

OEDIPUS

Written by Sophocles
Adapted by Steven Berkoff
Nottingham Playhouse Theatre Company

Memminger Auditorium

June 4 at 7:00pm; June 5 and 6 at 7:30pm; June 6 at 3:00pm;
June 7 at 6:30pm; June 8 at 3:30pm and 8:00pm

Artistic Director
Director
Assistant Director
Designer
Composer/Sound Designer/Performer

Giles Croft
Steven Berkoff
Matthew Cullum
Michael Vale
John Chambers

CAST

Creon
Jocasta
Tiresias
Oedipus
Ensemble

Steven Berkoff
Anita Dobson
Alistair O'Loughlin
Daniel Rabin
Anthony Barclay
Sean Buckley
Mark Frost
Christopher Hogben
Alex McSweeney
Anthony Ofoegbu
Jonathan Sidgwick

PERFORMED WITHOUT AN INTERMISSION.

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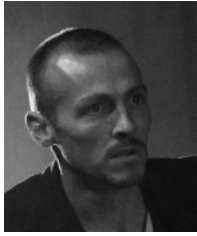
CBS News journalist Martha Teichner hosts a "Conversation with Steven Berkoff" at 3:30pm on June 2 at the Charleston Library Society, 164 King Street.

ABOUT THE COMPANY

Nottingham Playhouse has been one of the United Kingdom's leading producing theaters since 1948. They create productions large and small—timeless classics, enthralling family shows, and adventurous new commissions, often touring work nationally and internationally. The Nottingham Playhouse Theatre Company production of Steven Berkoff's *Oedipus*—which they are delighted to present at the 2013 Spoleto Festival USA—transferred to the Edinburgh Festival Fringe in 2011. Berkoff's *On The Waterfront* traveled to the Hong Kong Arts Festival following successful runs in Nottingham, Edinburgh, and London's West End. In 2012, Nottingham Playhouse Theatre Company productions toured to 15 major cities across the United Kingdom. 2013 is a very special year for The Playhouse as it celebrates 50 years in its existing building. During those 50 years, the Playhouse stage has played host to many outstanding performers and helped create a generation of dedicated theatergoers. As well as free events and exciting activities throughout the year, The Playhouse will also stage the European premiere of Khaled Hosseini's best-selling book, *The Kite Runner*, which has also been adapted as a film.



GILES CROFT (artistic director) was appointed artistic director of the Gate Theatre, London, in 1985. In 1989 Croft joined the National Theatre as literary manager. He became artistic director of the Palace Theatre, Watford, in May 1995. He has been artistic director of Nottingham Playhouse Theatre Company since 1999. Croft has directed over 50 productions and, as a playwright, his work has been produced throughout the UK and Europe.



ALISTER O'LOUGHLIN (Tiresias) trained in the United Kingdom and Eastern Europe before co-founding Prodigal Theatre with Miranda Henderson in 1999. He has appeared in every Prodigal production and is the performer/writer of the multi-award-winning *The Tragedian Trilogy*. With Prodigal's Urban Playground Team, he has helped develop performance parkour, a

fusion of contemporary urban dance with free-running. With the UPG team, he has toured across Europe, Africa, Australia, and the Middle East for clients including National Theatre and the British Council. As an actor/manager of The Nightingale Theatre, he contributed as a mentor to the development of over 100 pieces of theater and dance. O'Loughlin is currently studying dance pedagogy at Trinity Laban Conservatoire of Music & Dance. The UPG Team's new show, *Run This Town*, will be presented in London and at the Edinburgh Festival Fringe this year before touring internationally.



