

SPOLETO FESTIVAL USA



PROGRAM HISTORY
2015 – 1977

2015

Opera

***Paradise Interrupted*, music by Huang Ruo; libretto by Ji Chao, Jennifer Wen Ma, Huang Ruo, and Qian Yi; conductor, John Kennedy; director and designer, Jennifer Wen Ma; set designer, Matthew Hilyard; video designer, Guillermo Acevedo; projection designer, Austin Switser; lighting designer, Lihe Xiao; costume designers, Melissa Kirgan and Xing-Zhen Chung-Hilyard; choreographer, Gwen Welliver; Cast: Qian Yi, Joseph Dennis, John Holiday, Joo Won Kang, Ao Li; Memminger Auditorium

**Veremonda, l'amazzone di Aragona*, music by Francesco Cavalli; libretto by Giulio Strozzi; conductor, Aaron Carpenè; director, Stefano Vizioli; set and costume designer, Ugo Nespolo; lighting designer, John Torres; choreographer/assistant director, Pierluigi Vanelli; Cast: Joseph Barron, Jason Budd, Steven Cole, Brian Downen, Vivica Genaux, Michael Maniaci, Francesca Lombardi Mazzulli, Andrey Nemzer, Raffaele Pe, Céline Ricci, Sanielle Talamantes; Dock Street Theatre

Dance

A Streetcar Named Desire, Scottish Ballet; original play by Tennessee Williams; director, Nancy Meckler; choreographer, Annabelle Lopez Ochoa; music and sound, Peter Salem; designer, Niki Turner; lighting designer, Tim Mitchell; College of Charleston Sottile Theatre

***What Moves You*; featuring Charles "Lil Buck" Riley (dancer) and Ashley Bathgate (cellist); also featuring Ron "Prime Tyme" Myles (dancer); Woolfe Street Playhouse

Trisha Brown Dance Company; founding artistic director and choreographer, Trisha Brown; executive director, Barbara Duffy; programs: *Rogues*, *PRESENT TENSE*, *If you couldn't see me*, and *Set and Reset*; College of Charleston Sottile Theatre

Shen Wei Dance Arts; artistic director, Shen Wei; executive director, Geoff Cohen; programs: *Map*, *Untitled #12 – 2* (world premiere); College of Charleston Sottile Theatre

Theater

Sleeping Beauty, Carlo Colla and Sons Marionette Company; director, Eugenio Monti Colla; music, Pyotr Tchaikovsky; English translation, Nadia Boaretto; scenery, Franco Citterio; costumes, Eugenio Monti Colla; Emmett Robinson Theatre at College of Charleston

Romeo and Juliet, by William Shakespeare, Shakespeare's Globe; directors, Dominic Dromgoole, Tim Hoare; Cast: Matt Doherty, Steffan Donnelly, Steven Elder, Sarah Higgins, Tom Kanji, Cassie Layton, Hannah McPake, Samuel Valentine; Dock Street Theatre

Golden Dragon Water Puppet Theatre; producer, Avril Helbig; College of Charleston

** World Premiere

* American Premiere

Stern Student Center Garden

When It Rains, 2b theatre company; writer and director, Anthony Black; Cast: Anthony Black, Francine Deschepper, Pierre Simpson, Samantha Wilson; Emmett Robinson Theatre at College of Charleston

Physical Theater

Knee Deep, Casus Circus; executive director, Emma Serjeant; Cast: Natano Fa'anana, Jesse Huygh, Kali Retallack, Jake Silvestro; Memminger Auditorium

Music

Bank of America Chamber Music; director and host, Geoff Nuttall; Mark Applebaum, composer-in-residence; Inon Barnatan, piano; Benjamin Beilman, viola/violin; Tyler Duncan, baritone; Ian Hallas, double bass; Pedja Muzijevic, piano/harpsicord; Tara Helen O'Connor, flute; Todd Palmer, clarinet; Kavin Payne, lute; Daniel Phillips, violin/viola; James Austin Smith, oboe; Livia Sohn, violin; Erika Switzer, piano; Alisa Weilerstein, cello; Dock Street Theatre

Music In Time; director and host, John Kennedy; Program I: *The Lost Garden*; Program II: *Quarter-Tone Shredding*, The Living Earth Show; Program III: *Double Happiness*, The Living Earth Show; Program IV: *The Book of Sounds*; Program V: *The Concord Sonata*; Simons Center Recital Hall at College of Charleston (I, II, IV, and V) and Woolfe Street Playhouse (II and III)

Westminster Choir Concerts; conductor, Joe Miller; Part I: Invention; *Gloria Parti*, Urmas Sisask; *Mass for Double Choir*, Frank Martin; *Creator of the Stars of Night*, Anonymous 7th-century Chant; *Gott der Herr, ist Sonn'und Schild*, BWV 79, Johann Sebastian Bach; Act I, Scene 2 (Polyeder) from *Kepler*, Philip Glass; *Leonardo Dreams of His Flying Machine*, Eric Whitacre; Part II: Love; *The Eternal Promise*, R. Douglas Helvering; *Sí ch'io vorrei morire*, SV 89, Claudio Monteverdi; *To the First of My Lovers*, Sydney Carter; *Elijah Rock*, Moses Hogan; Cathedral Church of St. Luke and St. Paul

The Little Match Girl Passion / Jephthe; conductor, Joe Miller; *Jephthe*, Giacomo Carissimi; *The Little Match Girl Passion*, David Lang; choreography, Pontus Lidberg; dancers, Kaitlyn Gilliland, Max van der Sterre; Emmett Robinson Theatre at College of Charleston

St. Matthew Passion; music by Johann Sebastian Bach; conductor, Joe Miller; Westminster Choir; Taylor Festival Choir; Spoletto Festival USA Orchestra; members of New York Baroque Incorporated; College of Charleston Sottile Theatre

Emmylou Harris and Rodney Crowell; TD Arena at College of Charleston

City Lights with Spoletto Festival USA Orchestra; conductor, William Eddins; film and music by Charlie Chaplain; College of Charleston Sottile Theatre

Decasia with Spoletto Festival USA Orchestra; conductor, John Kennedy; a film by Bill

** World Premiere

* American Premiere

Morrison; music by Michael Gordon; College of Charleston Sottile Theatre

Spoletto Festival USA Orchestra; conductor, John Kennedy; program: *Concerto for Orchestra*, Tan Dun; *Knoxville: Summer of 1915*, Alyson Cambridge, soprano; Symphony no. 5, Jean Sibelius; College of Charleston Sottile Theatre

Taylor Mac's 24-Decade History of Popular Music: Songs of the American Right, conceived, written, and performed by Taylor Mac; Woolfe Street Playhouse

Wells Fargo Festival Finale featuring St. Paul & The Broken Bones; Beer Garden: Steven Fiore, Johnny Delaware, and The Tarlatans; Middleton Place

Wells Fargo Jazz

Director, Michael Grofsorean

Musica Nuda; College of Charleston Cistern Yard

Mônica Salmaso, College of Charleston Cistern Yard

Carlos Aguirre, Simons Center Recital Hall at College of Charleston

Rita Marcotulli and Luciano Biondini, Simons Center Recital Hall at College of Charleston

Madeleine Peyroux, College of Charleston Cistern Yard

Dianne Reeves, College of Charleston Cistern Yard

Kate Davis, College of Charleston Cistern Yard

Conversations With

Host, Martha Teichner; Charleston Library Society

Shakespeare's Globe

Jennifer Wen Ma and Huang Ruo

Stefano Vizioli and Aaron Carpenè

Shen Wei

Other

Behind the Garden Gate, Charleston Horticultural Society, The Garden Conservancy's National Open Days Program

** World Premiere

* American Premiere

2014

Opera

Kát'a Kabanová, music and libretto by Leoš Janáček; conductor, Anne Manson; director, Garry Hynes; set designer, Matt Saunders; costume designer, Terese Wadden; lighting designer, James F. Ingalls; Cast: Betsy Horne, Catherine Paige Kenley, Magan Marino, Jan Opalach, Dennis Petersen, Alex Richardson, Jennifer Roderer, Rolando Sanz, Jane Shaulis, Michael Spanziani; Sottile Theatre

**Facing Goya*, music by Michael Nyman; libretto by Victoria Hardie; conductor, John Kennedy; director, Ong Keng Sen; costume designer, Anita Yavich; lighting designer, Scott Zielinski; set designer, Riccardo Hernandez; Cast: Thomas Michael Allen, Anne-Carolyn Bird, Suzanna Guzmán, Museop Kim, Aundi Marie Moore; Dock Street Theatre

El Niño, music by John Adams, libretto by John Adams and Peter Sellars; conductor, Joe Miller; director and set designer, John La Bourchardière; associate set designer, Ellan Parry; costume designer, Magali Gerberon; lighting designer, Marcus Doshi; puppetry director, Steve Tiplady; puppet designer, Sally Todd; Cast: Erica Brookhyser, Daniel Bubeck, Brian Cummings, Caitlin Lynch, Steven Rickards, Mark Walters; Memminger Auditorium

Dance

Hubbard Street Dance Chicago; artistic director, Glenn Edgerton; resident choreographer, Alejandro Cerrudo; programs, *Gnawa* (Nacho Duato), *Quintett* (William Forsythe), *PACOPEPEPLUTO* (Alejandro Cerrudo), *Falling Angles* (Jiří Kylián); TD Arena

Keigwin + Company; artistic director and main choreographer, Larry Keigwin; programs, *Canvas*, *Seven*, *Megalopolis*, *Love Songs*, *Runaway*; TD Arena

Dorrance Dance; artistic director and choreographer, Michelle Dorrance; programs, ***Delta to Dusk* and *SOUNDspace*; Memminger Auditorium

Gregory Maqoma/Vuyani Dance Theatre; concept, choreography, and performance, Gregory Maqoma; program, *Exit/Exist*; Emmett Robinson Theatre

Theater

My Cousin Rachel, by Daphne Du Maurier, adapted by Joseph O'Connor, Gate Theatre; artistic director, Michael Colgan; director, Toby Frow; set and costume designer, Francis O'Connor; Cast: Stephen Brennan, John Cronin, Fra Fee, Rachel Gleeson, Bosco Hogan, Bryan Murray, Hannah Yelland

**A Brimful of Asha*, Why Not Theatre; artistic director and creator, Ravi Jain; Cast: Ravi Jain and Asha Jain; Emmett Robinson Theatre

Physical Theater

** World Premiere

* American Premiere

* *A Simple Space*, Gravity & Other Myths; Company: Lachlan Binns, Jascha Boyce, Rhiannon Cave-Walker, Daniel Liddiard, Jacob Randell, Martin Schrieber, Triton Tunis-Mitchell, Elliot Zoerner

* Ilona Jäntti, choreographer and performer, Ilona Jäntti; animations, Tuula Jeker; programs, *Muulla/Elsewhere*, *Footnotes*, *Gangewifre*; Emmett Robinson Theatre

Music

Bank of America Chamber Music; director and host, Geoff Nuttall; Inon Barnatan, piano; Andrés Díaz, cello; Gabriela Díaz, violin/viola; Charlotte Hellekant, mezzo-soprano; Aiyun Huang, percussion; Anthony Manzo, double bass; Pedja Muzijevic, piano/harpsichord; Tara Helen O'Connor, flute; Todd Palmer, violin; Daniel Phillips, piano/composer; Masumi Per Rostad, viola; James Austin Smith, oboe/English horn; Livia Sohn, violin; St. Lawrence String Quartet: Geoff Nuttall, violin, Mark Fewer, violin, Lesley Robertson, viola, Christopher Costanza, cello; David Ying, cello; Dock Street Theatre

Music in Time; director and host, John Kennedy; Program I: *The Light Within*, John Luther Adams; ***Inequalities*, John Kennedy; *Four Thousand Holes*, John Luther Adams; Program II: *Schnee*, Hans Abrahamsen; Program III: *It's About Time*, Nico Muhly; ***Whose Fingers Brush the Sky*, David Fulmer; "The White-Browed Robin," Olivier Messiaen; *Janissary Music*, Charles Wuorinen; *Cloches d'adieu, et un sourire...*, Tristan Murail; "The Polyglot Mockingbird," Olivier Messiaen; Program IV: Perseverance; Shared Memory, Louis Andriessen; *Installazioni/Moduli/Versi*, Gleb Kanasevich; Hommage à R. Schumann, op. 15d, György Kurtág; *De Volharding* (Perseverance), Louis Andriessen; Simons Center Recital Hall

Intermezzi; director, John Kennedy; Intermezzo I: conductor, Aik Khai Pung; Sinfonietta, op. 1, Benjamin Britten; Concerto da camera, H 196, Arthur Honegger; Concerto grosso, Philip Glass; Intermezzo II: *The Morning Inside Us*, John Kennedy; *Rocking Mirror Daybreak*, Toru Takemitsu; Quartet for Clarinet and String Trio, Krzysztof Penderecki; Trio Phantasie, op. 63, Ernst Krenek; *Color Reels II*, Sidney Hopson; *Soul Garden*, Derek Bermel; Intermezzo III: Stephen Brennan, speaker; Lydia Brown, piano; *Enoch Arden*, op. 38, Richard Strauss; Intermezzo IV: Passions; Maternal: Songs from Letters, Libby Larsen; Life & Death: "25 Years" and "When You Read These," Joseph Rubinstein; War Scenes, Ned Rorem; Sins: Pride Lust, Anger: "Amor," William Bolcom; "The Pocketbook" and "Another Reason I don't Keep a Gun in the House," Tom Cipullo; House & Home: "Opera Scene," Gabriel Kahane; "Kale Chips," Gity Razaz; Romantic: "I'll Know," Frank Loesser; "Marriage Tango," Joe DiPietro and Jimmy Roberts; "They Were You," Tom Jones and Harvey Schmidt; Anne-Carolyn Bird, soprano; Matthew Burns, bass-baritone; Keun-A Lee, piano; Grace Episcopal Church

An Evening with Michael Nyman; Michael Nyman, piano; John Kennedy, conductor; Sottile Theatre

Concerto for Orchestra, Spoletto Festival USA Orchestra; conductor, Joseph Young; Samuel Barber/*Adagio for Strings*, John Adams/*Doctor Atomic Symphony*, Béla

** World Premiere

* American Premiere

Bartók/*Concerto for Orchestra*; Sottile Theatre

Beethoven Transformed, Spoleto Festival USA Orchestra; conductor, John Kennedy;
*Louis Andriessen/*The Nine Symphonies of Beethoven*; *Michael
Gordon/*Rewriting Beethoven's Seventh Symphony*, Beethoven/*Symphony no. 7*
in A Major, op. 92; Sottile Theatre

Westminster Choir: *Legends*; conductor, Joe Miller; *Elegy*, Daniel Elder; *Legend of the
Walled-Up Woman*, Eriks Ešenvalds; *Nänie*, op. 82, Johannes Brahms; *Alleluia*,
Alejandro D. Consolación; *Pater Noster*, Jacob (Gallus) Handl; *Quatre Motets*,
op. 10, Maurice Duruflé; "Buffalo Gals," arr. Alice Parker; "Nelly Bly," Stephen
Foster; *Three Nocturnes*, Daniel Elder; "Hark, I Hear the Harps Eternal," arr.
Alice Parker; "Shenandoah," arr. James Erb; "My Soul's Been Anchored," Moses
Hogan; Cathedral Church of St. Luke and St. Paul

Westminster Choir: *Te Deum*; conductor, Joe Miller; *Dettingen Te Deum*, George
Frideric Handel; *Te Deum*, Arvo Pärt; Cathedral of St. John the Baptist

Kat Edmonson, Cistern Yard

Béla Fleck & Abigail Washburn, TD Arena

Kruger Brothers, Cistern Yard

Wells Fargo Jazz

Director, Michael Grofsorean

Charenée Wade, Cistern Yard

Gwilym Simcock, Simons Center Recital Hall

Danilo Brito, Cistern Yard

René Marie, TD Arena

Aca Seca Trio, Cistern Yard

Håkon Kornstad, Simons Center Recital Hall

Lucinda Williams, TD Arena

Conversations With

Host, Martha Teichner

Garry Hynes (*Kát'a Kabanová*)

Ong Keng Sen, John Kennedy, Michael Nyman (*Facing Goya*)

Michelle Dorrance (Dorrance Dance)

Gregory Maqoma (*Exit/Exist*)

Other

** World Premiere

* American Premiere

Behind the Garden Gate, Charleston Horticultural Society and The Garden
Conservancy's National Open Days Program

Wells Fargo Festival Finale

Shovels & Rope

Beer Garden

Roger Bellow and The Drifting Troubadours

Megan James & the KFB

Rayland Baxter

Middleton Place

** World Premiere

* American Premiere

2013

Opera

**Matsukaze*, music by Toshio Hosokawa; libretto by Hannah Dübgen; conductor, John Kennedy; director, Chen Shi-Zheng; set designer, Chris Barreca; costume designer, Elizabeth Caitlin Ward; lighting designer, Scott Zielinski; video designer, Olivier Roset; Cast: Gary Simpson, Thomas Meglioranza, Pureum Jo, Jihee Kim; Dock Street Theatre

Mese Mariano/Le Villi; *Mese Mariano*, music by Umberto Giordano; libretto by Salvatore Giacomo; *Le Villi*, music by Giacomo Puccini, libretto by Ferdinando Fontana; conductor, Maurizio Barbacini; director, Stefano Vizioli; set designer, Neil Patel; costume designer, Roberta Guidi di Bagno; lighting designer, Matt Frey; choreographer, Pierluigi Vanelli; Cast *Mese Mariano*: Linda Roark-Strummer, Ann McMahon Quintero, Jennifer Rowley, Yanzelmalee Rivera, Allison Faulkner, Nicole Fregala, Shari Perman, Anne Marie Stanley, Justin Su'esu'e; Cast *Le Villi*: Levi Hernandez, Jennifer Rowley, Dinyar Vania; Sottile Theatre

Dance

Jared Grimes; dancers, Jared Grimes, Robyn Baltzer, Dewitt Fleming Jr, Karida Griffith, Tony Mayes; Emmett Robinson Theatre

Compagnie Käfig; artistic director and main choreographer, Mourad Merzouki; programs, *Correria* and *Agwa*; TD Arena

Ballet Flamenco de Andalucía; artistic director and choreographer, Rubén Olmo; guest soloist, Pastora Galván; program, *Noche Andaluza*; TD Arena

Lucky Plush Productions; creators/directors, Leslie Buxbaum Danzig and Julia Rhoads; original script, Leslie Buxbaum Danzig, Julia Rhoads, and ensemble; composition/sound design, Mikhail Fiksel; program, *The Better Half*; Emmett Robinson Theatre

Shantala Shivalingappa; artistic director and choreographer, Shantala Shivalingappa; artistic consultant, Savitry Nair; program, *Swayambhu*, Emmett Robinson Theatre

Theater

**A Midsummer Night's Dream*, by William Shakespeare; co-produced by Bristol Old Vic, Spoletto Festival USA, The Kennedy Center, and Luminato in association with Handspring Puppet Company; director, Tom Morris; puppet design, Adrian Kohler and Basil Jones; designer, Vicki Mortimer; Dock Street Theatre; Cast: Saikat Ahamed, Colin Michael Carmichael, Naomi Cranston, David Emmings, Alex Felton, Fiona Gill, Akiya Henry, Kyle Lima, Saskia Portway, David Ricardo Pearce, Jon Trenchard, Miltos Yerolemou

Mayday Mayday, written and performed by Tristan Sturrock; director, Katy Carmichael; designers, Katy Carmichael and Tristan Sturrock; producer, Theatre Damfino

** World Premiere

* American Premiere

Oedipus, written by Sophocles, adapted by Steven Berkoff, Nottingham Playhouse Theatre Company; artistic director, Giles Croft; director, Steven Berkoff; designer, Michael Vale. Cast: Steven Berkoff, Anita Dobson, Alistair O'Loughlin, Daniel Rabin, Anthony Barclay, Sean Buckley, Mark Frost, Christopher Hogben, Alex McSweeney, Anthony Ofoegbu, Jonathan Sidgwick

The Intergalactic Nemesis, written and directed by Jason Neulander; artwork, Tim Doyle; production designer, Jason Neulander; sound effects designer, Buzz Moran; company manager, Jessie Douglas; programs, Book One: Target Earth, Book Two: Robot Planet Rising; Sottile Theatre. Cast: Danu Uribe, David Higgins, Christopher Lee Gibson, Kenneth Redding, Jr., Cami Alys, Graham Reynolds

Bullet Catch, writer/director/performer, Rob Drummond; co-director, David Overend; Produced by The Arches (Glasgow, UK); Emmett Robinson Theatre

Physical Theater

Le Grand C; Compagnie XY; choreographer, Loïc Touzé; composer/accordion player, Marc Perrone; lighting designer, Vincent Millet, Jérémie Cuseniers; costume designers, Marie-Cecile Viault, Geraldine Guilbaud; acrobatic tutor, Mahmoud Louertani; manager, Antione Billaud

Music

Bank of America Chamber Music; director and host, Geoff Nuttall; Samuel Adams, composer in residence, Brentano String Quartet: Mark Steinberg, violin, Serena Canin, violin, Misha Armory, viola, Nina Lee, cello; Hsin-Yun Huang, viola, Pavel Kolesnikov, piano; Peter Kolkay, bassoon; Anthony Manzo, double bass; Pedja Muzijevic, piano, harpsichord; Tara Helen O'Connor, flute; Todd Palmer, clarinet; Daniel Philips, violin; Steven Schick, percussion; James Austin Smith, oboe; Livia Sohn, violin; St. Lawrence String Quartet: Geoff Nuttall, violin, Scott St. John, violin, Lesley Robertson, viola, Christopher Costanza, cello; Charles Wadsworth, piano, Alisa Weilerstein, cello

Music In Time; director and host, John Kennedy; Program I: Pamela Z; Program II: In Celebration of 100 Years of the Rite of Spring; Program III: Music of Nathan Davis; Program IV: In a Spring Garden, music of Missy Mazzoli, Gleb Kanasevich, Andreia Pinto-Correia, Paul Lansky, Toshio Hosokawa.

Intermezzi; Intermezzo I, conductor, Aik Khai Pung; Intermezzo II; Intermezzo III

Spoletto Festival USA Orchestra; Rimsky-Korsakov/*Capriccio Espagnol*, Bartók/*The Wooden Prince*, Rachmaninoff/*Symphonic Dances*, conductor, Stefan Asbury

Spoletto Festival USA Orchestra; Adams/*Harmonielehre*, Ravel/*Boulez/Frontispice*, Vasks/*Credo*, conductor, John Kennedy

Westminster Choir: *Appear and Inspire*; conductor, Joe Miller; *Missa Alma Redemptoris Mater*, "Kyrie," Tomás Luis de Victoria; "Nunc Dimittis," Gustav Holst; "Der Geist hilft unsrer Schwachheit auf," BWV 225, Johann Sebastian Bach; *Hymn to St.*

** World Premiere

* American Premiere

Cecilia, Benjamin Britten; "The Ballad of the Green Broom," Benjamin Britten; "En Une Seule Fleur," Morten Lauridsen; "Dieu! Qu'il la fait bon regarder!", Walter Jurmann; "The Heart's Reflection," Daniel Elder; "Kalinda," Sydney Guillaume; "Lullaby," Daniel Elder; "Ride in the Chariot," Brandon Waddles

Verdi/*Messa da Requiem*, conductor, Joseph Flummerfelt; soprano, Jennifer Clark; mezzo-soprano, Margaret Lattimore; tenor, Bruce Sledge; bass, Alfred Walker; Westminster Choir; Charleston Symphony Orchestra Chorus; Spoletto Festival USA Orchestra

Angelique Kidjo; TD Arena

Johnnyswim; College of Charleston Cistern Yard

Rosanne Cash; TD Arena

JD McPherson; College of Charleston Cistern Yard

Wells Fargo Jazz

Director, Michael Grofsorean

Gregory Porter; College of Charleston Cistern Yard

Iiro Rantala; Simons Center Recital Hall

Eli Degibri; College of Charleston Cistern Yard

Alessandro Penezzi & Alexandre Riberio; Simons Center Recital Hall

Punch Brothers; TD Arena

André Mehmani; College of Charleston Cistern yard

Conversations With

Host, Martha Teichner
Tom Morris (*A Midsummer Night's Dream*)
Steven Berkoff (*Oedipus*)
Dr. Joseph Flummerfelt (*Messa da Requiem*)
Jason Neulander (*The Intergalactic Nemesis*)

Visual Arts

The Spoletto Watercolors of Stephen Mueller and Carl Palazzolo, Gibbes Museum of Art

Rebound: Dissections and Excavations in Book Art, Halsey Institute of Contemporary Art

Other

** World Premiere

* American Premiere

Behind the Garden Gate, Charleston Horticultural Society and The Garden
Conservancy's National Open Days Program

Finale

The Red Stick Ramblers
Beer Garden
 'Olu'Olu
 Ruby the Rabbitfoot
 Mandolin Orange

** World Premiere

* American Premiere

2012

Opera

Kepler, opera by Philip Glass; libretto by Martina Winkel; conductor, John Kennedy; director, Sam Helfrich; set designer, Andrew Lieberman; costume designer, Kay Voyce; lighting designer, Aaron Black. Cast: John Hancock, Anne-Carolyn Bird, Leah Wool, Kathryn Krasovec, Gregory Schmidt, Dan Kempson, Matt Boehler.

Feng Yi Ting, opera by Guo Wenjing; conductor, Ken Lam; director, Atom Egoyan; scenic designer, Derek McLane; costume designer, Han Feng; lighting designer, Matt Frey; video designer, Tsang Kin-Wah; projection designer, Cameron Davis. Cast: Shen Tiemei, Jiang Qihu

Dance

Alvin Ailey American Dance Theater, artistic director, Robert Battle; associate artistic director, Masazumi Chaya; Program A: *Arden Court*, Paul Taylor; *Home*, Rennie Harris; *In/Side*, Robert Battle; *Revelations*, Alvin Ailey; Program B: *Minus 16*, Ohad Naharin; *Takademe*, Robert Battle; *The Hunt*, Robert Battle; *Revelations*, Alvin Ailey.

Cedar Lake Contemporary Ballet; artistic director, Benoit-Swan Pouffer; *Violet Kid*, Hofesh Shechter; *Annonciation*, Angelin Preljocaj; *Grace Engine*, Crystal Pite

The Radio Show, Abraham.In.Motion, choreographed by Kyle Abraham; costume design, Sarah Cabbage; lighting design, Dan Scully

A Crack In Everything, zoeljuniper, artistic directors, Zoe Scofield and Juniper Shuey; choreography, Zoe Scofield; production/technical director, Juniper Shuey; sound design, Matt Starritt; lighting design, Robert Aguilar; costume design, Erik Andor

Theater

Hay Fever, written by Noël Coward, directed by Patrick Mason, produced by Gate Theatre Dublin; set designer, Michael Pavelka; costume designer, Eimer Ní Mhaoldomhnaigh; lighting designer, James McConnell; sound designer, Denis Clohessy. Cast: Barbara Brennan, Stephen Brennan, Ingrid Craigie, Tadhg Murphy, Kathy Rose O'Brien, Mark O'Halloran, Aoibheann O'Hara, Rebecca O'Mara, Stephen Swift.

