

ALVIN AILEY AMERICAN DANCE THEATER

Gaillard Municipal Auditorium

May 25 at 7:00pm; May 26 at 8:00pm; May 27 at 2:00pm

Founder

Alvin Ailey

Artistic Director Emerita

Judith Jamison

Artistic Director

Robert Battle

Associate Artistic Director

Masazumi Chaya

Company Members

Guillermo Asca
Kirven James Boyd
Hope Boykin
Sean A. Carmon
Sarah Daley
Ghrai DeVore
Antonio Douthit
Belen Estrada
Renaldo Gardner
Vernard J. Gilmore
Jacqueline Green
Daniel Harder
Demetia Hopkins
Michael Jackson, Jr.
Megan Jakel

Yannick Lebrun
Alicia Graf Mack
Michael Francis McBride
Rachael McLaren
Aisha Mitchell
Akua Noni Parker
Briana Reed
Samuel Lee Roberts
Renee Robinson
Kelly Robotham
Kanji Segawa
Glenn Allen Sims
Linda Celeste Sims
Jermaine Terry
Marcus Jarrell Willis

Guest Artist

Matthew Rushing

Executive Director

Sharon Gersten Luckman

The 2012 Dance Series is presented by BlueCross BlueShield of South Carolina.

Additional support for the 2012 Dance Series is provided by The Harkness Foundation for Dance.

Major funding for Alvin Ailey American Dance Theater is provided by the New York State Council on the Arts, the New York City Department of Cultural Affairs, American Express, Bank of America, Bristol-Myers Squibb, Diageo, FedEx Corporation, Ford Foundation, The Hearst Foundations, J.P. Morgan, Prudential Financial, Inc., The Shubert Foundation, The Starr Foundation, Target, and Wells Fargo.

Toyota Motor Sales U.S.A., Inc. is the Official Vehicle Partner of Alvin Ailey American Dance Theater.

PROGRAM A

May 25 at 7:00pm

ARDEN COURT (1981)

Choreography by Paul Taylor
Music by William Boyce
Restaged by Cathy McCann Buck
Set and costumes by Gene Moore
Lighting by Jennifer Tipton

First performed by the Paul Taylor Dance Company in 1981

Dancers Linda Celeste Sims, Glenn Allen Sims, Antonio Douthit,
Kirven James Boyd, Rachael McLaren, Alicia Graf Mack,
Michael Francis McBride, Samuel Lee Roberts, Jermaine Terry

Generous support for this Company premiere was provided by Harlan B. Levine, M.D. and Natasha I. Leibel, M.D. and The Ellen Jewett & Richard L. Kauffman New Works Endowment Fund.

Original production by the Paul Taylor Dance Company was made possible by contributions from the National Endowment for the Arts, the Mobil Foundation, Inc., and the New York State Council on the Arts.

Dance maker **PAUL TAYLOR** is the last living member of the pantheon that created America's indigenous art of modern dance. He continues to win acclaim for the vibrancy, relevance, and power of his new works as well as his classics, while offering cogent observations on life's complexities and society's thorniest issues. His ever-growing collection of works, now numbering 135, is performed by the Paul Taylor Dance Company, Taylor 2, and dance companies throughout the world. The Paul Taylor Dance Company has performed continuously around the globe since Mr. Taylor established it in 1954.

Excerpts from Symphonies Nos. 1, 3, 5, 7, 8 by William Boyce, edited by Max Goberman, by arrangement with Doblinger U.S.A. for the publisher and copyright owner.

INTERMISSION

HOME (2011)

Choreography by Rennie Harris
Assistant Choreographer Nina Flagg
Music by Dennis Ferrer, Raphael Xavier
Costumes by Jon Taylor
Lighting by Stephen Arnold

Dancers Daniel Harder, Renee Robinson, Linda Celeste Sims, Hope Boykin,
Akua Noni Parker, Alicia Graf Mack, Kelly Robotham, Belen Estrada,
Guillermo Asca, Glenn Allen Sims, Antonio Douthit, Kirven James Boyd,
Renaldo Gardner, Michael Jackson, Jr.

Bristol-Myers Squibb is proud to support this new work which was inspired by the "Fight HIV Your Way" initiative.

LORENZO RENNIE HARRIS was born and raised in an African-American community in North Philadelphia. In 1992, he founded Rennie Harris Puremovement, a hip-hop dance theater company dedicated to preserving and disseminating hip-hop culture. Voted one of the most influential people in the last 100 years of Philadelphia history, Mr. Harris has received several accolades, including the Herb Alpert Award in the Arts, the Governor's Arts Award, a United States Artist Fellowship, and an honorary doctorate from Bates College. *The London Times* wrote of Mr. Harris that he is "the Basquiat of the U.S. contemporary dance scene." Most recently, Rennie Harris Puremovement was chosen by DanceMotion USA as one of four companies to serve as citizen diplomats, and they will tour Egypt, Israel, Palestinian territories, and Jordan in 2012. This season, Ailey's repertory features both Mr. Harris's *Love Stories* (a collaboration with Judith Jamison and Robert Battle) and *Home*.

"Underground Is My Home" written and performed by Dennis Ferrer. Published by Sfere Music (BMI) Administered by Bug. Courtesy of BPM King's Street Sounds/Nite Groove by arrangement with Bug. All rights reserved. Used by permission. "I See...Do You" composed by Raphael Xavier. Performed by Raphael Xavier, with D. Sabela Grimes.

