
A SIMPLE SPACE

GRAVITY & OTHER MYTHS

AMERICAN PREMIERE

Emmett Robinson Theatre at College of Charleston

May 23 and May 27 at 3:30pm;

May 23, 24, 25, and 27 at 8:00pm; May 25 and 26 at 2:00pm

Company

Lachlan Binns

Jascha Boyce

Rhiannon Cave-Walker

Daniel Liddiard

Jacob Randell

Martin Schrieber

Triton Tunis-Mitchell

Elliot Zoerner

PERFORMED WITHOUT AN INTERMISSION.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

These performances are made possible in part through funds from the Spoleto Festival USA Endowment, generously supported by BlueCross BlueShield of South Carolina, Wells Fargo, and Bank of America.

ABOUT THE COMPANY

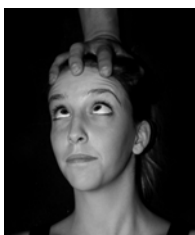
GRAVITY & OTHER MYTHS is a multi-award winning and well respected Australian acrobatics ensemble. The company creates engaging works of acrobatic art for touring, festivals, and corporate clients. Formed in 2009 in Adelaide, South Australia, the ensemble creates and directs their own work with emphasis on an honest approach to performance, moving away from traditional circus and theater models, towards a fusion of acrobatic physical theater.

THE COMPANY



LACHLAN BINNS was enthralled and inspired by a local circus show at an early age; in the years following he was drawn into the world of circus and physical performance. Specializing in group acrobatics, Binns is not quite big enough to be called a base yet not light enough to be called a flyer. He has embraced what he maintains is the vital role of “middle.” His passion for creativity is a driving

force for both his work as a trainer for young people and as a performer and founding member of Gravity & Other Myths.



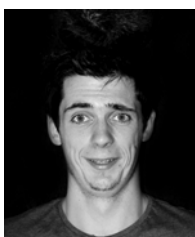
JASCHA BOYCE has been a performer almost all of her life. Beginning as soon as she could walk with dance performances in the lounge room, she discovered circus at age 4 and it was not long before she spent all of her time upside down and in the air. After years spent training, teaching, and performing, Boyce focuses her creative passion through Gravity & Other Myths. She is a flyer in a majority

of the group acrobatics as well as specialising in hula hoop and adagio.



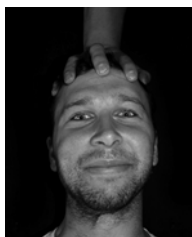
RHIANNON CAVE-WALKER began training with the Spaghetti Circus from the age of 4 in the hills behind Byron Bay, Australia. With circus as a dominant driving force through her childhood and schooling years, her sights were set on a successful, colorful, and adventurous performing career. After being exposed to the European circus scene, Cave-Walker

was driven to push her circus skills to a professional level, developing her performing ability and specializing in hand balancing at DOCH (Dans och Cirkus Hogskolan) before joining Gravity & Other Myths.



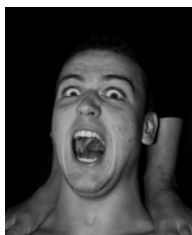
DANIEL LIDDIARD started his training in England at age 7, competing at a national level as a flyer in sports acrobatic gymnastics. At the age of 16, Liddiard realized he wanted to bring his acrobatic skills to the stage, and began training pair acrobatics and hand balancing at both Circomedia—one of England’s top circus schools—and DOCH in Sweden (Dans och Cirkus Hogskolan) before becoming

a member of Gravity & Other Myths.



JACOB RANDELL is a jack of all trades when it comes to circus and sport, showing enthusiasm, energy, and strong natural talent at all times. He has found a way to express his creative passion through circus and physical performance. Randell specializes in handstands, acrobatic pitching, and adagio, floating between roles as both a base and flyer. He aspires to continue to pursue his

circus performance balanced alongside engineering studies.



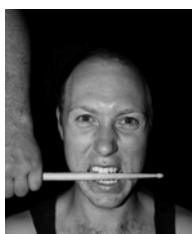
MARTIN SCHRIEBER has been involved in the circus community for most of his life, both as a circus trainer and a performing artist. As one of the founding members of Gravity & Other Myths, Schrieber has performed both nationally and internationally with skills that including pitching, floor tumbling, and group acrobatics. Martin hopes to continue creating work and inspiring

audiences worldwide through the joy and spectacle of circus.



TRITON TUNIS-MITCHELL was just a small boy of 5 when he started in the circus. His journey has been as student, trainer, and master trainer throughout the Australian circus scene and working in commercial, festival, and independent productions. With a wide variety of skills to call on, he is probably best at being

stood on (the life of an acrobatic base). It’s the enjoyment of the “play” in circus creation that keeps him coming back. 28 years later he is still somewhat of a small boy, just inhabiting a man’s body.



ELLIOT ZOERNER took up the drums at age 11 and has played with a wide variety of musical groups in Australia. He studied classical percussion at the Adelaide Conservatorium, giving him a strong musical foundation and opportunities to expand his musical experience. He has played in drum corps, brass bands, percussion ensembles, orchestras, rock and blues bands, and musical

productions. Zoerner joined Gravity & Other Myths in 2011, adding an exciting and vibrant musical aspect to the company through composition and live percussion.