The Animals and Children Took to the Streets, created by 1927, directed and written by Suzanne Andrade; film/animation/design by Paul Barritt; music by Lillian Henley; costumes by Sarah Munro and Esme Appleton. Cast: Suzanne Andrade, Esme Appleton, Lillian Henley

Making Up the Truth, written and performed by Jack Hitt, directed by Jessica Bauman; set designer, Neal Wilkinson; lighting designer, Laura Mroczkowski; video designer, Aaron Harrow

** World Premiere

* American Premiere

The Agony and the Ecstasy of Steve Jobs, created and performed by Mike Daisey,
directed by Jean-Michele Gregory

A New Monologue by Mike Daisey (in place of *Teching in India*), created and performed
by Mike Daisey, directed by Jean-Michele Gregory

Physical Theater

Leo, produced by Circle of Eleven, based on an Original Idea by and performed by
Tobias Wegner, directed by Daniel Brière; creative producer, Gregg Parks; set
and lighting design, Flavia Hevia; video design, Heiko Kalmbach; animation
realized by Ingo Panke; costume design, Heather MacCrimmon; choreography,
Juan Kruz Diaz de Garaio Esnaola

Traces, creative direction by Les 7 Doigts de la Main; direction and choreography,
Shana Carroll and Gypsy Snider; acrobatic designer, Sébastien Soldevila; lights,
Nol van Genuchten; costumes, Manon Desmarais; set and props original design,
Lavia Hevia. Cast: Mason Ames, Valerie Benoit-Charbonneau, Mathieu Cloutier,
Bradley Henderson, Philippe Normand-Jenny, Tarek Rammo, Xia Zhengqi

Music

Bank of America Chamber Music Concert Series: director and host, Geoff Nuttall; Inon
Barnatan, piano; Jennifer Frautschi, violin; Hooshyar Khayam, composer; Peter
Kolkay, bassoon; Anthony Manzo, double bass; Pedja Muzijevic, piano,
harpichord; Tara Helen O'Connor, flute; Todd Palmer, clarinet; Daniel Phillips,
violin, viola; Stephen Prutsman, piano; Eric Ruske, horn; St. Lawrence String
Quartet: Geoff Nuttall, violin, Scott St. John, violin, Lesley Robertson, viola,
Christopher Costanza, cello; James Austin Smith, oboe; Livia Sohn, violin; Alisa
Weilerstein, cello.

Music in Time Series: director and host, John Kennedy; Listening to the Fragrances of
the Dusk: *Meditation** by Toshio Hosokawa, Symphony No. 8 – *Revelation 2011**
by Toshi Ichiyanagi, *Listening to the Fragrances of the Dusk** by Somei Satoh;
The Bowed Piano Ensemble: *Rainbows* (parts one and two), *Aurora Ficta*,
Excerpts from *Paisajes Audibles, 1977: Music of Three Worlds*** by Stephen
Scott; Conversation with Philip Glass; Dramas: *Grind Snow** by Tansy Davies,
Island in Time by John Kennedy, *Drama, Op. 23* by Guo Wenjing

Intermezzi Series: **Intermezzo I, conductor, Alexander Kahn; Intermezzi III, conductor,
John Kennedy

Festival Concert: Spoleto Festival USA Orchestra, conductor, Anne Manson; *Petrushka*
(1947 version), Igor Stravinsky; *Piano Concerto No. 1 in B-flat minor, Op. 23*,
Pyotr Ilyich Tchaikovsky, *Symphony No. 45 in F-sharp minor*, Franz Joseph
Haydn

Westminster Choir: Light of a Clear Blue Morning: conductor, Joe Miller; *Gloria in
Excelsis Deo*, Thomas Weelkes; "*Priidite, pokloñimsia*" from *All-Night Vigil, Op.
37*, Sergei Rachmaninoff; *Taaveti laul Nr. 104*, Cyrillus Kreek; *Svete tihy*,
Alexandre Gretchaninoff; Seven Last Words from the Cross, Daniel Elder; From

** World Premiere

* American Premiere

Five Romantic Miniatures from the Simpsons, Paul Crabtree; *White Stones*, Thomas LaVoy; *Light of a Clear Blue Morning*, Dolly Parton; *Any How*, arr. Evelyn La Rue Pittman; *Battle of Jericho*, arr. Moses Hogan

Westminster Choir: *Requiem*: conductor, Joe Miller; *The Ecstasies Above*, Tarik O'Regan; *Svyati*, John Tavener; *Requiem*, Herbert Howells

Orchestra Uncaged: Spoleto Festival USA Orchestra, conductor, John Kennedy; *Twenty-Six, Twenty-Eight, Twenty-Nine**, John Cage; *48 Responses to Polymorphia**, *Doghouse*, Johnny Greenwood

Choral/Orchestral Concert: Spoleto Festival USA Orchestra, Westminster Choir, Charleston Symphony Orchestra Chorus, conductor, Joseph Flummerfelt; Westminster Choir director, Joe Miller; CSO chorus director, Robert Taylor. Soloists: Katherine Goeldner, Tyler Duncan. *Ave verum corpus, K 618*, Mozart; *Quattro pezzi sacri*, Verdi; *Requiem, Op. 9*, Duruflé

Ketch & Critter: Ketch Secor, fiddle, harmonica, banjo, and vocals; Critter Fuqua, slide guitar, banjo, guitar, and vocals; Morgan Jahnig, double bass

Joy Kills Sorrow: Emma Beaton, vocals; Jacob Jolliff, mandolin; Matthew Arcara, guitar; Bridget Kearney, bass, vocals; Wesley Corbett, banjo, vocals

k.d. lang and the Siss Boom Bang: k.d. lang, vocals; with the Siss Boom Bang

Wells Fargo Jazz

Director, Michael Grofsorean

Cécile McLorin Salvant College of Charleston Cistern Yard

David Peña Dorantes College of Charleston Cistern yard

Virgínia Rodrigues and Alex Mesquita Gaillard Municipal Auditorium

Renaud Garcia-Fons Simons Center Recital Hall

Jake Shimabukuro College of Charleston Cistern Yard

Rebirth Brass Band College of Charleston Cistern Yard

Mavis Staples Gaillard Municipal Auditorium

Conversations with

Host, Martha Teichner

Motoi Yamamoto, artist of *Return to the Sea: Saltworks*

Jack Hitt, writer and performer of *Making Up the Truth*

Alisa Weilerstein, cellist in Bank of America Chamber Music Series

Mike Daisey, writer and performer of *The Agony and the Ecstasy of Steve Jobs*

Jake Shimabukuro, Wells Fargo Jazz artist

** World Premiere

* American Premiere

Visual Arts

Return to the Sea: Saltworks by Motoi Yamamoto Halsey Institute of Contemporary Art

Festival Finale

Cedric Watson & Bijou Creole
Festival Beer Garden
The Royal Tinfoil
The Local Honeys
Valerie June

** World Premiere

* American Premiere

2011

Opera

Die Zauberflöte (The Magic Flute), opera in two acts by Wolfgang Amadeus Mozart; libretto by Emanuel Schikaneder; conductor, Steven Sloane; directors, Moshe Leiser and Patrice Caurier; set designer, Christian Fenouillat; lighting designer, Christophe Forey. Cast: Fabio Trumpy, Rebekah Camm, Audrey Babcock, Margaret Lattimore, Ruben Drole, Audrey Luna, Beau Palmer, Marie Arnet, Tyler Duncan, Kevin Short, Hugo Vera, Greta Feeney

The Medium, opera and libretto by Gian Carlo Menotti; conductor, Joseph Flummerfelt; director/set/costume designer, John Pascoe; lighting designer, John Pascoe and Ruth Hutson. Cast: Jennifer Aylmer, Gregg Mozgala, Barbara Dever, Caitlin Lynch, Stephen Bryant, Jennifer Feinstein.

**Émilie*, opera by Kaija Saariaho; libretto by Amin Maalouf; conductor, John Kennedy; director, Marianne Weems; set designer, Neal Wilkinson; video designer, Austin Switser; lighting designer, Allen Hahn; sound designer, Dan Dobson; costume designer, Claudia Stephens. Cast: Elizabeth Futral

Music Theater

The Gospel at Colonus, book, original lyrics and direction by Lee Breuer; original music, adapted lyrics and music direction by Bob Telson; produced by Dovetail Productions, Inc.; production set designer, Alison Yerxa; sound designer, Ron Lorman; lighting designer/master electrician, Jason Boyd; video projection designer, Adam Larsen; costumes based on original designs, Ghretta Hynd; costume supervisor, Jesse Harris; sound engineer, Merri Melde; production manager, Eamonn Farrell; stage manager, Narda E. Alcorn; assistant stage manager, Nicole Press; company manager, Katina Shields.

Comparison is Violence: The Ziggy Stardust Meets Tiny Tim Songbook, created and performed by Taylor Mac.

13 Most Beautiful...Songs for Andy Warhol's Screen Tests, composed and performed by Dean Wareham and Britta Phillips.

Dance

Khmeropédies I & II, choreography, Emmanuèle Phoun; lighting designer/technical director, Robert W. Henderson, Jr.; additional dramaturgy, Lim How Ngean.

Corella Ballet, artistic director, Angel Corella; associate artistic director, Carmen Corella, ballet master; *Bruch Violin Concerto No. 1*, Clark Tippet; *For 4*, Christopher Wheeldon; *Soleá*, María Pagés; *DGV: Danse À Grand Vitesse*: Christopher Wheeldon

Shen Wei Dance Arts, artistic director and choreographer, Shen Wei; *Re- (part I)*, *Re- (part II)*, *Re- (part III)*

Cédric Andrieux, conceived and directed by Jérôme Bel; created and performed by Cédric Andrieux with excerpts of pieces by Trisha Brown, Merce Cunningham,

** World Premiere

* American Premiere

Phillipe Tréhet and Jérôme Bel; coaches, Jeanne Steele and Lance Gries; Co-production, Théâtre de la Ville, Festival d'Automne, R.B. Jérôme Bel; production manager, Sandro Grando.

Theater

The Cripple of Inishmaan, written by Martin McDonagh; directed by Garry Hynes; produced by Druid and Atlantic Theater Company; sets and costumes, Francis O'Connor; lights, Davy Cunningham; sound, John Leonard; composer, Colin Towns; U.S. casting, Laura Stanczyk; Irish casting, Maureen Hughes; fight direction, J. David Brimmer; company stage director, Sarah Lynch; stage manager, David H. Laurie; assistant stage manager, Sarah Lynch; production manager, Eamonn Fox. Cast: Dearbhla Molloy, Ingrid Craigie, Dermot Crowley, Tadhg Murphy, Laurence Kinlan, Clare Dunne, Liam Carney, Paul Vincent O'Connor, Nancy E. Carroll

The Red Shoes, performed by Kneehigh Theatre, based on the fairy tale by Hans Christian Andersen; directed by Emma Rice; assistant director, Simon Harvey; poems, Anna Maria Murphy; design, Bill Mitchell; music, Stu Barker; film, Mark Jenkin; lighting design, Malcolm Rippeth; sound design, Simon Baker; additional text, Mike Shepherd; design associate, Sarah Wright; production stage manager, Steph Curtis; associate sound designer, Andy Graham; lighting, Ben Nichols; producer, Paul Crewes. Cast: Patrycja Kujawska, Giles King, Dave Mynne, Robert Luckay, Mike Shepherd, Stu Barker, Ian Ross

County of Kings, The Beautiful Struggle, written and performed by Lemon Andersen; developer/director, Elise Thoron; sound designer, Rob Kaplowitz; stage manager, Daniel Bonitsky.

East 10th Street: Self Portrait with Empty House; written and performed by Edgar Oliver; director, Randy Sharp; lighting designer, David Zeffren; sound designer, Steve Fontaine.

Circus Arts

Circa, A Circa Production presented in association with ArKtype; artistic director, Yaron Lifschitz; lighting designer/production manager, Jason Organ; producer, Diane Stern. Cast: Freyja Edney, Darcy Grant, Scott Grove, Emma McGovern, Jesse Scott, Emma Serjeant, Lewis West

Music

Bank of America Chamber Music , director and host, Geoff Nuttall; composer in residence, Osvaldo Golijov; Inon Barnatan, piano; Carolyn Blackwell, viola; Tyler Duncan, baritone; Elizabeth Futral, soprano; Hsin-Yun Huang, viola; Anthony Manzo, double bass; Anne-Marie McDermott, piano; Pedja Muzijevic, piano, harpsichord; Tara Helen O'Connor, flute; Todd Palmer, clarinet; Daniel Philips, violin; St. Lawrence String Quartet: Geoff Nuttall, violin, Mark Fewer, violin, Lesley Robertson, viola, Christopher Costanza, cello; James Austin Smith, oboe; Livia Sohn, violin; Alisa Weilerstein, cello

Music in Time Series: director and host, John Kennedy. Program I: music of John Kennedy, Ingram Marshall and Osvaldo Golijov; Program II: music of Meredith

** World Premiere

* American Premiere

Monk, Preben Antonsen, Jerome Kitzke, Paul Drescher and Terry Riley; Program III: music of Paul Moravec; Program IV: music of Kaija Saariaho

Intermezzi Series: **Intermezzo I, conductor, Sergei Pavlov; Intermezzi III, conductor, John Kennedy; Intermezzi IV, conductor, Harry Curtis.

Festival Concert: Spoleto Festival USA Orchestra, conductor, James Gaffigan. Richard Strauss, *Dance of the Seven Veils*; Claude Debussy, *Le martyre de Saint Sebastien: Fragments symphoniques*; Sergei Prokofiev, Symphony No. 5;.

Westminster Choir Concerts: conductor, Joe Miller.

Choral/Orchestral Concert: Spoleto Festival USA Orchestra, conductor, Joseph Flummerfelt; Westminster Choir director, Joe Miller; CSO chorus director, Robert Taylor; soloists: Rebekah Camm, Margaret Lattimore, Noah Baetge, Eric Jordan. *Alto Rhapsody*, Op. 53 by Johannes Brahms; *Te Deum* in C major, WAB 45 by Anton Bruckner; *Chichester Psalms* by Leonard Bernstein

Sarah Jarosz with Alex Hargreaves, violin, Nathaniel Smith, cello. College of Charleston Cistern Yard

Béla Fleck & the Flecktones: banjo, Béla Fleck; piano and harmonica, Howard Levy; bass, Victor Wooten; percussion and Drumitar, Roy "Futureman" Wooten

Jazz

Director, Michael Grofsorean

Dianne Reeves: Gaillard Municipal Auditorium

Karrin Allyson: College of Charleston Cistern Yard

Toninho Ferragutti: College of Charleston Cistern Yard

Ketil Bjørnstad: Cathedral of St. Luke and St. Paul

Willy González & Micaela Vita: College of Charleston Cistern Yard

Danilo Rea: Simons Center Recital Hall

Trombone Shorty & Orleans Avenue: College of Charleston Cistern Yard

Conversations with

Host, Martha Teichner

Members of the creative team from *The Medium*

Cast members from *The Cripple of Inishmaan*

Members of the creative team from *The Gospel at Colonus*

Visual Arts

Paolo Ventura: Winter Stories Halsey Institute for Contemporary Art

Festival Finale

** World Premiere

* American Premiere

Del McCoury Band

2010

Opera

****Flora, an Opera**, opera in one act composed by Neely Bruce incorporating original tunes; libretto attributed to Thomas Doggett and John Hippisley; conductor, Neely Bruce; director/set and costume designer, John Pascoe; lighting designer, John Pascoe and Ruth Hutson; fight director, B.H. Barry; choreographer, Sara Erde; Cast: Andriana Chuchman, Leah Wool, Timothy Nolen, Tyler Duncan, Zachary Stains, Philip Cokorinos, Robert McPherson, Eric Johnston, Stephen Bryant, Eve Gigliotti.

***Proserpina**, opera in one act by Wolfgang Rhim; monodrama after Johann Wolfgang von Goethe; conductor, John Kennedy; director, Ken Rus Schmoll; set and costume designer, Marsha Ginsberg; lighting designer, Tyler Micoeau; Cast: Heather Buck

Philemon & Baucis, opera in one act by Franz Joseph Haydn; libretto after the play by Gottlieb Konrad Pfeffel; marionette version by Eugenio Monti Colla; conductor, Danilo Lorenzini; stage director, Carlo Colla III; set designer, Franco Citterio; costume designer, Eugenio Monti Colla; lighting designer, Franco Citterio, performed by Carlo Colla and Sons Marionette Company. Cast: Hugo Vera, Monica Yunus, Josh Wihoit, Curtis Worthington, Scott Scully, Shannon Kessler Dooley.

Music Theater

Cinderella, musical fable in two parts by Carlo Colla II and Eugenio Monti Colla; staging, Carlo Colla III; technical director, Tiziano Marcollegio; lighting designer, Franco Citterio; director, Eugenio Monti Colla; music, Carlo Durando; scenery, Francesco Bossa, Achille Lualdi and Franco Citterio; conductor, Danilo Lorenzini; performed by Carlo Colla and Sons Marionette Company.

Block Ice & Propane, music and performance by Erik Friedlander; photos, Lee and Maria Friedlander; films, Bill Morrison.

Die Roten Punkte, written and performed by Otto and Astrid Rot.

Dance

Les Ballets Trockadero de Monte Carlo, artistic director, Tory Dobrin; associate director/production manager, Isabel Martinez Rivera. **Swan Lake**, Act II: music, Pyotr Ilyich Tchaikovsky; choreography after Lev Ivanovich Ivanov; costumes, Mike Gonzalez; décor, Jason Courson; lighting, Kip Marsh. **Patterns in Space**: choreography after Merce Cunningham; taped music, Andrew Franck; live music after John Cage; costumes, Ken Busbin; lighting, Tricia Toliver. **Go for Barocco**: music, J.S. Bach; choreography, Peter Anastos; costumes, Mike Gonzalez; lighting Kip Marsh. **Pacquita**: music, Ludwig Minkus; choreography after Marius Petipa; staging, Elena Kunikova; costumes and décor, Mike Gonzalez; lighting, Kip Marsh.

**** World Premiere**

*** American Premiere**

Gallim Dance, *I Can See Myself in Your Pupil*; artistic director/choreographer, Andrea Miller; stage manager, Randi Rivera; lighting designer, Vincent Vigilante; costume designer, Andrea Miller and Idan Yoav; music, Santogold, Pimmon, Trio Mediaeval, Balkan Beat Box, Tony Gatliff, Elliot Goldenthal, Chris Clark, and Puccini.

Lucinda Childs' *Dance*; choreography, Lucinda Childs; film, Sol LeWitt; music, Philip Glass; lighting, Beverly Emmons; original costume designer, A. Christina Giannini.

Inbal Pinto & Avshalom Pollak Dance Company, *Oyster*; choreography, direction, design, and soundtrack, Inbal Pinto and Avshalom Pollak; lighting designer, Yoann Tivoli; rehearsal director, Dina Ziv; assistant costume designer, Gila Lahat.

The National Ballet of Georgia, *Giselle*; artistic director, Nina Ananiashvili; choreography, Jean Coralli, Jules Perrot, and Marius Petipa; staging and edition, Alexei Fadeychev; libretto, Théophile Gautier and Jules-Henri Vernoy de Saint-Georges; assistant to staging choreographer, Tatiana Rastorgueva; scenery and costume designer, Viacheslav Okunev; lighting designer, Paul Vidar Saevarang.

Theater

Present Laughter by Noël Coward; director, Alan Stanford; set designer, Eileen Diss; costume designer, Peter O'Brien; lighting designer, James McConnell; sound designer, Denis Clohessy, produced by The Gate Theatre Dublin. Cast: Jade Yourell, Barbara Brennan, Dermot Magennis, Fiona Bell, Stephen Brennan, Paris Jefferson, John Kavanagh, Michael James Ford, Peter Gaynor, Fiona O'Shaughnessy, Susan FitzGerald

**This Is What Happens Next*, created by Daniel MacIvor and Daniel Brooks; produced by Necessary Angel; performed by Daniel MacIvor; director and dramaturge, Daniel Brooks; lighting designer/stage manager, Kimberly Purtell; composer/sound designer, Richard Feren; production manager, Andrea Lundy.

Music

Bank of America Chamber Music, director and host, Geoff Nuttall; Jonathan Berger, composer in residence; Inon Barnatan, piano; Hsin-Yun Huang, viola, Pedja Muzijevic, piano, harpsichord; Tara Helen O'Connor, flute; Todd Palmer, clarinet; Daniel Philips, violin; Stephen Prutsman, piano; St. Lawrence String Quartet: Geoff Nuttall, violin, Scott St. John, violin, Lesley Robertson, viola, Christopher Costanza, cello; Barry Shiffman, violin, viola; Livia Sohn, violin; Dawn Upshaw, soprano; Alisa Weilerstein, cello

Orchestral Concert: Spoletto Festival USA Orchestra, conductor, Emmanuel Villaume.

** World Premiere

* American Premiere

Also Sprach Zarathustra, by Richard Strauss; *Overture to Der Freischütz*, by Carl Maria von Weber; *Overture to Die Fledermaus*, by Johann Strauss; *La Valse*, by Maurice Ravel

Orchestral Concert: Spoletto Festival USA Orchestra, conductor, Emmanuel Villaume. *Siegfried Idyll*, by Richard Wagner; Symphony No. 35 in D major, K385, "Haffner," by Wolfgang Amadeus Mozart; Symphony No. 8 in F major, Op. 93, by Ludwig van Beethoven.

Choral-Orchestral Concert: Spoletto Festival USA Orchestra, Westminster Choir, Charleston Symphony Orchestra Chorus, conductor, Joseph Flummerfelt; soloists: Jennifer Zetlan, Barbara Rearick, Mark Thomsen, and Stephen Morscheck. Mass No. 15 in C major, K317, "Coronation," by Wolfgang Amadeus Mozart; *Schicksalslied* (Song of Destiny), Op. 54, Johannes Brahms; Te Deum from *Quattro pezzi sacri*, Giuseppe Verdi;

Choral-Orchestral Concert: Westminster Choir, Joe Miller, conductor. Dedication: *Missa Mater Patris* by Josquin des Prez; *Litanies de la Vierge*, H. 83, by Marc-Antoine Charpentier; *Kaksikpühendus – Diptychon* (Double Dedication) by Veljo Tormis ; Five Folk Songs arranged by Robert Shaw and Alice Parker

Westminster Choir Concerts: conductor, Joe Miller.

Intermezzi Series: Intermezzo I, conductor, Pierre Vallet; Intermezzo III, conductor, John Kennedy; Intermezzo IV, conductor, Sergei Pavlov.

Music in Time Series: director and host, John Kennedy. Program I: music of Wolfgang Rihm. Program II: music of Neeley Bruce. Program III: music of Christian Wolff. Program IV: music of Colin Jacobsen, Philip Glass, Claude Debussy. Program V: Brooklyn Rider, music of Giovanni Sollima, John Cage Don Byron, Christopher Tignor, Osvaldo Golijov Colin Jacobsen, Ljova

The Ebony Hillbillies: Rique Pince (violin, voice), Norris Bennett (banjo, guitar, mountain dulcimer, voice), Bill Salter (double bass, voice), Gloria Gassaway (bones, voice), Newman Baker (washboard, spoons, percussion).

Bassekou Kouyate & Ngoni Ba: Bassekou Kouyate (lead ngoni, ngoni ba), Amy Sacko (voice), Fousseyni Kouyate (ngoni ba), Oumar Barou Kouyate (ngoni), Moussa Bah (ngoni bass), Alou Coulibaly (calebasse), and Moussa Sissoko (percussion).

Jazz

Director, Michael Grofsorean

Norma Winstone Trio College of Charleston Cistern Yard

Nailor "Proveta" Azevedo College of Charleston Cistern Yard

Leszek Mozdzer Simons Center Recital Hall

Lizz Wright Gaillard Municipal Auditorium

** World Premiere

* American Premiere

*Fabiana Cozza College of Charleston Cistern Yard

Julian Lage Simons Center Recital Hall

Conversations With

Tory Dobrin, artistic director, Les Ballets Trockadero de Monte Carlo

Members of the creative team of *Flora, an Opera*

Lucinda Childs, choreographer, *Dance*

Geoff Nuttall, Music Director for Chamber Music

Festival Finale

Carolina Chocolate Drops; Dom Flemons, Rhiannon Giddens, Justin Robinson.

** World Premiere

* American Premiere

2009

Opera

Louise, opera in four acts by Gustave Charpentier; libretto by the composer; conductor, Emmanuel Villaume; director, Sam Helfrich; set designer, Andrew Cavanaugh Holland; costume designer, Kaye Voyce; lighting designer, Aaron Black; Cast: Sergey Kunaev, Stefania Dovhan, Barbara Dever, Louis Otey, Andriana Chuchman, Anne-Carolyn Bird.

Music Theater

Addicted to Bad Ideas: Peter Lorre's 20th Century, music and libretto, World/Inferno Friendship Society; co-conceived and directed and with additional text by Jay Scheib; lighting designer, Caleb Wertenbaker; video designer, Jay Scheib and Keith Skretch; original video designer, Naomi White; assistant director, Caleb Hammond; producer, Arktype/Thomas O. Kriegsmann.

Dance

Hiroaki Umeda, choreographer and artistic director, Hiroaki Umeda; sound, lighting, visual creation and production, S20 and Hervé Villechenoux.

Alvin Ailey American Dance Theater, artistic director, Judith Jamison; associate artistic director, Masazumi Chaya. Program A: *Blues Suite*, choreographer, Alvin Ailey; costume designer, Ves Harper; lighting designer, Nicola Cernovitch. *Suite Otis*, choreographer and costume designer, George Faison; music, Otis Redding; lighting designer, Chenault Spence. *Revelations*, choreographer, Alvin Ailey; costume designer, Ves Harper; lighting designer, Nicola Cernovitch. Program B: *Anniversary Highlights*, choreographer, Alvin Ailey (featuring excerpts from *Blues Suite*, *Streams*, *Choral Dances*, *Mary Lou's Mass*, *The Lark Ascending*, *Hidden Rites*, *Night Creature from "Ailey Celebrates Ellington," Cry*, *Phases*, *Landscape*, *For "Bird" – With Love*, *A Night in Tunisia*, *Caverna Magica*, and *Opus McShane*) *Revelations*.

Soledad Barrio and Noche Flamenca, artistic director and producer, Martín Santangelo; choreographer, Martín Santangelo and Soledad Barrio; music, Salva de Maria and Juan Antonio Suarez "Cano;" vocal arrangements, Manuel Gago and Emilio Florido; lighting designer, S. Benjamin Farrar. *Caminos*, *Solo de Guitarra*, *Alegrías*, *Solo de Cante*, *Solea Esta Noche no es Mi Dia*.

Cedar Lake Contemporary Ballet, artistic director, Benoit-Swan Pouffer. *Sunday, Again*, Jo Strømngren; *Ten Duets on a Theme of Rescue*, Crystal Pite; excerpts from *Decadance*, Ohad Naharin

Theater

**Don John*, produced by Kneehigh Theatre in association with the Royal Shakespeare Company and Bristol Old Vic; director and adaptor, Emma Rice; written by Anna Maria Murphy; composer, Stu Barker; designer, Vicki Mortimer; lighting designer, Malcolm Rippeth; sound designer, Simon Baker. Cast: Nina Dogg Filippusdottir,

** World Premiere

* American Premiere

Carl Grose, Craig Johnson, Patrycja Kujawska, Amy Marston, Dave Mynne, Gisli Orn Gardarsson, Mike Shepherd

Story of a Rabbit, created and performed by Hoipolloi's Hugh Hughes and Aled Williams; artistic collaborators, Alex Byrne, Richard Couldrey, Shôn Dale-Jones, Stefanie Müller and Guy Myhill.

Dogugaeshi, director, Basil Twist; music, Yumiko Tanaka; lighting designer, Andrew Hill; sound designer, Greg Duffin; projection designer, Peter Flaherty.

**Good Cop Bad Cop*, written and performed by Kassys (Liesbeth Gritter, Esther Snelder, Tom Heijligers, Mette van der Sijs and Klaas Paradies).