INTERMISSION

IN/SIDE (2008)

Choreography by	Robert Battle
Music performed by	Nina Simone
Lighting by	Burke Wilmore
Dancer	Yannick Lebrun

"Wild Is the Wind" words by Ned Washington, music by Dimitri Tiomkin © 1957, renewed 1985 Patti Washington Music (ASCAP), Catharine Hinen Music (ASCAP), Chappell & Co., Inc. (ASCAP), Anne Rachel Music Corporation (ASCAP) and Volta Music Corp (ASCAP). Catharine Hinen Music is administered exclusively for use by Joma Music Group, Inc. Used by permission. All rights reserved.

PAUSE**REVELATIONS** (1960)

Choreography by	Alvin Ailey
Music	Traditional
Décor and costumes by	Ves Harper
Costumes for "Rocka My Soul" redesigned by	Barbara Forbes
Lighting by	Nicola Cernovitch

PILGRIM OF SORROW

I Been 'Buked <i>Music arranged by Hall Johnson*</i>	The Company
Didn't My Lord Deliver Daniel <i>Music arranged by James Miller+</i>	Samuel Lee Roberts, Hope Boykin, Aisha Mitchell
Fix Me, Jesus <i>Music arranged by Hall Johnson*</i>	Linda Celeste Sims, Glenn Allen Sims

TAKE ME TO THE WATER

Processional/Honor, Honor <i>Music adapted and arranged by Howard A. Roberts</i>	Renaldo Gardner, Kelly Robotham, Jermaine Terry, Michael Jackson, Jr.
Wade in the Water <i>Music adapted and arranged by Howard A. Roberts</i> <i>"Wade in the Water" sequence by Ella Jenkins</i> <i>"A Man Went Down to the River" is an original composition by Ella Jenkins.</i>	Rachael McLaren, Kirven James Boyd, Renee Robinson

I Wanna Be Ready <i>Music arranged by James Miller</i>	Antonio Douthit
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MOVE, MEMBERS, MOVE

Sinner Man <i>Music adapted and arranged by Howard A. Roberts</i>	Michael Jackson, Jr., Yannick Lebrun, Michael Francis McBride
The Day is Past and Gone <i>Music arranged by Howard A. Roberts and Brother John Sellers</i>	The Company
You May Run On <i>Music arranged by Howard A. Roberts and Brother John Sellers</i>	The Company
Rocka My Soul in the Bosom of Abraham <i>Music adapted and arranged by Howard A. Roberts</i>	The Company

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All performances of Revelations are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife Barbara and her deep commitment to the Alvin Ailey American Dance Theater.

PROGRAM B

May 26 at 8:00pm

MINUS 16 (1999)

Choreography by Ohad Naharin
Restaged by Danielle Agami
Music by Various Artists
Costumes by Ohad Naharin
Lighting by Avi Yona Bueno (Bambi)

Dancers Ghrai DeVore, Rachael McLaren, Demetia Hopkins, Megan Jakel, Sarah Daley, Alicia Graf Mack, Akua Noni Parker, Renee Robinson, Hope Boykin, Kelly Robotham, Kirven James Boyd, Samuel Lee Roberts, Marcus Jarrell Willis, Antonio Douthit, Michael Jackson, Jr., Yannick Lebrun, Vernard J. Gilmore, Michael Francis McBride, Renaldo Gardner, Jermaine Terry

Leadership support for this Company premiere was provided by American Express.

Generous support was also provided by NJPAC Alternate Routes.

Minus 16 is based on excerpts from *Mabul* (1992), *Anaphaza* (1993), *Zachacha* (1998), and *Three* (2005). The duet set to *Nisi Dominus*, R.608 – IV. “Cum dederit” (Andante) by Vivaldi was originally created for Mari Kajiwara.

OHAD NAHARIN is one of the world’s preeminent contemporary choreographers and has been the recipient of several major awards. Born in 1952 in Kibbutz Mizra, Mr. Naharin trained at Batsheva Dance Company, The School of American Ballet, The Juilliard School, and Maurice Béjart’s Ballet du XXe Siècle in Brussels, among others. After living in New York from 1978 to 1990, he returned to Israel in 1990 when he was appointed Artistic Director of Batsheva Dance Company. Mr. Naharin has since choreographed over 20 works exclusively for Batsheva, and he has restaged many of those works for companies around the world. He has also pioneered “Gaga,” a movement language that emphasizes exploration of sensation with improvisational techniques. Mr. Naharin dedicates the Ailey performances of *Minus 16* to his late wife Mari Kajiwara (1951-2001), who was a dancer with the Ailey company from 1970 to 1984.

“It Must Be True” performed by The John Buzon Trio. Written by Gus Arnheim, Harry Barris, and Gordon Clifford. Used by permission with EMI Mills Music Inc. *“Hava Nagila”* ©1963, ren. 1991 Surf Beat Music. All rights reserved. Written and arranged by Dick Dale under license from Surf Beat Music (ASCAP). *“Echad Mi Yode’a”* Lyrics and Music Traditional. Arranged by The Tractor’s Revenge (Green, Belleli, Leibovitch). Published by The Tractor’s Revenge (Green, Belleli, Leibovitch). *Nisi Dominus, R.608 – IV. “Cum dederit”* (Andante) by Vivaldi performed by James Bowman, The Academy of Ancient Music, and Christopher Hogwood. *“Over The Rainbow”* by E.Y. ‘YIP’ Harburg and Harold Arlen. Used by permission of EMI Feist Catalog Inc. One Hundred Percent (100%) ASCAP. *“Hooray For Hollywood”* (Richard Whiting and Johnny Mercer) ©1937 (Renewed) WB Music Corp. (ASCAP) All rights reserved. Used by permission. Written by Johnny Mercer and Richard Whiting. Used by permission with Warner/Chappell Music. *“Sway”* by Pablo Beltran Ruiz, Luis Demetrio, Traconis Molina, and Norman Gimbel; Words West LLC d/b/a Butterfield Music (BMI). All rights reserved.