DANIEL RABIN'S (Oedipus) theater credits include *Ignorance/Jahiliyyah* with Hampstead Theatre; *Blue Remembered Hills* with Chichester Festival Theatre; *The Bomb* with Tricycle Theatre; *Sixty-Six Books* with Bush Theatre; *The Great Game* with Tricycle Theatre and on American tour; *The Fever Chart* with York Studios and Trafalgar Studios; *An Enemy of the People* with Arcola Theatre;

All Quiet on the Western Front with Nottingham Playhouse Theatre Company; *Shoreditch Madonna* with Soho Theatre; *Chicken Soup With Barley* with Tricycle Theatre and Nottingham Playhouse Theatre Company; *The Jerusalem Syndrome* with Soho Theatre; *Achidi J's Final Hours* with Finborough Theatre; *The Coffee Lovers Guide to America* with Chelsea Theatre; *Seven Sonnets of Michelangelo* with Lyric Hammersmith; *The Last Sortie* with New End Theatre; and *Corpus Christi* with Pleasance Theatre. Rabin's television and film credits include *Murder on the Home Front*, *Our Men*, *Henry VIII: The Mind of a Tyrant*, *Spooks*, *EastEnders*, *Casualty*, *Roman Mysteries*, *The Bill*, *Money Can't Buy You Love*, *Two's Company*, *Mind the Gap*, *The Penalty King*, *Susie Gold*, *Flyfishing*, and *Down*. Rabin has also recorded many radio plays for the BBC.



JONATHAN SIDGWICK (ensemble) has been directed twice before by Steven Berkoff—as Luke in *Messiah: Scenes from a Crucifixion* at Bristol Old Vic, and in *Oedipus* at the 2012 Edinburgh Festival. Other credits include Heathcliff in *Wuthering Heights* for Oxfordshire Theatre Company; John Proctor in a national tour of *The Crucible*; and most recently as Oliver Davenport

in David Edgar's *Pentacost* for Charm Offensive. Sidgwick's television work includes *Eastenders* and *Father Brown* for BBC TV; *Coronation Street* for Granada; *Hollyoaks* for Channel 4; and *Precipice* for HBO. His feature films include Ivan Korda in *Cargo* (Official Selection Taormina BNL, Bradford IFF); Max Trisch in *The Man Who Sold the World*; John Garrison in *LVJ*; Edward Andrews in *The Witches Hammer*; and Johann von Brachhausen in *The Last Bloodline* for Gatlin Pictures.



ANITA DOBSON (Jocasta) has made many appearances in London's West End, including *Budgie*, *Three Sisters*, *Le Bourgeois gentilhomme*, *Kvetch*, *My Lovely Shayna Maidel*, *Charley's Aunt*, *The Pajama Game*, *The Vagina Monologues*, *Chicago*, *Thoroughly Modern Millie*, *Hamlet*, *Calendar Girls*, and most recently, *Bette and Joan*, playing the legendary Bette Davis. At the

National Theatre, Dobson starred in *Frozen*, which earned her nominations for an Olivier Award, Evening Standard Award, and London Critics' Award. She toured for a year as Dolly Levi in *Hello, Dolly!* and appeared in *The Silver Lake* at Wexford Festival Opera. Dobson won a whole new legion of fans following her success in *Strictly Come Dancing* on BBC and on tour. As Angie Watts in *EastEnders*, Dobson won the Pye Colour Television Award for "TV Personality of the Year," and TV Times "Actress of the Year." Dobson has made countless film and television appearances and has recently joined the cast of *The Archers* for several episodes.



MARK FROST (ensemble) spent the last 18 months on a world arena tour of *Batman Live*. Other UK theater credits include *Once Bitten*, *Chains*, *The Madras House*, *Major Barbara*, *Kick for Touch*, *Overruled*, *How He Lied to Her Husband*, *A Christmas Carol*, *A Man for All Seasons*, *Dealer's Choice*, *Bonded*, *The Reapers Year*, *Macbeth*, *Bad Boy Johnny*, *Hiawatha*, *Marat/Sade*, *Who's*

