A CRACK IN EVERYTHING
zoe | juniper

Memminger Auditorium

Artistic Directors
Choreography
Production/Technical Director
Company Manager
Sound Design
Lighting Design
Costume Design
Rehearsal Director
Composer
Additional Music by

Dancers

June 6 through 9 at 8:00pm; June 10 at 12:00pm

Zoe Scofield & Juniper Shuey
Zoe Scofield
Juniper Shuey
Raja Feather Kelly
Matt Starritt
Robert Aguilar
Erik Andor
Raja Feather Kelly
Greg Haines
Johann Johannson, Franz Schubert, and Morgan Henderson

Christian Axelsen
Diana Deaver
Raja Feather Kelly
Anna Schon
Zoe Scofield

PERFORMED WITHOUT AN INTERMISSION.

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The 2012 Dance Series is presented by BlueCross BlueShield of South Carolina.
Additional support for the 2012 Dance Series is provided by The Harkness Foundation for Dance.
ABOUT A CRACK IN EVERYTHING
An experiment in permeability and containment, aggression and catharsis, *A Crack in Everything* seeks to expand and examine the liminal space between action-reaction, cause-effect, and before-after. The installation and performance are meditations on moments that divide people’s lives into these linear experiences of time and how our memory creates its own separate physical life, space, and time.

FROM THE ARTISTS
Our company is driven by the idea of mythologizing the experience of our senses; creating performances and visual art that challenge the viewer’s perception of time and perspective as well as allowing our work’s intention to be spacious enough for empathetic experiences to emerge. Our work realizes and exists in the state of liminality—the sense of being “in-between.” By working across different disciplines, we filter our sensual experiences into the mediums that best embody facets of myth that underlie our concepts. *A Crack in Everything* is a meditation on the moments that divide people’s lives into before and after. This project spans dance performance, photography, and sculptural video installation. Within these intersecting elements, we create experiences that maintain the idea of liminality; the thresholds of conscious/unconscious, action/reaction, before/after and cause/effect. While this idea of mythologizing serves as the trajectory of our work, our concerns are with relaying non-linear “story-ness,” originating and distilling significance from rigorous physicality, calibrating the dialogue between the mediums in which we work, and literally creating tangible artifacts from the performance within the installation and calcified memories within the photography. The collaboration between Juniper and Zoe is defined by tandem visual and choreographic designs that seamlessly integrate aesthetics and form. The purpose of our collaboration is to immerse the audience in the conjunction of the physical and fantastical realms.

ABOUT THE COMPANY
Zoe Scofield was co-founded by choreographer Zoe Scofield and visual artist Juniper Shuey for the creation of dance, video installations, and photography works. Their collaboration began in 2004 with *I am nothing without you* for On the Boards’ NW New Works Festival, and eventually led to the formation of their company in 2006. Since then their work has been presented/commissioned by Jacob’s Pillow Dance Festival, On the Boards, Bumbershoot, SCUBA 2007, Bates Dance Festival, PICA’s TBA Festival, DiverseWorks ArtSpace, Wesleyan University, Spectrum Dance Theater, American Realness Festival, Dance Theater Workshop/NYLA, World Music/CRASHArts, Frye Art Museum, Yerba Buena Center, Trafo House of Contemporary Art, Body Festival, Southern Lights Dance, and The Myrna Loy Center. Zoe, Juniper, and composer/musician Morgan Henderson were the co-creators of the Secret of Gold Festival in 2006, an annual multi-disciplinary arts festival in Arlington, Washington. The company has received funding from the Artist Trust, New England Foundation for the Arts, National Dance Project, National Performance Network, Mid-Atlantic Arts Foundation, Trust for Mutual Understanding, Dance Theater Workshop, MacDowell Colony, MAD AIR, and the Mellon Foundation.

ZOE SCOFIELD studied ballet and modern dance at Walnut Hill School for the Performing Arts in Boston. She has danced with Prometheus Dance and Bill James, among other choreographers, in Toronto, Boston, and Seattle. Scofield has received the Mariam McGlone Emerging Choreographer Award from Wesleyan University, Artist Trusts GAP Grant and Artist Fellowship Award, Seattle Magazine’s Spotlight Award, The Strangers Genius Award short list, Alpert Award Residency, and the Princess Grace Foundation Choreography Award. As collaborators, Scofield and Shuey have shown their work at Howard House, SOFA Gallery, Soil Gallery, TBA Festival, and the Tacoma Art Museum.

JUNIPER SHUEY is a video installation and sculptural performance artist, and photographer. His work has been featured in many exhibitions, including the Arts Center SOFA Gallery in New Zealand, Howard House Seattle, Winston Wachter Seattle, Tacoma Art Museum’s Northwest Biennial, Bumbershoot Art Festival, Northwest Biennial at Bellevue Art Museum, and La Mostra in Palazzo Pio, Rome. Shuey’s photographs have been published various magazines and catalogs including *Fashion is Art*, curated by Thread, and LAVA 2002.

