SPOLETO

FESTIVAL

USA BANK OF AMERICA CHAMBER MUSIC

PROGRAM I Friday, May 23 at 1pm; Saturday, May 24 at 11am and 1pm

**Concerto for Oboe in E Minor, TWV 51:e1**  Georg Philipp Telemann (1681-1767)

 James Austin Smith, *oboe;* Geoff Nuttall and Livia Sohn, *violins;*

 Gabriela Díaz, *viola;* David Ying, *cello;* Anthony Manzo, *double bass*

 Pedja Muzijevic, *harpsichord*

**“Nouvelle fantaisie sur Faust,” op. 13**  Pablo de Sarasate (1844-1908)

 Livia Sohn, *violin;* Pedja Muzijevic, *piano*

**Piano Quintet in A Major, D. 667, “The Trout”** Franz Schubert (1797-1828)

 Inon Barnatan, *piano;* Geoff Nuttall, *violin*; Gabriela Díaz, *viola*

 David Ying, *cello;* Anthony Manzo, *double bass*

PROGRAM II Sunday, May 25 at 11am and 1pm; Monday, May 26 at 11am

**Neue Wiener Ländler, op. 1** Joseph Lanner (1801-43)

 Geoff Nuttall and Livia Sohn, *violins;* Gabriela Díaz, *viola*

 Anthony Manzo, *double bass*

**Sonata op. 3, no. 2**  Giovanni Antonio Pandolfi (*fl* 1660-69)

 Mark Fewer, *violin;* David Ying, *cello;* Pedja Muzijevic, *harpsichord*

**“Le corps á corps,” op. 49** Georges Aperghis (*b* 1945)

 Aiyun Huang, *percussion*

**Piano Quartet in G Minor, K. 478** Wolfgang Amadeus Mozart (1756-91)

 Pedja Muzijevic, *piano;* Geoff Nuttall, *violin;* Gabriela Díaz, *viola;*

David Ying, *cello*

PROGRAM III Monday, May 26 at 1pm; Tuesday, May 27 at 11am and 1pm

**Sonata in G Major, H. XVI: 40** Franz Joseph Haydn (1732-1809)

 Pedja Muzijevic, *piano*

**“Hammer and Bow”** Michael Colgrass (*b* 1932)

 Mark Fewer, *violin;* Aiyun Huang, *percussion*

**“Hommage à Tristan”** György Kurtág (*b* 1926)

 James Austin Smith, *English horn;* Todd Palmer, *bass clarinet*

**Piano Trio in D Minor, op. 49, no. 1** Felix Mendelssohn(1809-47)

 Inon Barnatan, *piano;* Livia Sohn, *violin;* David Ying, *cello*

PROGRAM IV Wednesday, May 28 at 11am and 1pm; Thursday, May 29 at 11am

**Violin Concerto in B-flat Major** Giovanni Battista Pergolesi (1710-36)

 Livia Sohn, *violin;* Geoff Nuttall, Mark Fewer, Daniel Phillips,

 Gabriela Díaz, *violins;* Masumi Rostad, *viola;* David Ying, *cello*

 Anthony Manzo, *double bass;* Pedja Muzijevic, *harpsichord*

**"Flickan kom ifrån sin älsklings möte"** Wilhelm Stenhammar (1871-1927)

**"Memories: a. Very Pleasant, b. Rather Sad"** Charles Ives (1874-1954)
**"Den enda stunden"** Ture Rangström (1884-1947)
**"Funeral Blues"**  Benjamin Britten (1913-76)

 Charlotte Hellekant, *mezzo-soprano;* Pedja Muzijevic, *piano*

**String Quartet in C Major, op. 20, no. 2** Franz Joseph Haydn (1732-1809)

 Geoff Nuttall and Daniel Phillips, *violins;* Masumi Rostad, *viola*

 David Ying, *cello*

**“Techno-parade”**  Guillaume Connesson (*b* 1970)

 Tara Helen O’Connor, *flute;* Todd Palmer, *clarinet;* Inon Barnatan, *piano*

PROGRAM V Thursday, May 29 at 1pm; Friday, May 30 at 11am and 1pm

**“Caprice sur des aires danois et russes”, op. 79** Camille Saint-Saëns (1835-1921)

 Tara Helen O’Connor, *flute;* James Austin Smith, *oboe*

 Todd Palmer, *clarinet;* Inon Barnatan, *piano*

**“Priva son d’ogni conforto”**  George Frideric Handel (1685-1759)

**“Deh, piangete, o mesti lumi”**

from *Giulio Cesare*

 Charlotte Hellekant, *mezzo-soprano;* Geoff Nuttall, Mark Fewer,

 Gabriela Díaz, Daniel Phillips, *violins;* Masumi Rostad, *viola*

 David Ying, *cello;* Anthony Manzo, *double bass;* Pedja Muzijevic, *harpsichord*