Music

Bank of America Chamber Music, artistic director and host, Charles Wadsworth; associate artistic director, Geoff Nuttall; ; Courtenay Budd, soprano; Chee-Yun, violin; Ana Maria Fonseca, harpsichord, Jose Franch-Ballester, clarinet; Hsin-Yun Huang, viola; Anthony Manzo, double bass; Anne-Marie McDermott, piano; Tara Helen O'Connor, flute; Todd Palmer, clarinet; Daniel Philips, violin; Stephen Prutsman, piano; St. Lawrence String Quartet: Geoff Nuttall, violin, Scott St. John, violin, Lesley Robertson, viola, Christopher Costanza, cello; Livia Sohn, violin,; Charles Wadsworth, piano, harpsichord; Alisa Weilerstein, cello

Wadsworth and Friends: A Musical Celebration: Concerto in D minor for Two Violins, BWV 1043, by J.S. Bach; Pavane for Viola and Piano by Maurice Ravel; Three Pieces by Charles Wadsworth; Three Pop Arrangements by Stephen Prutsman; Piano Quintet in F minor by César Franck.

Orchestral Concert: Spoleto Festival USA Orchestra, conductor, Emmanuel Villaume; soloists, Sasha Cooke and Russell Thomas. *Das Lied von der Erde* by Gustav Mahler,;

Orchestral Concert: Spoleto Festival USA Orchestra, conductor, Emmanuel Villaume; soloist, Sarah Chang. Violin Concerto in D major, Op. 77, by Johannes Brahms; Symphony No. 6 in B minor, Op. 74, by Pyotr Ilyich Tchaikovsky

Choral-Orchestral Concert: *Mein Herz schwimmt im Blut*, BWV 199, and *Christ lag in Todesbanden*, BWV 4, by Johann Sebastian Bach; *Membra Jesu Nostri*, BuxWV75, by Dietrich Buxtehude; conductor, Andrew McGill; featured guest Courtenay Budd.

Choral-Orchestral Concert: *Gloria* by Francis Poulenc; Requiem in D minor, K626, by Wolfgang Amadeus Mozart; conductor, Joseph Flummerfelt.

Westminster Choir Concerts: conductor, Joe Miller.

Intermezzi Series: conductor, Pierre Vallet.

Music in Time Series: director and host, John Kennedy. Program I: music of Gavin Bryars, Julia Wolfe; Program II: music of Michael Harrison; Program III: music of

** World Premiere

* American Premiere

Michio Mamiya, Sachiyo Tsurumi, Yuji Takahashi, Yumiko Tanaka; Program IV:
music of Per Norgard, Phillip Bimstein.

Jazz & More

Director, Michael Grofsorean

The Tierney Sutton Band: College of Charleston Cistern Yard

*Florin Niculescu: College of Charleston Cistern Yard

*Ramberto Ciammarughi; Simons Center Recital Hall

Punch Brothers featuring Chris Thile; College of Charleston Cistern Yard

Beverly "Guitar" Watkins; College of Charleston Cistern Yard

Jake Shimabukuro; College of Charleston Cistern Yard

René Marie; Gaillard Municipal Auditorium

Conversations With

Host, Martha Teichner

Hugh Hughes, co-creator and performer (*Story of a Rabbit*)

Beverly Watkins, blues guitarist (Jazz & More series)

Jack Terricloth, performer, World/Inferno Friendship Society (*Addicted to Bad Ideas: Peter Lorre's 20th Century*)

Charles Wadsworth, the Charles E. and Andrea L. Volpe Artistic Director for Chamber Music

Festival Finale

Spoletto Festival USA Orchestra; Dance Suite, Bela Bartok; *Scheherazade*, Nikolai Rimsky-Korsakov; conductor, Marc Dana Williams.

** World Premiere

* American Premiere

2008

Opera

Amistad, opera in two acts by Anthony Davis; libretto by Thulani Davis; conductor, Emmanuel Villaume; director, Sam Helfrich; set designer, Caleb Hale Wertenbaker; costume designer, Kaye Voyce; lighting designer, Peter West. Cast: Michael Forest, Raul Melo, Jeffrey Wells, Robert Mack, Kevin Maynor, Herbert Perry, Janinah Burnett, Kendall Gladen, Norman Shankle, Crystal Charles, Gregg Baker, Edward Parks, Fikile Mvinjelwa, Dennis Petersen, Zachary Coates, Jan Opalach, Jonathan Green, Dennis Petersen, Brian Frutiger, Stephen Morscheck, Mary Elizabeth Williams, Brian Matthews.

La Cenerentola, opera in two acts by Gioachino Rossini; libretto by Jacopo Ferretti; conductor, Matteo Beltrami; director, Charles Roubaud; set designer, Emmanuelle Favre; costume designer, Katia Dufлот; video designer, Gilles Papain; lighting designer, Vladimir Lukasevich. Cast: Jennifer Check, Laura Vlasak Nolen, Sandra Piques Eddy, Paolo Pecchioli, Tim Nolen, Victor Ryan Robertson, Bruno Taddia

Music Theater

* *Monkey: Journey to the West*; conceived, written and directed by Chen Shi-Zheng; composer, Damon Albarn; visual concept, animation, and costumes by Jamie Hewlett; conductor, Jonathan Stockhammer; lighting designer, Nick Richings; sound designer, Barry Bartlett; masks, prosthetics, makeup and wigs, Bertrand Dorcet; aerial silk choreographer, Caroline Vexler; martial arts choreographer, Zhang Jinghua.

Dance

Shantala Shivalingappa: *Gamaka (vibrations of sound and movement)*; choreographer and artistic director, Shantala Shivalingappa; artistic advisor, Savitry Nair; orchestra members Haribabu Balan Puttamma (conductor/percussion), Jetty Ramesh (vocals), Ramakrishnan Neelamani (percussion), A.P. Krishna Prasad (flute); lighting designer, Nicolas Boudier; rhythm creators, Haribabu Balan Puttamma and Ramakrishnan Neelamani.

Boston Ballet: artistic director Mikko Nissinen. *Brake the Eyes*; choreographer, Jorma Elo; sound designer, Nancy Euverink; lighting, Benjamin Phillips and John Cuff; costumes, Charles Heightchew. *Swan Lake Excerpts*; choreographer, Mikko Nissinen; lighting, John Cuff; costumes, John Conklin. *In the Upper Room*; choreographer, Twyla Tharp; lighting, Jennifer Tipton; lighting re-created, John Cuff; costumes, Norma Kamali.

Donna Uchizono Company: *State of Heads / Low*; artistic director/choreographer, Donna Uchizono; lighting designer, Stan Pressner; costume designer, Wendy Winters.

Ballet du Grand Théâtre de Genève: ballet director, Philippe Cohen. *Para-Dice*; choreographer, Saburo Teshigawara; set, costume and lighting designer, Saburo Teshigawara; sound designer, Willi Bopp. *Selon Désir*; choreographer and costume designer, Andonis Foniadakis; sound designer, Julien Tarride; lighting designer, Rémi Nicolas. *Loïn*; choreographer, Sidi Larbi Cherkaoui; scenography and lighting designer, Wim Van de Capelle; costume designer, Isabelle Lhoas.

** World Premiere

* American Premiere

Compagnie Heddy Maalem: *Le Sacre du Printemps*; choreographer, Heddy Maalem; images, Benoît Dervaux; sound design, Benoît De Clerck; costumes, Agathe Laemmel; lighting director, Jérôme le Lan.

Theater

Between the Devil and the Deep Blue Sea; written and directed by Suzanne Andrade; performed by 1927; film, animation and design by Paul Barritt; music by Lillian Henley; costumes by Esme Appleton.

The Burial at Thebes; Sophocles' *Antigone* translated by Seamus Heaney; performed by Nottingham Theatre Playhouse Company; director, Lucy Pitman-Wallace; designer, Jessica Curtis; lighting designer, David Phillips; movement director, Jackie Matthews; composer and musical director, Zoë Waterman. Cast: Cymon Allen, Peter Basham, Paul Bentall, Beatrice Curnew, Richard Evans, Catherine Hamilton, Maxwell Hutcheon, Joan Moon, Matthew Rixon, Mick Sands

the break/s; written and performed by Marc Bamuthi Joseph; director, Michael John Gracés; musicians, DJ Excess and Tommy Shepherd aka Soulati; dramaturge, Brian Freeman; video and co-set designer, David Szlasa; lighting and co-set designer, James Clotfelter; choreographer, Stacey Printz; documentary films, Eli Jacobs-Fantauzzi; costume designer, Jessica Ford; musical score composer, Ajayi Lumumba Jackson; arrangements and remixes, DJ Excess and Soulati; sound effects designer, Paul Doyle.

The Be(a)st of Taylor Mac; written and performed by Taylor Mac; director, David Drake.

* *The Great War*; created and performed by Hotel Modern (Herman Helle, Pauline Kalker, Arlène Hoornweg); sound designer, Arthur Sauer; Foley artists, Reinier van Houdt and Arthur Sauer.

Music

Bank of America Chamber Music; artistic director, Charles Wadsworth; associate artistic director, Geoff Nuttall; Edward Arron, cello; Paul Groves; tenor; Hsin-Yun Huang, viola; Peter Kolkay, bassoon; Yoon Kwon, violin; Pedja Muzijevic, piano; Tara Helen O'Connor, flute; Todd Palmer, clarinet; Daniel Phillips, viola/violin; Stephen Prutsman, piano; Eric Ruske, French horn; St. Lawrence String Quartet: Geoff Nuttall, violin, Scott St. John, violin, Lesley Robertson, viola, Christopher Costanza, cello; Charles Wadsworth, piano/host; Alisa Weilerstein, cello.

Orchestral Concert: Spoletto Festival USA Orchestra. Concert for Winds by David Newman; Symphony No. 1 by Johannes Brahms; conductor, Emmanuel Villaume; featured guests, Imani Winds.

Orchestral Concert: Spoletto Festival USA Orchestra. *La Mer* by Claude Debussy; Piano Concerto No. 2 by Béla Bartók; *Firebird Suite* by Igor Stravinsky; conductor, Emmanuel Villaume; featured guest, Andrew von Oeyen.

Choral-Orchestral Concert: Spoletto Festival USA Orchestra, Westminster Choir, Charleston Symphony Orchestra Chorus. *Te Deum* in C major, Hob. XXIIIc:2 by

** World Premiere

* American Premiere

Franz Joseph Haydn; *Nänie*, Op. 82 by Johannes Brahms; Mass in C major, Op. 86 by Ludwig van Beethoven; conductor, Joseph Flummerfelt.

Westminster Choir Concerts: conductor, Joe Miller.

Intermezzi Series: conductors, John Kennedy, Marc Dana Williams, and Olivier Reboul.

Music in Time Series: director and host, John Kennedy. Program I: music of Anthony Davis; Program II: music of John Kennedy, Somei Satoh, Steve Martland. Program III: Imani Winds, music of Jeff Scott, Valerie Coleman, Gyorgy Ligeti, Wayne Shorter, Astor Piazzolo. Program IV: music of Kaija Saariaho, Anthony David, Ingram Marshall. Program V: music of Morton Feldman.

Carolina Chocolate Drops; Dom Flemons, Rhiannon Giddens, Justin Robinson.

Homeland; created and performed by Laurie Anderson.

Jazz

Director, Michael Grofsorean

Paula West with the George Mesterhazy Quartet. College of Charleston Cistern Yard

*Stefano "Cocco" Cantini. College of Charleston Cistern Yard

*Heloísa Fernandes. Simons Center Recital Hall

Cyrus Chestnut Trio: *Sanctified Swing* with special guests Carla Cook, James Carter, Curtis Taylor. Gaillard Municipal Auditorium

*Daniel Mille. Simons Center Recital Hall

Gerry Hemingway. Simons Center Recital Hall

Robison-Lubambo-Baptista Trio; Paula Robison, Romero Lubambo, Cyro Baptista. College of Charleston Cistern Yard

Conversations With

Host, Martha Teichner

Composer Anthony Davis and librettist Thulani Davis (*Amistad*)

Director/performer Suzanne Andrade and designer Paul Barritt (*Between the Devil and the Deep Blue Sea*)

Taylor Mac (*The Be(a)st of Taylor Mac*)

Laurie Anderson (*Homeland*) and the members of Hotel Modern (*The Great War*)

Festival Finale

Spoletto Festival USA Orchestra; conductor, John Kennedy. *Points of Departure*, Robert Moran; two interludes from *the Civil War*S, Philip Glass; *Blur*, Todd Levin; *Symphony No.3*, Aaron Copeland

** World Premiere

* American Premiere

2007

Opera

Aufstieg und Fall der Stadt Mahagonny (Rise and Fall of the City of Mahagonny), opera in three acts by Kurt Weill; book and lyrics by Bertolt Brecht; conductor, Emmanuel Villaume; co-directors, Patrice Courier and Moshe Leiser; set designer, Christian Fenouillat; costumer designer, Agostino Cavalca; lighting designer, Christophe Forey. Cast: Karen Huffstodt, Beauregard Palmer, Timothy Nolen, Tammy Hensrud, Maija Lisa Currie, Ariana Wyatt, Clara Rottsoik, Hilerie Klein Rensi, Ivy Gaibel, Teresa S. Herold, Richard Brunner, Dennis Petersen, John Fanning, Kirk Eichelberger

**L'île de Merlin (ou Le monde Renversé) (Merlin's Island, or the World Turned Upside Down)*, comic opera in one act by Christophe Willibald Gluck; libretto by Louis Anseaume after Jean de Lafontaine; conductor, Harry Bicket; stage director, Christopher Alden; co-director, Roy Rallo; set designer, Andrew Lieberman; costume designer, Kaye Voyce; lighting designer, Aaron Black. Cast: Eugene Brancoveanu, Keith Phares, Monica Yunus, Amanda Squitieri, Richard Troxell, Constance Hauman, Kevin Burdette.

**Faustus, the Last Night (An Opera in One Night and Eleven Numbers)*, opera and libretto in one act by Pascal Dusapin; conductor, John Kennedy; stage director, David Herskovits; set designer, Carol Bailey; costume designer, David Zinn; lighting designer, Lenore Doxsee. Cast: John Hancock, Heather Buck, Stephen West, Adam Klein, Daniel Mobbs.

Carolina First Dance Series

Rubberbandance Group: *Elastic Perspective Hasta La Proxima*, co-artistic director and choreographer, Victor Quijada; co-artistic director, Anne Plamondon; technical director and lighting designer, Yan Lee Chan; costume designer, Caroline Boisvert.

Batsheva Dance Company: *Deca Dance*, artistic director and choreographer, Ohad Naharin; general manager and co-artistic director, Naomi Bloch Fortis; costume designer, Rakefet Levy; lighting designer, Avi Yona Bueno-Bambi; sound, Frankie Lievaart.

Shen Wei Dance Arts: *Connect Transfer*, artistic director, Shen Wei; artistic associate, Sara Procopio; concept designer and choreographer, Shen Wei; lighting designer, Jennifer Tipton; sound, Shen Wei and Fitz Patton; set and costume designer, Shen Wei.

*Nina Ananiashvili and the State Ballet of Georgia: *Swan Lake*, a ballet in two acts by Pyotr Ilyich Tchaikovsky; artistic director, Nina Ananiashvili; conductor, Zaza Kalmakhelidze; choreographers, Marius Petipa and Lev Ivanov; staging and new choreographic version, Alexei Fadeychev; set and costume designer, Viacheslav Okunev; lighting designer, Paul Vidar Saevarang.

Theater

The Constant Wife; written by W. Somerset Maugham; performed by The Gate Theatre; director, Alan Stanford; set designer, Eileen Diss; costume designer, Peter

** World Premiere

* American Premiere

O'Brien; lighting designer, Davy Cunningham. Cast: Susan FitzGerald, Laurence Foster, Judith Reddy, Caitriona Ni Mhurchu, Paris Jefferson, Jade Yourell, Simon Coates, Stephen Brennan, Michael James Ford

Major Bang: Or How I Learned to Stop Worrying and Love the Dirty Bomb; written by Kirk Lynn; performed by The Foundry Theatre; conceived and created by Steve Cuiffo, Kirk Lynn, and Melanie Joseph; director, Paul Lazar; set designer, Michael Casselli; lighting designer, Dave Moody; costume designer, Wendy Meiling Yang; sound designer, Raul Vincent Enriquez; video designer, Marilyns Ernst; production stage manager, Jill Beckman. Cast: Steve Cuiffo, Maggie Hoffman

blissing the boat; written and performed by Sekou Sundiata; director, Rhodessa Jones; dramaturge, Roberto Uno; lighting designer, Michael Mazzola; sound designer and soundtrack co-producer, Bill Toles; projection designer, Sage Marie Carter; production manager, Vincent DeMarco/ KelVin Productions, LLC; sound engineer, Gabe Wood.

**medEia*; performed by Dood Paard; co-creators (dramaturgy/staging/set design/lighting design/sound), Kuno Bakker, Manja Topper, Oscar van Woensel, Coen Jongasma, Iwan Van Vlierberghe, Anne Karin Ten Bosch; text, Kuno Bakker, Manja Topper, Oscar van Woensel; light and sound operator, René Rood.

**Book of Longing*; music, Philip Glass; lyrics and images, Leonard Cohen; music director, Michael Riesman; stage director, Susan Marshall; set designer, Christine Jones; costume designer, Kasia Walicka Maimone; lighting designer, Scott Zielinski.

**Aurélia's Oratorio*; director and creator, Victoria Thierrée Chaplin; choreographers, Victoria Thierrée Chaplin, Jaime Martinez, Armando Santin; stage designer, Victoria Thierrée Chaplin; lighting designer, Thomas Dobruszkès, Olivier Brochart; sound designer, Victoria Thierrée Chaplin, Paola Barcucchi; costumes, Victoria Thierrée Chaplin, Jacques Perdiguez, Veronique Grand, Monika Schwarz.

Music

Bank of America Chamber Music; artistic director, Charles Wadsworth; Courtenay Budd, soprano; Chee-Yun, violin; Daniel Phillip, violin; Edward Aaron, cello; Andres Diaz, cello; Wendy Chen, piano; Stephen Prutsman, piano; Tara Helen O'Connor, flute; Todd Palmer, clarinet; Catrin Finch, harp; St. Lawrence String Quartet: Geoff Nuttall, violin, Scott St. John, violin, Lesley Robertson, viola, Christopher Costanza, cello; Charles Wadsworth, piano, harpsichord, host

Orchestral Concert (Sottile Theatre): Ginn Resorts Spoletto Festival USA Orchestra, Emmanuel Villaume, conductor. *Ma mere l'oye* (Mother Goose) by Maurice Ravel; Symphony No. 4, Op. 98 by Johannes Brahms.

Orchestral Concert (Gaillard Auditorium): Ginn Resorts Spoletto Festival USA Orchestra, Emmanuel Villaume, conductor, Monica Yunus, soloist. *Till Eulenspiegel*, Op. 28 by Richard Strauss; *The Sorcerer's Apprentice* by Paul Dukas; Symphony No. 4 in G Minor by Gustav Mahler.

** World Premiere

* American Premiere

Messa da Requiem, Giuseppe Verdi; Ginn Resorts Spoletto Festival USA Orchestra, Westminster Choir, Charleston Symphony Orchestra Chorus, Joseph Flummerfelt, conductor, Jennifer Check, Michaela Martens, Eduardo Valdes, Alfred Walker, soloists.

Les Angé lus: performed by women of the Westminster Choir; conductor, Joe Miller. Music of Liber Usualis/Miller, David MacIntyre, Dmitri Shostakovich, Paul Chesnokov, Claude Debussy, Chen Yi, Joan Szymko, Nancy Telfer, Z. Randall Stroope.

Westminster Choir Concerts; conductor, Joe Miller; accompanist, Stephen Hopkins. Music of Alfreds Kalnis, Jaakko Mantjarvi, Trond Kverno, Johannes Brahms, Veljo Tormis, Blake R. Henson, Eric Whitacre, Stephen Foster, Jean Belmont.

Intermezzi: Intermezzo I: Andrew von Oeyen, conductor, piano; Intermezzo II: Anthony Barrese, conductor; Intermezzo III: music of Heinrich Biber, Ernest Chausson; Intermezzo IV: vocal works of Kurt Weill; Intermezzo V: Marc Dana Williams, conductor.

*Music in Time Series; director and host, John Kennedy. Program I: The Bowed Piano Ensemble, music of Stephen Scott; Program II: Guy Klucevsek, accordion, composer; Program III: music of Karlheinz Stockhausen; Program IV: Music of Dusapin and Weill; Program V: 21st Century Solo Violin Music Projects.

Jazz

Director, Michael Grofsorean

René Marie The Cistern, College of Charleston

Stefano Battaglia The Cistern, College of Charleston

Dino Saluzzi and Anja Lechner Sottile Theater

Enrico Pieranunzi Recital Hall, Albert Simons Center

Renato Braz Gaillard Auditorium

Ahmad Jamal Gaillard Auditorium

*Agustín Luna Recital Hall, Albert Simons Center

Conversations With

Host, Martha Teichner

Ohad Naharin, artistic director of Batsheva Dance Company

Michael Colgan and Alan Stanford of the Gate Theater's *The Constant Wife*

Moshe Leiser and Patrice Courier, co-directors of *Aufstieg und Fall der Stadt Mahagonny*

Philip Glass, composer of *Book of Longing*

Festival Finale

** World Premiere

* American Premiere

Ginn Resort Spoleto Festival USA Orchestra; conductor, Steven White. Overture to *Die Meistersinger*, Richard Wagner, *Les Preludes*, Franz Liszt, *Pictures at an Exhibition*, Modest Mussorgsky

** World Premiere

* American Premiere

2006

Opera

Roméo et Juliette, opera in five acts by Charles-François Gounod; libretto by Jules Barbier and Michel Carré after William Shakespeare's play; conductor, Tommaso Placidi; co-directors, Jean-Philippe Clarac and Olivier Deloeuil; set and costume designer, Carol Bailey; lighting designer, Rick Martin. Cast: Victor Ryan Robertson, Stephen Gaertner, Brian Mulligan, Nicole Cabell, Kevin Greenlaw, Frederic Antoun, Jane Shaulis, Trevor Scheunemann, Mark Showalter, Rosenda Flores, Christine Abraham, Malcom Smith

Don Giovanni, opera in two acts by Wolfgang Amadeus Mozart; libretto by Lorenzo da Ponte; conductor, Emmanuel Villaume; stage director, Günter Krämer; set designer, Ulrich Schulz; costume designer, Falk Bauer; lighting designer, Guido Petzold; Cast: Brian Banion, Joana Gedmintaitė, Nmon Ford, Andrey Telegin, Mark Thomsen, Ellie Dehn, Monica Yunus, Keith Phares.

Dance

Paul Taylor Dance Company, artistic director, Paul Taylor; principal lighting designer, Jennifer Tipton; rehearsal director, Bettie de Jong; principal set and costume designer, Santo Loquasto; Program: *Aureole, 3 Epitaphs, Oh, You Kid!, Promethean Fire*.

Nrityagram Dance Ensemble: *Sacred Space*, artistic director/choreographer, Surupa Sen; composer, Pandit Raghunath Panigrahi; rhythm composition, Shri Dhaneshwar Swain and Surupa Sen; technical and lighting director, Lynne Fernandez.

ASzURe & Artists, artistic director/choreographer, Aszure Barton; lighting designers, Daniel Ranger and Les Dickert; costume designers, Deanna Berg, Fritz Masten, and Wendy Winters; musical arrangement and sound design, Aszure Barton; sound editor, Kevin Freeman.

Bill T. Jones/Arnie Zane Dance Company: *Blind Date*, choreography and direction, Bill T. Jones; original music and arrangements, Daniel Bernard Roumain (DBR); set design, Bjorn G. Amelan; video design, Peter Nigrini; lighting design, Robert Wierzel; costume design, Liz Prince.

Ballet Flamenco Sara Baras: *Sabores*, artistic director/choreographer, Sara Baras with the collaboration of José Serrano and Luis Ortega; music director José María Bandera; stage and lighting design, Fernando Martín and Sara Baras; costume design, Sara Baras.

Theater

Tristan & Yseult, a collaboration between Kneehigh Theatre and the National Theatre; director and adapter, Emma Rice; writers, Carl Grose and Anna Maria Murphy; composer and musical director, Stu Barker; designer, Bill Mitchell; producer, Paul Crewes; lighting designer, Alex Wardle; sound designer, Greg Clarke. Cast: Mike Shepherd, Tristan Sturrock, Eva Magyar, Katy Carmichael, Craig Johnson, Giles King, Robert Luckay, Simon Harvey

** World Premiere

* American Premiere

Geisha, produced by TheatreWorks Singapore; director, Ong Keng Sen; producer, Tay Tong; lighting designer, Scott Zielinski; costume designer, Mitsushi Yaniahara; texts prepared by Robin Loon. Cast: Karen Kandel, Gojo Masanosuke, Kineya Katsumatsu, Toru Yamanaka

A Beautiful View, produced by da da kamera; writer and director, Daniel MacIvor; assistant director, Kimberly Purtell; sound and music composed by Michael Laird; lighting designer Kimberly Purtell; producer, Sherrie Johnson; graphic designer, Lisa Kiss; photography by Guntar Kravis. Cast: Tracy Wright, Caroline Gillis

Solo Turns:

Monopoly!, created and performed by Mike Daisey; director, Jean-Michele Gregory; lighting designer, Steve Shelley.

Invincible Summer, created and performed by Mike Daisey; director, Jean-Michele Gregory; lighting designer, Steve Shelley.

Hip-Hop Theater, an Evening with Danny Hoch, written and performed by Danny Hoch.

Circus

Circus Flora: *Homage*, artistic director and producer, Ivor David Balding; theater director, Cecil MacKinnon; composer, Miriam Cutler; musical director, Janine Del'Arte; scenic and prop design, Matti Baine and Sarah Pearline; costume designer, Elizabeth Krausnick; lighting designer, Christine Ferriter; sound design, Mark Kreitler; Dramaturge, Hovey Burgess.

Music

Bank of America Chamber Music; artistic director and host, Charles Wadsworth; composer-in-residence, Kenji Bunch; Corey Cerovsek, violin; Chee-Yun, violin; Masumi Rostad, viola, Kenji Bunch, viola, Wendy Chen, piano; Jeremy Denk, piano; Alisa Weilerstein, cello, Andres Diaz, cello; Tara Helen O'Connor, flute; Todd Palmer, clarinet, Catrin Finch, harp; St. Lawrence String Quartet: Geoff Nuttall, violin, Daniel Philips, violin, Lesley Robertson, viola, Christopher Costanza, cello; Charles Wadsworth, piano, harpsichord.