ERIC ANDOR is a costume designer currently based in Seattle. He has created costumes for theater, opera, cabaret, ballet, dance, circus, film, and television in Seattle, Santa Fe, Los Angeles, Las Vegas, New York, and Paris.

ROBERT AGUILAR is a Seattle-based lighting designer whose recent designs include *I Am My Own Wife*, *Of Mice and Men*, *The K of D, an urban legend*, *Speech & Debate*, and *boom* for Seattle Repertory Theatre; *Titanic: The Concert* with The 5th Avenue Theatre; *Toro* for Printer’s Devil Theatre; *The Lady with All the Answers* for ACT; *If You Give a Mouse a Cookie* for Seattle Children’s Theatre; *On The Nature of Dust* for New Century Theatre Company; *4 Short Plays 4 Big Ideas* with KJ Sanchez; *Rhoda: A Life in Stories* and *The Bridge of San Luis Rey* with Sheila Daniels; *Crumbs are Also Bread* with John Langs; *A New Brain* with Brandon Ivie; *The Museum Play* with Marya Kaminski; *Stones in His Pockets* with Jerry Manning; and *Cloud Tectonics* with Aimée Bruneau. Aguilar is the managing director and resident lighting designer of Contemporary Classics, where his credits include *The Yellow Wood*, *Zanna Don’t!*, *The 25th Annual Putnam County Spelling Bee*, and an upcoming production of *See What I Wanna See*. He is also the lighting associate for Seattle Repertory Theatre.

CHRISTIANA AXELSEN is originally from Bainbridge Island, Washington. She graduated from Mount Holyoke College summa cum laude with a degree in Dance and Geology. She has been dancing with Zoe | Juniper since 2005. She has had the pleasure of working with Mana Kamamura/Kawamura the 3rd, Korhan Basaran and Dancers, Jules Skloot/the Movement, Dai Jian, Raja Kelly/thefeath3rtheory, Allison Van Dyke/SOM, and Jessica Jobaris & Co. Axelsen recently understudied Robert Swinston’s reconstruction of Merce Cunningham’s *Doubletoss* at Baryshnikov Arts Center and will be performing in April with Michou Szabo at Gavin Brown Enterprise and with Anne Zuerner at Danspace.
DIANA DEAVER is a dancer, teacher, and model living in the great city of Brooklyn, New York. Her path in dance began at a young age in the regional ballet companies of Dallas and St. Louis, and she graduated with a BFA in Dance from Florida State University. In New York, Deaver currently collaborates with PM Dance Co., Burns Dance Media, Ballet Verite, and most notably with her dance partner of over ten years, Adele Myers, with whom she is a founding company member and assistant artistic director of Adele Myers and Dancers. Some favorite past projects include dancing with New York City Opera, Seán Curran Company, Parsons Dance Company, Cathy Young, Broadway’s Gypsy of the Year, Charles Moulton at City Center’s Fall for Dance, and Richard III, an Arab Tragedy at BAM. Deaver is making her debut with zoe l juniper this season.

RAJA FEATHER KELLY, a 2009 DancerWEB Scholar, performer and image-maker, currently lives between New York City and Seattle as a company member with David Dorfman Dance, zoe l juniper (SEA), RaceDance, and Christopher Williams Dance. He has performed with Kyle Abraham/Abraham.In.Motion in the premiere of The Radio Show, which received a New York Dance & Performance Award, and currently performs with Reggie Wilson/Fist and Heel Performance Group and Pearsonwidrig Dance Theater. Kelly has been a guest artist at New York University, Pittsburgh University, Dance New Amsterdam, Memphis University, and most recently at Dance House in Melbourne, Australia, teaching his own choreography and setting the repertory of David Dorfman Dance. He is a co-producer of RoofTop Dance, a summer dance series in Bushwick, Brooklyn, and is company manager for Race Dance and zoe l juniper. With his love for Andy Warhol and Anne Sexton, Kelly creates performance art with thefeath3rtheory. He holds a BA with magna cum laude honors in Dance and English from Connecticut College.

ANNA SCHON, a native of the Bronx, received her BA from Barnard College in European History and Dance. She is dancing her first season with zoe l juniper. She has worked with such artists and organizations as The Reggie Wilson/Fist & Heel Performance Group, the Metropolitan Opera, Sydney Schiff Dance Project/Perpetual Metamorphosis, and as an apprentice for Bill T. Jones/Arnie Zane Dance Company and Zvi Gotheiner (ZviDance). She has also had the pleasure of working with Aszure Barton and Artists, Jennifer Muller/The Works, Mark Dendy, Daniel Gwirtzman Dance Company, The Kibbutz Contemporary Dance Company, C. Eule Dance, Malcolm Low, Ori Flomin, Gabri Christa, and Ian Colless.

MATT STARRITT is a freelance sound designer and writer from Seattle. He designs sound for both theater and dance, and was a founder of the Washington Ensemble Theatre, where he was also the resident sound designer for the company’s first four seasons. His most recent designs have been for Seattle Repertory Theatre, where he designed the sound for The Seafarer, boom, and The Imaginary Invalid.

ACKNOWLEDGMENTS

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