**PROGRAM I** Friday, May 22 at 1:00pm; Saturday, May 23 at 11:00am and 1:00pm

**Double Concerto for Violin and Oboe in B-flat Major, RV364 Antonio Vivaldi (1678–1741)**

Livia Sohn, *violin*; James Austin Smith, *oboe*

Geoff Nuttall and Benjamin Beilman, *violins*; Daniel Phillips, *viola*;

Christopher Costanza, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord*

***Aphasia* Mark Applebaum (*b* 1967)**

Mark Applebaum

**Piano Quartet in E-flat Major, op. 87 Antonín Dvořák (1841–1904)**

Pedja Muzijevic, *piano*; Benjamin Beilman, *violin*; Daniel Phillips, *viola*; Christopher Costanza, *cello*

**PROGRAM II** Sunday,May 24 at 11:00am and 1:00pm; Monday, May 25 at 11:00am

**“Fantasia and Variations” on a Theme by Danzi for Clarinet and Strings, op. 81 Louis Spohr(1784–1859)**

Todd Palmer, *clarinet*

Livia Sohn and Geoff Nuttall, *violins*; Benjamin Beilman, *viola*; Christopher Costanza, *cello*; Anthony Manzo, *double bass*

**Jazz Number and *Pre-composition* Mark Applebaum (*b* 1967)**

Mark Applebaum

***Dichterliebe*, op. 48 Robert Schumann (1810–1856)**

Tyler Duncan, *baritone*; Pedja Muzijevic, *piano*

**PROGRAM III** Monday,May 25 at 1:00pm; Tuesday, May 26 at 11:00am and 1:00pm

**“*Rosen aus dem Süden*” Waltz Johann Strauss (1804–1849)**

Geoff Nuttall and Livia Sohn, *violins*; Daniel Phillips, *viola*; Anthony Manzo, *double bass*

***Control Freak* for improvising singer and instrumental septet** (world premiere) **Mark Applebaum (*b* 1967)**

Tyler Duncan, *baritone*; Pedja Muzijevic, *piano*; Todd Palmer, *clarinet*; James Austin Smith, *oboe*;

Geoff Nuttall, *violin*; Daniel Phillips, *viola*; Christopher Costanza, *cello*; Anthony Manzo, *double* *bass*

**String Trio in C Minor, op. 9, no. 3 Ludwig van Beethoven (1770–1827)**

Benjamin Beilman, *violin*; Daniel Phillips, *viola*; Christopher Costanza, *cello*

**Lensky’s Aria Pyotr Tchaikovsky (1840–1893), arr. Auer**

Livia Sohn, *violin*; Pedja Muzijevic, *piano*

**“*Solenne on quest’ora*” from *La Forza del destino* Giuseppe Verdi (1813–1901), arr. Leob**

Livia Sohn, *violin*; Geoff Nuttall, *viola*; Pedja Muzijevic, *piano*

**PROGRAM IV** Wednesday, May 27 at 11:00am and 1:00pm; Thursday, May 28 at 11:00am

**Sonata in G Major, K. 379 Wolfgang Amadeus Mozart (1756–1791)**

Geoff Nuttall, *violin*; Pedja Muzijevic, *piano*

**“Flow… (I and II)” Huang Ruo (*b* 1976)**

Geoff Nuttall, *violin*; Christopher Costanza, *cello*; Huang Ruo, *voice*;

Tara Helen O’Connor, *djembe*; Shelley Monroe Huang, *bassoon*; Zhou Yi, *pipa*

***An die ferne Geliebte*, op. 98 Ludwig van Beethoven (1770–1827)**

Tyler Duncan, *baritone*; Erika Switzer, *piano*

***Hymn II* Alfred Schnittke (1934–1998)**

Christopher Costanza, *cello*; Anthony Manzo, *double bass*

**Brandenburg Concerto no. 2 in F Major, BWV 1047 Johann Sebastian Bach (1685–1750)**

Todd Palmer, *E-flat clarinet*; Tara Helen O’Connor, *flute*; James Austin Smith, *oboe*; Daniel Phillips, *violin*; Geoff Nuttall and Livia Sohn, *violins*;

Benjamin Beilman, *viola*; Christopher Costanza, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord*

**PROGRAM V** Thursday,May 28 at 1:00pm; Friday, May 29 at 11:00am and 1:00pm

**Sonata for Two Violins in C Major, BuxWV 266 Dieterich Buxtehude (1637–1707)**

Owen Dalby and Geoff Nuttall, *violins*; Christopher Costanza, *cello*; Pedja Muzijevic, *harpsichord*

***Benny’s Gig* Morton Gould (1913–1996)**

Todd Palmer, *clarinet*; Anthony Manzo, *double bass*

**Sonata for Two Violins, op. 56 Sergey Prokofiev (1891–1953)**

Livia Sohn and Benjamin Beilman, *violins*

**Flute Concerto in D Minor, W22 Carl Philipp Emanuel Bach (1714–1788)**

Tara Helen O’Connor, *flute*

Geoff Nuttall, Owen Dalby, Benjamin Beilman, and Livia Sohn, *violins*; Daniel Phillips, *viola*;

Christopher Costanza, *cello*; Anthony Manzo, *double bass*; Pedja Muzijevic, *harpsichord*

**PROGRAM VI**  Saturday, May 30 at 11:00am and 1:00pm; Sunday, May 31 at 11:00am

**Symphony in no. 104, “London” Franz Joseph Haydn (1732–1809), arr. Salomon**

Pedja Muzijevic, *harpsichord*; Tara Helen O’Connor, *flute*; Geoff Nuttall and Owen Dalby, *violins*;

Daniel Phillips, *viola*; Christopher Costanza, *cello*; Anthony Manzo, *double bass*

