

SPOLETO FESTIVAL USA

2018 Fact Sheet

OVERVIEW: Spoleto Festival USA has firmly established itself as one of the world's major performing arts festivals since its inception in 1977.

For 17 days and nights beginning the Friday of Memorial Day weekend, Spoleto Festival USA fills Charleston, South Carolina's historic theaters, churches, and outdoor spaces with performances by renowned artists and emerging performers in disciplines including opera, theater, dance, and symphonic, choral, jazz, and chamber music.

AUDIENCE: Attendance numbers between 70,000 and 80,000 each year.

MISSION: The mission of Spoleto Festival USA is to create a comprehensive and innovative performing arts festival in Charleston, South Carolina. The Festival produces and presents events featuring an international mix of distinguished artists and emerging talent.

One of the Festival's tenets is to provide young performers the opportunity to work with veteran directors, designers, and performers. World-renowned artists who performed early in their careers at Spoleto Festival USA include Renée Fleming, Emanuel Ax, Joshua Bell, Yo-Yo Ma, the Emerson String Quartet, and Jean-Yves Thibaudet.

HISTORY: Spoleto Festival USA was founded in 1977 by Gian Carlo Menotti, Christopher Keene and others as the American counterpart to Spoleto, Italy's annual Festival of Two Worlds. A Pulitzer Prize-winning composer, Menotti began the Italian festival in 1958 as a forum for young American artists in Europe. When the organizers of the Festival of Two Worlds planned an American festival, they searched for a city that would offer the charm of Spoleto, Italy, and also its wealth of theaters, churches, and other performance spaces. Charleston was the perfect place.

PROGRAM: Spoleto Festival USA produces its own operas, specializing in rarely performed masterpieces by well-known composers, American premieres, and traditional works presented in new ways. The Festival also presents theater, dance, and music of all kinds. Nationwide auditions are held for the Festival's resident ensemble, the Spoleto Festival USA Orchestra. Permanent festival fixtures include the Bank of America Chamber Music series, the Music in Time series, the Wells Fargo Jazz series, and the American Express Woolfe Street series.

LEADERSHIP: Four talented directors are charged with the artistic leadership of Spoleto Festival USA. They are: Resident Conductor and Director of Orchestral Activities John Kennedy; Director for Chamber Music Geoff Nuttall; Director of Choral Activities Joe Miller; and General Director Nigel Redden.

PICCOLO: Piccolo Spoleto, the official companion festival to Spoleto Festival USA, is operated by the City of Charleston Office of Cultural Affairs. Whereas Spoleto Festival USA features artists and performers of national and international acclaim, Piccolo Spoleto highlights outstanding local and regional artists with over 800 performances scattered throughout the city.

The 2018 season of Spoleto Festival USA will take place May 25 – June 10. For additional information please visit spoletousa.org.

PRESS CONTACT: Jessie Bagley, 843.720.1136
jbagley@spoletousa.org
Jenny Ouellette, 843.720.1137
jouellette@spoletousa.org