

# SPOLETO FESTIVAL USA

2019 APPRENTICESHIP APPLICATION

Please complete this application and return with a cover letter, resume, and two letters of recommendation. All materials should be submitted at the same time. Please try to send letters of recommendation with your application materials. Send your application materials to:

by mail: Spoleto Festival USA  
Apprentice Program  
14 George Street  
Charleston, SC 29401

by email to: Sara Bennett  
sbennett@spoletousa.org  
Subject line: Apprenticeship Application  
*Microsoft Office and Adobe file formats only.*

The deadline for all application materials is **Friday, February 15, 2019**. You will be notified by of the status of your application on or before April 1, 2019.

Name: \_\_\_\_\_ Current Address: \_\_\_\_\_

Email address: \_\_\_\_\_ Cell phone number: \_\_\_\_\_

Please list the apprenticeships you are most interested in.

1. \_\_\_\_\_ 2. \_\_\_\_\_

What is your current area of study/employment? \_\_\_\_\_

Will you require housing in Charleston? \_\_\_\_\_ Will you have a car? \_\_\_\_\_

The majority of apprenticeships will begin May 13 and end June 9, 2019, some production apprenticeships begin April 29 and end June 14, 2019. Will you be available for the entire period of the apprenticeship in which you are applying? If not, please provide the dates that you are **NOT** available:

Please list your availability for scheduling a phone or in person interview: \_\_\_\_\_

How did you learn about the Spoleto Festival USA Apprentice Program? \_\_\_\_\_

## Production applicants only:

Please indicate any skills you possess:

- |                                     |                                       |   |
|-------------------------------------|---------------------------------------|---|
| <input type="checkbox"/> carpentry  | <input type="checkbox"/> audio mixing | <input type="checkbox"/> stage management     |
| <input type="checkbox"/> craft work | <input type="checkbox"/> lighting     | <input type="checkbox"/> production assistant |
| <input type="checkbox"/> sewing     | <input type="checkbox"/> tailoring    | <input type="checkbox"/> orchestra operations |

If not included in your resume, please detail in your cover letter:

- Any previous experience in a theater shop
- Any previous experience running shows

**All applicants must submit the following in order to be considered.**

**All materials should be returned at the same time.**

**Incomplete applications will not be accepted.**

1. Application
2. Cover letter detailing your particular skills and interest in working with the Festival
3. Current resume
4. Two letters of recommendation to be sent with your application materials

## INTERNAL USE ONLY

Missing materials:

Choice 1: P H  
Interviewed? Y N  
Interview date: \_\_\_\_\_  
Ack. sent? Y N

Choice 2: P H  
Interviewed? Y N  
Interview date: \_\_\_\_\_  
Ack. sent? Y N

Alt. dept: \_\_\_\_\_  
Interviewed? Y N  
Interview date: \_\_\_\_\_  
Ack. sent? Y N

First day: \_\_\_\_\_  
Last day: \_\_\_\_\_