



The Arts & Architecture of

CUBA



Havana, Cienfuegos & Trinidad

October 4 to 11, 2014



Dear Friend,

As we put the finishing touches on what will surely be a spectacular Spoleto Festival USA 2014, full of allure, grace, intrigue, and humor, we would like to look ahead a bit to take advantage of another exquisite cultural offering.

We are very pleased to announce that Spoleto Festival USA will return to Cuba for the fifth time in the Festival's sponsored trip history, October 4 to October 11, 2014. As some of you may know, we visited Cuba in 2001, 2003, 2012, and earlier in 2014. There was such a demand for this past February's trip that we have decided to offer a second Cuba program this year before our license from the Treasury Department expires in mid-October of 2014.

On this trip, we will once again delight in the hospitality of this captivating Caribbean nation as we enjoy exclusive access to the vibrant arts community; visit the studios and homes of emerging artists; take private tours of top museums; walk through the main squares of atmospheric Old Havana; and be the exclusive audience at specially arranged performances of music and dance. We will travel outside of Havana to the Bay of Pigs, Cienfuegos, and Trinidad. I have been to both Cienfuegos and Trinidad, two lovely historical towns that will provide you with a different perspective on Cuba. Rooms will be kept in Havana at the Hotel Saratoga during your one night away.



Photo by Gerry Zambonini.

José Fuster mosaic in Jaimanitas

I have had the pleasure of visiting Cuba twice and the country is truly remarkable. I tell people all the time that if they have an opportunity to go to Cuba, they should go now, while it still reflects a unique period in history.

For those of you who have not experienced Cuba yet, I hope you will be able to join us on another fabulous Spoleto trip this fall.

Sincerely,

A handwritten signature in blue ink that reads "Julia A. Forster".

Julia Forster
Director of Development

Spoletto Festival USA

The Art & Architecture of

CUBA



Street entertainers (left), view of El Capitolio from the Hotel Saratoga (center), Havana, and artist José Fuster in his studio in Jaimanitas (right)

October 4
Saturday

MIAMI / HAVANA

Depart Miami on a scheduled morning flight to Havana. Upon arrival at the José Martí Airport, transfer to Havana for lunch and check in at the Hotel Saratoga. In the early evening, learn of Cuba's current social, economic, and political reality at a lecture by a former ambassador and deputy minister for foreign affairs, followed by dinner.

October 5
Sunday

HAVANA

Meet a noted architectural historian for a morning lecture, then depart for a walking tour of Old Havana focusing on the four main squares: Plaza de Armas, Plaza de San Francisco de Asís, Plaza Vieja, and Plaza de la Catedral. Conclude with lunch at a restaurant near the cathedral. Afternoon visits are arranged in the homes and studios of some of Havana's leading artists, where there may be an opportunity to purchase paintings and drawings. The evening is at leisure. You may wish to dine at a *paladar*, a privately owned restaurant often located in the owner's home.

October 6
Monday

HAVANA

After a morning lecture, drive to Cuba's leading art school, the Instituto Superior de Arte (ISA), where a guided visit has been arranged, including its dance and drama faculties. There will be an opportunity to chat with the students and professors. Lunch is at the studio of artist José Fuster in nearby Jaimanitas, where he has decorated more than 80 houses with ornate murals and domes to suite the personality of his neighbors. In the afternoon, enjoy a private classical concert with a chance to meet with the performers. Dinner is at leisure.

October 7
Tuesday

HAVANA

Attend an informal morning rehearsal of the Contemporary Dance Company of Cuba at the Teatro Nacional, located adjacent to the Plaza de la Revolución, with a chance to speak to the dancers. Lunch is at leisure. In the late afternoon meet with performers of Opera de la Calle, to discuss with them how they prepare and train. Continue to the Ludwig Foundation for the Arts where we will have a presentation on Cuban art. The Foundation President will host a cocktail reception and buffet dinner on the penthouse terrace where invited guests include Cuban performing and visual artists.



Finca La Vigía (left), the Tower of St. Francis of Assisi, Trinidad (right), and panorama of Old Havana (below)

**October 8
Wednesday**

HAVANA

Join a morning curatorial tour of the Cuban art collection at the National Museum of Fine Arts. Then drive to the small hilltop village of San Francisco de Paula to visit Finca La Vigía, the house where Ernest Hemingway lived for 20 years. We will view the rooms through open windows and see his fishing boat *Pilar*. Following lunch at leisure, attend a private afternoon concert at Teatro Lírico. Continue to the Ceramics Museum for an after-hours tour and reception, hosted by its director, followed by a short classical guitar presentation and dinner.

**October 9
Thursday**

HAVANA / CIENFUEGOS

Depart for Playa Giron, the landing site for seaborne forces of armed Cuban exiles in the 1961 Bay of Pigs Invasion and visit the museum dedicated to the event. Continue to Cienfuegos, a 19th-century neoclassical city founded by French settlers from Bordeaux. After lunch, a walking tour includes the main square, the 19th-century Tomás Terry Theater with its magnificent wooden décor, and a local artists' workshop. Conclude at the Hotel Jagua for check-in. Later, we have been invited to enjoy a performance by the world-renowned choir, Cantores de Cienfuegos, followed by dinner at a local restaurant.

