-open night sky. This intimate evening with one of contemporary music's most accomplished songwriters, musicians, and performers promises a not-to-be-missed blend of heartfelt songwriting and magnetic allure.

College of Charleston
Cistern Yard

Friday, June 6

9:00pm

Approximately 1 hour, 30 minutes

Tickets start at \$45





aja monet

Prepare to be transformed by the powerful words of GRAMMY-nominated surrealist blues poet aja monet. Her improvisational spoken word poetry, staged with jazz musicians including renowned pianist Vijay Iyer, delves into profound themes of gender, race, migration, and spirituality. This unforgettable evening will leave you questioning, feeling, and inspired.

Dock Street Theatre

Monday, June 2

7:00pm

Approximately 1 hour, 15 minutes

Tickets start at \$40

Red Baraat

The pioneering Brooklyn band Red Baraat has garnered worldwide acclaim for a unique sound fusing high-energy Punjabi rhythms with elements of hip-hop, jazz, and punk. Conceived by dhol player Sunny Jain, the group's first Spoleto performance is more than just entertainment—it's a celebration of joy and unity. Their *NPR* Tiny Desk Concert is hailed as the #8 top performance of all time by *New York* magazine, a testament to their infectious energy and ability to captivate audiences.

Charleston Music Hall

Tuesday, May 27

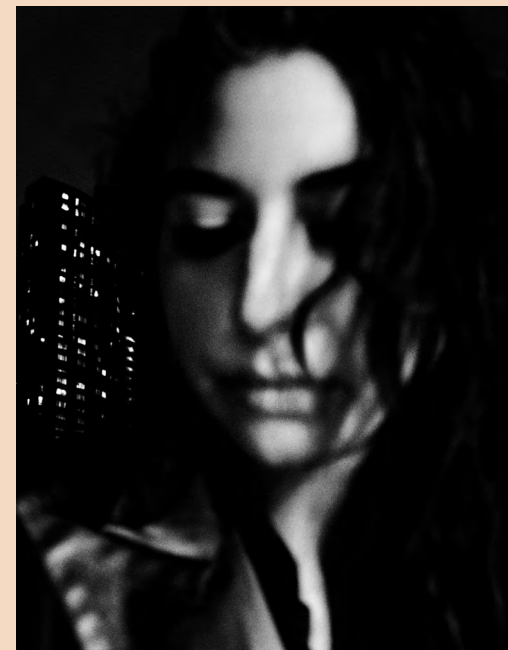
7:30pm

Approximately 1 hour, 15 minutes

Tickets start at \$29



Likely to be your favorite artist's



favorite artist.

AP

Arooj Aftab

GRAMMY Award-winning Pakistani composer and vocalist Arooj Aftab is a multi-hyphenate creative whose vocal practice seamlessly blends jazz, South Asian classical music, pop, and blues into something that she adoringly labels "global soul." Her latest album, "Night Reign," has been hailed as one of the top under-the-radar albums of 2024 by the *AP*. Experience her craveable voice that has earned her position at the vanguard of creative music.

Charleston Music Hall

Thursday, May 29

8:00pm

Approximately 1 hour, 15 minutes

Tickets start at \$29

Polar Bear and Penguin



Join Polar Bear and Penguin on a heartwarming adventure. This charming play for young audiences is brought to life by acclaimed performers John Currivan and Paul Curley. Exploring an unlikely friendship between two iconic animals, this is the story of polar opposite characters meeting for the first time, getting to know one another, and learning how to survive in a world that is melting beneath their paws and flippers. With stunning visuals, catchy music, and a powerful message, this is a must-see for the whole family.

Written by John Curivan & Paul Curley

Directed by Ian Cameron



**Rose Maree Myers Theatre
at Charleston County School of the Arts**

Saturday, May 31
12:00pm and 3:00pm

Sunday, June 1
12:00pm and 3:00pm

Suitable for ages 5+

Approximately 50 minutes
Tickets start at \$35

Mrs. Krishnan's Party

Indian Ink Theater Company

You're invited to a party like no other! This captivating family-friendly performance blends theater, music, and culinary delights into a truly unforgettable experience.