INTERMISSION

TAKADEME (1999)

Choreography by	Robert Battle
Music by	Sheila Chandra
Costume by	Missoni
Costume recreated by	Jon Taylor
Lighting by	Burke Wilmore
Dancer	Yannick Lebrun

Generous support for this Company premiere was provided by The Pamela D. Zilly & John H. Schaefer New Works Endowment Fund and the Kansas City Friends of Alvin Ailey through the generosity of the Muriel McBrien Kauffman Foundation and individual donors.

"Speaking in Tongues II" performed by Sheila Chandra. Courtesy of Real World Records Ltd.

PAUSE

THE HUNT (2001)

Choreography by	Robert Battle
Assistant to the Choreographer	Erika Pujikic
Music by	Les Tambours du Bronx
Costumes by	Mia McSwain
Lighting by	Burke Wilmore
Dancers	Renaldo Gardner, Daniel Harder, Samuel Lee Roberts, Vernard J. Gilmore, Michael Francis McBride, Kanji Segawa

Generous support for this Company premiere was provided by The Pamela D. Zilly & John H. Schaefer New Works Endowment Fund and Linda Stocknoff.

"Jungle Jazz" by L. Blomme, performed by Les Tambours du Bronx. "Les Boulets Se Rebiffent" by A. Dipace, J.Y. Lefloch, Y. Nisgand, B. Pingon, and J.M. Tramoy, performed by Les Tambours du Bronx. "Black Bull" by L. Le Mapihan, performed by Les Tambours du Bronx. Music from the recording Silence (1999). Used with permission by Right Bank Music, Inc.

INTERMISSION

REVELATIONS (1960)

Choreography by	Alvin Ailey
Music	Traditional
Décor and costumes by	Ves Harper
Costumes for "Rocka My Soul" redesigned by	Barbara Forbes
Lighting by	Nicola Cernovitch

PILGRIM OF SORROW

I Been 'Buked <i>Music arranged by Hall Johnson*</i>	The Company
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Didn't My Lord Deliver Daniel <i>Music arranged by James Miller+</i>	Samuel Lee Roberts, Hope Boykin, Aisha Mitchell
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Fix Me, Jesus <i>Music arranged by Hall Johnson*</i>	Alicia Graf Mack, Jermaine Terry
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TAKE ME TO THE WATER

Processional/Honor, Honor <i>Music adapted and arranged by Howard A. Roberts</i>	Kanji Segawa, Kelly Robotham, Marcus Jarrell Willis, Michael Jackson, Jr.
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Wade in the Water <i>Music adapted and arranged by Howard A. Roberts</i> <i>"Wade in the Water" sequence by Ella Jenkins</i> <i>"A Man Went Down to the River" is an original composition by Ella Jenkins.</i>	Rachael McLaren, Renaldo Gardner, Renee Robinson
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I Wanna Be Ready <i>Music arranged by James Miller</i>	Kirven James Boyd
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MOVE, MEMBERS, MOVE

Sinner Man <i>Music adapted and arranged by Howard A. Roberts</i>	Michael Jackson, Jr., Yannick Lebrun, Michael Francis McBride
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The Day is Past and Gone <i>Music arranged by Howard A. Roberts and Brother John Sellers</i>	The Company
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You May Run On <i>Music arranged by Howard A. Roberts and Brother John Sellers</i>	The Company
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Rocka My Soul in the Bosom of Abraham <i>Music adapted and arranged by Howard A. Roberts</i>	The Company
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PROGRAM A

May 27 at 2:00pm

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Music by William Boyce
Restaged by Cathy McCann Buck
Set and costumes by Gene Moore
Lighting by Jennifer Tipton

First performed by the Paul Taylor Dance Company in 1981

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PAUSE

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PILGRIM OF SORROW

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ABOUT THE COMPANY

Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in New York City. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance. The Ailey company has gone on to perform for an estimated 23 million people at theaters in 48 states and 71 countries on six continents—as well as millions more through television broadcasts. In 2008 a U.S. Congressional resolution designated the Company as “a vital American cultural ambassador to the world” that celebrates the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance heritage. When Mr. Ailey began creating dances, he drew upon his “blood memories” of Texas, the blues, spirituals, and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*. Although he created 79 ballets over his lifetime, Mr. Ailey maintained that his company was not exclusively a repository for his own work. Today, the Company continues Mr. Ailey’s mission by presenting important works of the past and commissioning new ones. In all, more than 200 works by over 80 choreographers have been part of the Ailey company’s repertory. Before his untimely death in 1989, Alvin Ailey named Judith Jamison as his successor, and over the next 21 years, she brought the Company to unprecedented success. Ms. Jamison, in turn, personally selected Robert Battle to succeed her in 2011. In announcing his appointment as Artistic Director, she stated, “Combining an intimate knowledge of the Ailey company with an independent perspective, Robert Battle is without question the creative force of the future.”