Orchestral Concert (Gaillard Auditorium) Spoleto Festival USA Orchestra, conductor, Emmanuel Villaume. Don Juan, Op. 20 by Richard Strauss; Symphony No. 5 in C-Sharp Minor by Gustav Mahler;

Orchestral Concert (Sottile Theatre), Spoleto Festival USA Orchestra, conductor, Emmanuel Villaume.: "Prelude" and "Liebestöd" from *Tristan und Isolde*, by Richard Wagner; "Love Scene" from *Roméo et Juliette*, by Hector Berlioz; Symphony No. 5 in C Minor, Op. 67, by Ludwig van Beethoven

Westminster Choir Concerts, conductor, Joseph Flummerfelt; chorus master and conductor, Andrew Megill; accompanist, Nancianne Parrella

Choral-Orchestral Concert, Mass in C Minor, K427, by Wolfgang Amadeus

** World Premiere

* American Premiere

Mozart; Alto Rhapsody, Op. 53, by Johannes Brahms; "La Tremenda Ultrice Spada" from *I Capuletti e i Montecchi*, by Vincenzo Bellini; "Esulte Elisa, o mai in giorno" from *Elisabetta, Regina d'Inghilterra*, by Giacomo Rossini; conductor, Joseph Flummerfelt

Intermezzi: Intermezzo I: marc Williams, conductor; Intermezzo II: Andrew von Oeyen piano; Intermezzo III: Olivier Reboul, piano; Intermezzo IV: John Kennedy, conductor, Intermezzo V; Intermezzo VI: marc Williams, conductor

*Music in Time Series; director and host, John Kennedy. Program I: music of John Adams, Ira Mowitz, Dmitri Yanov-Yanovsky; Program II: music of Ayaka Nishina, John Kennedy, Avner Dorman, Piotr Szewczyk, Peter Garland; Program III: music of Pierre Boulez, Johannes Maria Staud, Claude Vivier, Toru Takemitsu, Pascal Dusapin, Arthur Kampela; Program IV: music of John Cage, Philip Glass

Jazz

Director, Michael Grofsorean

Solveig Slettahjell with Slow Motion Quintet: College of Charleston Cistern Yard

Marco Zurzolo: College of Charleston Cistern Yard

Hank Jones Trio: Sottile Theater

Kurt Elling with The Chicago Jazz Orchestra: Gaillard Municipal Auditorium

Sérgio Santos : College of Charleston Cistern Yard

Marcus Tardelli : Recital Hall, Albert Simons Center

Visual Arts

Exhibit in conjunction with the Gibbes Museum of Art
Edward Hopper in Charleston

Conversations With

Host, Martha Teichner

Ong Keng Sen and Karen Kandel

Emma Rice and *Tristan & Yseult* cast members

Danny Hoch and Mike Daisey

Daniel Maclvor

Festival Finale

Spoletto Festival USA Orchestra; conductor, David Stahl; Flourishes, Carlisle Floyd;
Symphony No. 4, Peter Ilich Tchaikovsky; Ouverture Solennelle 1812, Peter Ilich
Tchaikovsky

** World Premiere

* American Premiere

2005

Opera

**Die Vögel (The Birds)*, United States premiere; opera in two acts by Walter Braunfels; libretto by the composer, after Aristophanes; conductor, Julius Rudel; stage director, Jonathan Eaton; set and costume designer, Danila Korogodsky; lighting designer, John McLain. Cast: Young Ok Shin, Roy Cornelius Smith, Dale Travis, Emily Newton, Weston Hurt, Filomena Francesca Tritto, Brian Mulligan, Daniel Gross

**La bella dormiente nel bosco (Sleeping Beauty in the Forest)*, United States premiere, 1934 version; opera in three acts by Ottorino Respighi; libretto by Gian Bistolfi, after Charles Perrault; conductor, Neal Goren; director, Basil Twist; scenic design, Matthew Benedict and Basil Twist; lighting design, Andrew Hill; costume design, Mr. David and Basil Twist; hair design, Bobby Miller. Cast: Olga Makarina, Patricia Risley, Daniel Sutin, Eduardo Valdes, Kathryn Day, Michaela Martens, Nicole Heaston

Don Giovanni, opera in two acts by Wolfgang Amadeus Mozart; libretto by Lorenzo da Ponte; conductor, Emmanuel Villaume; stage director, Günter Krämer; set designer, Ulrich Schulz; costume designer, Falk Bauer; lighting designer, Guido Petzold. Cast: Joan Martin-Royo, Joana Gedmintaitė, Nmon Ford, Brian Jauhainen, Mark Thomasen, Ellie Dehn, Monica Yunus, Keith Phares

Dance

Savion Glover: Improvography II, director, choreographer and principal dancer, Savion Glover; lighting designer, Brenda Gray; production stage manager, Thom Schilling; company manager, Russ Tilaro; executive producer and general manager, Toby Simkin; executive producer, Carole Davis; producers, Robert Nederlander, Jr. and Savion Glover.

Emio Greco|PC: *Rimasto Orfano*, choreography by Emio Greco|Pieter C. Scholten; lighting, set and sound concept by Emio Greco|Pieter C. Scholten; music by Michael Gordon; lighting design, Henk Danner; costume design, Clifford Portier; realization of sound collage, Wim Selles.

Hubbard Street Dance Chicago, artistic director, Jim Vincent; executive director, Gail Kalver; founder, Lou Conte. *Gnawa*, Nacho Duato; *Enemy in the Figure*, William Forsythe; *Rooster*, Christopher Bruce

Theater

Mabou Mines Dollhouse from Henrik Ibsen's *A Doll's House* with snippets from *The Vikings at Helgeland*; director, Lee Breuer; original music and adaptations, Eve Beglarian; set design, Narelle Sissons; lighting design, Mary Louise Geiger; costume design, Meganne George; puppetry design, Jane Catherine Shaw; sound design, Edward Cosla. Cast: Maude Mitchell, Mark Povinelli, Kristopher Medina, Honora Fergusson, Ricardo Gil, Margaret Lancaster, Lisa Moore, Tate Katie Mitchell, Rachel Mellicker, Sophie Birkedlalen, Ning Yu

** World Premiere

* American Premiere

Amajuba – Like Doves We Rise, produced by The Farber Foundry and Oxford Playhouse in association with Mmabana Arts Foundation; created and directed by Yael Farber and written in collaboration with the cast, based upon their real-life experiences; lighting designer/production manager, Tim Boyd; company manager, Helen C. Gorton; stage manager, Peter Mokgosi; production coordinator (South Africa), Leigh Colombick; production photography, Robert Day, Ruphin Coudyzer. Cast: Tshallo Chockwe, France Conradie, Bongeka Mpongwana, Phillip “Tipo” Tindisa, Jabulile Tshabalala

Kingdom of Desire, produced by The Contemporary Legend Theatre; artistic director, Wu Hsing-Kuo; producer/choreographer, Lin Hsiu-Wei; set designer, Deng Kuen-Yen; costume designer, Lin Ching-Ru; lighting designer, Lin Keh-Hua; artistic advisor, Wu Jing-Jyi.

Solo Turns:

The Ugly American, created and performed by Mike Daisey; directed by Jean-Michele Gregory.

On Edge, written and performed by Hazelle Goodman; produced by HERE Art Center; director, Vernice Miller; lighting design, Christopher Brown.

After the Storm, written and performed by Heather Grayson; director, Tessa Leigh Derfner; lighting designer, Frank Dendanto III; sound designer, Todd Griffin; video designer, Julian Rad; technical director, Robert W. Henderson, Jr., movement coach, Megan MacKenzie Lawrence; voices, Nicolas Glaeser, Jeremy Sumpman.

Colla Marionette Company, produced by Associazione Grupporiani, Milan; direction/adaptation/costume design, Eugenio Monti Colla; staging, Carlo Colla III; technical director, Tiziano Marcolegio; scenic artist/lighting design, Franco Citterio; scenic artist, Achille Lualdi; costume construction, Costume Workshop of Associazione Grupporiani; English translation for *Guerrino the Unfortunate*, Lenore Rosenberg and Robert Cowart. Program: *Shéhérazade*; *Pétruschka*; *Guerrino the Unfortunate*.

Music

Bank of America Chamber Music Concerts; artistic director and host, Charles Wadsworth; Corey Cerovsek, violin; Chee-Yun, violin; Wendy Chen, piano; Jeremy Denk, piano, Andres Diaz, cello, Frederic Hand, guitar, lute; Tara Helen O'Connor, flute; Todd Palmer, clarinet; Daniel Phillips, violin, viola; Paula Robison, flute; St. Lawrence String Quartet: Geoff Nuttall, violin, Barry Shiffman, violin, Lesley Robertson, viola, Chris Costanza, cello; Charles Wadsworth, piano, harpsichord; Alisa Weilerstein, cello.

Festival Concert: Spoleto Festival USA Orchestra, Emmanuel Villaume, conductor; *Storm and Stress*, John Kennedy; Piano Concerto No. 3 in D Minor, Op. 30, Sergei Rachmaninoff; *The Rite of Spring*, Igor Stravinsky.

Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella.

** World Premiere

* American Premiere

Choral-Orchestral Concert, Spoletto Festival USA Orchestra, Charleston Symphony Orchestra Chorus, Westminster Choir, Joseph Flummerfelt, conductor; Tamara Matthews, Charles Robert Stephens, soloists. *Ein Deutsches Requiem*, Johannes Brahms.

Intermezzi. Intermezzo I: Olivier Reboul, conductor; Intermezzo II: Marc Williams, conductor; Intermezzo III: Olivier Reboul, piano; Intermezzo IV: Philippe Castagner, tenor; Lydia Brown piano; Intermezzo V: Emmanuel Villaume, conductor.

*Music In Time Series; director and host, John Kennedy. Program I: music of Michel van der Aa, Pascal Dusapin, Ken Ueno; Program II: music of Iannis Xenakis; Program III: music of Annie Gosfield, David Lang; Program IV: music of Vinko Globokar, Luciano Berio, Nick Brooke, Paul Steenhuisen, Jacob ter Veldhuis, Bernd Franke

Jazz

Director, Michael Grofsorean

Kate McGarry The Cistern, College of Charleston

André Mehmani Trio The Cistern, College of Charleston

Renaud Garcia-Fons "Entremundo" Trio The Cistern, College of Charleston

Tord Gustavsen Trio The Cistern, College of Charleston

Dianne Reeves Gaillard Municipal Auditorium

Guinga and Gabriele Mirabassi Recital Hall, Simons Center

Visual Arts

Exhibits in conjunction with the Gibbes Museum of Art
An American Impressionist: The Art and Life of Alson Skinner Clark
Beyond Representation: Abstract Art in the South
Concealed/Revealed: Beaux-Arts Architecture Reimagined

Conversations With

Host, Martha Teichner
Basil Twist
Emmanuel Villaume and Blair Tindall
Lee Breuer
Yael Farber

Festival Finale

Spoletto Festival Orchestra; Spoletto Festival USA Orchestra, conductor, David Newman;
Lieutenant Kije: Symphonic Suite, Sergei Prokofiev; *Hamlet: Film Suite*, Dimitri Shostakovich; Selections from *The Song of Bernadette*, *Captain from Castile*, *The Robe*, *Street Scene*, *All About Eve*, Alfred Newman; *Songs of My Father*, David Newman

** World Premiere

* American Premiere

2004

Opera

Capuletti e i Montecchi, lyric tragedy in two acts by Vincenzo Bellini; libretto by Felice Romani; music by arrangement with G. Ricordi; conductor, Silvio Barbato; stage director, Paul Curran; set and costume designer, Kevin Knight; lighting designer, Rick Fisher. Cast: Jesus Garcia, Philip Cokorinos, Julien Robbins, Theodora Hanslowe, Hoo-Ryoung Hwang

Ariadne Auf Naxos, opera in one act with prologue, by Richard Strauss; libretto by Hugo von Hofmannsthal; conductor, Emmanuel Villaume; stage director, Charles Roubaud; set designer, Jean-Noel Lavesvre; costume designer, Katia Duflot; lighting designer, Vladimir Lukasevich. Cast: Louis Otey, Dale Travis, Allen Pinkney, Sarah Castle, Adam Klein, Daniel Gross, Lyubov Petrova, Gwynne Geyer, John Easterlin, Sarah Abigail Griffiths, Phyllis Francesca Tritto, Nora Behhinn Fleming, Troy Cook, John Marcus Bindel, Michael Forest, Charles Reid

The Peony Pavilion (Mudan Ting), Written by Tang Xianzu (1550-1616); music notation by Ye Tang (c. 1792); production conceived and directed by Chen Shi-Zheng; set designer Huang Haiwei; costume designer Cheng Shuyi; properties and original lighting designer, Yi Liming; lighting designer, Matt Frey; music director, Zhou Ming.

Dance

Alvin Ailey American Dance Theatre, founder, Alvin Ailey; artistic director, Judith Jamison; associate artistic director, Masazumi Chaya. Program A: *Heart Song*, Alonzo King; *Treading*, Elisa Monte; *Juba*, Robert Battle; *Revelations*, Alvin Ailey. Program B: *Memoria*, Alvin Ailey; *Night Creature*, Alvin Ailey, *Phases*, Alvin Ailey, *Opus McShann*, Alvin Ailey, *A Song for You*, Alvin Ailey, *Revelations*, Alvin Ailey.

Moscow Ballet Theatre, prima ballerina, Nina Ananiashvili; premier dancers, Sergei Filin and Dmitri Belogolovtsev; ballerina, Lali Kandelaki; artistic director, Alexei Fadeyechev; conductor, Pavel Klinichev. *Green*, Stanton Welch; *Don Quixote*; pas de deux, Petipa; *Leah*, Alexei Ratmansky

Dance Theater

Couples, PRIVATE LIVES OF DANCERS (2002-03), DANCING HENRY FIVE (2004), FAMILY\$DEATH@ART.COMedy (2001); directed and choreographed by David Gordon; light, Jennifer Tipton; stage manager, Ed Fitzgerald; producer, Alyce Dissette.

A Simple Heart, created by Big Dance Theatre, adapted from the novella by Gustave Flaubert; choreography, Annie-B Parson; co-direction, Paul Lazar; set, Joanne Howard; sound, Jane Shaw and Annie-B Parson; lights, David Moodey; costumes, Claudia Stephens.

Theater

Forbidden Christmas or The Doctor and The Patient, written and directed by Rezo

** World Premiere

* American Premiere

Gabriadze; scenic design/sound collage/costume design, Rezo Gabriadze; lighting design, Jennifer Tipton; script translators, Ryan McKittrick and Julia Smeliansky; choreography, Luis Perez; assistant director, Dmitry Troyanovsky; sound designer; Baryshnikov Dance Foundation, executive producers, David Eden Productions, Ltd. Cast: Luis Perez, Mikhail Baryshnikov, Pilar Witherspoon, Yvonne Woods, Jon DeVries

A Large Attendance in the Antechamber, written and directed and performed by Brian Lipson and Francis Galton.

The Fula From American: An African Journey, written and performed by Carlyle Brown; playwright/performer, Carlyle Brown; director, Louise Smith; lighting designer, Mike Wangen; sound designer, Reid Rejsa.

Music Theater

Love's Fowl, produced by Il Teatro Repertorio delle Mollette; libretto/direction, Susan J. Vitucci; music, Henry Krieger; performed by, Susan J. Vitucci and David Schafer; acolyte, Elis Arroyo; set design, Scott Pask; lighting design, Lap-Chi Chu; puppets and puppet set design, Susan J. Vitucci; production stage manager, Glenn Cooley; videographer, Frederick V. Nielsen.

Multimedia

DJ Spooky's Rebirth Of A Nation, written, created and performed by Paul D. Miller a.k.a. DJ Spooky That Subliminal Kid; editing and motion graphics, Gary Breslin at panOptic; technical director, Daniel Hartnett; executive producer, Stephen Cohen/Music + Art; produced by Paul D. Miller.

Music

Bank of America Chamber Music; artistic director, Charles Wadsworth; Courtenay Budd, soprano; Corey Cerovsek, violin; Chee-Yun, violin; Wendy Chen, piano; Jeremy Denk, piano; Andrés Díaz, cello; Tara Helen O'Connor, flute; Todd Palmer, clarinet; Daniel Phillips, violin, viola; Paula Robison, flute; St. Lawrence String Quartet: Geoff Nuttall, violin, Barry Shiffman, violin, Lesley Robertson, viola, Christopher Costanza, cello; Charles Wadsworth, piano, harpsichord, host, Alisa Weilerstein, cello.

Charles Wadsworth's 75th Birthday Gala. Joshua Bell, violin; Carter Brey cello; Christopher Costanza, cello; Jeremy Denk, piano; Andrés Díaz, cello; Geoff Nuttall, violin; Daniel Phillips, violin; Lesley Robertson, viola; Paula Robison, flute

Memming Concert: Spoleto Festival USA Orchestra, Emmanuel Villaume, conductor. Symphony No. 9 in D Major, Gustav Mahler

Festival Concert: Spoleto Festival USA Orchestra, Emmanuel Villaume, conductor. Four-Forty by R. Murray Schafer and Symphony No. 7 in A Major, Op. 92 by Ludwig van Beethoven.

Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella.

** World Premiere

* American Premiere

Choral-Orchestral Concert, Spoleto Festival USA Orchestra, Westminster Choir, Charleston Symphony Orchestra Chorus, Joseph Flummerfelt, conductor; Charles Robert Stephens, Jennifer Check, soloists. Vaughan Williams: Serenade to Music, Five Mystical Songs, Dona Nobis Pacem.

Intermezzi. Intermezzo I: Andrew von Oeyen, piano. Intermezzo II: Philippe Castagner, tenor, Craig Terry, piano. Intermezzo III: Andrew von Oeyen, piano. Intermezzo IV: Olivier Reboul, conductor. Intermezzo V: John Kennedy, conductor

Music In Time Series; director, conductor and host, John Kennedy. Program I: music of Henry Brant. Program II: music of Luciano Berio, David Lang. Program III: music of Tom Johnson. Program IV: music of George Crumb

Jazz

Director, Michael Grofsorean

Renato Braz The Cistern, College of Charleston

Uri Caine The Cistern, College of Charleston

Fred Hersch Ensemble: Leaves of Grass Sottile Theater

Bill Charlap Trio The Cistern, College of Charleston

Dee Dee Bridgewater Gaillard Municipal Auditorium

Wycliffe Gordon & Eric Reed Recital Hall, Albert Simons Center

Visual Arts

Rhythms of Life: The Art of Jonathon Green

Myths and Metaphors: The Art of Leo Twiggs

Evoking History

Places with a Future: Water Table

Curator, Mary Jane Jacob; writer, Kendra Hamilton; designer, Walter Hood; conceptual Artist, Ernesto Pujol; visual artist, Frances Whitehead.

Conversations With

Host, Martha Teichner

David Gordon and Valda Setterfield

Chen Shi-Zheng and Nigel Redden

Paul Miller and Brian Lipson

St. Lawrence String Quartet

Festival Finale

Spoletto Festival Orchestra; conductor, Ivan Torzs. *Galanta Dances*, Zoltan Kodaly, Ritual fire Dance from *El Amor Brujo*, Manuel de Falla, *Cordoba*, Isaac Albeniz, Dance from *La Vida Breve*, Manuel de Falla, *La Valse*, Maurice Ravel, Symphonic Dances from *West Side Story*, Leonard Bernstein

** World Premiere

* American Premiere

2003

Opera

Lakmé, opera in three acts by Léo Delibes; libretto by Edmond Gondinet and Philippe Gille after Pierre Loti's novel *Le mariage de Loti*; conductor, Emmanuel Villaume; stage director, Charles Roubaud; set designer, Bernard Arnould; costume designer, Katia Duflot; lighting designer, Vladimir Lukasevich. Cast: Sandra Piques Eddy, J Austin Bitner, Alain Fondary, Lyubov Petrova, Keri Alkema, Hoo-Ryoung Hwang, Edyta Kulczak, Fernando de la Mora, Franco Pomponi, Will Breytspraak, Matthew Crosby, Jong-Hoon Han, Jonathan Scott, Matthew Mueller, John Andrew Fernandez, Steven Brennfleck

Tamerlano, opera in three acts by George Frideric Handel; libretto by Nicola Francesco Haym; conductor, Harry Bicket; stage director, Chas Rader-Shieber; set and costume designer, David Zinn; lighting designer, Lenore Doxsee. Cast: Sarah Castle, Jon Garrison, Christoph Dumaux, Robin Blich Wiper, Jennifer Dudley, Andrew Gangestad, Alfonsina Molinari

Music Theater

Quarry, an opera in three movements conceived and directed by Meredith Monk; realized by The House; produced by The House Foundation for the Arts; music by Meredith Monk, lighting director, Tony Giovannetti; choreographer, Meredith Monk; costumes, Jennifer Halprin; sound, David Meschter; décor and objects, Debby Lee Cohen.

Dance

The National Ballet of Canada, founder, Celia Franca, C.C.; artistic director, James Kudelka; music director and principal conductor, Ormsby Wilkins; artistic associate, Karen Kain; and, principal ballet mistress, Magdalena Popa. *Apollo*, George Balanchine; *A Delicate Battle*, Matjash Mrozewski; *Four Seasons*, James Kudelka

Shen Wei Dance Arts, choreographer and designer, Shen Wei; *The Rite of Spring - Part 1* music by Igor Stravinsky; *Folding*, music by John Tavener and Tibetan Buddhist Chant

Flamenco Festival, Compañía María Pagés and Farruquito & Farruco; Farruquito & Farruco: *Por Derecho: Seguirillas, Musical, Alegrias, Solea, Fin de Fiesta*; Compañía María Pagés: *Flamenco Republic*

Footprints

Hall by Yasmeen Godder; choreographer, Yasmeen Godder; artistic consultant, Itzik Giuli.

Cul-de-sac, produced by da da kamera, text and performance by Daniel MacIvor; direction and dramaturgy, Daniel Brooks; composer/sound design, Richard Feren.

Theater

**Pride and Prejudice*, adapted by James Maxwell from the novel by Jane Austen; produced by the Gate Theatre, Dublin; director, Alan Stanford; set and costume

** World Premiere

* American Premiere

designer, Bruno Schwengl; lighting designer, Rupert Murray. Cast: Bill Golding, Olivia Caffey, Justine Mitchell, Sarah O'Tolle, Treasa Meegan, Dawn Bradfield, Susan FitzGerald, Simon O'Gorman, Elisabeth Dermot Walsh, Mark O'Halloran, David O'Brien, Naimh Daly, Alan Smyth, Sean Kearns, Barbara Brennan, Fiona Lalor, David Cairnduff, Niall Connolly, Elaine Farrell

The Battle of Stalingrad, produced by Tbilisi Municipal Theatre Studio, playwright, director and puppet sculptor, Rezo Gabriadze; lighting director, Christophe Pitoiset; sound engineer, Boris Alexandrov.

Music

Bank of America Chamber Music Concerts, artistic director, Charles Wadsworth; Ned Rorem, composer-in-residence; Courtenay Budd, soprano; Chee-Yun, violin; Wendy Chen, piano; Andres Diaz, piano; Anne-Marie McDermott, piano; Tara Helen O'Connor, flute; Todd Palmer, clarinet; Daniel Phillips, violin; Stephen Prutsman, piano; St. Lawrence String Quartet: Barry Shiffman, violin, Geoff Nuttall, violin, Lesley Robertson, viola, Alberto Parrini, cello; Elina Vahala, violin; Charles Wadsworth, piano, harpsichord; Alisa Weilerstein, cello.

Memminger Concert: Spoleto Festival USA Orchestra, Emmanuel Villaume, conductor; Symphony No. 6 in A Minor by Gustav Mahler

Festival Concert: Spoleto Festival USA Orchestra, Emmanuel Villaume, conductor. Concerto No. 10 for Two Pianos, K.365 by Wolfgang Amadeus Mozart; *Daphnis et Chloé* by Maurice Ravel

Westminster Choir Concerts, conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella

Choral/Orchestral Concert, Spoleto Festival USA Orchestra, Westminster Choir, Joseph Flummerfelt, conductor. Mass No. 10 in B-Flat by Franz Joseph Haydn; *Stabat mater & Te deum* by Giuseppe Verdi.

Intermezzi. Intermezzo I John Kennedy, conductor; Intermezzo II Julian Wachner, organ; Intermezzo III: Louis Lortie, Andrew von Oeyen, pianos; Intermezzo IV: Lyubov Petrova, soprano, Mikhail Hallak, piano; Intermezzo VI: Julian Wachner, conductor, Nancianne Parrella, organ

**Music in Time Series; director, conductor and host, John Kennedy. Program I: music of Gyorgy Ligeti, Dimitri Yanov-Yanovsky, Peter Lawrence Gordon, John Kennedy, Lou Harrison; Program II: music of Morton Feldman; program III: music of Dan Becker, John Halle, Ed Harsh, Melissa Hui, Marc Mellits, Belinda Reynolds, Randy Wolff, Carolyn Yarnell; Program IV: music of Terry Riley, Randy Nordschow, Kaija Saariaho, Frederic Rzewski

Jazz

Director, Michael Grofsorean

Mônica Salmaso. Mount Pleasant Amphitheatre on West Lake, l'On; The Cistern College of Charleston

** World Premiere

* American Premiere

Lynne Arriale Trio. The Cistern, College of Charleston

Abbey Lincoln. Gaillard Municipal Auditorium

Jessica Williams. Recital Hall, Albert Simons Center

Circus Flora

Circus Flora: Da Capo; Da Capo is produced by Red Oak Productions, LLC by special arrangement with Circus Flora; artistic director/producer, Ivor David Balding; co-founder and creative director, Alexandre Sacha Pavlata.

Conversations With . . .

Host, Martha Teichner
Artists from Circus Flora
Abbey Lincoln
Ned Rorem

Festival Finale

Spoleto Festival Orchestra; conductor, Victor DeRenzi. Overture from *La Forza del Destino*, Giuseppe Verdi; excerpts from Carmen Suite, Georges Bizet; Dance of the Seven Veils from *Salome*, Richard Strauss; intermezzo from *La Wally*, Alfredo Catalani, Prelude to Act III from *Lohengrin*, Richard Wagner; Dance of the Hours from *La Gioconda*, Amilcare Ponchielli

** World Premiere

* American Premiere

2002

Opera

Der Fliegende Holländer (The Flying Dutchman), romantic opera by Richard Wagner; libretto by the composer, after Heinrich Heine's *Memoires of Herr von Schnabelewopski*; conductor, Emmanuel Villaume; stage director, Chen Shi-Zheng; set designer, Gordana Svilar; costume designer, Anita Yavich; lighting designer, Rick Fisher. Cast: Daniel Borowski, Don Frazure, Mark Delavan, Jane Shaulis, Jeanne-Michele Charbonnet, Adam Klein.

Così fan tutte, drama giocoso in two acts by Wolfgang Amadeus Mozart; libretto by Lorenzo da Ponte; conductor, George Cleve; stage director, Pierre Constant; set designer, Roberto Platé; costume designer, Lili Kendaka; lighting designer, Joël Hourbeigt. Cast: Julien Robbins, Jesus Garcia, Christopher Schaldenbrand, Lyubov Petrova, Angela Fout, Jossie Perez

Music Theater

**Yiimimangaliso: The Mysteries*, produced by Wiltons Music Hall and created by Mark Dornford-May and Charles Hazlewood; director, Mark Dornford-May; music director, Charles Hazlewood; choreographer, Joel Mthethwa; lighting design, Mannie Manim; costumes, Leigh Bishop; set designs, Mark Dornford-May and Dan Watkins.

**Carmen*, American premiere of a South African *Carmen*, produced by Wiltons Music Hall; music by Georges Bizet; libretto by Henri Meilhac and Ludovic Halévy; English translation by Rory Bremner, with Xhosa dialogue; conductor, Charles Hazlewood; director, Mark Dornford-May; associate conductor, Christian Breting Knapp; choreographer, Joel Mthethwa; lighting design, Mannie Manim; costumes, Leigh Bishop; set design, Mark Dornford-May and Dan Watkins.

**Three Tales*, an American premiere, a documentary digital video opera, created by Steve Reich and Beryl Korot; music, Steve Reich; video, Beryl Korot; stage direction and design, Nick Mangano; lighting design, Matthew Frey; costume design, Anita Yavich.

Dance

Dance Theatre of Harlem: founders Arthur Mitchell and Karel Shook (deceased); artistic director, Arthur Mitchell. *South African Suite*, Augustus van Heerden, Laveen Naidua and Arthur Mitchell, *Dougla*, Geoffrey Holder, *Return*, Robert Garland

Hubbard Street Dance Chicago: artistic director, Jim Vincent. *Petite Mort*, Jiri Kylian, *Passomezzo*, Ohad Naharin, *Reverse Deconstruct*, Marguerite Donlon, *Minus 16*, Ohad Naharin

Footprints in the Garden

Compagnie Käfig: *Dix Versions*: artistic director, Mourad Merzouki. Excerpts from *Dix Versions*

Ghost Lovers, a Kunqu opera, originally produced by Lincoln Center Institute; adapted and directed by Chen Shi-Zheng. Cast: Qian Yi

** World Premiere

* American Premiere

Salia nī Seydou: *Figinto*: artistic directors, Salia Sanou and Seydou Boro.