Audiences become immersed in the vibrant world of Mrs. Krishnan's convenience store, where garlands decorate the ceiling and music flows. Watch as the actors juggle cooking, music, laughter, and heartfelt drama. And leave with an indelible imprint on your heart.

Directed by Justin Lewis

Co-written by Justin Lewis and Jacob Rajan

Festival Hall

Friday, June 6
6:00pm

Saturday, June 7
2:00pm and 7:00pm

Sunday, June 8
2:00pm and 6:00pm

Suitable for all ages

Approximately 1 hour, 15 minutes

Tickets start at \$35

Produced and created by Indian Ink Theatre Company

cooking, music,



& heartfelt drama

FRIDAY MAY 23

TRADITIONS
12:00pm Opening Ceremony P02

CHAMBER MUSIC
1:00pm Program I P10

OPERA
7:00pm Thai's P32

DANCE
7:30pm Music from the Sole: I Didn't Come to Stay P30

FRONT ROW
9:00pm Corinne Bailey Rae P43

SET SAIL WITH A CHARLESTON HARBOR CRUISE.

SATURDAY MAY 24

CHAMBER MUSIC
11:00am Program I P10
1:00pm Program I P10

DANCE
2:00pm Music from the Sole: I Didn't Come to Stay P30

7:00pm Music from the Sole: I Didn't Come to Stay P30

FRONT ROW
9:00pm Patterson Hood & MJ Lenderman P41

SUNDAY MAY 25

CHAMBER MUSIC
11:00am Program II P10
1:00pm Program II P10

OPERA
7:00pm Thai's P32

DANCE
2:00pm Music from the Sole: I Didn't Come to Stay P30

7:00pm Music from the Sole: I Didn't Come to Stay P30

WELLS FARGO JAZZ
5:00pm Phillip Golub solo P22
7:00pm Phillip Golub solo P22

FRONT ROW
9:00pm Valerie June & Jake Xerxes Fussell P40

SUNDAY JUNE 01

CHAMBER MUSIC
11:00am Program VI P11
1:00pm Program VII P11

OPERA
5:00pm The Turn of the Screw P12

DANCE
2:00pm José Limón Dance Company P29

THEATER
12:00pm Polar Bear & Penguin P46
3:00pm Polar Bear & Penguin P46

WELLS FARGO JAZZ
7:00pm Branford Marsalis Quartet P23

MONDAY JUNE 02

CHAMBER MUSIC
11:00am Program VII P11
1:00pm Program VII P11

MUSIC
8:00pm Kronos Quartet P33

FRONT ROW
7:00pm aja monet P44

ARTIST TALKS
3:30pm Jazz Talk with Vijay Iyer P25

TUESDAY JUNE 03

CHAMBER MUSIC
11:00am Program VIII P11
1:00pm Program VIII P11

OPERA
7:00pm The Turn of the Screw P12

WELLS FARGO JAZZ
7:00pm Vijay Iyer Trio P24

FRONT ROW
9:00pm Patti Smith P39

GRAB A PRE-SHOW MEAL AT ONE OF CHARLESTON'S MANY RENOWNED RESTAURANTS.

MONDAY MAY 26

CHAMBER MUSIC
11:00am Program II P10
1:00pm Program III P10

MUSIC
2:30pm Orchestra: Mozart's 29th P18
5:00pm Alisa Weilerstein: Fragments 1 P07

8:00pm Alisa Weilerstein: Fragments 2 P07

DANCE
2:00pm Music from the Sole: I Didn't Come to Stay P30

WELLS FARGO JAZZ
5:00pm Phillip Golub Dream Brigade P22
7:00pm Phillip Golub Dream Brigade P22

ARTIST TALKS
2:00pm Jazz Talk: Cecile McLorin Salvant P21

TUESDAY MAY 27

CHAMBER MUSIC
11:00am Program III P10
1:00pm Program III P10

WELLS FARGO JAZZ
5:00pm Phillip Golub Quintet P22
7:00pm Phillip Golub Quintet P22

FRONT ROW
7:30pm Red Baraat P44

ARTIST TALKS
3:30pm Conversations With Alisa Weilerstein P07

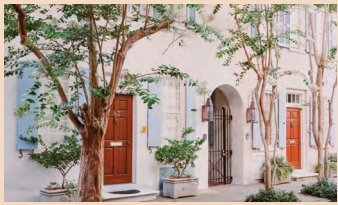
ADD SOME ART TO YOUR AFTERNOON AT THE GIBBES MUSEUM OF ART.