Afraid of Virginia Woolf?, and *Biblical Tales*. Frost's television appearances include the recent *Jonathan Creek* Easter special, *Casualty*, *Hope Springs*, *Maggie and The Professor*, *Holby City*, *Echo Beach*, *Down to Earth*, *Midsomer Murders*, *Silent Witness*, *Terry McIntyre—Classy Bitch*, *Single*, *Stretford Wives*, *In Deep III*, *The Bill*, *Coupling*, *Where the Heart Is*, *Mystery of Men*, *Tales From the Tower*, *Call Red*, *The Geek II*, *Pirates and Treasure Islands*, *Midnight Movie*, *Doctors*, *Brookside*, and *Dream Team*. On film, Frost has been seen in *Hallelujah*, *Stoned*, *Hello You*, *Come Together*, *Faust*, *Machine*, *Tube Tales: "Mouth,"* *The Jolly Boys' Last Stand*, *Blue Juice*, *Whatever Gets You Through the Night*, and *Where There's Smoke*.



CHRISTOPHER HOGBEN (ensemble) trained at Central School of Speech and Drama, Moscow Arts Theatre, and National Youth Music Theatre. His theater credits include Steven Berkoff's *Oedipus* with Nottingham Playhouse Theatre Company, Liverpool Playhouse, and Edinburgh Festival; *The Roman Bath* with Arcola/National Theatre of Bulgaria; *Medea* and *Jason and*

the Argonauts with Steam Industry; *Shakespeare's Romeo and Juliet* with Southwark Playhouse and tour; *A Christmas Carol* on European Tour; *Perfect Sandcastle* with Hampstead Theatre; and *Diary of a Football Nobody* with Nottingham Playhouse Theatre Company. Hogben's television and film credits include *Casualty*, *A Whispered Name*, *The Hardest Part*, *How to Become a Criminal Mastermind*, and *Trojan*.



ALEX MCSWEENEY'S (ensemble) theater credits include *Oedipus* with Liverpool/Nottingham Playhouse Theatre Company; *On The Waterfront* with Theatre Royal, Haymarket; *The Cherry Orchard* with Southwark Playhouse; *The Three Birds* with the Gate Theatre; *Leave To Remain* with Battersea Arts Centre; *What You Get And What You Expect* with Lyric Hammersmith;

Horace with Lyric Studio; *The Long and The Short and The Tall* with The Albery; *Out In The Cold* with BAC; *Twelfth Night* with Library Theatre, Manchester; *And Women Must Weep* with Greenwich Studio; *Savage In Limbo* with Kings Head; *Our Country's Good* with Lyric Hammerismith; *Rubber Dolly* with Old Red Lion; and *Fairgame* with New End Theatre. On film and television, McSweeney has been seen in *Crimes Stories*; *Silent Witness VII & XV*; *Sirens*; Captain Wilder in *Primeval 3*; *Hellboy 2: The Golden Army*, *Shoot on Sight*; *Lewis*; *Holby City*; *The Last Detective*; Dave Radford in *The Bill*; *Commander III*; Graham Foster in *Eastenders*; *Secrets*; One Ball Bill in *Keen Eddie*; *Revelation*; *In Deep*; *Carman QC*; *Submerged*; *Gangster No.1*; *The Escort*; *Ladies and Gentlemen*; *Maisie Raine*; and *Byron*.



ANTHONY OFOEGBU'S (ensemble) theater credits include *Hurried Steps* with New Shoes Theatre; *Twelfth Night* with Nottingham Playhouse Theatre Company; *Death and the King's Horseman* with Royal National Theatre; *Death of Long Pig* with Finborough Theatre; *The Meeting* with the University of Richmond and University Players; *This Child* with Pilot Theatre; *35*

