



JOE MILLER, Director of Choral Activities

Joe Miller is the director of choral activities for Spoleto Festival USA and conductor of two of America's most renowned choral ensembles: the Westminster Choir and the Westminster Symphonic Choir. He is also director of choral activities at Westminster Choir College of Rider University and director of The Philadelphia Orchestra's Philadelphia Symphonic Choir. Performances by the Westminster Choir and Joe Miller at Spoleto Festival USA have earned critical praise. *The New York Times* described their 2014 performance of John Adams's *El Niño* as "superb" and wrote, "Meticulously prepared ... the chorus was remarkable for its precision, unanimity and power." *The Post and Courier* wrote about their 2015 performance of Bach's *St. Matthew Passion*, "This was an evening of near-flawless execution and many moments of ravishing beauty and power. It will go down as a highlight (maybe even THE highlight) of this year's festival."

As conductor of the Westminster Symphonic Choir, Miller has collaborated with some of the world's leading orchestras and conductors, earning him critical praise. *The New York Times* wrote about Symphonic Choir's performance of Mahler's Symphony no. 2 with the Cleveland Orchestra, "Joe Miller's Westminster Symphonic Choir was subtle when asked and powerful when turned loose." Recent seasons have included performances with the Philharmoniker Berliner and Sir Simon Rattle; The Philadelphia Orchestra and Yannick Nézet-Séguin; and the Simón Bolívar Symphony Orchestra of Venezuela and Gustavo Dudamel. Miller is also founder and conductor of the Westminster Summer Choral Festival Chamber Choir, a program that offers professional-level choral and vocal artists the opportunity to explore challenging works for one week each summer on the Westminster campus in Princeton.