WEDNESDAY MAY 28

CHAMBER MUSIC
11:00am Program IV P10
1:00pm Program IV P10

MUSIC
6:30pm Alisa Weilerstein: Fragments 3 P07

WELLS FARGO JAZZ
8:00pm Cecile McLorin Salvant with Festival Orchestra P20



WEDNESDAY JUNE 04

CHAMBER MUSIC
1:00pm Program VIII P11
6:00pm Program IX P11

THEATER
6:30pm Manual Cinema: The 4th Witch P16

PHYSICAL THEATER
8:00pm Gravity & Other Myths: Ten Thousand Hours P34

WELLS FARGO JAZZ
9:00pm Etienne Charles Gullah Roots P24

ARTIST TALKS
3:00pm Conversations With Mahsa Vahdat P11

SHOP CHARLESTON'S FAMOUS KING STREET.

THURSDAY JUNE 05

CHAMBER MUSIC
11:00am Program IX P10
1:00pm Program IX P10

MUSIC
7:30pm Orchestra: Mendelssohn's Third P19
8:00pm An Evening with Isaac Mizrahi P36

THEATER
6:00pm All the Devils Are Here P14
8:00pm Manual Cinema: The 4th Witch P16

PHYSICAL THEATER
6:00pm Gravity & Other Myths: Ten Thousand Hours P34

WELLS FARGO JAZZ
7:00pm Ambrose Akinmusire Quartet P23
9:00pm Ambrose Akinmusire trio P23

ARTIST TALKS
3:30pm Conversations With Joe Miller P28

FRIDAY JUNE 06

CHAMBER MUSIC
11:00am Program X P11
1:00pm Program X P11

OPERA
8:00pm The Turn of the Screw P12

5:30pm All the Devils Are Here P14
6:00pm Manual Cinema: The 4th Witch P16
6:00pm Mrs. Krishnan's Party P47

PHYSICAL THEATER
5:30pm Gravity & Other Myths: Ten Thousand Hours P34

WELLS FARGO JAZZ
9:00pm Ambrose Akinmusire Honey From a Winter's Stone P23

FRONT ROW
9:00pm Jeff Tweedy P43

THURSDAY MAY 29

TELL YOUR STORY

College of Charleston Recital Hall
Thursday, May 29 6:00pm

The culmination of a 6-month fellowship, members of the Spoleto Festival USA Orchestra and program Fellows perform original works inspired by members of Charleston organizations We Are Family and Charleston Jewish Federation.

CHAMBER MUSIC
1:00pm Program IV P10
6:00pm Chamber V P10

MUSIC
7:00pm Spoleto Festival USA Chorus P28
8:00pm Alisa Weilerstein: Fragments 4 P07

THEATER
7:00pm White Box P04

FRONT ROW
8:00pm Arooj Aftab P45

ARTIST TALKS
3:00pm Conversations With The Turn of the Screw P13

FRIDAY MAY 30

CHAMBER MUSIC
11:00am Program V P10
1:00pm Program V P10

OPERA
7:30pm The Turn of the Screw P12

MUSIC
5:00pm Spoleto Festival USA Chorus P28

THEATER
6:00pm White Box P04
8:30pm White Box P04

FRONT ROW
9:00pm Mavis Staples P39



SATURDAY MAY 31

CHAMBER MUSIC
11:00am Program VI P10
1:00pm Program VI P10

MUSIC
3:30pm Alisa Weilerstein: Fragments 5 P07
6:00pm Alisa Weilerstein: Fragments 6 P07

8:00pm Orchestra: Rosenkavalier Suite P19

DANCE
2:00pm José Limón Dance Company P29
7:00pm José Limón Dance Company P29

THEATER
12:00pm Polar Bear & Penguin P46
2:00pm White Box P04
3:00pm Polar Bear & Penguin P46
7:30pm White Box P04