**Viola Quintet in B-flat Major, op. 87** Felix Mendelssohn (1809-47)

 Daniel Phillips and Mark Fewer, *violins;* Masumi Rostad and

 Gabriela Díaz, *violas;* David Ying, *cello*

PROGRAM VI Saturday, May 31 at 11am and 1pm; Sunday, June 1 at 11am

**Serenade no. 3 for Oboe, Clarinet, 4 Violins and Cello, H. 218** Bohuslav Martinů (1890-1959)

 James Austin Smith, *oboe;* Todd Palmer, *clarinet;* Gabriela Díaz,

 Mark Fewer, Livia Sohn, Geoff Nuttall, *violins;* David Ying, *cello*

**Two Songs, op. 91** Johannes Brahms (1833-97)

 Charlotte Hellekant, *mezzo-soprano;* Masumi Rostad, *viola*

 Pedja Muzijevic, *piano*

**Harmonia artificiosa-ariosa: Partita no. 3** Henrich Ignaz Franz von Biber (1644-1704)

 Mark Fewer and Livia Sohn, *violins;* Pedja Muzijevic, *harpsichord*

**Piano Quintet in C Minor**  Ralph Vaughan Williams (1872-1958)

 Inon Barnatan, *piano;* Geoff Nuttall, *violin;* Masumi Rostad, *viola*

 David Ying, *cello;* Anthony Manzo, *double bass*

PROGRAM VII Sunday, June 1 at 1pm; Monday, June 2 at 11am and 1pm

**Kegelstatt Trio, K. 498** Wolfgang Amadeus Mozart (1756-91)

 Todd Palmer, *clarinet;* Masumi Rostad, *viola;*

Pedja Muzijevic, *piano*

**“Vox Balaenae (Voice of the Whale)”** George Crumb (*b* 1929)

 Tara Helen O’Connor, *flute;* Chris Costanza, *cello;*

Pedja Muzijevic, *piano*

**“Il tramonto”** Ottorino Respighi (1879-1936)

 Charlotte Hellekant, *mezzo-soprano;* St. Lawrence String Quartet

PROGRAM VIII Tuesday, June 3 at 11am and 1pm; Wednesday, June 4 at 11am

**String Quartet in E Minor**  Giuseppe Verdi (1813-1901)

 St. Lawrence String Quartet

**Ein Stelldichein** Arnold Schoenberg (1874-1951)

 James Austin Smith, *oboe;* Todd Palmer, *clarinet;*

Gabriela Díaz, *violin;* Andres Díaz, *cello;* Pedja Muzijevic, *piano*

**Piano Quartet in C Minor, op. 60, no. 3** Johannes Brahms (1833-97)

 Stephen Prutsman, *piano;* Livia Sohn, *violin;*

Gabriela Díaz, *viola;* Andrés Díaz, *cello*

PROGRAM IX Wednesday, June 4 at 1pm; Thursday, June 5 at 11am and 1pm

**Quintetto in D Major** Franz Xaver Süssmayr (1766-1803)

 Tara Helen O’Connor, *flute;* James Austin Smith, *oboe;*

Livia Sohn, *violin;* Gabriela Díaz, *viola;* Andrés Díaz, *cello*

**“Elégie,” op. 24**  Gabriel Fauré (1845-1924)

 Andrés Díaz, *cello;* Stephen Prutsman, *piano*

**Color Preludes for Piano Quintet** (World premiere) Stephen Prutsman (*b* 1960)

 Stephen Prutsman, *piano;* St. Lawrence String Quartet

PROGRAM X Friday, June 6 at 11am and 1pm; Saturday, June 7 at 11am

**Symphony no. 102 in B-flat Major** Franz Joseph Haydn (1732-1809), arr. Salomon

 Pedja Muzijevic, *piano;* Tara Helen O’Connor, *flute;*

St. Lawrence String Quartet

**Jazz Set**

 Stephen Prutsman, *piano*

**Duo for Violin and Cello, op. 7** Zoltán Kodály (1882-1967)

 Gabriela Díaz, *violin;* Andrés Díaz, *cello*

PROGRAM XI Saturday, June 7 at 1pm; Sunday, June 8 at 11am and 1pm

**Sextet** from ***Capriccio*, op. 85** Richard Strauss (1864-1949)

 St. Lawrence String Quartet; Gabriela Díaz, *viola;*

Andrés Díaz, *cello*

**“Introduction, Theme and Variations” for Clarinet and Orchestra** Gioachino Rossini (1792-1868), arr. Palmer

 Todd Palmer, *clarinet;* Tara Helen O’Connor, *flute*

 James Austin Smith, *oboe;* Livia Sohn and Daniel Phillips, *violins;*

 Gabriela Díaz, *viola;* Andrés Díaz, *cello;*

St. Lawrence String Quartet

**“Scherzo”** from ***A Midsummer Night’s Dream*** Felix Mendelssohn (1809-47)

 Stephen Prutsman and Pedja Muzijevic, *piano*

**Clarinet Quintet in A Major, K. 581**  Wolfgang Amadeus Mozart (1756-91)

 Todd Palmer, *clarinet;* St. Lawrence String Quartet