ROBERT BATTLE (Artistic Director) became Artistic Director of Alvin Ailey American Dance Theater in July 2011, making him only the third person to head the Company since it was founded in 1958. Mr. Battle has a longstanding association with the Ailey organization. A frequent choreographer and artist-in-residence at Ailey since 1999, he has set many of his works on Alvin Ailey American Dance Theater and Ailey II, and at The Ailey School. The Company’s current repertory includes his ballets *The Hunt*, *In/Side*, *Love Stories* (a collaboration with Judith Jamison and Rennie Harris), and *Takademe*. Mr. Battle’s journey to the top of the modern dance world began in the Liberty City neighborhood of Miami, Florida. He showed artistic talent early and studied dance at a high school arts magnet program before moving on to Miami’s New World School of the Arts under the direction of Daniel Lewis and Gerri Houlihan, and finally to the dance program at The Juilliard School under the direction of Benjamin Harkarvy, where he met his mentor, Carolyn Adams. Mr. Battle danced with the Parsons Dance Company from 1994 to 2001, and also set his choreography on that company starting in 1998. He then founded his own Battleworks Dance Company, which made its premiere in 2002 in Düsseldorf, Germany, as the U.S. representative to the World Dance Alliance’s Global Assembly. Battleworks subsequently performed extensively at venues including The Joyce Theater, Dance Theater Workshop, American Dance Festival, and Jacob’s Pillow Dance Festival. He has also created new works and restaged his ballets for such companies as Introdans, River North Chicago Dance Company, and Ballet Memphis. He has regularly conducted residencies at universities throughout the United States and gives master classes around the globe. Mr. Battle was honored as one of the “Masters of African-American Choreography” by the Kennedy Center for

the Performing Arts in 2005, and he received the prestigious Statue Award from the Princess Grace Foundation—USA in 2007. In July 2010 he was a guest speaker at the United Nations Leaders Programme in Turin, Italy.

MASAZUMI CHAYA (Associate Artistic Director) was born in Fukuoka, Japan, where he began his classical ballet training. Upon moving to New York in December 1970, he studied modern dance and performed with the Richard Englund Repertory Company. Mr. Chaya joined Alvin Ailey American Dance Theater in 1972 and performed with the Company for 15 years. In 1988 he became the Company’s Rehearsal Director after serving as Assistant Rehearsal Director for two years. A master teacher, both on tour with the Company and in his native Japan, he served as choreographic assistant to Alvin Ailey and John Butler. In 1991, Mr. Chaya was named Associate Artistic Director of the Company. He continues to provide invaluable creative assistance in all facets of its operations. In 2002 Mr. Chaya coordinated the Company’s appearance at the Rockefeller Center Christmas tree lighting ceremony, broadcast on NBC. Mr. Chaya has restaged numerous ballets, including Alvin Ailey’s *Flowers* for the State Ballet of Missouri (1990) and *The River* for the Royal Swedish Ballet (1993), Ballet Florida (1995), National Ballet of Prague (1995), Pennsylvania Ballet (1996) and Colorado Ballet (1998). He has also restaged *The Mooche*, *The Stack-Up*, *Episodes*, *Bad Blood*, *Hidden Rites*, *Urban Folk Dance*, and *Witness* for the Company. At the beginning of his tenure as Associate Artistic Director, Mr. Chaya restaged Ailey’s *For “Bird” – With Love* for a “Dance in America” program entitled *Alvin Ailey American Dance Theater: Steps Ahead*. In 2000 he restaged Ailey’s *Night Creature* for the Rome Opera House and *The River* for La Scala Ballet. In 2003 he restaged *The River* for North Carolina Dance Theatre and for Julio Bocca’s Ballet Argentina. Most recently, Mr. Chaya restaged *Blues Suite*, *Mary Lou’s Mass*, *Three Black Kings*, *Forgotten Time*, *Hymn*, and *Streams* for the Company. As a performer, Mr. Chaya appeared on Japanese television in both dramatic and musical productions. He wishes to recognize the artistic contribution and spirit of his late friend and fellow artist, Michihiko Oka.

ALVIN AILEY (Founder) was born on January 5, 1931, in Rogers, Texas. His experiences of life in the rural South would later inspire some of his most memorable works. At age 12, he moved with his mother to Los Angeles, where he was introduced to dance by performances of the Ballet Russe de Monte Carlo and the Katherine Dunham Dance Company. His formal dance training began with an introduction to Lester Horton’s classes by his friend Carmen de Lavallade. Horton, the founder of one of the first racially-integrated dance companies in the United States, became a mentor for Mr. Ailey as he embarked on his professional career. After Horton’s death in 1953, Mr. Ailey became director of the Lester Horton Dance Theater and began to choreograph his own works. In 1954 he was invited to dance in the Broadway musical *House of Flowers*. Mr. Ailey studied dance with Martha Graham, Doris Humphrey, Charles Weidman, Hanya Holm, and Karel Shook, and also took acting classes with Stella Adler. In 1958 he founded Alvin Ailey American Dance Theater to carry out his vision of a company dedicated to enriching the American modern dance heritage and preserving the uniqueness of the African-American cultural experience. He established the Alvin Ailey American Dance Center (now The Ailey School) in 1969 and formed the Alvin Ailey Repertory Ensemble (now Ailey II) in 1974. Mr. Ailey was a

pioneer of programs promoting arts in education, particularly those benefiting underserved communities. Throughout his lifetime, he was awarded numerous honorary doctoral degrees, the NAACP's Spingarn Award, the United Nations Peace Medal, the Dance Magazine Award, the Capezio Award, and the Samuel H. Scripps American Dance Festival Award. In 1988, he received the Kennedy Center Honor in recognition of his extraordinary contribution to American culture. When Mr. Ailey died on December 1, 1989, *The New York Times* said of him, "you didn't need to have known [him] personally to have been touched by his humanity, enthusiasm and exuberance, and his courageous stand for multi-racial brotherhood."