FRONT ROW
9:00pm Band of Horses P38

SATURDAY JUNE 07

CHAMBER MUSIC
11:00am Program X P11
1:00pm Program XI P11

MUSIC
7:30pm Spoleto Festival USA Chorus & Orchestra P32
6:00pm An Evening with Isaac Mizrahi P36
9:00pm An Evening with Isaac Mizrahi P36

THEATER
2:00pm All the Devils Are Here P14
2:00pm Mrs. Krishnan's Party P47
3:00pm Manual Cinema: The 4th Witch P16
7:00pm Manual Cinema: The 4th Witch P16
7:00pm Mrs. Krishnan's Party P47
8:00pm All the Devils Are Here P14

PHYSICAL THEATER
2:00pm Gravity & Other Myths: Ten Thousand Hours P34
8:00pm Gravity & Other Myths: Ten Thousand Hours P34

WELLS FARGO JAZZ
5:00pm Ambrose Akinmusire Honey From a Winter's Stone P23

FRONT ROW
9:00pm Lucinda Williams P41

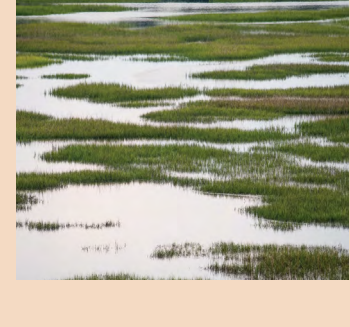
SUNDAY JUNE 08

CHAMBER MUSIC
11:00am Program XI P11
1:00pm Program XI P11

THEATER
2:00pm All the Devils Are Here P14
2:00pm Mrs. Krishnan's Party P47
3:00pm Manual Cinema: The 4th Witch P16
6:00pm Mrs. Krishnan's Party P47

PHYSICAL THEATER
2:00pm Gravity & Other Myths: Ten Thousand Hours P34

FRONT ROW
9:00pm Yo La Tengo P42



BETWEEN SHOWS?

Find recommendations from Explore Charleston in the calendar. More information online at explorecharleston.com.



Your gift brings art to life

Your contribution enables us to:

- produce new and relevant works that facilitate meaningful exchanges and create social change;
- promote greater artistic understanding and appreciation through rich conversations, programming, and community outreach efforts;
- jumpstart the careers of emerging artists and ignite the imaginations of future artists and arts lovers;
- support our community of artists and producers and create a place of belonging for our entire community and so much more!



Make your gift online at spoletousa.org/support.



Thank you!

We would like to express deep and profound gratitude to the Spoleto Festival USA Board of Directors and all the supporters who make the Festival's mission possible.

Recognized here are institutional contributors who have made early commitments to the 2025 season as of December 1, 2024, including generous support from:



**The Oliver S. and Jennie R. Donaldson
Charitable Trust**

To become a supporter, please contact give@spoletousa.org
or call (843) 724-1192.

Save the date for the Opening Gala!

Thursday, May 22, 2025 6:00pm

Hotel Bennett
Charleston, South Carolina

Celebrate the start of another extraordinary Spoleto Festival USA at the Opening Gala. Enjoy cocktails, a seated dinner, live auction, and unique performances by Festival artists, all to support Spoleto Festival USA's mission.

For more information, contact the special events team at (843) 724-1188 or events@spoletousa.org.

How to Buy Tickets

Online: Beginning February 21, visit spoletousa.org

By Phone: Beginning February 21, call (843) 579-3100. Customer service hours are 10am-4pm (ET), Monday-Friday until extended hours begin May 19.

In Person: Daily beginning May 19 at the Spoleto Festival USA Ticket Kiosk. Location and hours available at spoletousa.org.

Weekly Offers

Join our Insiders List to receive weekly offers. We extend a range of offers, including flash sales, BOGO promotions, and more — only announced and available by email.



Spoletto Savings Events

Save on select shows during three special weekends. Sign-up for email updates so you don't miss your invitation to these unique savings events. Dates announced by email.