Cents with Crying in the Wilderness Productions; *Twelfth Night* with Royal Theatre, Northampton; *The Lion and the Jewel* with Collective Artistes; *Topdog/Underdog* with Tall Tales Theatre; *Hurl* with Barabbas Theatre; *King Baabu* with Nawao Productions; *Long Time No See* with Talawa Theatre Co.; *Oedipus at Colonus* with Nevada Conservatory Theatre; *The Blonde* with Space and Cockpit Theatre; *The Twits* with Coventry Belgrade Theatre; *Treemonisha* with Hackney Empire and Battersea Arts Centre; *Ondine* with Theatre Melange; *The Beatification of Area Boy* world tour with West Yorkshire Playhouse; and *Once on this Island* with Imagination Entertainments. Ofoegbu's television credits include *Spooks*, *Casualty*, *Chambers*, *Family Affairs*, and *The Bill*. His film credits include *The White Room*, *Bad Day*, *Dead Room*, *Plato's Breaking Point*, *The Killing Zone*, and *Samson and Delilah*.



STEVEN BERKOFF (author/director/Creon) was born in Stepney, London. After studying drama and mime in London and Paris, he entered a series of repertory companies, and in 1968, formed the London Theatre Group. His plays and adaptations have been performed in many countries and in many languages. Among the many adaptations Berkoff has created for the stage (directed and toured) are Kafka's *The Metamorphosis* and *The Trial*, *Agamemnon after Aeschylus*, and Poe's *The Fall of the House of Usher*. He has directed and toured productions of Shakespeare's *Coriolanus*, also playing the title role, *Richard II*, *Hamlet*, and *Macbeth*, as well as Oscar Wilde's *Salome*, seen at Spoleto Festival USA in 1990. Berkoff's original stage plays include *East, West, Messiah: Scenes from a Crucifixion*, *The Secret Love Life of Ophelia*, *Decadence*, *Harry's Christmas*, *Massage*, *Acapulco*, *Brighton Beach Scumbags*, and *Six Actors in Search of a Director*. He has performed his trilogy of solo shows, *One Man, Shakespeare's Villains*, and *Requiem for Ground Zero* in venues all over the world. He directed and co-starred with Joan Collins in the film version of his play, *Decadence*. He recently appeared in *The Tourist* with Johnny Depp and Angelina Jolie and in David Fincher's *Girl with a Dragon Tattoo*. Berkoff has had published a variety of books on the theater including the production journals *I am Hamlet*, *Meditations on Metamorphosis*, and *Coriolanus in Deutschland*. Faber has published Berkoff's collected plays in three volumes, as well as *The Secret Love Life of Ophelia*.

MATTHEW CULLUM (assistant director) has collaborated with Steven Berkoff as both actor and assistant director on many occasions including *East* with West End, Edinburgh Festival, and on the UK tour; *Messiah: Scenes From a Crucifixion* with Edinburgh Festival and Bristol Old Vic; *Richard II* with Ludlow Festival; *On the Waterfront* with Nottingham Playhouse Theatre Company, Edinburgh Festival, West End, and Hong Kong Arts Festival; *Biblical Tales* with New End Theatre; *Six Actors In Search Of A Director* with Charing Cross Theatre; and *Oedipus* with Liverpool Playhouse, Nottingham Playhouse Theatre Company, and Edinburgh Festival. Other directing credits include *A Christmas Carol* with New Perspectives; associate director on *The Butterfly Lion* with Curve; assistant director on *Ruby Wax: Losing It* with MJE Pdns; assistant director on *Lark Rise To Candleford* with BKL Productions; *King of the Gypsies*, *The Big Ugly Monster*, and *Wild Things!* with Edinburgh Festival; *Nosferatu: A Tale of Horrors* with Arcola Theatre; *Henry V* and *A Midsummer Night's Dream* with Nuffield, Southampton; and *Treats* with Battersea Arts Centre. Movement direction credits include *Friend Or Foe* with Scamp Theatre and *Saturday Night and Sunday Morning* with New Perspectives.