Theater

**Two Plays After* by Brian Friel, produced by the Gate Theatre, Dublin; director, Robin Lefèvre; designer, Liz Ascroft; lighting designer, Mick Hughes. *The Bear* by Anton Chekhov in a new version by Brian Friel. Cast: Elizabeth Dermot Walsh, Eamon Morrissey, Brendan Coyle. *Afterplay*. Cast: Penelope Wilton, John Hurt

Obon: Tales of Rain and Moonlight, conceived, written and directed by Ping Chong; Mitsuru Ishii, art direction and production design, Atsushi Yamato, puppets, Fred C. Riley, III, puppet choreography, Randy Ward, lighting design, David Meschter, sound design. Cast: Jodi Eichelberger, Aya Kanai, Jennifer Kato, Fred C. Riley, III, Sam Word.

Music

Bank of American Chamber Music, artistic director, Charles Wadsworth; Osvaldo Golijov, composer-in-residence; Ruggero Alliffranchini, violin; Courtenay Budd, soprano, Chee-Yun, violin; Wendy Chen, piano; Andrés Díaz, cello; Anne-Marie McDermott, piano; Tara Helen O'Connor, flute; Todd Palmer, clarinet; Daniel Phillips, violin; Patrick Pridemore, French horn; St. Lawrence String Quartet: Marina Hoover, cello, Geoff Nuttall, violin, Lesley Robertson, viola, Barry Shiffman, violin; Elina Vahala, violin, Charles Wadsworth, piano, harpsichord, host.

Festival Concert: Spoleto Festival USA Orchestra, Emmanuel Villaume, conductor, Andrew von Oeyen, pianist. Rhapsody on a Theme of Paganini by Sergei Rachmaninoff and Symphony No. 1 in D Major ("Titan") by Gustav Mahler;

Spoletto Festival USA Orchestra, Emmanuel Villaume, conductor. Wagner and Beyond Overture to *Rienzi*, Richard Wagner, Overture to *Der Wildschütz*, Albert Lortzing, Overture to *Tannhäuser*, Scene au Tombeau from *Romeo et Juliette*, Hector Berlioz, Good Friday Spell from *Parsifal*, Richard Wagner, *Tod und Verklärung*, Richard Strauss

Westminster Choir Concerts, conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella.

Choral-Orchestral Concert, Westminster Choir, Spoleto Festival USA Orchestra, Joseph Flummerfelt, conductor. Honegger: King David and Bernstein: Chichester Psalms

Intermezzi. Intermezzo I: Don Frazure, tenor, Angela Fout, soprano, Diane Richardson, piano. Intermezzo II: Jesus Garcia, tenor, Andrew von Oeyen, piano. Intermezzo III: Andrew Megill, conductor, Courtenay Budd, soprano.

*Music in Time Series; director, conductor and host, John Kennedy. Program I: Music of Brett Dean, Kyle Gann, Somei Satoh. Program II: Music of Yoshiko Kanda, David Lang, Claude Vivier, Giacinto Scelsi. Program III: Music of Steve Reich. Program IV: Music of Eric Lyon, Molly Thompson, Charles B. Griffin, Leo Ornstein, Belinda Reynolds, Dmitri Yanov-Yanovsky

** World Premiere

* American Premiere

Jazz

Director, Michael Grofsorean

Tierney Sutton Night Heron Park, Kiawah Island Resorts, The Cistern, College of Charleston

Toots Thielemans with Kenny Werner and Oscar Castro-Neves The Cistern, College of Charleston, Night Heron Park, Kiawah Island Resorts

Hank Jones with George Mraz and Dennis Mackrel Recital Hall, Albert Simons Center, Wild Dunes Oceanfront Gran Pavilion

Dianne Reeves North Charleston Performing Arts Center

Evoking History

The Memory of Water; curators, Mary Jane Jacob and Tumelo Mosaka.

The Memory of Land; curators, Tumelo Mosaka and Sarah Carrington with Mary Jane Jacob.

Conversations With ...

Host, Martha Teichner

Arthur Mitchell

Charles Hazlewood and Mark Dornford-May

Osvaldo Golijov

Steve Reich and Beryl Korot

Festival Finale

Spoleto Festival Orchestra; conductor, Robert Moody. Four Dances from *Rodeo*, Aaron Copeland, *Remembering Gatsby: Foxtrot for Orchestra*, John Harbison, *Ode*, Mason Bates, *An American in Paris*, George Gershwin

** World Premiere

* American Premiere

2001

Opera

Manon Lescaut, dramma lirico in four acts by Giacomo Puccini; libretto by Luigi Illica et al after L'histoire du chevalier des Grieux et de Manon Lescaut by Antoine-François Prévost; conductor, Emmanuel Villaume; stage director and set designer, Petrika Ionesco; costume designer, Florica Mălureanu; lighting designer, Peter Bracilano; choreographer, Christian Trouillas. Cast: Richard Troxell, Martin Thompson, Franco Pomponi, Jan Opalach, Peter Volpe, Susan Patterson, Reveka Evangelia Mavrovitis, Samuel Hepler.

Dido and Aeneas, prologue and tragic opera in three acts by Henry Purcell; libretto by Nahum Tate after his play Brutus of Alba and Virgil's Aeneid; conductor, Grant Llewellyn; stage director, Chen Shi-Zheng; set designer, Yi Li-Ming; costume designer, Cheng Shu-Yi; lighting designer, John McLain; dramaturge, Jim Lewis. Cast: Heather Buck, Deanne Meek, Anthony Roth Costanzo, Nmon Ford, Richard Hobson, Terrance Barber, Dennis Petersen

Dance

The Joffrey Ballet of Chicago: founders, Robert Joffrey and Gerald Arpino; artistic director, Gerald Arpino; *Square Dance*, George Balanchine; *Lilac Garden*, Anthony Tudor; *Suite Saint-Saens*, Gerald Arpino.

Compañía Nacional De Danza: artistic director, Nacho Duato. *Romansos*, Nacho Duato; *Arcangelo*, Nacho Duato; *Por Vos Muero*, Nacho Duato

Balé Folclórico Da Bahia: general director, Walson Botelho; artistic director, José Carlos Arandiba. *Boi-Bumba*, *Xaxdo*, *Ginga*, *Maracatu Rural*, *Maculele*, *Samba de Roda*, *Capoeira*, *Afixire*, *Samba Reggae*.

Bill T. Jones/Arnie Zane Dance Company: artistic director Bill T. Jones; *The Gift/No God Logic*, Arnie Zane; *Some Songs*, Bill T. Jones, *Small House*, *Dream Speak* (excerpt from *You Walk!*), Bill T. Jones

Bill T. Jones: *The Breathing Show*: Choreography Bill T. Jones; Lighting Design Robert Wierzel; Set Design Bjorn Amelan; Costume Design Liz Prince: Original Music by Daniel Roumain

Brenda Angiel Aerial Dance Company, artistic director, Brenda Angiel; *Otras Partes*, *De Parte en Parte*, *South*, *Wall and After*

Footprints in the Garden

Kevin Kling

David Sedaris/David Rakoff

WOFA!

Theater

** World Premiere

* American Premiere

A Servant to Two Masters, by Carlo Goldoni, new adaptation by Lee Hall, A Young Vic/Royal Shakespeare Company Co-Production; director, Tim Supple; associate director, Dan Milne; designer, Robert Innes Hopkins; lighting designer, Paul Anderson; sound designer, Andrea J. Cox; fight director, Malcolm Ranson, assistant director, Christiane Hille. Cast: Dan Milne, Ian Bartholomew, Susanna Northern, Sam Dastor, Michelle Butterfly, Rod Arthur, Jason Watkins, Rachel Sanders, Graeme Eton, Steve Toussaint, Patrick Marlowe, Natasha Nicoll

Blood Links, monologue by William Yang; music by Stephen Rae.

Evoking History

Secret Histories, conceived, written and directed by Ping Chong; co-written by Talvin Wilks.

The Heritage Garden Project, conceived and directed by Lonnie Graham.

Rehearsing the Past: Looking at the City from Another Direction, by Neill Bogan with Aaron Baldwin, Tony Bell, David Costopulos, Rob Dunlap, Gwylene Gallimard, Jean-Marie Mauclet, Colin Quashie, Darryl Wellington and LaVerne Wells-Bowie.

Music

Bank of America Chamber Music; artistic director and host, Charles Wadsworth; Courtenay Budd, soprano; Chee-Yun, violin; Wendy Chen, piano; Naida Cole, piano; Andres Diaz, cello; Diana Doherty, oboe; Kirsten Johnson, viola; Nokuthula Ngwenyama, viola; Tara Helen O'Connor, flute; Todd Palmer, clarinet; Stephen Prutsman, piano; Kevin Puts, composer, piano; Elina Vahala, violin; Charles Wadsworth, piano, harpsichord; St. Lawrence String Quartet: Geoff Nuttall, violin, Barry Shiffman, violin, Lesley Robertson, viola, Marina Hoover, cello

Festival Concert; Spoleto Festival USA Orchestra; conductor, Emmanuel Villaume; Prelude and Liebestod from *Tristan und Isolde*, Richard Wagner; *Symphonie Fantastique*, Hector Berlioz

Choral/Orchestral Concert: Spoleto Festival USA Orchestra, Westminster Choir, Charleston Symphony Orchestra Chorus conductor, Joseph Flummerfelt; soprano, Monique McDonald; mezzo-soprano, Katharine Goeldner; tenor, Don Frazure; bass-baritone, Julien Robbins. *Requiem* by Wolfgang Amadeus Mozart, *Cantata No. 118* by Johann Sebastian Bach, and *Symphony of Psalms* by Igor Stravinsky.

Westminster Choir Concerts, conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella.

Intermezzi Series; conducted by Mitchell Arnold, Julian Wachner, and John Kennedy.

**Music in Time; directed by John Kennedy; Program I: music of Hyo-shin Na, Kui Dong, Mamoru Fujieda, Evan Ziporyn; Program II: music of Ruth Crawford Seeger; Program III: music of Giya Kancheli; Program IV: music of Philip Glass

The Screens; composed by Philip Glass and Foday Musa Suso; performed by Philip Glass, Foday Musa Suso, Jon Gibson, and Yousif Sheronick.

** World Premiere

* American Premiere

Glass on Film; directed by Godfrey Reggio.

Jazz

Series director, Michael Grofsorean

Virginia Rodrigues: Night Heron Park, Kiawah Island Resorts

Charles Lloyd: The College of Charleston Cistern Yard

Jim Hall: Night Heron Park, Kiawah island Resorts

Wayne Shorter: North Charleston Performing Arts Center

Visual Arts

Imaginary Landscapes, Frank Stella: Gibbes Museum of Art

Evoking History

Curators, Mary Jane Jacob and Tumelo Mosaka

Conversations With ...

Host, Martha Teichner

Bill T. Jones

Ping Chong and William Yang

Members of the Young Vic/Royal Shakespeare Company

Joseph Flummerfelt, Emmanuel Villaume, Charles Wadsworth

Festival Finale

Spoletto Festival USA Orchestra conducted by Giancarlo Guerrero; Overture to *Il barbiere di Siviglia*, Gioachino Rossini; Habanera, Emmanuel Chabrier; Suite No. 2 from *El Sombrero de Tres Picos*, Manuel de Falla; Estancia, Ballet Suite, Alberto Ginastera; Hora Staccato, Grigoras Dinicu; Huapango, Jose Pablo Moncayo; Bolero, Maurice Ravel

** World Premiere

* American Premiere

2000

Opera

Luisa Miller, Melodramma tragico in three acts by Giuseppe Verdi; *Luisa Miller*, libretto by Salvatore Cammarano; conductor, Yves Abel; stage director, Christopher Alden; set designer, Allen Moyer; costume designer, Kaye Voyce; lighting designer, Allan Hahn. Cast: William Stone, Sondra Radvanovsky, Lucy Hayes, Martin Thompson, Gidon Saks, Dean Peterson, Beth Clayton, Nathan Davis

The Silver River, this newly staged production was conceived by Bright Sheng, David Henry Hwang and Ong Keng Sen for the 2000 Spoleto Festival USA; composed by Bright Sheng; libretto by David Henry Hwang; based on the old Chinese legend *The Cowherd and the Goddess-Weaver*; conductor, Bright Sheng; director, Ong Keng Sen; choreographer, Muna Tseng; set designer, Christine Jones; light designer, Scott Zielinski; costume designer, Anita Yavich. Cast: Karen Kandel, Jamie Guan. Rachel Margolis, Marie Baker-Lee, Michael Chioldi, David Fedele, Muna Tseng, Wu Man

Iphigénie en Tauride, composed by Christoph Willibald Gluck; tragédie opera in four acts by Nicolas-François Guillard; Paris version, 1779 edited by Gerhard Croll; conductor, Steven Sloane; stage director, Moshe Leiser and Patrice Caurier; set design, Christian Rätz; costume designer, Étienne Couléon; lighting designer, Christophe Forey. Cast: Andrea Trebnick, Susanne Frúhhaber, Aubrey Adams, Dana Bhatnager, Tricia Kersh, Laquita Mitchell, Erika Person, Sarah Wolfson, Leah Wool, Robert Gardner, Andrew Schroeder, Tracey Welborn, Jeremy Gaylon, Christopher Judd, Greta Feeney

Dance

Les Grands Ballets Canadiens de Montréal, artistic director, Gradimir Pankov. Program I : *Approximate Sonata*, William Forsythe, *Without Words*, Nacho Duato, *Symphony of Psalms*, Jiri Kylian. Program II : *Approximate Sonata*, William Forsythe, *Valse Fantaisie*, George Balanchine, *The Moor's Pavane*, Jose Limon, *Symphony of Psalms*, Jiri Kylian

Cullberg Ballet, artistic director, Margareta Lidström, Lena Wennergren-Juras. *Swan Lake*, Mats Ek

Susan Marshall & Company, founding director, Susan Marshall. *The Descent Beckons*, Susan Marshall in collaboration with the company and Lisa Kron

Theater

Mother Courage and Her Children, performed by Shared Experience Theatre, written by Bertolt Brecht, a new translation by Lee Hall; director, Nancy Meckler; set designer, Angela Davies; music director, Dominic Muldowney; lighting designer, Tina MacHugh; movement director, Liz Ranken; ensemble work, Marcello Magni; dramaturge, Jan Van Den Bosch; education director, Sue Nash. Cast: Nicholas R. Bailey, Hayley Carmichael, David Felder, Kathryn Hunter, Francis Lee, Marcella Magni, Clive Mendus, Phuong Nguyen, Rachel Sanders, Simon Walter, Maurice Yeoman

** World Premiere

* American Premiere

Colla Marionettes, Compagnia Marionettistica Carlo Colla e Figli; artistic director, Eugenio Monti Colla; Associazione Grupporiani, producer-Comune di Milano-Cultura e Spettacolo-Teatro Convenzionato.

Aida, adapted for puppets by Eugenio Monti Colla; from the opera by Giuseppe Verdi; director, Eugenio Monti Colla; stage manager, Carlo III Colla; lighting designer, Franco Citterio; scenic artists, Franco Citterio, Pierluigi Bottazzi, Maurizio Dotti; sculptures by Franco Citterio; costume designer, Eugenio Monti Colla; costume construction, Associazione Grupporiani; costume design for *Aida*, Lila De Nobili; wig maker, Carla Colla; recorded music, Herva Nelli (*Aida*), Eva Gustavson (*Amneris*), Richard Tucker (*Radames*); conducted by Arturo Toscanini.

Around the World in Eighty Days, adapted for puppets by Carlo II Colla and Eugenio Monti Colla, from a novel by Jules Verne, music by Corrado Gualtieri, Giuseppe Gremoli, music transcription by Danilo Lorenzini; director, Eugenio Monti Colla; music director, Francesco Grigolo; stage manager, Carlo III Colla; lighting designer, Franco Citterio; technical manager, Tiziano Marcollegio; scenic artist, Franco Citterio; costume designer, Eugenio Monti Colla; costume constructor, Associazione Grupporiani; wig maker, Carla Colla

Filao, by Les Colporteurs; tightrope Agathe Olivier, Antoine Rigot; dancer, Kathleen Reynolds; aerialists and trapeze artists, Linda Peterson, Sophie Kantorowicz, Xavier Martin, Miguel De La Rocha; musicians, Carl Schlosser, Antonin Leymarie, Franck Jaccard; artistic director, Antoine Rigot; director, Laszlo Hudi; composer-arranger, Carl Schlosser; sound director, Gregoire Chomel; lighting director, Fred Richard; tent hands, Jean-Luc Lecorre, Laurent Graouer, Thierry Suty; manager, Fanny Du Pasquier; tent, NAPO; costume design, Cissou Winling; lighting designer, Michael Serejnikoff.

Music

Chamber Music Concerts, artistic director and host, Charles Wadsworth; Courtenay Budd, soprano; Chee-Yun, violin; Wendy Chen, piano; Andrés Díaz, cello; Diana Doherty, oboe; Jan-Erik Gustafsson, cello; Anne-Marie McDermott, piano; Tara Helen O'Connor, flute; Todd Palmer, clarinet; Stephen Prutsman, piano; St. Lawrence String Quartet: Marina Hoover, cello, Geoff Nuttall, violin, Lesley Robertson, viola, Barry Shiffman, violin; Naoko Shimizu, viola, Elina Vähälä, violin; Whitman String Quartet: Kristina Reiko Cooper, cello, Ori Kam, viola, Michael Shih, violin, Patricia Sunwoo, violin; Charles Wadsworth, piano, harpsichord.

**Music in Time Series; director, John Kennedy Program I: music of Thomas Adès, Ernst Krenek. Belinda Reynolds. Program III: music of Christian Wolff, Toru Takemitsu, Per Norgaard, Gyorgy Kurtag, George Zelenz. Program IV: music of Paul Reller, George Antheil, Karlheinz Stockhausen, Eve Beglarian, Kaija Saariaho, Michael Byron.

Intermezzi Series; conducted by Roderick Shaw, Lionel Friend, and David Efron

Surrogate Cities; by Heiner Goebbels, Spoletto Festival USA Orchestra, conductor, Steven Sloane; Jonathan Eaton, director; John McLain, lighting designer; David Moss, Kristin William, Sebastian Plate, soloists

** World Premiere

* American Premiere

The Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist
Nancianne Parrella

Gloria, Poulenc and *Alto Rhapsody*, Brahms; The Westminster Choir, Charleston
Symphony Orchestra Chorus, Spoletto Festival USA Orchestra, conductor
Joseph Flummerfelt; soprano, Courtenay Budd; mezzo-soprano, Ory Brown

Jazz

Kurt Elling The Cistern, College of Charleston

Bill Frisell The Cistern, College of Charleston

Fred Hersch Recital Hall, Simons Center

Chick Corea and Gary Burton with Origin North Charleston Performing Arts Center

Visual Arts

Joel Shapiro: Sculpture Middleton Place

Community Outreach Events

A Concert for the Community - Spoletto Festival Orchestra, Westminster Choir, The
Brotherhood gospel singers of Mt. Pleasant, Soprano Kristin Williams, The
Choraliers

Beyond the Flag: Southern Writers Speak – mediated by Josephine Humphreys, Edward
Ball, Blanche McCrary, Veramae Grosvenor, Allan Gurganus, Kendra Hamilton,
Josephine Humphreys, Charles Joyner, Randall Kenan, Bret Lott, Carrie Allen
McCray, Sandra King Ray, Sharon Strange

P.T. Barnum and My Great-Great Granddad's Slaves: An Evening with Allan Gurganus,
Allan Gurganus

Conversations With ...

Host, Martha Teichner

Bright Sheng & David Henry Hwang

Cast of *Mother Courage*

Festival Finale

Spoletto Festival Orchestra, conductor David Efron. Festive Overture, Dmitri
Shostakovich; Polovtsian Dances from *Prince Igor*, Alexander Borodin; Overture
from *Ruslan and Ludmila*, Mikhail Glinka; *Pictures at an Exhibition*, Modest
Mussorgsky

** World Premiere

* American Premiere

1999

Opera

Il Trittico, three one-act operas by Giacomo Puccini; *Il Tabarro*, libretto by Giuseppe Adami, after Didier Gold's *La Houppelande*; Cast: Susan Bullock, Brent Ellis, Carl Tanner, Jonathan Green, James Courtney, Enrico Di Giuseppe, Jane Shaulis, Sandra Zeltzer, Joseph Calleja; *Suor Angelica*, libretto by Giovacchino Forzana; Cast: Susan Bullock, Jane Shaulis, Veronique Boitel, Lyndy Simons, Rebecca Langhurst, Mariana Karpatova, Katherine Ciesinski; *Gianni Schicchi*, libretto by Giovacchino Forzana; Cast: Jane Shaulis, James Courtney, Joseph Calleja, Robert Gardner, Mariana Karpatova, Jonathan Green, Rebecca Langhurst, Ryan Allen, Sandra Zeltzer, Jonathan Squires, Brent Ellis, Andres Cladera; conductor, Steven Sloane; stage director/set designer, Keith Warner; costume designer; Roswitha Gerlitz; lighting designer, Allen Hahn

**Die Bürgschaft*, opera in three acts by Kurt Weill; conductor, Julius Rudel; stage director, Jonathan Eaton; set & costume designer, Danila Korogodsky; lighting designer, John McLain; Cast: Frederick Burchinal, Margaret Thompson, Dale Travis, Joel Sorensen, Peter Lurié, Lawrence Craig, Herbert Perry, Ann Panagulias, Katherine Ciesinski, Mark Duffin, Enrico Di Giuseppe, John Daniecki

Music/Theater

Songs & Stories from Moby Dick by Laurie Anderson, visual design, music and lyrics by Laurie Anderson; co-visual design, Christopher Kondek; staging co-direction, Anne Bogart; lighting design, Michael Chybowski; sound design, Miles Green; co-set design, James Schuette; costume design, Susan Hilferty

Dance

Miami City Ballet, founding artistic director, Edward Villella, Program: *Who Cares*, George Balanchine, *The Big Band SUPERMEGATROID*, Jimmy Gamonet De Los Heros, *Prodigal Son*, George Balanchine,

Compagnie Philippe Genty, artistic director, Philippe Genty; Program: *Dédale*

Antonio Canales, artistic director, Antonio Canales; Program: *Torero, A cuerda y Tacon*

Quasar Companhia de Danca, artistic director/choreographer, Henrique Rodovalho; Program: *Versus*

33 Fainting Spells; Choreographers/Dancers, Dayna Hanson, Gaelen Hansen; Program: *Maria The Storm Cloud*

Ronald K. Brown/Evidence, Dancer/Choreographer, Ronald K. Brown. Program *Incidents, Better Days, Heaven/Home*

Theater

Mamba's Daughters; by Dorothy and DuBose Heyward, dramatized from the novel by DuBose Heyward; performed by Target Margin Theater; David Herskovits, director; Thomas Cabaniss, music director; Lenore Doxsee, lighting designer/technical supervisor; Erika Belsey, set designer; David Zinn, costume designer; Tim Schellenbaum, sound designer; Cast: Alvin Alexis, Andrew Dolan,

** World Premiere

* American Premiere

Yuri Skujins, Heather Gillespie, Melody Cooper, Rosemarie Cepeda, Monique Gaffney, Jacqueline Gregg, Tony Jackson, Billie James, René Alberta, Greig Sargeant, Douglass Stewart, Beresford Bennett, Joyce Lee, William Badgett, Alima Lindsey

Ricky Jay & His 52 Assistants; written and performed by Ricky Jay, directed by David Mamet; scenic design, Kevin Rigdon; lighting design, Jules Fisher

Kwaidan; conceived, adapted and directed by Ping Chong; presented by the Center for Puppetry Arts in association with Ping Chong & Company

Music

NationsBank Chamber Music Concerts; artistic director and host, Charles Wadsworth: Mariko Anraku, harp; Chee-Yun, violin; Wendy Chen; piano; Andrés Díaz, cello; Jan-Erik Gustafsson, cello; Juliette Kang, violin; Anne-Marie McDermott, piano; Nokuthula Ngwenyama, viola; Tara Helen O'Connor, flute; Todd Palmer, clarinet; Stephen Prutsman, piano; Scott St. John, violin; St. Lawrence String Quartet: Geoff Nuttall, violin; Barry Shiffman, violin; Lesley Robertson, viola, Marina Hoover, cello; Charles Wadsworth, piano, harpsichord

Charles Wadsworth: Gala 70th Birthday Celebration; Jan-Erik Gustafsson, cello; Juliette Kang, violin; Ida Kavafian, violin; Anne-Marie McDermott, piano; Nokuthula Ngwenyama, viola; St. Lawrence String Quartet: Geoff Nuttall, violin; Barry Shiffman, violin; Lesley Robertson, viola, Marina Hoover, cello; Charles Wadsworth, harpsichord; Pinchas Zuckerman, violin.

Music in Time Series; director, John Kennedy. Program 1: *Clouds of Forgetting, Clouds of Unknowing*, John Luther Adams; Program 2: Music of Charles Ives, Douglas Repetto, John Cage, Larry Polansky; Program 3: Music of Hildegard von Bingen, Richard Einhorn, John Kennedy; Program 4: Equal Interest

Intermezzi Series; conducted by Alexander Livenson, Roderick Shaw, and Mark Gibson

The Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist Nancianne Parrella

Haydn Lord Nelson Mass & Durufle Requiem; conductor Joseph Flummerfelt; soprano, Lyndy Simons; mezzo-soprano, Mariana Karpatova; tenor, Mark Duffin; bass, Herbert Perry

Festival Concert; conductor Steven Sloane; Spoleto Festival Orchestra. Program: Canzone in Tre Cori, Giovanni Gabrieli; Concerto for Orchestra, Witold Lutoslawski; The Unanswered Question, Charles Ives; The Firebird Suite, Igor Stravinsky

1930's *Berlin*; conception/accompanist, Roderick Shaw; director, Jonathan Eaton; soloists, Ann Panagulias, Katherine Ciesinski, Lawrence Craig

Jazz

Denise Jannah

** World Premiere

* American Premiere

Oregon
Frank Emilio Flynn
Sonny Rollins

Visual Arts

Rue, Rooks & Robin Eggs by Martha Jackson-Jarvis

Conversations With...

Host, Martha Teichner
Edward Vilella
Ping Chong
David Herskovits
Charles Wadsworth

Festival Finale

Spoletto Festival USA Orchestra; conductor Mark Gibson. Program: Fanfare for the Uncommon Woman, Joan Tower; Overture to The School for Scandal, Samuel Barber; Catfish Row, George Gershwin; Variations on "America", Charles Ives; Lincoln Portrait, Aaron Copeland – Mayor Joseph P. Riley, Jr., speaker

** World Premiere

* American Premiere

1998

Opera

Jenufa by Leos Janáček, text by Gabriela Preissov; conductor, Steven Sloane; stage directors, Moshe Leiser and Patrice Caurier; set designer, Christian Fenouillat; costume designer, Agostino Cavalca; lighting designer, Christophe Forey. Cast: Jane Shaulis, Suzanne Murphy, Susan Bullock, Hugh Smith, Ian DeNolfo, Raymond Aceto, Carol Meyer, Marie O'Brien, Mariana Karpatova, Lester Senter, Deanne Meek, Jody Doktor.

Giasone by Francesco Cavalli, libretto by Giacinto Cicognini; conductor, Harry Bicket; stage director, David Alden; set designer, Gideon Davey; costume designer, Jon Morrell; lighting designer, Adam Silverman. Cast: Guy de Mey, Constance Hauman, Herbert Perry, Philip Skinner, Lawrence Zazzo, Natascha Petrinsky, Michael Chioldi, Jerold Siena, Howard Bender, Alexander Coku.