**October 10
Friday**

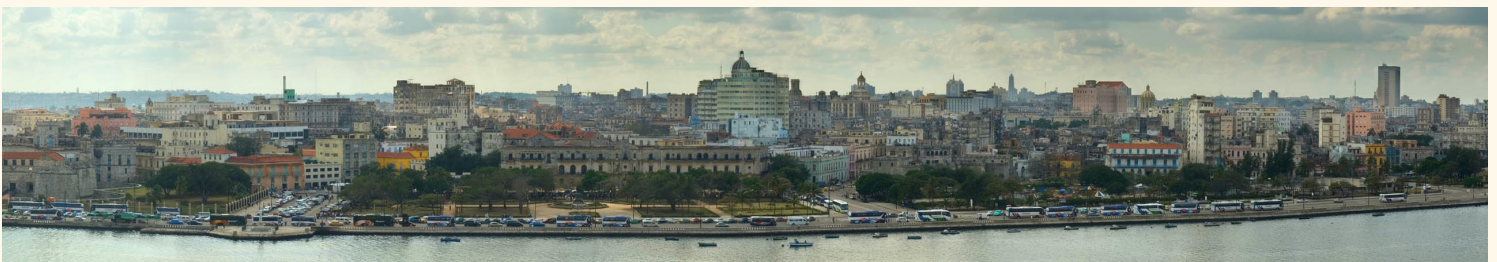
CIENFUEGOS / TRINIDAD / HAVANA

Drive to Trinidad de Cuba, one of Cuba's many UNESCO World Heritage sites. See the main plaza and museums, and pass beautifully decorated colonial homes. There will be leisure time to explore this historic city and meet local artists and craftspeople before lunch. Return to Havana in the late afternoon. Gather for our farewell dinner this evening.

**October 11
Saturday**

HAVANA / MIAMI

Transfer to the airport for the flight back to Miami, arriving in the early afternoon.



Please note that this preliminary itinerary is subject to change. Additionally, throughout the program we have invited special guests to join the group. Architects, museum directors, and students, as well as performing and visual artists will be joining us for visits, at meals and individual/group discussions. You are encouraged to actively engage these individuals in conversation. Interpreters are always available on request.

TERMS & CONDITIONS

PROGRAM RATE \$5,195 per person, double occupancy **SINGLE SUPPLEMENT \$595 (limited availability)**

Rate Includes

- Round-trip airfare via regularly scheduled chartered flights: Miami / Havana / Miami
- Seven nights hotel accommodations as per itinerary
- Buffet breakfast daily, five lunches and five dinners. Bottled water and beer/soft drinks with lunches and dinners. Wine with welcome and farewell dinners
- Escorted sightseeing via private motor coach, including the service of a bilingual national guide
- Airport / hotel / airport group transfers for all participants
- Taxes, service and portage charges
- Cuban Visa fee (excluding Cuban-born travelers), Cuban Departure tax and limited Cuban health insurance policy (for travelers under age 80)
- Pre-departure material, including reading list, and luggage tags

Not Included in Rate Airfare between home city and Miami; passport fees; meals and alcoholic beverages other than is indicated above; personal items and expenses; trip cancellation insurance; excess baggage; and any other items not specifically mentioned as included.

AIRFARE Roundtrip air travel between Miami and Havana is via regularly scheduled chartered flights. Business Class is not available. Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements from your home city to Miami, for a processing fee of \$40 per person. Domestic airfare will be quoted on an individual basis and is payable by credit card only. Frequent flyer mileage cannot be accepted in conjunction with this program.

PAYMENT \$1,500 per person, payable to *Academic Arrangements Abroad*, of which \$500 is non-refundable for administrative fees, is required with the reservation application. Balance due by check, 120 days prior to departure.

HEALTH This is an active program and all participants must be in good health. This program involves extensive walking over uneven surfaces, climbing stairs without handrails at locations that are not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. AAA will send an insurance application upon receipt of reservation and deposit, although you may select any insurer of your choice.

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of Spoleto Festival USA (SF) and AAA. All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect at time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are not permitted.

RESPONSIBILITY CLAUSE The participation of SF is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, SF and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity

that may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or SF and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or SF. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and SF reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or SF to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

CANCELLATION POLICY AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$500 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; SF shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor SF shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or SF, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

Copyright © 2014 Arrangements Abroad, Inc.

TSP license No. CU-78770-a

California Seller of Travel #2059789-40



Academic Arrangements Abroad

Cover photo: Colorful buildings in Old Havana. Photo by Josef Willems.