JUDITH JAMISON (Artistic Director Emerita) joined Alvin Ailey American Dance Theater in 1965 and quickly became an international star. Over the next 15 years, Mr. Ailey created some of his most enduring roles for her, most notably the tour-de-force solo *Cry*. During the 1970s and '80s, she appeared as a guest artist with ballet companies all over the world, starred in the hit Broadway musical *Sophisticated Ladies*, and formed her own company, The Jamison Project. She returned to Alvin Ailey American Dance Theater in 1989 when Mr. Ailey asked her to succeed him as Artistic Director. In the 21 years that followed, she brought the Company to unprecedented heights—including two historic engagements in South Africa and a 50-city global tour to celebrate the Company's 50th anniversary. Ms. Jamison is the recipient of numerous awards and honors, among them a prime-time Emmy Award, an American Choreography Award, the Kennedy Center Honor, a National Medal of Arts, a Bessie Award, the Phoenix Award, and the Handel Medallion. She was also listed in "The TIME 100: The World's Most Influential People" and honored by First Lady Michelle Obama at the first White House Dance Series event. As a highly regarded choreographer, Ms. Jamison has created many celebrated works, including *Divining* (1984), *Forgotten Time* (1989), *Hymn* (1993), *HERE...NOW*. (commissioned for the 2002 Cultural Olympiad), *Love Stories* (with additional choreography by Robert Battle and Rennie Harris, 2004), and *Among Us (Private Spaces: Public Places)* (2009). Ms. Jamison's autobiography, *Dancing Spirit*, was edited by Jacqueline Kennedy Onassis and published in 1993. In 2004, under Ms. Jamison's artistic directorship, her idea of "a bigger place," the permanent home for the Ailey company, was realized and named after beloved chairman Joan Weill. Ms. Jamison continues to dedicate herself to asserting the prominence of the arts in our culture, and she remains committed to promoting the significance of the Ailey legacy—using dance as a medium for honoring the past, celebrating the present, and fearlessly reaching into the future.

MATTHEW RUSHING (Rehearsal Director & Guest Artist) was born in Los Angeles, California. He began his dance training with Kashmir Blake in Inglewood, California, and later continued his training at the Los Angeles County High School for the Arts. He is the recipient of a Spotlight Award and Dance Magazine Award and was named a Presidential Scholar in the Arts. He was a scholarship student at The Ailey School and later became a member of Ailey II, where he danced for a year. During his career, Mr. Rushing has performed as a guest artist for galas in Vail, Colorado, as well as in France, Russia, Canada, Austria, and Italy. He has performed for presidents George H.W. Bush, Bill Clinton, George W. Bush, and Barack Obama, as well as at the 2010 White House tribute to Judith Jamison. During his time with the Company he has choreographed

two ballets: *Acceptance in Surrender* (2005), a collaboration with Hope Boykin and Abdur Rahim-Jackson, and *Uptown* (2009), a tribute to the Harlem Renaissance. Mr. Rushing joined the Company in 1992 and became Rehearsal Director in June 2010.

WHO'S WHO IN THE COMPANY

GUILLERMO ASCA (Rego Park, NY) or "Moe," as he is affectionately known, graduated from LaGuardia High School of the Performing Arts. He was a scholarship student at The Ailey School and danced with Ailey II, Ballet Metropolitan de Caracas, Ballet Hispanico, Dance Compass, Shapiro & Smith, and Footprints Dance Project. In 2010 he performed at the White House tribute to Judith Jamison. Mr. Asca joined the Company in 1994.

KIRVEN JAMES BOYD (Boston, MA) began his formal dance training at the Boston Arts Academy and joined Boston Youth Moves in 1999 under the direction of Jim Viera and Jeannette Neill. He also trained on scholarship at the Boston Conservatory and as a scholarship student at The Ailey School. Mr. Boyd has danced with Battleworks Dance Company, the Parsons Dance Company, and Ailey II. He performed at the White House tribute to Judith Jamison in 2010. Mr. Boyd joined the Company in 2004.

HOPE BOYKIN (Durham, NC) is a three-time recipient of the American Dance Festival's Young Tuition Scholarship. She attended Howard University and while in Washington, DC, she performed with Lloyd Whitmore's New World Dance Company. Ms. Boykin was a student and intern at The Ailey School. She was assistant to the late Talley Beatty and an original member of Complexions. Ms. Boykin was a member of Philadanco and received a New York Dance and Performance Bessie Award. In 2005 Ms. Boykin choreographed *Acceptance in Surrender* in collaboration with Abdur-Rahim Jackson and Matthew Rushing for Alvin Ailey American Dance Theater. Most recently, she choreographed *Go in Grace* with award-winning singing group Sweet Honey In The Rock for the Company's 50th anniversary season. Ms. Boykin joined the Company in 2000.

