

THE INTERGALACTIC NEMESIS

LIVE-ACTION GRAPHIC NOVEL

College of Charleston Sottile Theatre

Book One: Target Earth | June 5 at 7:00pm; June 7 at 3:00pm;
June 8 at 1:00pm

Book Two: Robot Planet Rising | June 6 at 7:00pm; June 8 at 6:30pm;
June 9 at 1:00pm

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Jason Neulander
Tim Doyle
Paul Hanley and Lee Duhig
Jason Neulander
Buzz Moran
Kenneth Redding, Jr. and Graham Reynolds
Agustin Frederic
Jessie Douglas

Writer/Director
Artwork
Color Artists
Production Designer
Sound Effects Designer
Composers
Technical Director
Company Manager

CAST: BOOK ONE

Danu Uribe
David Higgins

Christopher Lee Gibson

Kenneth Redding, Jr.
Cami Alys

Molly Sloan, Bird, Lead Hive Voice, Aughy, Claire, Queen of Zygon
Timmy Mendez, Assassin, Jeeves, Shopkeeper, Clint,
X-7, Silcron, Zygonian Guard, Little Girl
Vlad, Ben Wilcott, Driver, Mysterion the Magnificent, Lord Crawford,
Thug, Omar, Jean-Pierre Desperois, Elbee-Dee-Oh
Composer and Pianist
Sound Effects/Foley Artist

CAST: BOOK TWO

Danu Uribe
David Higgins
Christopher Lee Gibson
Graham Reynolds
Cami Alys

Molly Sloan, Dr. Natasha Zorokov, Aughy, lots of robots
Dr. Lawrence Webster, Timmy Mendez, D9, lots of robots
Alphatron, L7, other sundry humans and robots
Composer, Pianist
Sound Effects/Foley Artist

THERE WILL BE ONE INTERMISSION IN EACH SHOW.

Adapted from the stage play by Jason Neulander and Chad Nichols; adapted from the radio drama by Ray Patric Colgan, Jessica Reisman, Julia Edwards, and Lisa D'Amour; based on an original idea by Ray Patrick Colgan.

These performances are made possible in part through funds from the Spoleto Festival USA Endowment, generously supported by BlueCross BlueShield of South Carolina.

CBS News journalist Martha Teichner hosts "Conversations with Jason Neulander" at 5:00pm on June 6 at the Charleston Library Society, 164 King Street.

JASON NEULANDER (writer/director) is a writer, director, and producer based in Austin, Texas. From 1994–2008, Neulander was the founder and artistic director of Salvage Vanguard Theater. During his tenure there, he directed and produced more than fifty world-premiere plays, musicals, and operas. *The Austin American-Statesman* has said of him: "Neulander aims to change the world. ... Unlike most of his artistic compatriots, he is winning." He has been recognized three times as Austin's "Best Theatre Director" in the *Austin Chronicle* "Best of Austin" readers poll. He is the writer and director of two short films, *A Snack for Piper* and *The Rapture*, and two feature-length screenplays: *The Transgressors*, a Western, and *Simon Curtis at the End of His Career*, a drama. His current project, the sci-fi trilogy *THE INTERGALACTIC NEMESIS: Live-Action Graphic Novel*, is touring the world, including runs on Broadway and at The Kennedy Center. *Book One: Target Earth* was named "Best of Austin" in 2011 and has been featured

on NPR's "All Things Considered" and TBS's *CONAN* with Conan O'Brien as a performer. *Book Two: Robot Planet Rising* premiered in June 2012 at the Long Center for the Performing Arts to rave reviews. *CultureMap Austin* wrote, "Makes you want to high-five your neighbor in anticipation of the next installment." *Book Three: Twin Infinity* premieres in 2014.

TIM DOYLE (artwork) is an illustrator and print-maker working out of Austin, Texas. Growing up in the suburban sprawl of the Dallas area, he turned inward and sullen, only finding joy in comic-books, television, and video games. After moving to Austin, Texas in 1999 to fulfill a life-long dream of not living in Dallas, Doyle began painting and showing in galleries in 2001. From 2001–03, he self-published a diary-zine, "Amazing Adult Fantasy." Doyle has held many nerd-friendly jobs, including running a small chain of comic-book stores as well as designing t-shirts and art-directing

poster series for the Alamo Drafthouse Cinema. Doyle left “jobs” behind and launched his company, Nakatomi Inc., in January of 2009. In the summer of 2009, Doyle and artist Clint Wilson built their own screen-printing studio, Nakatomi Print Labs, in which they and other artists work. Doyle lives and works in Austin, Texas.

BUZZ MORAN (sound effects designer) has been performing live sound effects for *The Intergalactic Nemesis* since the first production in 1996. Since then he has worked steadily as a sound designer for theater productions and as a recording engineer. Buzz is responsible for Foleyvision in Austin, TX, wherein odd foreign films receive new music, voices, and sound effects performed live in the theater. Also in Austin, Moran helps run *The Dionysium*, a monthly show featuring lectures, drinking, and debates. He has recorded, mixed, and produced several CDs, as well as various soundtracks with Graham Reynolds. Moran recently worked as music editor for the film *Bernie*, starring Jack Black.

KENNETH REDDING, JR. (composer, keyboardist) resides in San Antonio, Texas, where he regularly performs as a pianist, vocalist, and bassist. He studied contemporary writing and production at the Berklee College of Music. Redding composes music for television, film, jazz ensembles, and orchestra.

