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Please note: Images are available for download from the online media gallery.

Spoletto Festival USA Announces The War and Treaty to Play the Wells Fargo Festival Finale

Joseph P. Riley, Jr. Park | Sunday, June 10

The War and Treaty perform at 6:45pm | The Lone Bellow headlines at 8:30pm

May 7, 2018 (Charleston, South Carolina) – Just announced: Special musical guests The War and Treaty will perform on the main stage during Spoletto Festival USA's Wells Fargo Festival Finale on Sunday, June 10, at Joseph P. Riley, Jr. Park. With performances described as "hypnotic" by *Rolling Stone*, the husband-and-wife duo (backed by a full band) will perform at 6:45pm. The Lone Bellow follows at 8:30pm, and the evening will end with the Festival's signature fireworks display.

Gates at Joseph P. Riley, Jr. Park open at 5:30pm, with concessions available for purchase. The music begins at 6:45pm. This event is rain or shine.

Tickets may be purchased online at spoletousa.org, over the phone at 843.579.3100, or in person at the Charleston Gaillard Center (95 Calhoun Street). Tickets start at \$30 for adults and \$15 for children ages 6 to 12. Children ages 5 and under are admitted free of charge, though tickets will be required and can be reserved by calling the box office. Club-level seating in the renovated Riley Park Club is also available; tickets (\$250) include food and drink by Mercantile & Mash and VIP parking. Will Call tickets can be picked up from the Charleston Gaillard Center until 2:00pm on Sunday, June 10, or at "The Joe" beginning at 4:30pm.

The War and Treaty

A US Army veteran, singer Michael Trotter, Jr. was encamped in one of Saddam Hussein's private palaces in 2004, when he found an upright piano that had belonged to the dictator. He taught himself to play, and for

the next three years, made it his mission to sing at memorial services for fellow soldiers who had fallen. Following his discharge, Trotter met Tanya Blount, a seasoned performer whose musical influences include Mahalia Jackson, Dolly Parton, Sister Odette, and Aretha Franklin. The two fell in love, got married, and created a new musical collaboration, backed by a full band. The War and Treaty boasts a distinctive sound that blends roots music, bluegrass, folk, gospel and soul. It's at once stirring and sensual, driven by joy, determination, and an unceasing upward gaze. The group released its first EP, *Down to the River*, in July 2017, and the first single, "Hi Ho" can be heard on radio stations throughout the country.

The Lone Bellow

With a "magnetic" sound that's "built to shake the rafters" (NPR), The Lone Bellow is the perfect match for the Festival's Finale. Zach Williams, Kanene Donehey Pipkin, and Brian Elmquist's unique style—part Americana roots, part soul, and a whole lotta rock 'n' roll—frames the Nashville-based group's passionate vocals and emotional songwriting, heard most recently on their third studio album, *Walk Into a Storm*. Through rousing, playful concerts that are as much a journey as they are a celebration, the artists of The Lone Bellow "remind everyone that they are one of the finest folk-rock groups on the circuit today" (*Relix*).

Spoletto Festival USA

Founded in 1977, Spoleto Festival USA is an annual 17-day performing arts festival that presents leading artists in classical and popular music, jazz, dance, and theater, contributing to the rich cultural fabric of Charleston, SC. The 2018 season (May 25 – June 10) includes more than 150 ticketed events in a dozen locations on the downtown peninsula, including the historic Dock Street Theatre and the grand Charleston Gaillard Center. For more information, visit Spoleto Festival USA's online [press room](#).