
KRUGER BROTHERS

College of Charleston Cistern Yard

June 6 and 7 at 9:00pm

SPONSORED BY ELLIOTT DAVIS, LLC

Uwe Kruger, guitar, lead voice
 Jens Kruger, banjo, voice
 Joel Landsberg, bass, voice

ARTISTS



Born and raised in Europe, brothers Jens and Uwe Kruger started singing and playing instruments at a very young age. Growing up in a family where music was an important part of life, they were exposed to a wide diversity of abiding musical influences. The

brothers were performing regularly by the time they were 11 and 12 years old, and they began their professional career in 1979. Joel Landsberg, a native of New York City who also had a very extensive musical upbringing, joined the brothers in the early '90s and together they established the incomparable sound for which the trio is known today.

Since a formal introduction to American audiences in 1997 at MerleFest, their remarkable facility with their instruments and unique take on the American Songbook have made the Kruger Brothers a fixture within the world of acoustic music. Although initially staying fairly close to a traditional repertoire, the group later turned to song writing and composition in order to draw more closely from their personal experiences. The result is a catalog of songs distinguished by rich detail and an insight into the delicacy and complexity of everyday life. The honesty of their writing has since become a hallmark of the trio's work.

The Kruger Brothers personify the spirit of exploration and innovation that forms the core of the American musical tradition. Their original music, composed by Jens Kruger, is crafted around their discerning taste, and the result is unpretentious, cultivated, and delightfully fresh.

The Kruger Brothers were awarded a National Endowment for the Arts grant for *Music from the Spring*, a symphonic suite composed and orchestrated by Jens Kruger, which premiered in 2007. In late 2010, the Kruger Brothers premiered *Appalachian Concerto*, a concerto for banjo, bass, guitar, and string quartet. In addition to their regular concert schedule they perform these pieces with select symphony orchestras and string quartets throughout the country.

Through their numerous CD releases, radio and television performances, lectures, and collaborative efforts, the Kruger Brothers' powerful artistic statement inspires and enlightens.

These performances are made possible in part through funds from the Spoleto Festival USA Endowment, generously supported by BlueCross BlueShield of South Carolina, Wells Fargo, and Bank of America.

Read "Blurred Lines: Bringing the Kruger Brothers' Identity into Focus" on page 104.