***Elegiac Arabesques*, op. 26a Oliver Knussen (*b* 1952)**

James Austin Smith, *English horn*; Todd Palmer, *clarinet*

**Piano Quartet in E-flat Major, op. 47 Robert Schumann (1810–1856)**

Pedja Muzijevic, *piano*; Benjamin Beilman, *violin*; Daniel Phillips, *viola*; Alisa Weilerstein, *cello*

**PROGRAM VII**  Sunday, May 31 at 1:00pm; Monday, June 1 at 11:00am and 1:00pm

**String Quartet in G Minor, op. 20 no. 3 Franz Joseph Haydn (1732–1809)**

St. Lawrence String Quartet

**“In Darkness Let me Dwell” John Dowland (1563­–1626)**

**“Come Again, Sweet Love Doth Now Invite”**

Tyler Duncan, *baritone*; Kevin Payne, *lute*

**5 Schilflieder for Oboe, Viola, and Piano, op. 28 August Klughardt (1847–1902)**

1. **“Langsam, träumerisch”**
2. **“Leidenschaftlich erregt”**
3. **“Zart, in ruhiger Bewegung”**

James Austin Smith, *oboe*; Daniel Phillips, *viola*; Pedja Muzijevic, *piano*

***Omaramor* for Solo Cello Osvaldo Golijov (*b* 1960)**

Alisa Weilerstein, *cello*

**PROGRAM VIII** Tuesday,June 2 at 11:00am and 1:00pm; Wednesday, June 3 at 11:00am

#### Clarinet Quartet in E-flat Major, op. 8 no.4 Carl Stamitz (1745–1801)

#### Todd Palmer, *clarinet*; Livia Sohn, *violin*; Hsin-Yun Huang, *viola*; Alisa Weilerstein, *cello*

#### *Dover Beach* Samuel Barber (1910–1981)

#### Tyler Duncan, *baritone*; St. Lawrence String Quartet

***Nocturnal Toccata* for Flute and Cello Guillaume Connesson (*b* 1970)**

Tara Helen O’Connor, *flute*; Alisa Weilerstein, *cello*

**Viola Quintet in G Minor, K. 516 Wolfgang Amadeus Mozart (1756–1791)**

St. Lawrence String Quartet, Hsin-Yun Huang, *viola*;

**PROGRAM IX** Wednesday, June 3 at 1:00pm; Thursday, June 4 at 11:00am and 1:00pm

#### Violin Sonata in G Minor, “Devil’s Trill” Giuseppe Tartini (1692–1770)

Daniel Phillips, *violin*; Kevin Payne, *lute*; Christopher Costanza, *cello*

#### “Hoboj” Iva Bittová (*b* 1958)

#### “A Strange Young Lady”

#### James Austin Smith, *oboe*; Hsin-Yun Huang, *viola*

#### Cello Sonata in G Minor, op. 65 Fryderyk Chopin (1810–1849)

#### Alisa Weilerstein, *cello*; Inon Barnatan, *piano*

#### PROGRAM X Friday, June 5 at 11:00am and 1:00pm; Saturday, June 6 at 11:00am

#### Elizabethan Set Composers TBD

#### Geoff Nuttall, *violin*; Tara Helen O’Connor, *flute*; Kevin Payne, *lute*; Christopher Costanza, *cello*

#### *La bonne chanson*, op. 61 Gabriel Fauré (1845–1924)

#### Tyler Duncan, *baritone*; Erika Switzer, *piano*; St. Lawrence String Quartet

#### Keyboard Concerto in F Minor, BWV 1056 Johann Sebastian Bach (1685–1750)

#### Inon Barnatan, *piano*; St. Lawrence String Quartet;

#### Daniel Phillips and Livia Sohn, *violins*; Hsin-Yun Huang, *viola*; Alisa Weilerstein, *cello*; TBD, *double bass*

#### Two Pieces for String Octet, op. 11 Dmitry Shostakovich (1906–1975)

#### St. Lawrence String Quartet; Daniel Phillips and Livia Sohn, *violins*; Hsin-Yun Huang, *viola*; Alisa Weilerstein, *cello*

#### PROGRAM XI Saturday, June 6 at 1:00pm; Sunday, June 7 at 11:00am and 1:00pm

#### *Light Screens* Andrew Norman (*b* 1979)

#### Tara Helen O’Connor, *flute*; Livia Sohn, *violin*; Lesley Robertson, *viola*; Christopher Costanza, *cello*

#### “Ihr, die ihr in der Sunden?" Georg Phillipp Telemann (1681–1767)

#### from *Es sind schon die letzten Zeiten*, TWV 1:529

#### Tyler Duncan, *baritone*; and James Austin Smith, *oboe*

#### St. Lawrence String Quartet, Livia Sohn and Daniel Phillips, *violins*; Hsin-Yun Huang, *viola*; TBD, *double bass*; Kevin Payne, *lute*

#### “Gebt Mir Meinen Jesum Wieder” Johann Sebastian Bach (1685–1750)

#### from *St. Matthew Passion*, BWV 244

#### Tyler Duncan, *baritone*; Daniel Phillips, *violin*; St. Lawrence String Quartet;

#### Livia Sohn, *violin*; Hsin-Yun Huang, *viola*; TBD, *double bass*; Kevin Payne, *lute*

#### “Hommage à Robert Schumann” for Clarinet, Viola, and Piano, op. 15 György Kurtág (*b* 1926)

#### Todd Palmer, *clarinet*; Hsin-Yun Huang, *viola*; Inon Barnatan, *piano*

#### Piano Quintet in E-flat Major, op. 44 Robert Schumann (1810–1856)

#### Inon Barnatan, *piano*; St. Lawrence String Quartet