

Press Contacts:

Jessie Bagley, Director of Marketing and Public Relations | 843.720.1136 | jbagley@spoletousa.org

Jenny Ouellette, Public Relations Manager | 843.720.1137 | jouellette@spoletousa.org

Kellie Lawson, Communications Assistant | 843.720.1135 | klawson@spoletousa.org

Note: A digital version of the 2018 poster, approved for one-time usage, is available in [the media gallery](#).

Spoletto Festival USA's 2018 Poster Features Painting by David Hockney



Spoletto Festival USA 2018

David Hockney
"Hither and Dither" 2017
Acrylic on canvas
48 x 96" (hexagonal)
© David Hockney
Photo Credit: Richard Schmidt

May 11, 2018 (Charleston, South Carolina) – Festival General Director Nigel Redden revealed the 2018 Spoletto Festival USA poster, featuring the work of renowned British artist, David Hockney. Beginning May 11, the 2018 poster will be available for \$35 at the Festival box office, located in the Charleston Gaillard Center (open daily from 9:00am to 5:00pm), online at spoletousa.org, or by calling 843.579.3100.

The painting, *Hither and Dither* (2017, acrylic on canvas, 48 x 96", hexagonal © David Hockney), received its first public showing at the Pace Gallery in New York as part of the recent exhibition David Hockney: Something New in Painting (and Photography) [and even Printing] that opened April, 5, 2018 and is on view until May 12, 2018. "In addition to being a prolific painter, David has created a number of set and costume designs for opera houses worldwide," says Redden. "This is the third time his work appears on Spoletto posters, and we are very thankful for his generosity." Hockney's *Poster for the 19th Festival* was created for the 1976 Festival of Two Worlds in Spoleto, Italy. And in 1997, the Spoletto Festival USA poster featured *Orfeo ed Euridice* (1" scale backdrop for Scene III, 1994, gouache on two

pieces of foamcore, 19.5" x 16.5"), which Hockey designed for Placido Domingo's televised broadcast of *Operalia, 1994*.

Since 1977, Spoleto Festival USA's posters have featured work by such artists as Jonathan Green, Charles Gaines, Chuck Close, Jasper Johns, Sol LeWitt, Henry Moore, Elizabeth Murray, Bridget Riley, and Alex Katz, among many others. A gallery of past posters available for sale can be found at spoletousa.org. Spoleto Festival USA posters are limited editions and are not re-printed once sold out.

David Hockney

Born in Bradford, England, in 1937, David Hockney is one of the world's most recognizable artists, widely known for his iconic images of backyards, shimmering pools, bright landscapes, and large portraits of friends and relatives. At 80 years old, the artist continues to create new work from his home and studio in the Hollywood Hills neighborhood of Los Angeles, often combining the distortions of perspectives of Cubism with the bright colors and thick brushworks of Fauvism. His multifaceted approach to art has led him to embrace a range of methods and technologies (including photography and iPad drawings), yet his work remains rooted in painting. Since his first one-man show in 1963, Hockney has received countless major retrospectives, recently at The Metropolitan Museum of Art (The Met Fifth Avenue) in New York from November 2017 to February 2018. His work can be seen in current exhibitions at the Pace Gallery in New York; the L.A. Louver in Venice, California; and the Los Angeles County Museum of Art.

Spoletto Festival USA

Founded in 1977, Spoleto Festival USA is an annual 17-day performing arts festival that presents leading artists in classical and popular music, jazz, dance, and theater, contributing to the rich cultural fabric of Charleston, SC. The 2018 season (May 25 – June 10) includes more than 150 ticketed events in a dozen locations on the downtown peninsula. For more, visit Spoleto Festival USA's virtual [press room](#).