Music/Theater

* *Steve Reich and Musicians* with Guest Artist Synergy composed by Steve Reich; conductor, Brad Lubman; video designer, Beryl Korot; stage direction and designer, Nick Mangano; lighting designer, Matt Frey; costume designer, Donna Zakowaska; technical director, Steven Ehrenberg

Hot Mouth - *yousaywhatimeanbutwhatyoumeanisnotwhatisaid* conceived and composed by Grisha Coleman; director, Jonathan Stone; lighting designer, Kevin Adams; costume designer, Kaye Voyce; sound designer, Barry Wolfson; additional compositions and arrangements, Jonathan Stowe

Dance

**Paul Taylor Dance Company; artistic director, Paul Taylor: *New Work, Eventide, Piazzola Caldera*

Conjunto Folklórico Nacional de Cuba; artistic director, Teresa Gonzalez: *Obertero, Guaracha, Bailes Guajiros, Sones, Tumba Francesa, Gaga, Danza de los Apalencados, Habanera, Mambo, Cha Cha Cha, Trova Moderna, Casino y Descarga, Rumbas, La Comparsa, Ayanu, Guerreros*

Urban Bush Women, artistic director, Jawole Willa Jo Zollar; *Self-Portrait; Transitions, Batty Moves.*

Ilê Aiyê, artistic director, Conceição Boaventura; *Song of Evolution, Hurray Long Live the King, Goddess of Ebony, Darkness of the Night, Energy of the Universe, Which Block is this Block Party, Exploded Exploitation, Space Song, Dust, He is Unique, Azeviche Station, Hold onto your Purse, Solid Posture, Bantos Heritage, Papelô Samba, Adeus By, By.*

Alvin Ailey American Dance Theater, artistic director, Judith Jamison; *Slaves, George Faison; Polish Pieces, Hans van Manen; The Time before the Time After (After the Time Before), Lar Lubovitch; Revelations, Alvin Ailey.*

** World Premiere

* American Premiere

Caribbean Dance Company of the Virgin Islands, artistic director, Monty Thompson;
*Montserrat Masqueraders, Ra-Ra; Queen Mary's Fireburn, Bongo, Bele Queen,
Calypso Rainbow* .

Rennie Harris Pure Movement, artistic director, Rennie Harris. *Continuum, Shaftway,
Rome & Jewles (excerpt), P-Funk, March of the Antmen (excerpt), One Love-
The Final Rites of Passage.*

Theater

Lady Windermere's Fan; written by Oscar Wilde; performed by the Gate Theatre;
director, Alan Stanford; set designer, Bruno Schwengl; costume designer,
Jacqueline Kobler; lighting designer, Rupert Murray. Cast: Hilary Reynolds,
Terence Orr, Robert O'Mahoney, Susan FitzGerald, Sonya Kelly, Michael James
Ford, Sharon Devlin, Emma Moohan, Bill Golding, Mark O'Halloran, Barry
McGovern, Pat Kinevane, Claudia Carroll, Lyn Fullerton, Angela Crowe, Rory
Egan, Olwen Fouere

**Do You Come Here Often?*; written and devised by Sean Foley, Hamish McColl and
Josef Houben; performed by the Right Size; director, Josef Houben; designer,
Alice Power; music and songs, Chris Lerner; choreographer, Ryan Francois;
lighting designer, Tom Albu. Cast: Kevin Keith, Sean Foley, David Seymour,
Hamish McColl.

The Captain's Tiger; written and performed by Athol Fugard; co-directors, Athol Fugard
and Susan Hilferty; set and costume designer, Susan Hilferty; lighting designer,
Dennis Parichy; music composer and arranger, Lulu van der Walt. Cast: Athol
Fugard, Owen Sejake, Jennifer Steyn

Music

NationsBank Chamber Music; artistic director and host, Charles Wadsworth: Chee-Yun,
violin; Andres Diaz, cello, Alban Gerhardt, cello, Anne-Marie McDermott, piano,
Joan Morris, mezzo-soprano; Nokuthula Ngwenyama, viola, Christopheren
Nomura, baritone, Tara Helen O'Connor, flute; Todd Palmer, clarinet; Stephen
Prutsman, piano; Scott St. John, violin; St. Lawrence String Quartet: Geoff
Nuttall, violin, Barry Shiffman, violin, Lesley Robertson, viola, Marina Hoover,
cello; Charles Wadsworth, piano, harpsichord

Music in Time Series; artistic director, John Kennedy; Program I: music of Percy
Aldridge Grainger Johanna Magdalena Beyer, Earle Browne, John Zorn;
Program II music of William Duckworth; Program III music of Lee Hyla, Morton
Feldman, Peter Garland

Intermezzi Series; conducted by Joel Ethan Fried, Ari Pelto, and Mark Gibson

Westminster Choir Concerts, *Twentieth Century American Choral Classics*, conductor,
Joseph Flummerfelt; accompanist, Nancianne Parrella

Bach Magnificat and Beethoven Mass in C; conductor, Joseph Flummerfelt; soloists,
Deborah Stephens, Stephen Powell, Mariana Karpatova, Rockland Osgood; The
Westminster Choir; Charleston Symphony Orchestra Chorus; Spoletto Festival
Orchestra

** World Premiere

* American Premiere

Georgia Sea Island Singers; Frankie Sullivan Quimby, Doug Quimby

Festival Concert; conductor, Steven Sloane; Spoletto Festival USA Orchestra. *Echoes of Time and the River*, George Crumb; Symphony No. 5, Gustav Mahler
McIntosh County Shouters; Venus McIver, Vertie McIver, Alberta Sallins, Carletha Ellison Sullivan, Odessa Young

Renée Fleming Gala Concert; conductor, Steven Sloane; Spoletto Festival USA Orchestra

Hallelujah Singers; director, Marlena Smalls

Jazz

Kevin Mahogany: The Cistern at the College of Charleston

Abdullah Ibrahim: The Cistern at the College of Charleston

Alfredo Rodriguez: The Cistern at the College of Charleston

George Shearing: Gaillard Municipal Auditorium

Actors and Writers

Calvin Trillin
Joyce Carol Oates

Amy Bloom

Conversations With...

Host, Martha Teichner
Michael Colgan
Harry Bicket, David Alden, Paul Lindenauer
Athol Fugard,
Judith Jamison
Emory Campbell, Carletha Sullivan, Marlena Smalls

Festival Finale

Spoletto Festival USA Orchestra; conductor, Emil de Cou. *Short Ride in a Fast Machine*, John Adams, Symphonic Sketches, (excerpts) George Chadwick; Polovtsian Dances (from *Prince Igor*) Alexander Borodin; Finale from Symphony No. 2, Charles Ives, 1812 Festival Overture, Peter Ilich Tchaikovsky

** World Premiere

* American Premiere

1997

Opera

Wozzeck by Alban Berg; Steven Sloane, conductor; Patrice Caurier and Moshe Leiser, directors; Christian Fenouillat, set designer, Etienne Couleon, costume designer; Christophe Forey, lighting designer. Cast: David Pittman-Jennings, Deborah Raymond, Jan Blinkhof, Hans-Peter Scheidegger, Beau Palmer, Molly Fillmore, Peter Gillis, Allan Glassman, Edward Crafts, Steven Mortier, Kyle Trettin

Curlew River by Benjamin Britten; Joseph Flummerfelt, conductor; Ping Chong, Director. Cast: Peter Kazaras, Perry Ward, Steven Mortier, Rodney Briscoe, Josh Strickland

Music

A Celebration Service: Meredith Monk, director

NationsBank Chamber Music Series; Charles Wadsworth, artistic director and host; Andres Diaz, cello; Roberto Diaz, viola; Diana Doherty, oboe; Richard Goode, piano; Juliette Kang, violin; Anne-Marie McDermott, piano, Christina Marton & Aglaia Batzner, piano duo; Nokuthula Ngwenyama, viola, Tara Helen O'Connor, flute, Stephen Prutsman, piano; Scott St. John, violin; St. Lawrence String Quartet: Geoff Nuttall, violin, Barry Shiffman, violin, Lesley Robertson, viola, Marina Hoover, cello; Marcia Weinfeld, violin; Charles Wadsworth, piano, harpsichord.

Festival Concert; Massimiliano Stefanelli, conductor; Horacio Gutierrez, piano. Overture from *Ruslan and Lyudmila*, Mikhail Glinka; Piano Concerto No. 3, Sergei Rachmaninoff; Symphony No. 5, Peter Ilich Tchaikovsky

Intermezzi Series; Massimiliano Stefanelli, Tom Hale and Ari Pelto, conductors

Music in Time Series; John Kennedy, director. Program I: music of Frank Zappa, Henry Cowell, Lou Harrison, Louis Andriessen; Program II: Music of John Cage; Program III: music of John Kennedy, Philip Glass, Jed Distler, William Duckworth, Jerome Kitzke, Stephen Montague, Alvin Lucier, Toby Twining, Julia Wolfe, Ludwig van Beethoven, Guy Klucevsek, Lennon/McCartney, Eric Satie; Margaret Leng Tan, toy piano, piano, toy instruments, teapot, voice

Messa da *Requiem* Giuseppe Verdi; Joseph Flummerfelt, conductor. Soloists: Rebecca Russell, Sondra Radvanovsky, Edward Crafts, Francisco Casanova

Westminster Choir Concerts; Joseph Flummerfelt, conductor

Jazz

Ahmad Jamal: Gaillard Municipal Auditorium

Gene Harris Quartet: The Cistern at the College of Charleston

Toots Thielemans : Kiawah Island Resort

** World Premiere

* American Premiere

Claudia Villela : The Cistern at the College of Charleston

Theater

The 3 Musketeers; adapted by Theatre de la Jeune Lune from a novel by Alexandre Dumas; Theatre de la Jeune Lune; Dominique Serrand, Director; Dominique Serrand, Vincent Gracieux, scenography; Sonya Berlovitz, costume design; Domique Serrand, lighting design; Eric Johnson, original music. Cast: Dominique Serrand, Steven Epp, Vincent Gracieux, Sarah Agnew, Patricia Buckley, Luverne Seifert, Stephen Cartmell, Joel Spence, Sarah Corzatt, Barbra Berlovitz Desbois, Robert Rosen, Richard Hagerty, Hunter Atkins

Solo Voices

Kevin Kling, *Fear & Loathing in Minneapolis*

Lisa Kron: *2.5 Minute Ride*

Music Theater

In Xanadu, Zara Houshmand and Larry Reed, Co-Authors; Larry Reed, director

Lulu Noir, Lee Breuer, libretto and direction; Jon Faddis, music and music direction. Cast: Kevin Mahogany, J.D. Steele, Phillip Manuel, Stephanie Rice, Vivian Cherry, Babatunde Olatunji; Musicians: Jon Faddis, Ted Rosenthal, Dwayne Burno, Dion Parson, Art Baron, Steve Wilson, Terrell Stafford

Dance

Affourtit/Brown, dancers Anne Affourtit, Derrick Brown ; *Between L.....*, Itzik Galili ; *TheThe*, William Forsythe; *Meidosems*, Amanda Miller

Balé Folclórico de Bahia, Walson Botelho, general director; Jose Carlos Arandiba, artistic director; *Danca de Origen*, *Puxada de Rede*, *Maculele*, *Berimbau*, *Samba de Roda*, *Capoeira*, *Femeas*, *Afixire*, *Samba Reggae*

Everett Dance Theatre, Dorothy Jungels, artistic director.

San Francisco Ballet, Helgi Tomasson , artistic director; William Christensen, artistic director emeritus. Program I: *Stravinsky Violin Concerto*, George Balanchine; *Con Brio*, Helgi Tomasson; *Pandora Dance*, Helgi Tomasson; *Sergeant Early's Dream*, Christopher Bruce; Program II: *Stravinsky Violin Concerto*, George Balanchine; *Valses Poeticos*, Helgi Tomasson; *La Esmeralda*, pas de deux, after Jules Perrot; *Sergeant Early's Dream*, Christopher Bruce

Tai-Gu Tales Dance Theatre, choreography/dancer Lin Hsiu-Wei. *The Life of Mandala*

Tharp! Choreography by Twyla Tharp. *66*, *Sweet Fields*, *Heroes*

Literary Series

Coleman Barks
William Matthews
Reynolds Price
Bob Shacochis

** World Premiere

* American Premiere

Conversations With...

Host: Martha Teichner
John Corigliano
Jon Faddis
Meredith Monk

Visual Arts

Human/Nature: Art and Landscape in Charleston and the Low Country
Magdalena Abakanowicz, Herb Parker, Patrick Dougherty
Thorton Dial, Ronald Gonzalez, Philip Simmons, Pearl Fryar
Adriaan Geuze, Martha Jackson-Jarvis, Mary Lucier
Esther Mahlangu, Charles Simonds, Martha Schwartz

Finale

Eddie Palmieri

** World Premiere

* American Premiere

1996

Opera

Falstaff, opera in three acts by Giuseppe Verdi; John Keenan, conductor; Nicolas Joël, director; Arnaud Bernard; Carlo Tomasi, set and costume design; John McLain, lighting design. Cast: Frederick Burchinal, Brian Shexnayder, Sondra Radvanovsky, Korby Myrick, Ruthild Engert, Patrizia Pace, Gran Wilson, Enrico Di Giuseppe, Daniel May, Jonathan Green.

**The Excursions of Mr. Broucek* by Leos Janáček; Richard Bradshaw, conductor; Wolf Widder; Jean Bauer, set designer; Eva Maria Weber, costume designer; John McLain, lighting designer; Yveta Synek Graf, artistic consultant. Cast: Peter Kazaras, Matthew Lord, Louis Otey, Simona Bardolini, Raymond Aceto, Penelope Lusi, Maria Collien, Richard Byrne, John Osborn, Gregory Turay, Charles Reid, David Kimock.

Europera 5 by John Cage; John Kennedy, director; Cast: Korby Myrick, Enrico di Giuseppe

Music

NationsBank Chamber Music Series; Charles Wadsworth, artistic director and host; Tara Helen O'Connor, flute; Joseph Robinson, oboe; Todd Palmer, clarinet; Ariel Shamai, violin, Chee-Yun, violin; Nokuthula Ngwenyama, viola; Andres Diaz, cello; St. Lawrence String Quartet: Geoff Nuttall, violin, Barry Shiffman, violin, Lesley Robertson, viola, Marina Hoover, cello; Nakoto Makura, marimba; Gregory Turay, tenor; Anne-Marie McDermott, piano; Stephen Prutsman, piano; Charles Wadsworth, piano.

Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor; Patrizia Pace, Richard Byrne, soloists. *Chorale sur le nom de Fauré*, Charles Koechlin; *Ver Gesange*, Johannes Brahms; *Cantique de Jean Racine*, Gabriel Fauré, selections from *Liebeslieder-Waltzer*, Johannes Brahms; *Requiem*, Gabriel Fauré.

Festival Concert; Steven Sloane, conductor; William Hudgins, clarinet. Adagio for *Strings*, Samuel Barber, Clarinet Concerto in A major, Wolfgang Amadeus Mozart, *Symphonie fantasique*, Hector Berlioz

Intermezzi Series; Spiros Argiris and Renee Krimsier, directors

Westminster Choir Concerts; Joseph Flummerfelt, conductor

20th Century Perspectives; John Kennedy, director. Program I: music of John Cage, Peter Garland. Program II: music of Johanna Beyer, Larry Polansky, Kyle Gann; Program III: music of Philip Glass, Philip Glass, piano

Jazz

Nancy King and Glen Moore. The Cistern, College of Charleston

Charlie Haden's Quartet West. The Cistern, College of Charleston

** World Premiere

* American Premiere

Tuck and Patti. The Cistern, College of Charleston

Sonny Rollins. Gaillard Municipal Auditorium

Theater

The Woman in Black; adapted by Stephen Mallatratt from a novel by Susan Hill; The Gate Theater; Jim O'Hanlon, staging; Ian McNicholl, set and costume designer; Rupert Murray, lighting designer; Stephen O'Connor, stage director. Cast: Alan Stanford, John Duttine

Music Theater

**Les Enfants Terribles*; music and libretto by Philip Glass; Susan Marshall, director and choreographer

***Peter and Wendy*; adapted from the novel by J.M. Barrie; Lee Breuer, director; adaptation by Liza Lorwin ; Julie Archer, set and lighting design ; Johnny Cunningham, music ; Julie Archer, Walter Stark, Stephen Kaplin with Cathy Shaw, Basil Twist, puppets : Sally Thomas, costume design ; Geoff Freeman, sound design ; Johnny Cunningham, Lee Breuer, lyrics ; B.H. Barry, fight director. Cast : Karen Kandel. Puppetry : Jane Catherine Shaw, Basil Twist, Sam hack, Sarah Provost, Lute Breuer, Jessica Smith, Jenny Subjack. Musicians : Johnny Cunningham, fiddle, Jay Peck, percussion.

Dance

Ballet du Rhin. Jean Paul Gravier, artistic direction. *La Fille Mal Gardée*, Ivo Cramer

Mark Morris Dance Group. Mark Morris, artistic director. *Somebody's Coming to See Me Tonight, A Spell, The Office, Grand Duo*

Compagnie Ea Sola. Ea Sola, concept, choreography and staging. *Sècheresse et Pluie*

Compagnie Ebène. Irène Tassebedo, choreography. *Yenenga*

Rennie Harris/Pure Movement. Rennie Harris, choreographer. *Fallen Crumbs from the Cake, Endangered Species, Hip Hop History, Part I, Students of the Asphalt Jungle*

Literary Series

Rita Dove
Gloria Naylor
Ciaran Carson

Visual Arts

Willie Birch: *From Bertrandville to Brooklyn*. Gibbes Museum of Art

Finale

Betty Carter

** World Premiere

* American Premiere

1995

Opera

Der Rosenkavalier by Richard Strauss; libretto by Hugo von Hofmannstahl; Spiros Argiris, conductor; Giulio Chazalettes, director; Ulisse Santicchi, set/costume designer; John McLain, lighting designer. Cast: Renata Scotto, Daniel Lewis Williams, Ildiko Komlosi, John Fiorito, Nancy Allen Lundy, Joanna Johnston, Jonathan Green, Maria Collien, Brian Jauhiainen, Carl Tanner, Steven Mark Brown, David Harris, Susanne Fruhhaber, Alyson Harvey, Miriam Allbee, Laurie Matheson, Rodney Briscoe

Triple Bill: *La Mort de Cleopatre* by Hector Berlioz; *Socrate* by Erik Satie; *Faust et Helene* by Lili Boulanger; Alicja Mounk, conductor. Cast: Jane Gilbert, David Harris, James Scott Sikon

**Der Prinz von Homburg* by Hans Werner Henze; libretto by Ingeborg Bachmann, after the play by Heinrich von Kleist; Emmanuel Villaume, conductor; Nikolaus Lehnhoff, director; Gottfried Pitz, set and costume designer; Jurgen Hoffmann, lighting designer. Cast: William Lewis, Jane Shaulis, John Fiorito, Andrew Schroeder, William Rhodes, Steven Mark Brown, John Tute, David Newman, Paul Fogle, Bradley Fox, Susanne Fruhhaber, Jeanne Wentworth, Miriam Allbee, Timothy Cloeter, Vincent Metallo

Music

**NationsBank Chamber Music Series; Charles Wadsworth, artistic director and host: Chee-Yun, violin; Alban Gerhardt, cello; Beverly Hoch, soprano; Ida Levin, violin; Peter Lieberon, composer; Meng-Chieh Liu, piano; Anne-Marie McDermott, piano; Nokuthula Ngwenyama, viola; Christopheren Nomura, baritone; Todd Palmer, clarinet; Eric Ruske, horn; Peter Serkin, piano; Gary Schocker, flute; St. Lawrence String Quartet: Geoff Nuttall, violin, Barry Shiffman, violin, Lesley Robertson, viola, Marina Hoover, cello; Charles Wadsworth, piano/harpsichord

Symphonic Concerts

Concert I: *A German Requiem*, Johannes Brahms, Joseph Flummerfelt conductor; Norah Amsellem, Richard Bernstein, soloists; Spoletto Festival Orchestra, Westminster Choir

Concert II: Concerto for Orchestra, Witold Lutoslawski, *Fountains of Rome*, Ottorino Respighi, *Pines of Rome*, Ottorino Respighi; Christopher Keene, conductor. Spoletto Festival Orchestra

Concert II: *Metamorphosen*, Richard Strauss, Concerto in D for oboe and orchestra, Richard Strauss, suite from *Der Burger als Edelman*, Richard Strauss; Spiros Argiris, conductor, Ronald Roseman, oboe, Spoletto Festival Orchestra

The Jaguar Intermezzi Series; Spiros Argiris and Renee Krimsier, directors

Westminster Choir Concert; Joseph Flummerfelt, conductor

**20th Century Perspectives; John Kennedy, director

The USAir Cabaret Series: Weslia Whitfield, Nancy LaMott, Wayne Hosford

** World Premiere

* American Premiere

Jazz

Karrin Allyson. The Cistern, College of Charleston

Pharoah Sanders. The Cistern, College of Charleston

The Tommy Flanagan Trio. The Cistern, College of Charleston

Chick Corea. The Cistern, College of Charleston

Theater

I'll Go On from the trilogy *Molloy*, *Malone Dies*, *The Unnamable* by Samuel Beckett; performed by Barry McGovern; Colm Ó Briain, director, Robert Ballach, designer, Rupert Murray, lighting design, produced by the Gate theatre

A Walk on the Weill Side, the musical theatre of Kurt Weill and Stephen Sondheim; performed by Helen Schneider

Circus Flora: *The Legend of the Phoenix*; Ivor David Balding, artistic director/producer

Dance

North Carolina Dance Theatre; Salvatore Aiello, artistic director. Program I: *Pentimento*, Vincente Nebrada, *Feast of Ashes*, Alvin Ailey, *The Rite of Spring*, Salvatore Aiello. Program II: *Coppelia*, Salvatore Aiello

National Ballet of Ukraine; Anatoli Mokrenko, artistic director. Program I: *Swan Lake*. Program II: *A Forest Song*

Dance Theatre of Harlem; Arthur Mitchell, artistic director; *Etosha*, Ron Cunningham, *Voluntaries*, Glen Tetley, *Firebird*, John Taras

Theatre Sans Fil

Rachel Rosenthal

Art Bridgman/Myrna Packer

Literary Series

Mark Strand

Carolyn Forché

Clyde Edgerton

Jim Grimsley

Conversations With...

Host: Martha Teichner

Renata Scotto

Betty Allen

Christopher Keene

Spiros Argiris

Visual Arts

** World Premiere

* American Premiere

Twentieth Century Sculpture at the White House. Gibbes Museum of Art

Japanese Contemporary Clayworks. Gibbes Museum of Art

Feodora Hohenlohe-Oehringen: Still Life & Portraits. Drawing Room, Dock Street
Theatre

Finale

George Shearing, pianist and Joe Williams, vocalist

** World Premiere

* American Premiere

1994

Opera

Fidelio by Ludwig van Beethoven; Alicja Mounk, conductor; Nikolaus Lehnhoff, director; Gil Wechsler, lighting designer; Thomas Gabriel, set designer; Nicholas Lehnhoff, Thomas Gabriel, costume design. Cast: John Horton Murray, Clare Gormley, Daniel Lewis Williams, Ulla Gustafsson, Richard Cowan, Jeffrey Dinsmore, Paul Fogle, Johan Botha, Alan Held

Acis and Galatea by George Frideric Handel; designed and directed by Ulderico Manani; Joseph Flummerfelt, conductor; John McLain, lighting designer. Cast: Alexandra Papadjakou, Maria Fortuna, Joel Sorensen, Aurio Tomicich.

La Trahison Orale by Mauricio Kagel; Emmanuel Villaume, conductor; Jean Lacornerie, director ; Ulderico Manani, set/costume designer; John McLain, lighting design. Cast : Alexis Conran, Tim Holmes, Victoria Pritchard

Music

Opening Night Concert; Friedrich Goldmann, conductor, Soloists: Anja Silja, Joel Sorensen, John Horton Murray, Alan Held, Richard Cowan. Program: *The Seven Deadly Sins*, Kurt Weill, Symphony No. 8 in C minor, Dmitri Shostakovich.

Festival Concert; Steven Sloane, conductor; Camellia Johnson, soprano. Program: *The Unanswered Question*, Charles Ives, *Four Last Songs*, Richard Strauss, Symphony No. 1, Gustav Mahler

Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor

Westminster Choir Concert; Joseph Flummerfelt, conductor

Ford Motor company Chamber Music Series; Charles Wadsworth, artistic director and host; Jean-Efflam Bavouzet, piano; Chee-Yun, violin; Alban Gerhardt, cello; Beverly Hoch, soprano; Nokuthula Ngwenyama, viola; Christopheren Nomura, baritone; Anne-Marie McDermott, piano; Orion Quartet: Todd Phillips, violin, Daniel Phillips, violin, Steven Tenenbom, viola, Timothy Eddy, cello; Todd Palmer, clarinet; Gary Schocker, flute

Tucker Foundation Recital; Margaret Lattimore, mezzo-soprano; Jeff Mattsey, baritone

Intermezzi Series; Spiros Argiris and Renee Krimsier, directors

20th Century Perspectives; John Kennedy, director

Late-Night Cabaret: Steve Ross, Weslia Whitfield, Ann Hampton Callaway

I Won't Dance: Steve Ross Sings Fred Astaire

Rosanne Cash and Maura O'Connell

Jazz

Horace Silver and the Silver/Brass Ensemble

** World Premiere

* American Premiere

Cassandra Wilson
The Barry Harris Trio
Charles Lloyd

Dance

*Nederlands Dans Theater 3; Jiri Kylian, director. Program: *Different Partners*, Han van Manen; *Dammerung*, Martha Clarke; *La Voce*, Maurice Bejart; *Caught*, David Parsons; *No Sleep till Dawn of Day*, Jiri Kylian; *Susto*, Paul Lightfoot

Miami City Ballet; Edward Villella, director. Program: *Jewels*, George Balanchine

Compagnie Philippe Saire; Philippe Saire, choreographer. Program: *Nouvelles*

Astad Deboo. Program: *Dance Expression*

The Phfff! Dance Theatre Company; Cyrus Khambatta, artistic director. Program: *Smile America*

Tish Carter. Program: *Touch Me Not: Towers, Wheels and Other Saintly Relics*

Second Hand Dance Company; Greg O'Brien, Andy Horowitz, Paul Gordon, choreographers/performers

Theater

Box Conspiracy: An Interactive Sho; written and directed by George Coates; performed by George Coates Performance Works

Conversations With...

Host: Marc Pachter
Cliff Robertson
General William C. Westmoreland
Edward Villella
Lionel Hampton

Visual Arts

Selections from the Arthur Ross Foundation: Giovanni Battista Piranesi, Antonio Canaletto, Francisco de Goya
"Woman's Work" by Rhonda Roland Shearer
Will Henry Stevens

Finale

The Hallelujah Singers; The Charleston Symphony Orchestra, David Stahl, conductor; Camellia Johnson, soprano; Lionel Hampton and his Orchestra

** World Premiere

* American Premiere

1993

Opera

** *The Singing Child* by Gian Carlo Menotti; Gian Carlo Menotti, director; Federico Cortese, conductor; costume design; Campbell Baird, set and costume design; Craig Miller, lighting design.

* *The Birthday of the Infanta* by Alexander von Zemlinsky; libretto by Georg Klaren; Steven Mercurio, conductor; Gian Carlo Menotti, director. Emilio Carcano, set design; Claudie Gastine, costume design; Craig Miller, lighting design. Cast: Edward Crafts, Marie Plette, Joyce Guyer, Colleen Gaetano, Laura Tucker, Mary Dunleavy, Robert Brubaker.