Current Restrictions on Travel & American Travelers to Cuba

There are substantial restrictions on travel to Cuba from the United States and for all Americans citizens and American residents. These restrictions apply regardless of where you are traveling from on your way to Cuba or where you travel to following a visit to Cuba. The restrictions include persons who are citizens of other countries as well. Only those who are authorized by the U.S. Treasury Department's Office of Foreign Assets Control, known as "OFAC", may legally travel from the United States to Cuba. There are specially licensed air carriers (CSTs) that provide charter services for authorized individuals between Cuba and the U.S. Further, air arrangements and arrangements for travel and stays within Cuba can only be made through a licensed Travel Service Provider (TSP). Academic Arrangements Abroad is a licensed Travel Service Provider and is authorized to make all travel arrangements to and from Cuba, as well as travel arrangements within Cuba for individuals who possess the following licenses:

Please note that this summary of OFAC travel restrictions is for informational purposes only. For the official requirements please see:

http://www.treasury.gov/resource-center/sanctions/Programs/Documents/cuba_tr_app.pdf

For your program, you will be traveling under a **Specific License**. Spoleto Festival USA has been granted a Specific License for educational exchanges not involving academic study pursuant to a degree program to promote people-to-people contact. Its members travel under this license and must have a copy of the license in their possession at all times while traveling to and from Cuba.

Specific Licenses: Applications must be submitted to OFAC for a Specific License, either by an individual or institution. OFAC will consider issuing a Specific License for the following:

- **Educational exchanges not involving academic study pursuant to a degree program to promote people-to-people contact.**
- Educational: An applicant must be traveling for certain clearly defined educational activities, including: participation in a structured educational program that includes at least 10 weeks in Cuba; independent research for writing a Master's thesis, doctoral dissertation or similar document; participation in a formal course of study or teaching at a Cuban academic institution or sponsoring a Cuban scholar in the United States.
- Persons traveling for religious activities.
- Persons traveling for certain humanitarian projects.
- Persons traveling for free-lance journalism.
- Persons traveling for professional research or to attend a professional meeting that do not meet the requirements of the relevant general license.
- Amateur or semi-professional athletes traveling to participate in a competition held under the auspices of an international sports Federation or for participation in certain public performances or exhibitions.
- Persons traveling for the purposes related to exportation, importation or transmission of information or informational material.
- Persons visiting close relatives who are neither Cuban national or U.S. government employees assigned to the U.S. Interest Section.

For complete information, please see the OFAC website:

<http://www.treasury.gov/services/Pages/Cuba-Travel-Licenses.aspx>

By participating on this program, you agree to the following restrictions of the Specific License and OFAC regulations on travel to Cuba:

- To travel to and from Cuba with the group
- To participate fully in all program activities
- To abide by the terms of the U.S. Embargo

After reserving your place on the program, you will be informed of exactly what you must bring with you in order to enter Cuba and re-enter the United States according to OFAC.

<http://www.treasury.gov/resource-center/sanctions/Programs/pages/cuba.aspx>

CUBA WITH SPOLETO FESTIVAL USA

RESERVATION APPLICATION | OCTOBER 4 TO 11, 2014

To reserve a place, please complete and return this form with your deposit of \$1,500 per person (of which \$500 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*. Mail to: Spoleto Festival U.S.A., Attn: Julia Forster, Director of Development, 14 George Street, Charleston, SC 29401-1524

I/We will be traveling to Cuba under a specific OFAC People-to-People license number CT-2012-295317-1

FIRST PARTICIPANT

NAME IN FULL AS ON PASSPORT	MOTHER'S MAIDEN NAME	
HOME ADDRESS		
CITY	STATE	ZIP
TELEPHONE (HOME)	(BUSINESS)	
FAX	E-MAIL	
PASSPORT NUMBER	EXPIRATION DATE <i>(must be valid for six months after entry into Cuba)</i>	
CITIZENSHIP	OCCUPATION	
DATE OF BIRTH	<input type="checkbox"/> M <input type="checkbox"/> F GENDER	PLACE OF BIRTH

SECOND PARTICIPANT

NAME IN FULL AS ON PASSPORT	MOTHER'S MAIDEN NAME	
HOME ADDRESS		
CITY	STATE	ZIP
TELEPHONE (HOME)	(BUSINESS)	
FAX	E-MAIL	
PASSPORT NUMBER	EXPIRATION DATE <i>(must be valid for six months after entry into Cuba)</i>	
CITIZENSHIP	OCCUPATION	
DATE OF BIRTH	<input type="checkbox"/> M <input type="checkbox"/> F GENDER	PLACE OF BIRTH

Accommodations

Hotel Room Preference Double Twin Single (at a supplement of \$595) I wish to share a room with _____

Form of Payment

Enclosed is my check made payable to *Academic Arrangements Abroad*. Credit card (for deposit only; final payment must be made by check.)

NAME AS ON CREDIT CARD 3- OR 4-DIGIT SECURITY CODE
CREDIT CARD NUMBER EXPIRATION DATE

Each participant must sign below.

I/We confirm that I/we will fully participate in the licensed cultural exchange activities of this People-to-People Program.

I/We confirm that I/we have fully read and agree to the *Terms & Conditions* of this program, including the page on Cuba Travel Restrictions.

I/We agree to pay the balance by check, 120 days prior to departure.

SIGNATURE REQUIRED	DATE
SIGNATURE REQUIRED	DATE

For more information, please contact Academic Arrangements Abroad (an OFAC licensed Travel Service Provider)
Telephone: 212.514.8921 or 800.221.1944 | Fax: 212.344.7493 | E-mail: trips@arrangementsabroad.com