MICHAEL VALE (designer) has designed the sets and costumes for over 180 theater and opera productions both in the UK and abroad, including some he has directed. Companies he has worked with include: The Royal Shakespeare Company; National Theatre; The Royal Opera House, Covent Garden; English National Opera; Glyndebourne Festival; Opera North; English Touring Opera: De Vlaamse Opera, Antwerp; Los Angeles Opera; New Zealand International Arts Festival; Galaxy Theatre, Tokyo; Warsaw Globe Theatre Company; Munich Biennale; Lyric Hammersmith; Nottingham Playhouse Theatre Company; Bristol Old Vic; Plymouth Theatre Royal; Edinburgh Royal Lyceum;

Bolton Octagon; Oldham Coliseum; Manchester Library Theatre; Salisbury Playhouse; Colchester Mercury Theatre; English Touring Theatre; and Kneehigh Theatre Company. His work has been nominated for two Olivier Awards, a Charrington Fringe First Award, an Irish Times Theatre Award, and a Manchester Evening News Theatre Award.

JOHN CHAMBERS (composer/sound and designer/performer) studied composition at Trinity College of Music, where he was awarded the Daryl Runswick Composition Prize, the John Halford Composition Prize, and the Chappell Composition Prize. His musical output includes orchestral and choral works, music for theater, contemporary dance, and (occasionally) fanfares for royalty. He composed and designed sound for Steven Berkoff's *Biblical Tales* with New End Theatre, Hampstead. Other theater composing and sound design credits include *Bringing Down the Moon* with the UK tour; *A Christmas Carol* with New Perspectives Theatre Company; *White Feathers* and *A Hero of Our Time* with KUDOS Theatre Ensemble; *King of the Gypsies* with Edinburgh Festival and the UK tour; *She Stoops to Conquer* with Nuffield Theatre, Southampton; *Rumpelstiltskin* with Blue Elephant Theatre, Camberwell; *The Canterbury Tales* with Castle Mound, Bedford; *The Big Ugly Monster and the Little Stone Rabbit* with Edinburgh Festival and the UK tour; and as musical director and Arranger for *Nosferatu: A Tale Of Horrors* with Arcola Theatre.

CAST



ANTHONY BARCLAY'S (ensemble) theater credits include *Dear World*, *Oedipus*, *Shotgun Civil Partnership in the Rose Garden*, *Biblical Tales*, *Road*, *Twelfth Night*, *Kiss of the Spiderwoman*, *Credible Witness*, *Ticket to Write*, *Vurt*, *The Taming of the Shrew*, *The Iron Man*, *Midnight Hour*, *Assassins*, *Children of Eden*, *Julius Caesar*, *The Fantastics*, *Pacific Overture*, and *Follies*. On television, Barclay

has been a series regular in *Judge John Deed* and *Screaming, Gory Greek Gods*, *Mersey Beat*, *Casualty*, *Birds of a Feather*, *Sorry About Last Night*, *Common as Muck*, and *Love Hurts*. He has been a semi-regular on *Coronation Street*, *Lock Stock*, and *Smack the Pony*. Barclay's film credits include *Prix de Rome*, *Road*, *Red Black*, *You Can Run*, *Citizen Vs. Kane*, *A Price Worth Paying*, and *Devil in Your Details*. Audio accolades include *Watership Down*, *Bob and Margaret*, *Credible Witness*, *Sorry About Last Night*, *The Chicken Run*, *Generation A*, and many audio books and museum tours.



SEAN BUCKLEY (ensemble) has been seen in *On the Waterfront* with Hackney Empire, Nottingham Playhouse Theatre Company, Edinburgh Pleasance, Theatre Royal Haymarket, and Hong Kong Arts Festival; *The Duchess of Malfi*, *See How They Run*, and *Lady Windermere's Fan* with Salisbury Playhouse; *The Comedy of Errors* with West Yorkshire Playhouse; *Aristocrats*

with Chichester Festival Theatre; and *David Copperfield* with Eastern Angles. Buckley's television credits include *Game of Thrones*, *Doctor Who*, *Jonathan Creek: The Judas Tree*, *My Hero*, and *Absolute Power*. His film credits include *Les Misérables*, *Hereafter*, *Fairy Tale*, and *The Fifth Element*.