

MUSIC IN TIME

John Kennedy, Director and Host

PROGRAM I: LISTENING TO FRAGRANCES OF THE DUSK

Simons Center Recital Hall at College of Charleston May 27 at 5:00pm

Meditation (2012) Toshio Hosokawa (b. 1955)
AMERICAN PREMIERE

Symphony No. 8 – Revelation 2011 (2011) Toshi Ichianagi (b. 1933)
AMERICAN PREMIERE

Listening to Fragrances of the Dusk (1997) Somei Satoh (b. 1947)
AMERICAN PREMIERE

John Kennedy, *conductor*
Spoleto Festival USA Orchestra

PROGRAM II: THE BOWED PIANO ENSEMBLE

Memminger Auditorium May 29 at 8:00pm

Rainbows, Parts One and Two (1981) Stephen Scott (b. 1944)

Aurora Ficta (2008)

Excerpts from *Paisajes Audibles/Audible Landscapes* (2002)
Azul
En su Isla

Victoria Hansen, *soprano*

1977: Music of Three Worlds (2012)
WORLD PREMIERE

- I. Genesis: Charleston, Colorado Springs, Kealaikahiki, Spring 1977
- II. Saba Saba Saba Saba (7/7/77): Dar es Salaam
- III. Late Summer Waltz/Last Waltz in Memphis

The Bowed Piano Ensemble

Founder, Director and Composer
Soprano
The Ensemble

Stephen Scott
Victoria Hansen
Trisha Andrews
Zachary Bellows
Meghann Maurer
Kate Merges
Brendan O'Donoghue
Julia Pleasants
Andrew Pope
A.J. Salimbeni
Nicole Santilli
Stephen Scott

PROGRAM III: CONVERSATION WITH PHILIP GLASS

Dock Street Theatre

June 2 at 5:00pm

Works to be announced from the stage.

Members of the Spoleto Festival USA Orchestra

PROGRAM IV: DRAMAS

Simons Center Recital Hall at College of Charleston

June 7 at 5:00pm

Grind Show (unplugged) (2008)
AMERICAN PREMIERE

Tansy Davies (b. 1973)

Island in Time (2012)

John Kennedy (b. 1959)

Drama, Op. 23 (1996)
I – II – III – IV – V – VI

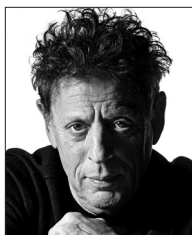
Guo Wenjing (b. 1956)

Members of the Spoleto Festival USA Orchestra



JOHN KENNEDY (conductor, director and host), Spoleto Festival USA Resident Conductor, has led acclaimed performances and premieres worldwide of opera, ballet, orchestral, and new music. Kennedy leads the Festival's orchestra program and Music in Time series, and also conducted the Festival's recent American premieres of the operas *Faustus*, *the Last Night* by Pascal

Dusapin (2007), *Proserpina* by Wolfgang Rihm (2010), and *Émilie* by Kaija Saariaho (2011). As Artistic Director of Santa Fe New Music since 2001, and of New York's Essential Music from 1988 to 2001, he has worked with many of the leading composers of our time in performances of their work and has led over 300 premieres. Notable engagements include the Kanagawa Arts Festival, Lincoln Center Festival (where he will conduct a restaging of the Spoleto production of *Émilie* this July), New York City Ballet, The Santa Fe Opera, and Merce Cunningham Dance Company. He has also served as Guest Conductor in Residence at Oberlin Conservatory. As a composer, Kennedy has created over 80 works, including opera, orchestral, chamber, and experimental works which have been performed throughout the world. Recent performances include the Other Minds Festival, Tulsa Opera, Colorado Music Festival, Grand Teton Music Festival, Melbourne Arts Festival, Tokyo Summer Festival, New Music New York, and the premiere of his *iPhone 4tet* by Chatter 20-21. Kennedy's work was selected as the official U.S. entry at the 2010 ISCM World New Music Days in Sydney. He has been commissioned by numerous organizations, including Sarasota Opera for the opera *The Language of Birds* and The Santa Fe Opera for *Trinity*. Kennedy has an extensive discography as a conductor and composer, with CDs available on the Albany, ERM, First Edition, Koch, Mode, Monroe Street, and New World labels. He served as President of the American Music Center from 2002 to 2005.



PHILIP GLASS (composer, Program III), born in Baltimore, Maryland, is a graduate of the University of Chicago and The Juilliard School. In the early 1960s, Glass spent two years of intensive study in Paris with Nadia Boulanger and while there, earned money by transcribing Ravi Shankar's Indian music into Western notation. By 1974, Glass had a number