SEAN A. CARMON (Beaumont, TX) began his dance training under Bonnie Cokinos with guidance from Lucia Booth and Eva LeBlanc. He was a member of Elisa Monte Dance and is a graduate of the Ailey/Fordham B.F.A. Program in Dance. Mr. Carmon was an original cast member of the 2010 revival of *La Cage aux Folles* on Broadway and was also a cast member of the Broadway production of *The Phantom of the Opera*. As an assistant to Christopher L. Huggins, he appeared as a guest artist with the International Dance Association in Italy and with the Cape Dance Company in South Africa. Mr. Carmon joined the Company in 2011.

SARAH DALEY (South Elgin, IL) began her training at the Faubourg School of Ballet in Illinois under the direction of Watmora Casey and Tatyana Mazur. She is a 2009 graduate of the Ailey/Fordham B.F.A. Program in Dance. Ms. Daley has trained at institutions such as The Kirov Academy, National Ballet School of Canada, The San Francisco Conservatory of Dance, and intensives such as Ballet Camp Illinois and Ballet Adriatico in Italy. She is a recipient of a Youth American Grand Prix Award and an ARTS Foundation Award. She was a member of Ailey II and joined the Company in 2011.

GHRAI DeVORE (Washington, DC) began her formal dance training at the Chicago Multicultural Dance Center and was a scholarship student at The Ailey School. She has completed summer programs at the Kirov Academy, Ballet Chicago, Deeply Rooted Dance Theater, American Ballet Theatre, and Alonzo King's Lines Ballet. Ms. DeVore was a member of Deeply Rooted Dance Theater 2, Hubbard Street 2, Dance Works Chicago, and Ailey II. She is a recipient of the Danish Queen Ingrid Scholarship of Honor and the Dizzy Feet Foundation Scholarship, and she was a 2010 nominee for the first annual Clive Barnes Award. Ms. DeVore joined the Company in 2010.

ANTONIO DOUTHIT (St. Louis, MO) began his dance training at age 16 at the Center of Contemporary Arts under the direction of Lee Nolting and at the Alexandra School of Ballet. He also trained at North Carolina School of the Arts, the Joffrey Ballet School, San Francisco Ballet, and the Dance Theatre of Harlem School. Mr. Douthit became a member of Dance Theatre of Harlem in 1999 and appeared in featured roles in the ballets *South African Suite*, *Douglas*, *Concerto in F, Return*, and *Dwight Rhoden's Twist*. He was promoted to soloist in 2003. He also performed with Les Grands Ballets Canadiens de Montréal. Mr. Douthit joined the Company in 2004.

BELEN ESTRADA (Lawrence, MA) began her formal dance training at the Boston Arts Academy, where she graduated as valedictorian. She has been mentored by Earl Mosley and danced with Camille A. Brown & Dancers for three years, during which time she performed at The Joyce Theater, Jacob's Pillow, and the Dancers Responding to AIDS events *Dance from the Heart* and The Fire Island Dance Festival. Ms. Estrada was an apprentice for Ronald K. Brown/Evidence, A Dance Company, and has performed with Lula Washington Dance Theater, Nathan Trice, and Roger C. Jeffrey. She assisted Matthew Rushing with his ballet *Uptown* for the Ailey company in 2009. Ms. Estrada joined the Company in 2011.

RENALDO GARDNER (Gary, IN) began his dance training with Tony Simpson and is a graduate of Talent Unlimited High School. He attended the Emerson School for Visual and Performing Arts and studied with Larry Brewer and Michael Davis. Mr. Gardner was a scholarship student at The Ailey School, trained on scholarship at Ballet Chicago and Deeply Rooted Dance Theater, and had an internship at the Martha Graham School of Contemporary Dance. In 2008 he received second place in modern dance from the National Foundation for Advancement in the Arts and received the Dizzy Feet Scholarship in 2009. He was a member of Ailey II and joined the Company in 2011.

VERNARD J. GILMORE (Chicago, IL) began dancing at Curie Performing and Creative Arts High School in Chicago and later studied at the Joseph Holmes Chicago Dance Theatre with Harriet Ross, Marquita Levy, and Emily Stein. He attended Barat College as a dance scholarship recipient and received first place in the all-city NAACP ACT-SO Competition in Dance in 1993. He studied as a scholarship student at The Ailey School and was a member of Ailey II. In 2010 he performed at the White House tribute to Judith Jamison. Mr. Gilmore is an active choreographer for the Ailey Dancers Resource Fund and has choreographed for Fire Island Dance Festival 2008 and Jazz Foundation of America Gala 2010; he also produced the Dance of Light Project in January 2010. Mr. Gilmore is a certified Zena Rommett Floor-Barre® instructor. He continues to teach workshops and master classes around the world. Mr. Gilmore joined the Company in 1997.

JACQUELINE GREEN (Baltimore, MD) began her dance training at the Baltimore School for the Arts under the direction of Norma Pera, Deborah Robinson, and Anton Wilson. She is a graduate of the Ailey/Fordham B.F.A. Program in Dance. Ms. Green has attended summer programs at Pennsylvania Regional Ballet, Chautauqua Institution, Earl Mosley's Institute of the Arts, and Jacob's Pillow. She was the recipient of the Martha Hill's Young Professional Award in 2009 and the Dizzy Feet Scholarship in 2010. Ms. Green was a member of Ailey II and joined the Company in 2011.