Le Comte Ory by Gioachino Rossini; Robert Duerr, conductor; Giulio Chazalettes, director; Ulisse Santicchi, set and costume design; Marie Barrett, lighting design. Cast: John Hancock, Michele Patzakis, Jane Gilbert, Charles Workman, Thomas Hammons, Victoria Livengood, Jan Grissom, Curt Peterson

Music

Westminster Choir Concert; Joseph Flummerfelt, director

Ford Motor Company Chamber Music Series; Scott Nickrenz, director; Charles Wadsworth, Paula Robison, hosts; Aldo Abreu, recorder; Joshua Bell, violin; Borromeo String Quartet: Nicholas Kitchen, violin, Ruggero Alliffranchini, violin; En Sik Choi, viola, Yeesum Kim, cello; Carter Brey, cello; Corey Cerovsek, violin; Kenneth Cooper, harpsichord; Jeffrey Kahane, piano, Scott Nickrenz, viola; Orion String Quartet: Daniel Phillips, violin, Todd Phillips, violin, Catherine Metz, viola, Timothy Eddy, cello; Jong-Gyung Park, piano; Paula Robison, flute; Robert White, tenor.

Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor; Westminster Choir; Spoleto Festival Orchestra. Michele Patzakis, Curt Peterson, Thomas Hammons, Susanne Fruhaber, Vincent Metallo, soloists; Mark Husey, organ. Mass in G, Franz Schubert; Psalm 90, Charles Ives, Magnificat, Gerald Finzi;; Dona Nobis Pacem from Mass in B Minor, Johann Sebastian Bach.

Opening Night Concert. Spoleto Festival Orchestra, Steven Mercurio, conductor; Joshua Bell, violin. Decoration Day, Charles Ives, Violin Concerto in D minor, Piotr Ilyich Tchaikovsky, The Promise of Living from *The Tender Land*, Aaron Copland, Ebben, ne andro lontano from *La Wally*, Alfredo Catalani, Prelude and Liebestod from *Tristan und Isolde*, Richard Wagner, *Daphnis et Chloe*, Suite no, 2, Maurice Ravel

Festival Concert; Lorenzo Muti, conductor; Spoleto Festival Orchestra. Overture from *Oberon*, Carl Maria von Weber; *Vodnik* (The Water Goblin), Antonín Dvořák; Khovanschina (Introduction), Modest Mussorgsky; Symphonic Dances, Sergei Rachmaninov

20th Century Perspectives; Steven Mercurio, director and host. Program 1: music of Peter Lieberon, Ned Rorem. Program II: music of Dennis Riley, Jay Reise, Roberto Sierra, Dimitri Shostakovich. Program III: music of Stephen Albert, David del Tredici

** World Premiere

* American Premiere

Late-Night Cabaret:
Richard Lalli & Gary Chapman
Robert White
Margaret Whiting

Alexander Nevsky; Sergei Eisenstein and D.I. Vassiliev, directors; original score by Sergei Prokofiev; story by Sergei Eisenstein and Peter Pavlenko; cinematography by Edward Tisse; The Greenville Symphony Orchestra, David Sz. Pollitt, conductor; The Charleston Symphony Singers' Guild; The Greenville Chorale

Dance

Martha Graham Dance Company; Martha Graham, founder, dancer, choreographer; Ronald Protas, artistic director. *Errand into the Maze*, *Panorama* (excerpts), *Night Journey*, *Maple Leaf Rag*

Nikolais and Murray Louis Dance; Murray Louis and Alwin Nikolais, artistic directors. Program A: *Porcelain Dialogues*, Murray Louis; *Personae*, Murray Louis; *Gallery*, Alwin Nikolais. Program B: *Crucible*, Alwin Nikolais; *Proximities*, Murray Louis; *Gallery*, Alwin Nikolais

Tedd Robinson; Tedd Robinson, artistic director. *Anti-Social Studies #1 through #21*

Joseph Holmes Chicago Dance Theatre; Randy Duncan, artistic director. *Aretha*, Joseph Holmes and Randy Duncan; *Unarmed*, Randy Duncan; *Initiation*, Randy Duncan; *Anything That Comes out of My Mouth*, Joseph Holmes; *He and She*, Joseph Holmes; *Oh Mary Don't You Weep*, Joseph Holmes, *Turning Tides*, Randy Duncan

Joe Goode Performance Group; Joe Goode, artistic director. *Convenience Boy*

Theater

The Last Yankee by Arthur Miller; John Tillinger, director; John Lee Beatty, sets, Jane Greenwood, costumes, Dennis Parichy, lighting; Scott Lehrer, sound design. Produced by Manhattan Theatre Club. Cast: Stephen Medillo, Tom Aldredge, Charlotte Maier, Frances Conroy, Rose Gregorio.

Jazz

Jon Hendricks & Co, The Cistern, College of Charleston

Jimmy Giuffre 3. Sottile Theater

Barry Harris Trio. Physician's Auditorium, College of Charleston

Bobby Watson and Horizon. The Cistern, College of Charleston

The Gil Evans Orchestra. Gaillard Municipal Auditorium

Conversations With...

Host: Marc Pachter

** World Premiere

* American Premiere

Ginger Rogers
Murray Louis
Gian Carlo Menotti
Josephine Humphreys

Visual Arts

Gustav Klimt Gibbes Museum of Art

David Hughes Gibbes Museum of Art

Finale

The Count Basie Orchestra

** World Premiere

* American Premiere

1992

Opera

Elektra by Richard Strauss; libretto by Hugo von Hofmannsthal; Spiros Argiris, conductor; Günter Kramer, director; Carlo Diappi, designer. Cast: Korby Myrick, Jane Gilbert, Colleen Gaetano, Jeanne-Michele Charbonnet, Jena Ruchek, Katherine Lakoski, Deborah Polaski, Katerina Ikonomu, Helga Dernes, Victoria Litherland, Beth MacLeod, Peter Gillis, Carlos Conde, Knut Skram, Stefan Kirchgraber, Manfred Jung

Il Duca d'Alba by Gaetano Donizetti; libretto by Eugene Scribe; Alberto Maria Giuri, conductor; stage direction by Filippo Sanjust based on original direction by Luchino Visconti; original 1882 sets retrieved by Luchino Visconti, restored by Filippo Sanjust; costumes by Filippo Sanjust. Cast: Dennis Petersen, Marco Pauluzzo, Robert Milne, Michela Sburlati, Alan Titus, César Hernández

Music

Chamber Music Series; Scott Nickrenz, director; Charles Wadsworth, Paula Robison, hosts; Boromeo String Quartet: Nicholas Kitchen, violin, Ruggiero Alliffranchini, violin, En Sik Choi, viola, Yeesun Kim, cello; Carter Brey, cello; Corey Cerovsek, violin; Kenneth Cooper, harpsichord; Anthony Falanga, bass; Scott Nickrenz, viola; Christopheren Nomura, baritone; Orion Quartet: Daniel Phillips, violin, Todd Phillips, violin, Catherine Metz, viola, Timothy Eddy, cello; Jong-Gyung Park, piano; Jong-Hwa Park, piano; Paula Robison, flute; Kyoko Saito, soprano; Jean-Yves Thibaudet, piano

Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor; Westminster Choir, Spoleto Festival Orchestra; Michela Sburlati, Korby Myrick, Dennis Petersen, Robert Milne.

Christine Brewer in Recital; Christine Brewer, soprano

Westminster Choir Concert; Joseph Flummerfelt, director

Festival Concert; Steven Mercurio, conductor; Spoleto Festival Orchestra. Program: Overture to *Benvenuto Cellini*, Hector Berlioz; *La valse*, Maurice Ravel; Also sprach *Zarathustra*, Richard Strauss

20th Century Perspectives; John Kennedy, director and host

Cabaret Series: Bolcom & Morris, Clamma Dale, Steve Ross

Dance

*Les Ballets de Monte-Carlo. Program A : *Raymonda Variations*, George Balanchine; *Tchaikovsky Pas de Deux*, George Balanchine; *Segunda Piel*, David Shea; *Gaîté Parisienne*, Leonide Massine. Program B: *Jeunehome*, Uwe Scholtz; *Tchaikovsky Pas de Deux*, George Balanchine; *Transfigured Night*, Jiri Kylian ; *Gaîté Parisienne*, Leonide Massine.

** World Premiere

* American Premiere

The Paul Taylor Dance Company; Paul Taylor, artistic director. Program: *Roses; Lost, Found and Lost; Company B*

Compagnie Philippe Genty; Philippe Genty, artistic director. Program: *Drifting, Mary Underwood*

Creach/Koester; Terry Creach and Stephen Koester, artistic directors. Program: *Spartacus of Manhattan, Untitled #1, Rough House, Rules of Conduct*

*Teatr Ekspresji; Wojciech Misiuro, artistic director. Program: *Zun*

Margie Gillis with Christopher Gillis; Margie Gillis, artistic director

Bebe Miller Company; Bebe Miller, artistic director and choreographer. Program: *The Habit of Attraction, Rain, The Hendrix Project*

Theater

The Gigli Concert by Tom Murphy; William Woodman, director; Joseph C. Nieminski, sets; Nanette Acosta, costumes; Robert Christen, lighting; David Zerlin, sound design. Cast: Jerome Kilty, Tony Mockus Sr., Deanna Dunagan

Jazz

Kellye Gray
The Ramsey Lewis Quintet with special guest Joshua Redman
The Timeless All-Stars
Patti Brown Trio

Visual Arts

Igor Mitoraj

Finale

The Duke Ellington Orchestra. Mercer Ellington, conductor

** World Premiere

* American Premiere

1991

Opera

Maria Golovin by Gian Carlo Menotti; Gian Carlo Menotti, director; Spiros Argiris, conductor; John Pascoe, set and costume designer; John McLain, lighting designer. Cast: Stella Zimballis, Louis Otey, Edna Garabedian, Rebecca Russell, Adolfo Lorca, Kim Alan Josephson

Les Contes d'Hoffmann by Jacques Offenbach; libretto by Jules Barbier and Michel Carre; Daniel Lipton, conductor; Pier Luigi Samaritani, director and designer; Adam Silverman, lighting designer; Cast: Deborah Milson, Alan Held, Bernard Fitch, Craig Denison, Dennis Peterson, Philip Cokorinos, Keith Olsen, Carol Meyer, Jee Hyun Lim, Maria Fenty, Denyce Graves

L'Incoronazione di Poppea by Claudio Monteverdi; libretto by Giovanni Francesco Busenello; Louis Langree, conductor; Patrice Caurier and Moshe Leiser, directors; Christian Ratz, set designer; Patrice Caurier, costume designer; Christian Pinaud, lighting designer. Cast: Dominic Cossa, Peter Gillis, James Russell, Rosemary Musoleno, Tracey Welborn, Tichina Vaughn, Brigitte Balleys, Theresa Williams, Herbert Eckhoff, Kenneth Tarver, Gregory Cross, Craig Dennison, Kenneth Tarver

Musical Theater/Dance

***The Mysteries and What's So Funny?*; music by Phillip Glass; visual design by Red Grooms; written and directed by David Gordon

Bali-Cak! & Legong; Dr. I. Made Bandem, troupe leader

Theater

The Visit by Friedrich Durrenmatt; production created by Theatre de Complicite; Annabel Arden with Simon McBurney, directors; Rae Smith, designer. Cast: Lilo Baur, Mick Barnfeather, Richard Hope, Kathryn Hunter, Simon McBurney, Marcello Magni, Eric Mallett, Julianne Mason, Clive Mendus

**Circus Flora; Ivor David Balding, artistic director/producer

Dance

Ballet Nacional de Espana; Jose Antonio, artistic director. *Ritmos*, Alberto Lorca, *Romance de Luna*, Jose Antonio, *Bolero*, Jose Granero, *Solea*, Jose Antonio

*Rambert Dance Company; Marie Rambert, founding director; Richard Alston, artistic director; Siobhan Davies, associate choreographer; Roger Heaton, music director and conductor. Program A: *Four Elements*, Lucinda Childs, *Signature*, Siobhan Davies, *Roughcut*, Richard Alston Program B: *Four Elements*, Lucinda Childs, *Doubles*, Merce Cunningham, *Roughcut*, Richard Alston

**Elizabeth Streb Ringside; Elizabeth Streb, choreographer. *Wall*, *Soaring*, *Ground Level*, *Impact*

Dance Italy NOW!
Sosta Palmizi, Giorgio Rossi, choreographer *Rapsodia per una stalla*

** World Premiere

* American Premiere

Compagnia Efesto, Donatella Capraro and Marcella Parisi, choreographers.
Cassandra, Humi Procumbere, Cassandra, seconda variazione, Harem, Camelot

Occhesc, Enzo Cosimi, choreographer. *Studi*

Alvin Ailey American Dance Theater; Alvin Ailey, founder; Judith Jamison, artistic director. Program A: *Hidden Rites*, Alvin Ailey; *Episodes*, Ulysses Dove; *Revelations*, Alvin Ailey. Program B: *Come and Get the Beauty of It Hot*, Talley Beatty; *Shards*, Donald Byrd; *The Stack Up*, Talley Beatty

Blondell Cummings, Blondell Cummings, choreographer, director. *Relationships, "Intimate not so Intimate"*

Music

Westminster Choir Concert; conducted and directed by Joseph Flummerfelt

Chamber Music Series; Scott Nickrenz, director; Charles Wadsworth, Paula Robison, hosts; Joshua Bell, violin; Carter Brey, cello; Stephen Burns, trumpet; Corey Cerovsek, violin; Kenneth Cooper, harpsichord; John Feeney, bass; Carl Halvorson, tenor; Laurence Lesser, cello; Frank Morelli, bassoon; Ericka Nickrenz, piano; Scott Nickrenz, viola; Ridge String Quartet: Krista Bennion Feeney, violin, Maria Lambros Kannen, violin, Robert Rinehart, viola, Peter Wyrick, cello; Paula Robison, flute; Jean-Yves Thibaudet, piano.

Festival Concert; Spiros Argiris, conductor; Deborah Polaski, soloist; Westminster Choir; Members of the Charleston Symphony Orchestra Singers' Guild; Chattanooga Boys Choir. Symphony No 3, D Minor, Gustav Mahler, Immolation scene from *Gotterdammerung*, Richard Wagner

Birthday Gala; Mstislav Rostropovich and Spiros Argiris, conductors; Laurence Lesser and Aprile Millo, soloists

Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor; Westminster Choir, Spoletto Festival Orchestra. Theresa Williams, Maria Fenty, Peter Gillis, Philip Cokorinos, soloists. Mass in C, Ludwig van Beethoven

**20th Century Perspectives; coordinated and hosted by John Kennedy with Dary John Mizelle, Essential Music, Dora Ohrenstein Program I: music of Robert Ashley, Kurt Schwitters, Mauricio Kagel. Program II: music of John Cage, Johanna Beyer, William Russell, John Cage, John Kennedy, Peter Garland, Kyle Gann. Program III: music of Anthony Davis, Ben Johnston, Anne LeBaron, Daryl Runswick, Scott Johnson

Jazz

Joe Williams and the Joe Williams Quartet. The Cistern, College of Charleston

The Frank Morgan Quartet The Cistern, College of Charleston

Keith Jarrett Standards with Gary Peacock and Jack DeJohnette. Gaillard Municipal Auditorium

** World Premiere

* American Premiere

The Steve Lacey Sextet. Sottile Theater

Visual Arts

**Places with a Past; New Site-Specific Art in Charleston, Mary Jane Jacob, curator.
Christian Boltanski, Chris Burden, James Coleman, Houston Conwill, Kate
Ericson & Mel Ziegler, Ian Hamilton Finlay, Gwylene Gallimard & Jean-Marie
Mauclet, Antony Gormley, Ann Hamilton, David Hammons, Ronald Jones,
Narelle Jubelin, Jannis Kounellis, Liz Magor, Elizabeth Newman, Joyce Scott,
Cindy Sherman, Lorna Simpson, Barbara Steinman

Lecture Series

Two World Science Conference, "Creativity and the Aging Brain"; Julius Axelrod, Ph.D.,
Zaren Khachaturian, Ph.D., Bernard Goldman, Alberto Olivero, M.D.

Finale

Mark Stringer, conductor; Spoletto Festival Orchestra. excerpts from *Peter Grimes*,
Benjamin Britten, excerpts from *Romeo et Juliette*, Hector Berlioz, *Enigma*
Variations, Edward Elgar, *Royal Fireworks Music*, George Frideric Handel

** World Premiere

* American Premiere

1990

Opera

Parsifal by Richard Wagner; Spiros Argiris, conductor, Gian Carlo Menotti, director; PierLuigi Samaritani, set designer; Roberta di Bagno Guidi, costume designer; John McLain, lighting designer. Cast: Victor von Halem, Ruthild Engert-Ely, Knut Skram, William Pell, Aurio Tomicich, Oskar Hillebrandt, Alan Fischer, Stephen Kirchgraber, Marsha Waxman, Korby Myrick, Peer Gillis, Kewei Wang, Penelope Lusi, Angela Randell, Carol Meyer, Rosa Vento

Le Nozze di Figaro by Wolfgang Amadeus Mozart; Spiros Argiris, Emmanuel Villaume conductors; Gian Carlo Menotti, director; Emilio Carcano, Olimpia Hruska, set designers; Claudie Gastine, costume designer; Joan Arhelger, lighting designer; Jeff Satinoff, choreographer. Cast: Erich Parce, Young Ok Shin, Aurio Tomicich, Rebecca Russell, Hilda Harris, Christopher Trakas, Adolfo Lorca, Renee Fleming, Kevin Glavin, Peter Gillis, Jee Hyun Lim

****Hydrogen Jukebox**; music by Phillip Glass; text by Allen Ginsberg; produced by Jedediah Wheeler; visual design by Jerome Sirlin. Cast: Suzan Hanson, Linda Thompson, Darynn Zimmer, James Butler, Richard Fracker, Thomas Potter

****Pioneer** by the Paul Drescher Ensemble; Paul Drescher, artistic director/composer; Robin Kirck, producer; Robert Woodruff, director; Terri Allen, visual designer/writer; Rinde Eckert, writer/performer; Jo Harvey Allen, writer/performer; John Duykers, performer

Tristan and Iseult; a production of the Boston Camerata; Joel Cohen, director; Patrick Swanson, staging; Leslie Taylor, costumes; Eric Levenson, set and lighting design. Cast: John Fleagle, Anne Azema, Laurie Monahan, Michael Collver, Andrea von Ramm

Music

Gala Opening Concert; Julius Rudel, conductor; Midori, violinist; Tatiana Troyanos, mezzo-soprano

Festival Concert; Willie Anthony Waters, conductor; Carolyn James, Korby Myrick, Ben Heppner, Alan Held, soloists. Program: Choral Fantasy, Ludwig van Beethoven; Symphony no. 9 in D minor, Ludwig van Beethoven

Westminster Choir Concert; Joseph Flummerfelt, conductor

****Chamber Music Series**; Scott Nickrenz, director; Charles Wadsworth, Paula Robison, hosts; Douglas Boyd, oboe; Carter Brey, cello; Kenneth Cooper, harpsichord; Rina Dokshinsky, piano; John Feeney, bass; Steven Isserlis, cello; Scott Nickrenz, viola; Orion Quartet: Daniel Phillips, violin, Todd Phillips, violin, Catherine Metz, viola, Timothy Eddy, cello; Paula Robison, flute; Joseph Swenson, violin; Kyoko Takezawa, violin, Jean-Yves Thibaudet, piano

Young Conductor's Concerts; Thomas Cockrell, David Pollitt, Joseph Swensen, Emmanuel Villaume, conductors

**** World Premiere**

*** American Premiere**

Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor. Program Mass no. 5 in A-flat Major, Franz Schubert

20th Century Perspectives; John Kennedy, coordinator. Program 1: music of William Russell, Peter Garland, James Tenney, Johanna M. Beyer. Program 2: music of Charles Wood, John Cage, Toru Takemitsu; Program 3: music of Peter Garland, Luciano Berio, John Kennedy, Frederick Rzewski, Kyle Gann

Jazz

Chick Corea Akoustic Band
Chet Atkins and Stanley Jordan
The Mose Allison Trio
The Gary Burton Quintet

Theater

Salome by Oscar Wilde; The Gate Theater; Steven Berkoff, director; Robert Ballagh, designer; Roger Doyle, musical director/composer; Nigel Boyd costumes, Trevor Dawson, lighting. Cast: David Heap, Michael James Ford, Olwen Fouere, Joe Savino, Alan Stanford, Barbara Brennan, Jonathan Ryan, Derek Chapman, Jane Brennan, Fiona Douglas-Stewart, Sian Maguire, The Diceman, Roger Doyle

Everything That Rises Must Converge; written, directed, and designed by John Jesurun. Cast: Oscar de la Fe Colon, Joe Murphy, Susanne Strenger, Larry Tighe, Michael Tighe, Sanghi Wagner, Phyllis Young, Jane Smith, Jonathan Del Arco

Dance

Martha Graham Dance Company; Martha Graham, artistic director. Program A: *Night Chant*; *Martha Graham: The Early Years*; "Acts of Light" Program B: *Diversion of Angels*; *Errand Into The maze*; *Night Journey*; *Appalachian Spring* "Ballet for Martha"

The Joffrey Ballet; Robert Joffrey and Gerald Arpino, founders; Gerald Arpino, artistic director. Program A: *Suite Saint-Saëns*, Gerald Arpino; *L'Après-Midi d'un Faune*, Vaslav Nijinsky; *Le Sacre du Printemps*. Program B: *Arden Court*, Paul Taylor; *Sea Shadow*, Gerald Arpino; *La Vivandière Pas de Six*, Arthur Saint-Leon after Antonio Guerra; *The Green Table*, Kurt Jooss

***Praise House*; written by Angelyn DeBord; The Urban Bush Women; Jawole Willa Jo Zollar, director/co-choreographer; Pat Hall-Smith, co-choreographer

Dinner; conceived and directed by Jonathan Stone; Rae Smith, designer

Visual Arts

"Against The Odds," African-American Artists and the Harmon Foundation, 1923-1943

"Landscape Painting, 1960-1990," The Italian Tradition in American Art

Lecture Series

Two Worlds Science Conference
Spoletto 1990 Lecture Series presented by the College of Charleston
Visual Arts Lecture Series

** World Premiere

* American Premiere

Allen Ginsberg poetry reading

Finale

Spoletto Festival Orchestra, Steven Mercurio, conductor; Program: *Capriccio Italien*, Peter Ilich Tchaikovsky; *Romeo and Juliet*, Fantasy Overture, Peter Ilich Tchaikovsky; *Scheherazade*, Nicolai Rimsky-Korsakov; *Sabre Dance*, Aram Khachaturian

** World Premiere

* American Premiere

1989

Opera

La Straniera by Vincenzo Bellini; Bruno Moretti, conductor; direction, set and costumes by Pet Halmen. Cast: Christopher Robertson, Sharon Graham, Richard Zeller, Michael Rees Davis, Marcello Giordani, Carol Neblett, Kevin Short. The Westminster Choir, Spoleto Festival Orchestra

Le Nozze di Figaro by Wolfgang Amadeus Mozart; Spiros Argiris, conductor; Gian Carlo Menotti, director; Emilio Carcano, Olimpia Hruska, set designers; Claudie Gastine, costume designer; Joan Arhelger, lighting designer; Jeff Satinoff, choreographer. Cast: Erich Parce, Young Ok Shin, Aurio Tomicich, Rebecca Russell, Hilda Harris, Christopher Trakas, Adolfo Llorca, Renée Fleming, Frank Curtis, Peter Gillis, Rebecca Kwart. The Westminster Choir, Spoleto Festival Orchestra.

***Empty Places* by Laurie Anderson

Music

Jean-Yves Thibaudet Recital (*marking the dedication of the Festival's new Steinway piano*) *Suite Bergamasque*, Claude Debussy, Three Preludes, Book 1, Claude Debussy, Ballade No. 2 in B minor, Franz Liszt, Paraphrase on *Rigoletto*, Franz Liszt

**Chamber Music Concerts; Scott Nickrenz, director; Charles Wadsworth, Paula Robison, hosts; Elizabeth Anderson, cello; Joshua Bell, violin; Carter Brey, cello; Colin Carr, cello; Kenneth Cooper, harpsichord; Jeffrey Kahane, piano; Erika Nickrenz, piano; Scott Nickrenz, viola; Ridge Quartet: Krista Bennion Feeney, violin, Robert Rinehart, violin, Maria Lambros, viola, Peter Wyrick, cello; Paula Robison, flute, Robert Rutch, horn, Joseph Swensen, violin, Jean-Yves Thibaudet, piano.

Festival Concert; Joseph Flummerfelt, conductor; Spoleto Festival Orchestra, The Westminster Choir. Coronation Anthem No. 2, George Frederic Handel; *Nänie*, Johannes Brahms; Requiem, Wolfgang Amadeus Mozart.