- **First Look Weekend** - Save on a collection of world and US premiere performances.
- **Fee Free Weekend** - Processing fees are on us for two days only.
- **Locals Weekend** - Just for our neighbors that make Charleston home.

Locals Weekend 2025 is Sponsored by

The Post and Courier

Group Sales — Groups of 10 or more receive a 20% discount on full-price tickets for selected performances. Call (843) 720-1116 or email groups@spoletousa.org.

Military, Teacher, & Student Discounts

— Veteran and active-duty military, students, and teachers receive a 10% discount on selected performances. Valid ID is required.

Open Stage Door

Community-based organizations, social service agencies, and other nonprofit groups serving the region are invited to request complimentary tickets to a variety of Festival performances. spoletousa.org/openstagedoor

Sponsored by



Pay What You Will

Access selected performances at a price that fits your budget, as little as \$9. Visit our website for more information about our 2025 Pay What You Will program. spoletousa.org/pwyw

Each of these offers and promotions may include restrictions not enumerated here; consult the formal offer for details.

Ticket Purchase Policy

All sales are final. No refunds. All performance prices, dates, times, venues, and artists are subject to change. Spoleto Festival USA cannot guarantee the authenticity of, and may not be able to honor, tickets purchased from third-party sellers. Please visit spoletousa.org/ticket-policy to read the full ticket policy, including information regarding ticket exchanges, fees, and delivery method options.

IMAGERY CREDITS: Hisae Aihara, p 29 (left); Ryan Anderson, p 25; Christopher Backholm, p 4; Nathalie Basoski, p 22 (Golub); Charlie Boss, p 41 (Lenderman); Explore Charleston, pp FC (Charleston), IFC, 3 (Charleston), 8 (left), 48, 49, 53, BC; Danny Clinch, pp 39 (Staples), 41 (Williams); Anthony Collins, pp FC (Limon), 29 (right); Lauren Desberg, p BC (Charles); Cheryl Dunn, p 42 (Yo La Tengo); Peter Frank Edwards, p 3 (Hanna); Nick Giument, p 43 (Rae); Tarishi Gupta, p 22 (Mok); Clinton Harris, p 41 (Hood); Daniel N. Johnson, p 44 (monet); Karolis Kaminskas, p 20; Alice Keeney, p 24 (Charles); Carrie Kizuka, p 38 (Band of Horses); Christie Hemm Klok, p 23; Titus Ogilvie Laing, pp 30, 31; Mike Ledford/College of Charleston, p 38 (Cistern Yard); Julia Lynn, p 27; Simon McClure, pp FC (Gravity and Other Myths), 34; Sachyn Mital, p 44 (Red Baraat); Tahmine Monzavi, p 11; Ste Murray, p 46; Whitten Sabbatini, p 43 (Tweedy); Karen Sheinheit, p 39 (Smith); Lauren Snelling, p 24 (Iyer); William Struhs, pp FC (Kenney), 8 (center), 9, 10, 11 (Chamber), 26; Scott Suchman, pp 6, 7; Danica Taylor, pp FC (Kronos Quartet), 33; Graham Tolbert, p 40 (Fussell); Leigh Webber pp 18, 28, 50. Spoleto Festival USA and SDCO Partners acknowledge the use of Visual Electric, an AI image generator. We extend gratitude to the human creators, whose work contributed to the training of the AI systems.

Savor your visit.

EXPLORECHARLESTON.COM

FROM OUR PARTNER

Reserve your table now.

To dig deep into a Spoleto performance, there is no better way than to gather around an inviting Charleston table. There, you'll share impressions with fellow culture lovers in lively exchange, while also discovering more artistry of edible variety. An array of acclaimed local restaurants elevates the culinary arts with every inventive new course and locally-sourced find, while also embracing the area's hallmark hospitality that is an artform in itself. Come join us in Charleston.



Scan for digital
Explore Charleston
visitor guide

@[explorecharleston](https://www.instagram.com/explorecharleston)
[@explorechs](https://www.twitter.com/explorechs)



SPOLETO — FESTIVAL USA

14 George St Charleston, SC 29401-1524



DESIGNED BY
SDCO PARTNERS