GRAHAM REYNOLDS (composer) creates, performs, and records music for film, theater, dance, rock clubs, and concert halls with collaborators ranging from Richard Linklater to DJ Spooky to the Austin Symphony Orchestra. As Golden Arm Trio, he’s released four critically-acclaimed CDs and performed throughout the United States and Europe. As co-artistic director of Golden Hornet Project with Peter Stopschinski, he has produced more than 50 concerts of world-premiere alt-classical music. His music has been heard throughout the world on TV, in films, and on radio, from HBO to the Cannes Film Festival to the BBC and NPR. His score for *A Scanner Darkly*, featuring Robert Downey Jr., was named the “#1 Best Soundtrack of the Decade” by *Cinema Retro* magazine. He recently finished scoring the Jack Black/Shirley MacLaine feature *Bernie*. In January, Reynolds released *The Difference Engine: A Triple Concerto* and *DUKE! Three Portraits of Ellington* on Innova Records with distribution by Naxos, the world’s biggest classical label.

AGUSTIN FREDERIC (technical director/FOH engineer) is an artist and musician born in San Jose, Costa Rica, whose craft also includes composing and arranging, theater, recording, live sound, music pedagogy, and instrument technician. As a live-sound engineer in New York City, Frederic has worked with such artists as Trey Anastasio, My Chemical Romance, Fiona Apple, LL Cool J, George Clinton and the Parliament Funkadelic, Neil Young, Santana, and Broadway Across America. Frederic has also had the pleasure of working with the Old Settler’s Music Fest, SXSW, The Paramount, The Bass Concert Hall at UT, The Long Center for the Performing Arts, and The Erwin Center. His affiliations with production companies, studios, theaters, and clubs include: Sounds of Brazil, Rocket Studios, the French Institute: Alliance Francaise, Tribeca PAC, Nomad Sound, and Austin City Limits Live Studios. Frederic’s teaching and composing experiences include ASU, Wake Forest, UCF (BA in education and social behavioral sciences), Winter Park High School, Trinity High School, and Thoroughbred/Sam Ash in Florida.

JESSIE DOUGLAS (company manager) is thrilled to be making her touring debut. Her past credits include ZACH Theatre, Austin, Texas; stage manager for *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*; assistant stage manager for *August Osage County*, *Our Town*, and *Hairspray*; and assistant stage manager and cast member for *Rent*. Douglas spent a year in Juneau, Alaska working for Perseverance Theatre as the Company/Stage Management Fellow. Other credits include stage manager for *Barefoot in the Park* at Brenham, Texas’s Unity Theater and *Proof*, produced by Thunder Mountain Theater Project in Juneau, Alaska. She graduated from Texas State University, San Marcos, where she earned her BA in theater with a business minor.

CAMI ALYS (sound effects/foley artist) relocated to Austin from New York City where she sang and played in reggae, pop, and jazz bands and studied at The Juilliard School to tour as French clown, Isabelle Belle, in Rocky Hopson’s *La Putain Avec Les Fleurs*. She recently ended her residency at L.A.’s Kirk Douglas Theatre as Julie Jessup in the Rude Mechanical’s Western operetta, *I’ve Never Been So Happy*.

CHRISTOPHER LEE GIBSON (Ben Willcot, Mysterion, Jean-Pierre, et al.) is a graduate of the American Musical and Dramatic Academy (1990) and an actor for several producing companies in Tampa, FL: The Loft Theatre, The Tampa Players, American Stage Theatre, The Off-Center Theatre, B.O.B. (theatrical palindrome), and The Hillsborough Moving Company. Additionally, Gibson is producer of the Orlando International Fringe Festival (2001–04); production manager at Orlando’s Mad Cow Theatre (2005); actor for Mad Cow and The Orlando Shakespeare Theatre; actor for The Austin Playhouse, Zach Scott Theatre, Salvage Vanguard Theatre, and The Da! Theatre Collective.

DAVID HIGGINS (Timmy Mendez, et al.) is proud to be returning to *The Intergalactic Nemesis* after a three-year hiatus while living and working in New York. He has worked as a theatrical lighting technician and master electrician for GATZ, *Bloody Bloody Andrew Jackson*, *Road Show*, and the Under the Radar Festival at the Joseph Papp Public Theater; *Vaudeville Vanya*, *Spurt*, and *Rainbow Family of the Serendipitous Now* with St. Idiot Collective in Austin, TX; *Man For All Seasons* at the Austin Playhouse; and *Lemonade Tous Les Jour* at Zachary Scott Theater in Austin, TX. Higgins earned a bachelor of arts degree from St. Edwards University.

DANU URIBE (Molly Sloan, Aughy, Queen of Zygon) performs with the multimedia sketch comedy troupe The Latino Comedy Project. With that group, she was nominated for a Daytime Emmy Award for her acting and writing contributions to a promotional campaign for MTV Tr3s. Uribe played opposite Martin Sheen, along with Michael York and Kristen Bell in the award-winning animated film *Flatland: The Movie*, based on the 1884 science fiction novella. She earned her BA in drama from Texas Woman’s University, where she starred in *The Search for Signs of Intelligent Life in the Universe*, Spanish dramatist Federico Garcia Lorca’s *Blood Wedding* (as the bride), and as Maria in Shakespeare’s *Twelfth Night*. Uribe’s musical theater credits also include Dorothy in *The Wizard of Oz* and Dorothy Parker in *Red, Hot & Cole*. Offstage, Danu regularly appears on-camera and provides voice-overs for numerous commercial, industrial, and educational projects.