DANIEL HARDER (Bowie, MD) began dancing at Suitland High School's Center for the Visual and Performing Arts in Maryland. He is a recent graduate of the Ailey/Fordham B.F.A. Program in Dance, where he was awarded the Jerome Robbins/Layton Foundation Scholarship and participated in the Holland Dance Festival with the School and as a member of the Francesca Harper Project. After dancing in the European tour of *West Side Story*, Mr. Harder became a member of Ailey II. He joined the Company in 2010.

DEMETIA HOPKINS (Orange, VA) began her dance training at the Orange School of Performing Arts under the direction of her uncle Ricardo Porter and Heather Powell. She has studied with the National Youth Ballet of Virginia; Virginia School of the Arts; the Summer Dance International Course in Burgos, Spain; The Rock School; and Dance Theatre of Harlem School. Ms. Hopkins graduated with honors from the Ailey/Fordham B.F.A. Program in Dance in 2009. She was recently selected as a recipient of a Leonore Annenberg Fellowship in the Arts. Ms. Hopkins was a member of Ailey II and joined the Company in 2010.

MICHAEL JACKSON, JR. (New Orleans, LA) began his dance training at age 14 at the Duke Ellington School of the Arts in Washington, DC, under the direction of Charles Augins. He became a member of Dance Theatre of Harlem Dancing through Barriers Ensemble in 2005. In 2006 he joined Dallas Black Dance Theatre and in 2008 joined Philadanco, where he also worked as Artistic Director of D3. Mr. Jackson joined the Company in 2011.

MEGAN JAKEL (Waterford, MI) trained in ballet and jazz in her hometown. As a senior in high school, she spent a year dancing with the City Ballet of San Diego. In 2005 Ms. Jakel was an apprentice and rehearsal director for the Francesca Harper Project. She graduated with honors in May of 2007 from the Ailey/Fordham B.F.A. Program in Dance. She was a member of Ailey II and joined the Company in 2009.

YANNICK LEBRUN (Cayenne, French Guiana) began training in his native country at the Adaclam School under the guidance of Jeanine Verin. In 2004 he moved to New York City to study at The Ailey School as a scholarship student. Mr. Lebrun has performed with the Francesca Harper Project *Modo Fusion*. He was named one of *Dance Magazine's* "25 to Watch" in 2011. Mr. Lebrun was a member of Ailey II and joined the Company in 2008.

ALICIA GRAF MACK (Columbia, MD) trained at Ballet Royale Institute of Maryland under Donna Pidel and attended summer intensives at the School of American Ballet and American Ballet Theatre. Prior to dancing with Alvin Ailey American Dance Theater from 2005 to 2008, Ms. Mack was a principal dancer with Dance Theatre of Harlem and a member of Complexions

Contemporary Ballet. In addition to several galas and festivals, she has been a guest performer with Alonzo King's LINES Ballet and with André 3000 and Beyoncé at Radio City Music Hall. She is the recipient of the Columbia University Medal of Excellence and *Smithsonian Magazine's* Young Innovator Award. Ms. Mack graduated *magna cum laude* with honors in history from Columbia University and received a master's degree in nonprofit management from Washington University in St. Louis. She is also a guest writer for several nationally distributed dance publications. Most recently, Ms. Mack served as a Visiting Assistant Professor of Dance at Webster University in St. Louis. Ms. Mack rejoined the Company in 2011.

MICHAEL FRANCIS McBRIDE (Johnson City, NY) began his training at the Danek School of Performing Arts and later trained at Amber Perkins School of the Arts in Norwich, New York. Mr. McBride attended Earl Mosley's Institute of the Arts for two consecutive summers and was also assistant to Mr. Mosley when he set the piece *Saddle UP!* on the Company in 2007. Mr. McBride graduated *magna cum laude* from the Ailey/Fordham B.F.A. Program in Dance in 2010 after he joined the Company in 2009.

RACHAEL McLAREN (Manitoba, Canada) began her formal dance training at the Royal Winnipeg Ballet School. After graduating high school, Ms. McLaren joined the Toronto cast of *Mamma Mia!*. She moved to New York to study at The Ailey School as a scholarship student and later joined Ailey II. She joined the Company in 2008.

AISHA MITCHELL (Syracuse, NY) received her primary dance training at the Onondaga Dance Institute, Dance Centre North, and with Anthony Salatino of Syracuse University. She studied at North Carolina Dance Theatre, Lines Ballet School, The Joffrey Ballet School, and The Ailey School as a scholarship student. Ms. Mitchell is a graduate of the Ailey/Fordham B.F.A. Program in Dance and was a member of Ailey II. She was a medalist at the NAACP National ACT-SO competition and recently served as co-choreographer for the Syracuse Opera's *Les pêcheurs de perles*. Ms. Mitchell joined the Company in 2008.

AKUA NONI PARKER (Kinston, NC) began her ballet training at the age of three and moved to Wilmington, Delaware, at age 12 to continue her professional training at the Academy of the Dance. In 2000 she joined Dance Theatre of Harlem, where she danced lead roles in *Agon*, *Giselle*, and *The Four Temperaments*. Thereafter she danced with Cincinnati Ballet and Ballet San Jose. Ms. Parker has performed around the world and had worked with legendary icons Frederic Franklin and Geoffrey Holder. She joined the Company in 2008.