of innovative projects, creating a large collection of new music for The Philip Glass Ensemble and for the Mabou Mines Theater Company. This period culminated in *Music in Twelve Parts* and the landmark opera *Einstein on the Beach*, on which he collaborated with Robert Wilson. Since *Einstein*, Glass has expanded his repertoire to include music for opera, dance, theater, chamber ensemble, orchestra, and film. His scores have received Academy Award nominations (*Kundun*, *The Hours*, *Notes on a Scandal*) and a Golden Globe (*The Truman Show*). Glass's Symphony No. 7 and Symphony No. 8, along with *Waiting for the Barbarians*, an opera based on the book by J.M. Coetzee, premiered in 2005. In 2007 the English National Opera, in conjunction with the Metropolitan Opera, remounted Glass's *Satyagraha*, which appeared in New York in 2008. Glass's *Kepler*, based on the life and work of Johannes Kepler and commissioned by Linz 2009, Cultural Capital of Europe, and Landestheater Linz, premiered in September 2009 in Linz, Austria, and in November 2009 in a concert performance at the Brooklyn Academy of Music. Symphony No. 9 was completed in 2011 and premiered in Linz, Austria, by the Bruckner Orchestra on New Year's Day 2012, followed by a U.S. premiere at Carnegie Hall in New York on January 31 as part of the composer's 75th birthday celebration. Symphony No. 10 has been completed this spring and will receive its European premiere in France in the summer of 2012.



VICTORIA HANSEN (soprano, Program II) is Principal Instructor in Voice at Colorado College. She appears often as a recitalist and in theatrical works. Her performances with the Music Department include new-music compositions of visiting composers and her Colorado College colleagues, most notably the compositions of Stephen Scott with The Bowed Piano Ensemble. Recent

engagements include a solo concert, *There's Always a Woman*; featured soloist in *Vedem: An Oratorio of the Holocaust* (music by visiting composer Lori Laitman, libretto by Colorado College professor David Mason); and concerts with The Bowed Piano Ensemble in New Zealand and Australia. In December she was soprano soloist in Beethoven's Mass in C.



STEPHEN SCOTT (director/composer, The Bowed Piano Ensemble, Program II) was born in Corvallis, Oregon, in 1944. Early study of music included recorder in England, clarinet and saxophone in school bands, and private study and transcription of jazz recordings by Charlie Parker, Miles Davis, Thelonious Monk, Gil Evans, Oliver Nelson, and John Coltrane while in high

school. After studying composition with Homer Keller at the University of Oregon and with Gerald Shapiro at Brown, he met and studied informally with Steve Reich in Ghana. Later he collaborated with Terry Riley, and these two composers became his major influences outside of jazz. Scott is Professor of Music at Colorado College, where he created The Bowed Piano Ensemble in 1977. He has taught at The Evergreen State College and as visiting composer at Eastman School of Music, Aspen Music School, the New England Conservatory, Princeton University, University of Southern California, Cal Arts, and at festivals and conservatories in Germany, Italy, Estonia, Bulgaria, Lithuania, Ireland, Norway, the United Kingdom, the Canary Islands, and Australia. In February 2011, New York Philharmonic English horn soloist Thomas Stacy and the Ensemble premiered his *Lyric Suite for English Horn and Bowed Piano*. Scott was named 2008 USA Simon Fellow by United States Artists, and in 2004 he was a resident scholar at the Rockefeller Foundation's Bellagio Study Center on Lake Como, Italy.

THE BOWED PIANO ENSEMBLE (Program II), founded by Stephen Scott in 1977, has toured and broadcast widely in the United States, Canada, Europe, and Australia. Major performances have been given at Sydney Opera House; Melba Hall (Melbourne), Almeida Opera Festival (London); Jazz at Lincoln Center, Town Hall, Merkin Hall, and World Financial Center (New York); New Music America (Los Angeles); Cabrillo Festival (San Diego); Walker Art Center (Minneapolis); Theater Artaud and Other Minds Festival (San Francisco); NYFD Festival (Tallinn/Tartu); Musica Ficta Festival (Vilnius); Festival de Musica Visual (Lanzarote, Canary Islands); Freunde Guter Musik and MaerzMusik (Berlin); pplANISSIMO Festival (Sofia); and Sionna Festival (Limerick). Film screenings have been at MIP Video Festival (Cannes) and the Key of Z Festival (Pacific Film Archives, San Francisco). Following this, their second engagement at Spoleto Festival USA, The Bowed Piano Ensemble will perform in Hamilton, Bermuda. The ensemble's recordings, alone and with soprano Victoria Hansen, are on the New Albion and Albany labels.

Trisha Andrews is a violinist from Evanston, Illinois.
Zachary Bellows is a pianist from Palo Alto, California.
Meghann Maurer is a violinist from Longmont, Colorado.
Kate Merges is a violinist and pianist from Bow, New Hampshire.
Brendan O'Donoghue is a bassist from Acton, Massachusetts.
Julia Pleasants is a soprano from Concord, Massachusetts.
Andrew Pope is a clarinetist from Evanston, Illinois.
*A.J. Salimbeni is a clarinetist from Ft. Collins, Colorado.
Nicole Santilli is a soprano from Philadelphia, Pennsylvania.
And they all bow the piano!

*Ensemble Manager

THE SPOLETO FESTIVAL USA ORCHESTRA appears at the Festival in many different configurations, performing in opera, symphonic, choral, chamber, and contemporary music performances. Formed anew each year through nationwide auditions, the orchestra comprises young professionals and advanced students of many nationalities. Alumni of the Spoleto Festival USA Orchestra are on the rosters of leading orchestras throughout the world, including the Metropolitan Opera Orchestra, Chicago Symphony Orchestra, The Cleveland Orchestra, and San Francisco Symphony, among others.