BRIANA REED (St. Petersburg, FL) began her dance training at the Academy of Ballet Arts and The Pinellas County Center for Arts. She then studied at The Ailey School as a scholarship student. In 1997, Ms. Reed graduated from The Juilliard School and became a member of Ailey II. In 2010 she performed at the White House tribute to Judith Jamison. She is a licensed Gyrotonic instructor. Ms. Reed joined the Company in 1998.

SAMUEL LEE ROBERTS (Quakertown, PA) began his dance training under the direction of Kathleen Johnston and attended The Juilliard School. He performed in the first international show of Radio City Christmas Spectacular in Mexico City and danced with the New York cast from 1999 to 2004. Mr. Roberts performed during the award ceremony at the 2002 Salt Lake City Winter Olympics, danced with Corbin Dances and Keigwin + Company, and was a founding member of Battleworks Dance Company. In May 2006, Mr. Roberts was named *Dance Magazine's* "On the Rise" Dancer. He also performed several roles in Julie Taymor's film *Across the Universe* and the original opera *Grendel*. Mr. Roberts joined the Company in 2009.

RENEE ROBINSON (Washington, DC) began her training in classical ballet at the Jones-Haywood School of Ballet. She was the recipient of two Ford Foundation scholarships to the School of American Ballet and was awarded full scholarships to the Dance Theatre of Harlem School and The Ailey School. She performed at the White House State Dinner in 2003 in honor of the President of Kenya, Mwai Kibaki, and at the White House tribute to Judith Jamison in 2010. Ms. Robinson was a member of Ailey II and joined the Company in 1981.

KELLY ROBOTHAM (New York, NY) is a graduate of New World School of the Arts and trained as a scholarship student at The Ailey School and Dance Theater of Harlem. She is also a graduate of The Juilliard School, where she worked with Robert Battle. In 2009 Ms. Robotham was selected from The Juilliard Dance Division to participate in a cultural exchange tour to Costa Rica and soon after became an apprentice with River North Chicago Dance Company. She was a member of Ailey II and joined the Company in 2011.

KANJI SEGAWA (Kanagawa, Japan) began his modern dance training with his mother, Erika Akoh, and studied ballet with Kan and Ju Horiuchi at Unique Ballet Theatre in Tokyo. In 1997, Mr. Segawa came to the U.S. under the Japanese Government Artist Fellowship to train at The Ailey School. Mr. Segawa is a former member of Ailey II from 2000 to 2002 and of Robert Battle's Battleworks Dance Company from 2002 to 2010. He worked extensively with choreographer Mark Morris from 2004 to 2011, repeatedly appearing in Mr. Morris's various productions, including as a principal dancer in John Adams' *Nixon in China* at the Metropolitan Opera. He has also performed with Jennifer Muller/The Works, Azure Barton's Azure and Artists, and Jessica Lang Dance. Mr. Segawa joined the Company in 2011.

GLENN ALLEN SIMS (Long Branch, NJ) began his classical dance training at the Academy of Dance Arts in Red Bank, New Jersey. He attended The Juilliard School under the artistic guidance of Benjamin Harkarvy. In 2004 Mr. Sims was the youngest person to be inducted into the Long Branch High School's Distinguished Alumni Hall of Fame. He has been seen in several network television programs including *BET Honors*, *Dancing with the Stars* and *The Today Show*. In 2010 Mr. Sims taught as a master teacher in Ravenna, Italy, for "Dance Up Ravenna," sponsored by International Dance Association, and performed in the White House tribute to Judith Jamison. He has performed for the King of Morocco and is a certified Zena Rommett Floor-Barre® instructor. In summer 2011, Mr. Sims wrote a featured guest blog for *Dance Magazine*. Mr. Sims joined the Company in 1997.

LINDA CELESTE SIMS (Bronx, NY) began her dance training at Ballet Hispanico School of Dance and is a graduate of LaGuardia High School of the Performing Arts. In 1994, Mrs. Sims was granted an award by the National Foundation for Advancement in the Arts. She has been highlighted in the "Best of 2009" list in *Dance Magazine* and has performed as a guest star on *So You Think You Can Dance*, *Dancing with the Stars*, and *The Today Show*. She has also made guest appearances at the White House tribute to Judith Jamison, Youth America Grand Prix, Vail International Dance Festival, and galas in Budapest and Vienna. Mrs. Sims joined the Company in 1996.

JERMAINE TERRY (Washington, DC) began his dance training in Kissimmee, Florida, at James Dance Center. He graduated *cum laude* with a B.F.A. in Dance Performance from the University of South Florida, where he received scholarships for excellence in performance and choreography. Mr. Terry was a scholarship student at The Ailey School and a member of Ailey II, and has performed with Buglisi Dance Theater, Arch Dance, Dance Iquail, and Philadanco. He joined the Company in 2010.

MARCUS JARRELL WILLIS (Houston, TX) began his formal training at the Johnston Performing Arts Middle School, the High School for the Performing and Visual Arts, and Discovery Dance Group in Houston, Texas. At age 16, he moved to New York City and studied at The Ailey School as a scholarship student. Mr. Willis is a recipient of a Level 1 ARTS award given by the National Foundation for Advancement in the Arts and has received scholarships to many schools, including The Juilliard School. He was a member of Ailey II and also worked with Pascal Rioult Dance Theater, Dominic Walsh Dance Theater, and Tania Pérez-Salas Compañía de Danza. Mr. Willis joined the Company in 2008.

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