After the Fall of the Bastille, Spiros Argiris, conductor; Spoleto Festival Orchestra

Westminster Choir Concert; Joseph Flummerfelt, conductor

Young Conductor's Concert; Michael Summers, conductor

Jazz

Tito Puente Latin Jazz All Stars
The Ramsey Lewis Quartet
The Hank Jones Trio
Standards on Horn, with Wynton Marsalis, Doc Cheatham and Sweets Edison

Theater

Eleemosynary written by Lee Blessing; Lynne Meadow, director; John Lee Beatty, scenery design; William Ivey Long, costume design; Dennis Parichy, lighting

** World Premiere

* American Premiere

design. Cast: Eileen Heckart, Joanna Gleason, Jennie Moreau. Produced by Manhattan Theatre Club in association with Spoleto Festival USA

***Carlo Colla Family Marionettes*; Eugenio Monti Colla, director; Paolo Vaglieri, conductor. *Christopher Columbus; The Legend of Pocahontas*

The House of Horror, written, directed and performed by Paul Zaloom

Dance

Boston Ballet; Bruce Marks, artistic director; Johnathan McPhee, music director and principal conductor. Program I: *Monotones I & II*, Frederick Ashton, *Raymonda (Divertissements from Act II)*, Fernando Bujones after Petipa; *Le Sacre du Printemps*, Maurice Bejart. Program II: *Concerto Barocco*, George Balanchine; *Love Songs*, William Forsythe; *Symphony in D*, Jiri Kylian

Trisha Brown Company; Trisha Brown, artistic director and choreographer. Program: *Set and Reset, Astral Convertible*

Bill T. Jones/Arnie Zane & Co.; Bill T. Jones, artistic director and choreographer. Program: *Red Room, Absence, D-Man in the Waters*

ISO and The Bobs; Aaron Copp, technical director; John Tomlinson, production director

Dance Theater

Dangerous Games; music by Astor Piazzolla; lyrics by William Finn; conceived, choreographed and directed by Graciela Daniele; book by Jim Lewis and Graciela Daniele; scenic design by Tony Straiges; costume design by Patricia Zipprodt; lighting design by Peggy Eisenhauer; sound design by Otts Muderloh; fight direction by B.H. Barry, Luis Perez. Cast: Ken Ard, Rene M. Ceballos, Adrienne Hurd, Philip Jerry, John Mineo, Gregory Mitchell, Dana Moore, Tina Paul, Roumel Reaux, Malinda Shaffer, Leslie Stevens, Marc Villa, Danyelle Weaver

Visual Arts

**Sol LeWitt, Wall Drawings; Three-Dimensional Structures; Silkscreens

Finale

Michael Morgan, conductor; Spoleto Festival Orchestra. *Espagna*, Emmanuel Chabrier; *Rapsodie Espagnole*, Maurice Ravel, *Capriccio Espagnol*, Nikolai Rimsky-Korsakov; *Iberia*, Claude Debussy; *Goyesca: Intermezzo*, Enrique Granados; *Navarra*, Isaac Albeniz; *Three dances from The Three-Cornered Hat*, Manuel de Falla

** World Premiere

* American Premiere

1988

Opera

Rusalka by Antonín Dvořák; Spiros Argiris, conductor; direction and costumes by Moshe Leiser and Patrice Caurier; Christian Ratz, set designer; Joel Hourbeigt, lighting designer; Carol Miles, choreographer; Yveta Synek Graff, musical consultant.
Cast: Young Ok Shin, Marsha Waxman, Yanyu Guo, Wassili Janulako, Maria Spacagna, Mignon Dunn, Adolfo Lorca, Thomas Booth, Robin Tabachnik, Ealynn Voss

Montezuma by Carl Heinrich Graun, libretto by Frederick II; Oliver Gilmour, conductor; Winfried Bauernfeind, director; Martin Rupprecht, set and costume designer.
Rantos Collegium Chamber Orchestra. Cast: Alexandra Papadjiakou, Emily Manhart, Antonia Elisabeth Brown, Penelope Lusi, Christine Weidinger, Darrell Rowader, Dirk Sagemuller

Herod and the Innocents, a production of the Ensemble for Early Music; Frederick Renz, director

Music

L'Orchestre Symphonique de la RTBF, Andre Vandernoot, music director and conductor;
Program I: Paolo Bordoni, piano. Prelude to *Lohengrin*, Richard Wagner, Piano Concerto in F major, Gian Carlo Menotti, Symphony No 1 in c minor, Johannes Brahms. Program II: Andre Siwy, violin. Symphony No 3 in g minor, Albert Roussel, Violin Concerto, Frederic Van Rossum, Prelude a l'apres-midi d'un faune, Claude Debussy, La Mer, Claude Debussy. Program III Alkis Baltas, guest conductor, Francois Thiry, piano. Des Canyons aux Etoiles, Olivier Messaien

Festival Concert; Spiros Argiris, conductor. Chamber Symphony, Franz Schreker, Symphony No. 5 in c-sharp minor, Gustav Mahler

**Chamber Music Series; Scott Nickrenz, director; Charles Wadsworth, Paula Robison, hosts. Joshua Bell, violin; Douglas Boyd, oboe; Carter Brey, cello; John Gibbons, harpsichord; Steven Hough, piano; Steven Isserlis, cello; Jeffrey Kahane, piano; Meliora Quartet: Ian Swensen, violin, Calvin Wiersma, violin, Maria Lambros, viola, Michael Kannen, cello; Scott Nickrenz, viola; Paula Robison, flute; Gil Shaham, violin, Jean-Yves Thibaudet, piano

Young Conductors' Concert; Robert Duerr, Pierre-Dominique Ponnelle, conductors

Westminster Choir Concert; Joseph Flummerfelt, conductor

Vocal Recitals; Rebecca Russell and Penelope Lusi, sopranos; Giuseppe Bruno, piano

Enoch Arden by Richard Strauss; poem by Alfred, Lord Tennyson; Paolo Bordoni, piano

The Blanket, an opera in one act by Robert Convery

** World Premiere

* American Premiere

Percussion Concert; music of Frederick Rzewsky, Charles Wood, John Adams, John Cage

The Rantos Collegium Chamber Orchestra; music of Wolfgang Amadeus Mozart, Richard Mills, Peter Ilyich Tchaikovsky

Thamos, King of Egypt by Wolfgang Amadeus Mozart; Joseph Flummerfelt, conductor. Penelope Lusi, Rebecca Russell, Adolfo Llorca, Dirk Sagemuller, soloists.

Kenneth Cooper Recital; Kenneth Cooper, harpsichord

Jazz

Les McCann and Eddie Harris; The Cistern, College of Charleston

Carmen McCrae and her Trio; Gaillard Municipal Auditorium

Michel Petrucciani, Roy Haynes and Gary Peacock; The Cistern, College of Charleston

Dance

**Ballet in America: A Celebration; Kent Stowell, producer; Jean-Louis LeRoux and Stanley Sussman, conductors;
 Pennsylvania and Milwaukee Ballet: *Octet for Strings*, choreography by Robert Weiss;
 Houston Ballet: *Romance*, choreography by Ben Stevenson;
 Boston Ballet: world premiere, choreography by Monica Levy;
 Pacific Northwest Ballet: *Delicate Balance*, choreography by Kent Stowell;
 Cleveland San Jose Ballet: *Starlight*, choreography by Dennis Nahat;
 Dallas Ballet: *Quartet for Two*, choreography by Fleming Flindt;
 San Francisco Ballet: *Bizet Pas de Deux*, choreography by Helgi Tomasson
 . Finale by all companies

Twyla Tharp Dance; Twyla Tharp, choreographer Program I: *Assorted Quartets, The Little Ballet, Bad Smells, Nine Sinatra Songs*; Program II: *Baker's Dozen, In the Upper Room,*

David Parsons Company; David Parsons, artistic director. *The Envelope, Sleep Study, Caught, Scrutiny, Three Courtesies, Linton*

Dana Reitz; Dana Reitz, choreographer *Circumstantial Evidence*

Jazzdance; The Danny Buraczeski Dance Company; Danny Buraczeski, choreographer *Fission, Lost Life: Four Scenes from the Life of Art Pepper; Avalon*

Yoshiko Chuma and the School of Hard Knocks; Yoshiko Chuma, director; music by Nona Hendryx *The Big Picture*

Theater

***Miracolo d'Amore*; conceived and directed by Martha Clarke; music by Richard Peaslee; Robert Israel, set and costume design, Paul Gallo, lighting design.
Cast: Peter Becker, Rob Besserer, Felix Blaska, Marshall Coid, Larrion Ekson,

** World Premiere

* American Premiere

Marie Fourcaut, David Jon, John Kelly, Francine Landes, Alexandra Ivanoff, Nina Martin, Adam Rogers, Paola Styron, Elisabeth Van Ingen, Nina Watt

The Warrior Ant; Part I "An Ant Conceived" written and directed by Lee Breuer; music by Bob Telson; Alison Yerxa, set design; Ghretta Hynd, costume design; Julie Archer, lighting design; Ron Lorman, sound

***Circus Flora*; *The Journey West*, Ivor David Balding, artistic director/producer

Visual Arts

Larry Rivers: A Retrospective Gibbes Art Gallery
Sam Messer Gibbes Art Gallery

Finale

Spoletto Festival Orchestra, Peter Lipari, conductor. Festive Overture, Dimitri Shostakovich, Dances at Galanta, Zoltan Kodaly, Polovtsian Dances from *Prince Igor*, Alexander Borodin, Night on Bald Mountain, Modest Mussorgsky, Les Preludes, Franz Liszt, 1812 Overture, Peter Ilyich Tchaikovsky

** World Premiere

* American Premiere

1987

Opera

Salome by Richard Strauss; Spiros Argiris, conductor; Moshe Leiser and Patrice Caurier, directors; Christian Rata, set designer, Christian Ratz, Patrice Caurier, Moshe Leiser, costume design; Philippe Arlaud, lighting design. Cast: Mark Baker, Rebecca Russell, Kevin Maynor, Peter Loehle, Frank Curtis, Katharina Ikonomu, Peter Gillis, Ettore Nova, Daniel Tomaselli, Mignon Dunn, Jonathan Green, David Lowe, Darrell Rowader, Stefan Szkafarowsky

**Platée* by Jean-Phillipe Rameau; Grant Llewellyn, conductor; John Pascoe, director and designer; Natasha Katz, lighting design; Moses Pendleton, choreographer: Cast: Scott Reeve, Margaret Cusack, Mark Thomasen, Renee Fleming, David Barrel, Penelope Lusi, Herbert Perry, Mark Thomsen, Anthony Laciura.

Dance

Pennsylvania Ballet; Barbara Weisberger, founder; Robert Weiss, artistic director. Program I: *Arden Court*, Paul Taylor; *Love Songs*, William Forsythe; *Paquita*, Richard Tanner. Program II: *Coppelia*, Nicolai Sergeyeve after Marius Petipa

Merce Cunningham Dance Company; Merce Cunningham, choreographer. Program I: Event. Program II: *Points in Space*, *Channels/Inserts*, *Pictures*

Jelon Vieira Dance Brazil; Jelon Vieira, choreographer. *Magia*, *Eu Bahia*, *Maculele*, *Capoeira*

Pass the Blutwurst, Bitte; concept and choreography by John Kelly

Jazz Tap Ensemble; Lynn Dally, artistic director. *Blues in the Closet*, *A Night in Tunisia*, *Quintet*, *Trio*, *Gershwin*, *Italian Concerto*, *3rd Movement*, *Caravan*, *Tin Tin Deo*, *Monk Suite*, *Trio*, *Just Foolin' Around*, *Jam with Honi*

Pilar Rioja. Gilberto Zaldivar, producer; Rene Buch, artistic director. Part I *Spanish Dances for the Stage*, Part II *Flamenco*

Music

Orchestra of St. Luke's; Michael Feldman, artistic director; Raymond Leppard, conductor; Paolo Bordonni, pianist. Egmont Overture, Ludwig van Beethoven; Piano Concerto No. 3 in C minor, Ludwig van Beethoven; Symphony No. 6 in F major, "Pastoral", Ludwig van Beethoven.

Festival Concert; Spoleto Festival Orchestra, Theo Alcantara, conductor; Homero Francesch, pianist. *Feria magica*, Carlos Surinach; Piano Concerto in A minor, Robert Schumann; Symphony No. 4 in F minor, Peter Ilyich Tchaikovsky.

**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, Paula Robison, hosts. Joshua Bell, violin; Carter Brey, cello; Kenneth Cooper, harpsichord; Eliot Fisk, guitar; Steven Isserlis, cello; Jeffrey Kahane, piano; Marvis Martin, soprano; Meliora Quartet: Ian Swenson, violin, Calvin Wiersma, violin, Maria Lambros, viola, Elizabeth Anderson, cello; Scott

** World Premiere

* American Premiere

Nickrenz, viola, Paula Robison, flute; Joseph Anton Swensen, violin, Jean-Yves Thibaudet, piano.

Westminster Choir Concert; Joseph Flummerfelt, conductor

Young Conductor's Concert; Oliver Gilmour and Robert Casteels, conductors

King David by Arthur Honegger; Spoleto Festival Orchestra, Westminster Choir, Joseph Flummerfelt, conductor; Margaret Cusack, Mignon Dunn, Mark Thomsen, soloists.

Theater

The Road to Mecca by Athol Fugard; Athol Fugard, director; Douglas Heap, designer; Natasha Katz, lighting. Cast: Yvonne Bryceland, Charlotte Cornwall, Athol Fugard

**The Colla Family Marionettes*; Eugenio Monti Colla, artistic director. Program 1: *Excelsior*; Program II: *La Serenata di Pierrot*

Jazz

Stan Getz and Trio. Gaillard Municipal Auditorium

B.B. King and the Count Basie Orchestra. Magnolia Plantation

Nancy Wilson. Gaillard Municipal Auditorium

Visual Arts

George Tooker. Gibbes Art Gallery

Art from the City of Spoleto. Gibbes Art Gallery

"Cymbal" by Liz Phillips. Gibbes Art Gallery

Finale

Spoletto Festival Orchestra, Morton Gould, conductor. Appalachian Spring, Aaron Copland; Spirituals, Morton Gould; Symphony No 9 in E minor, "From the New World", Antonín Dvořák.

** World Premiere

* American Premiere

1986

Opera

The Saint of Bleecker Street by Gian Carlo Menotti; Christian Badea, conductor; Gian Carlo Menotti, director; Zack Brown, production designer; John McLain, lighting design. Cast: Gail Dobish, Franco Farina, Leslie Richards, Julien Robbins, Anna Maria Silvestri, Antonia Brown, Margaret Haggart, Stephen Biggers, Adolfo Llorca.

Double Bill

Lord Byron's Love Letter by Raffaello de Banfield; libretto by Tennessee Williams; Franklin Choset, conductor; Raffaello de Banfield, director; Ercole Sermani, set designer; Mark Horton, costume designer; Bill Kickbush, lighting design. Cast: Janice Meyerson, Evelyn de la Rosa, Lester Senter, Leonard Eagleson, Chan Clover Thompson, Connie Kossen, Francis Menotti.

Renard by Igor Stravinsky; Mark Stringer, conductor; David Gordon, director; Beni Montresor, puppets, costumes, lighting design. Cast: Peter Gillis, Reuben Broitman, David Barrell, Stephen Kirchgraber.

Dance

*Royal National Ballet of Spain; Maria de Avila, director. Program I: *Seis Sonatas*, Angel Pericet, *Danza Novena*, Victoria Eugenia, *Dona Francisquita*, Alberto Lorca, *Flamenco*, *Caracoles*, Martin Vegas, *Romeras*, Jose Antonio, *Soleo*, Merce Esmeralda, *Farruca*, Juan Quintero, *Bulerias*, Juan Quintero. Program II *Danza y Tronio*, Marienma, *Alborada del Gracioso*, Jose Granero, *Ritmos*, Alberto Lorca, *Medea*, Jose Granero.

*The Scottish Ballet; Peter Darrell, artistic director; Guy Hamilton, music director, conductor. Program I: *La Sylphide*, August Bournonville, *Three Dances to Japanese Music*, Jack Carter. Program II: *Othello*, Peter Darrell, *Cinderella pas de deux*, Peter Darrell, *Remembered Dances*, Christopher Bruce, *Symphony in D*, Jiri Kylian

Susan Marshall & Company; Susan Marshall, choreographer. *Trio in Four parts*, *Opening Gambits*, *Ward*, *Arena*

Eiko & Koma; Eiko and Koma, choreographers. *Grain*, *Elegy*

Mitchell Rose and Diane Epstein; Mitchell Rose, choreographer. *Slalom Tap*, *13 Beginnings*, *New York Postcard*, *Opera Nuova*, *Mime with Props*, *Walkpeople*, *Cocktails for Two*, *Rollings Pilgrimage*, *A Little Leeway*

**Margaret Jenkins Dance Company; Margaret Jenkins, artistic director and Choreographer. *Figure*, *First Home*, *Part II*, *Pedal Steal*

Peter Maxwell's Ballroom Dance Theater; Peter Maxwell, artistic director. *Vienna Nights*, Peter Maxwell, *Somewhere in Time*, Rufus Dustin, *Hollywood Dances*, Peter Maxwell, *Act II*, Peter Maxwell, Vernon Brock and Ron Montez & Liz Curtis, *Smoke Gets in Your Eyes*, Rufus Dustin, *Tango*, Peter Maxwell, *Big Band Boogie*, Peter Maxwell

** World Premiere

* American Premiere

Ralph Lemon/Cross Performance; Ralph Lemon, choreographer. *And the Jungle Will Obliterate the Shrine/Seasons*

Theater

**Inner Voices* by Eduardo de Filippo; N.F. Simpson, translator; John Pepper, director; David Potts, scenery; David Weiss, lighting; Nancy Potts, costumes. Cast: Betty Miller, Anne De Salvo, William Duell, Suzy Hunt, Michael Lombard, Stephen Mendillo, Fritz Weaver, John LaGioia, Claire Beckman, Mark Von Holstein, Tom Brennan, Frank Nastasi, Diane Martella, Matthew J. Locrichio.

Southern Comphort by Gina Wedkos

Personality by Gina Wedkos and Ellen Ratner; Gina Wedkos and Richard Press, directors

***Circus Flora*; Ivor David Balding, executive director and founder

Music

Baltimore Symphony Orchestra; David Zinman, music director and conductor. Program I: Misha Dichter, piano, Fantasia Habanera for Orchestra, George Tsontakis, Rhapsody on a Theme of Paganini, Sergei Rachmaninoff, Symphony No. 8 in G Major, Antonín Dvořák. Program II: Jose Feghali, piano. Piano Concerto No. 1 in B-flat Minor, Peter Ilyich Tchaikovsky, Pictures at an Exhibition, Modest Mussorgsky.

Festival Concert; Spoleto Festival Orchestra, Westminster Choir, Charleston Symphony Singers Guild. Joseph Flummerfelt, conductor. Katherine Luna, Rebecca Russell, Franco Farina, Julien Robbins, soloists. Gloria, Francis Poulenc, Muero porque no muero, Gian Carlo Menotti, Missa "O Pulchritudo", Gian Carlo Menotti

Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host; Joshua Bell, violin; Douglas Boyd, oboe; Carter Brey, cello; Yefim Bronfman, piano; Kenneth Cooper, harpsichord; David Finckel, cello; Jeffrey Kahane, piano; Scott Nickrenz, viola; Ridge Quartet: Krista Bannion, violin, Robert Rinehart, violin, Ah Ling Neu, viola, Ramon Bolipata, cello; Paula Robison, flute; Joseph Swenson, violin; Jean-Yves Thibaudet, piano.

Westminster Choir Concert; Joseph Flummerfelt, conductor

Young Conductor's Concerts; Tzimon Barto, conductor and piano soloist; Mark Stringer, conductor

Jazz

George Shearing Duo featuring Don Thompson Gaillard Auditorium

Ahmad Jamal Trio Gaillard Auditorium

Bobby McFerrin Garden Theater

Roy Bryant Garden Theater

** World Premiere

* American Premiere

Visual Arts

Tenth Anniversary Tribute, private works from the Board of Directors Gibbes Art Gallery
North Carolina Glass '86 Gibbes Art Gallery

Finale

Tenth Festival Gala; Spoleto Festival Orchestra, Christian Badea, conductor: Alicia Alonso and Orlando Salgado, Anik Bissonnette and Louis Robitaille of the Ballet Eddy Toussaint de Montreal, Artists from the Chamber Music Concerts, Westminster Choir, Yo-Yo Ma, Marvis Martin, Renata Scotto, Charles Wadsworth, Colleen Dewhurst, Efrem Zimbalist, Jr., Mikhail Baryshnikov and Alessandra Ferri

** World Premiere

* American Premiere

1985

Opera

La Fanciulla del West by Giacomo Puccini; Christian Badea, conductor; Bruce Beresford, director; Ken Adam, production design, John McLain, lighting design. Cast: Anne Marie Antoine, Benito di Bella, Maurice Stern, Jonathan Green, Gregory Stapp, Charles Damsel, Adolfo Llorca, Stephen Biggers, Alan Cemore, David Lowe.

Ariodante by George Frederic Handel; James Richman, music director; Catherine Turocy, director/choreographer; Jeffrey Schnieder, set and lighting design; Marie Ann Chiment, costume design. Concert Royal Baroque Orchestra, Cast: Judith Malafrente, Julianne Baird, Wilbur Pauley, Ann Monoyios, Jeffrey Thomas, Cynthia Miller, David Lowe

Dance

Lewitsky Dance Company; Bella Lewitsky, artistic director. Program I: *8 dancers/8 lights, Confine, Spaces Between*. Program II: *Changes and Choices, Continuum, Nos Duraturi ("We Who Shall Endure")*

Ballet Eddy Toussaint de Montreal; Eddy Toussaint, founder and artistic director. Program I: *Alexis Le Trotteur, A Simple Moment, Cantates, Concerto en Mouvement*. Program II: *Missa Creole, Souvenance, Requiem, (work in progress), Facades*

Bucket Dance Theatre; Garth Fagan, founder and artistic director. Program I: *Prelude, Oatka Trail, Touring Jubilee 1924 (Professional), Never Top 40 (Juke Box), From Before*. Program II: *Prelude, Never Top 40 (Juke Box), Easter Freeway Processional, From Before*

Timothy Buckley and the Troublemakers; Timothy Buckley, choreographer. Excerpts from "*Barn Fever, "How to Swing a Dog"*

Stephen Petronio and Dancers; Stephen Petronio, choreographer/artistic director. *Walk-In, Adrift (with Clifford Arnell), The Sixth Heaven*

ODC San Francisco; Brenda Way, founder/artistic director. *Natural Causes, Brenda Way, Lost Wonder, Katie Nelson, Entropics, Brenda Way, Format II, Brenda Way, Second Wind, Brenda Way*

Mark Morris Dance Group; Mark Morris, choreographer. *Prelude and Prelude, Love, You Have Won, New Work, Songs That Tell a Story, The Vacant Chair, Celestial Greetings*

Music

**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host. Joshua Bell, violin; Carter Brey, cello; Stephen Burns, trumpet; Colin Carr, cello; Kenneth Cooper, harpsichord; Mark Gainer, oboe; Jeffrey Kahane, piano; Ruth Laredo, piano; Scott Nickrenz, viola; Ridge Quartet: Krista Bennion, violin, Robert Rinehart, violin, Ah Ling Neu, viola,

** World Premiere

* American Premiere

Ramon Bolipata, cello; Paula Robison, flute; Joseph Swenson, violin; Sara Thompson, bass; Charles Wadsworth, piano

Orpheus Chamber Orchestra, Ruth Laredo, piano, Charles Neidich, clarinet. Symphony No. 44 in E minor, Haydn, Piano Concerto No. 14 in E flat major, Mozart, Adagio in D flat major for Clarinet and Strings, Wagner, Pulcinella Suite, Stravinsky

Goldberg Variations by J.S. Bach. Kenneth Cooper, harpsichord

John Shirley Quirk and Sara Watkins Recital, with Edwin Romain

Orchestral Concert; Spoletto Festival Orchestra, Westminster Choir, Charleston Symphony Singers Guild, Christian Badea, conductor; Joseph Flummerfelt and Emily Remington, choir directors. Symphony No. 2 ("Resurrection"), Gustav Mahler

Intermezzi Series;

Program I: Westminster Choir, Spoletto Festival Orchestra, Joseph Flummerfelt; Ann Monoyios, Cynthia Miller, Jeffrey Thomas, Wilbur Pauley, soloists. Cantatas No. 46, 95 and 69, Johann Sebastian Bach

Program II: Westminster Choir

Program II: Young Conductor's Concert; Tzimon Barto, Peter Lipari, and Mark Stringer, conductors

Theater

Tent Meeting by Larry Larson, Levi Lee, and Rebecca Wackler; Patrick Tovalt, director, Paul Owen, set and lighting designer, Marcia Dixcy, costume design, James M. Bay, sound design, Steve Rankin, fight director. Cast: Levi Lee, Larry Larson, Rebecca Wackler

Jazz

Gerry Milligan and the Gerry Milligan Quartet, the Dirty Dozen Brass Band, and Jay McShann Trio. Magnolia Plantation

Jaki Byard and the Jaki Byard Trio Garden Theater

Abbey Lincoln (Aminata Moseka) and her Trio. Garden Theater

Sarah Vaughan with Sir Roland Hannah Gaillard Auditorium

Oscar Peterson Gaillard Auditorium

Visual Arts

Roy Lichtenstein as Sculptor: Recent Works 1977-1984. Gibbes Art Gallery

Painting and Sculpture: Douglas Abdell Gibbes Art Gallery

Stage and Costume Designs from Maggio Musicale Gibbes Art Gallery

Finale

** World Premiere

* American Premiere

Spoletto Festival Orchestra, Jahja Ling, conductor. Overture to *Der Freischutz*, Carl Maria von Weber, Peer Gynt Suite, Edvard Grieg, Les Preludes, Franz Liszt, *West Side Story Symphonic Dances*, Leonard Bernstein, *Lincoln Portrait*, Aaron Copeland

** World Premiere

* American Premiere

1984

Opera

The Merry Widow by Franz Lehár; Baldo Podic, conductor; Norman Ayrton, director; Emilio Carcano, Jean-Pierre Tessier, set designers; Claudie Gastine, Alberto Verso, costumes; Zack Zanolli, lighting design. Cast: James Stith, Katherine Terrell, Peter Puzzo, Mary Jane Johnson, James Schwisow, Alan Cemore, David Lowe, Alan Arak, Constance Tsolainos, Timothy Jenks, Jane Kline, Randy Enders, Carol Evans, Hans Heinz Franckh

Juana, La Loca by Gian Carlo Menotti; Herbert Gietzen, conductor; Gian Carlo Menotti, director; Pasquale Grossi, set and costume designer; John McLain, lighting designer. Cast: Adriana Vanelli, Louis Otey, Stephen Dupont, Philip Bologna, Laurence Martino, Korby Myrick, Rebecca Russell, Jacqueline Venable, Korliss Uecker.

Ariadne auf Naxos by Richard Strauss; Christian Badea, conductor; Giulio Chazalettes, director; Ulisse Santicchi, set and costume designer; John McLain, lighting designer. Cast: Esther Hinds, Aaron Bergell, Cecily Nall, Katherine Ciesinski, Peter Van Derick, Jonathan Green, Jungwon Park, Sondra Stowe, Ben Holt, Dawn Upshaw, Robert Tate, Kurt Link, Laurence Martino, Gary Orford, Thomas McGarry, Hans Heinz Franckh

Arlecchinata by Antonio Salieri; and *Lietta e Tracollo* by Giovanni Battista Pergolesi; Rino Mazzone, conductor; Franco Meroni, director; Carlo Perucci, artistic director; Albert Silbermann, set and costume designer. Cast: Silvano Paolillo, Maria Luisa Corboni, Vincenzo Sargona, Giovanni Savoiaro, Jolanta Omilian, Lidia Biondi, Gianluca Farnese

Dance

Paul Taylor Dance Company; Paul Taylor, artistic director. Program I: *Aureole, 3 Epitaphs, Sunset, Mercuric Tidings*. Program II: *Arden Court, Lost, Found and Lost, Le Sacre du Printemps (The Rehearsal)*

Pacific Northwest Ballet; Kent Stowell, artistic director; Stewart Kershaw, conductor. Program I: *Dumbarton Oaks, Kent Stowell, Cascade, Lucinda Childs, Pas de Deux Campagnolo, Kent Stowell, Stars and Stripes*, George Balanchine. Program II: *Serenade, George Balanchine, Chaconne, George Balanchine, Stars and Stripes*, George Balanchine

Tandy Beal and Company; Tandy Beal, artistic director/choreographer; Jon Scoville, music director/composer. *Forest Dreams, How Can I Sing?, Heisenberg's Principle, Mysterious Barricades or The Plot Without Thickener, Little Kings, Fontanelle*.

**Foolfire with Bob Berky, Fred Garbo and Michael Moschen; Ricardo Velez, director; John Kahn, set designer, Mei Ling Lui, costume designer. *Rolling, The Wheel, Light, Action, Sticks, Airwaltz, Nightflight, Finale*.

**Spoletto Express Breakdancers; Julie Arenal, director and choreographer

** World Premiere

* American Premiere

Theater

**The Perfectionist* by David Williamson; Rodney Fisher, director, Shaun Gurton, set designer, John Rayment, lighting designer. Produced by The Sydney Theater Company. Cast: Robyn Nevin, Peter Carroll, Hugo Weaving, Noel Ferrier, Diana Davidson

**Secrets*; conceived, designed and directed by Nigel Triffit. Handspan Theatre. Cast: Winston Appleyard, Andrew Hansen, Peter Wilson, Lizz Talbot, John Rogers

Music

Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host; Yefim Bronfman, piano; Anner Bylsma, cello; Katherine Ciesinski, mezzo-soprano; Kenneth Cooper, harpsichord; Emerson String Quartet: Eugene Drucker, violin, Philip Setzer, violin, Lawrence Dutton, viola, David Finckel, cello; Eliot Fisk, guitar; Laurence Lesser, cello; Francis Menotti, speaker; Scott Nickrenz, viola; Paula Robison, flute; Joseph Swensen, violin; Jean-Yves Thibaudet, piano; Masuko Ushioda, violin

St. Paul Chamber Orchestra; Pinchas Zukerman, music director and violin, Kathryn Greenback, oboe. Program: Concerto for violin, Oboe and Orchestra in C minor, Johann Sebastian Bach, Symphony No. 29, Wolfgang Amadeus Mozart, The Four Season, Antonio Vivaldi.

Rachmaninoff concert. Spoleto Festival Orchestra, Christian Badea, conductor; Byron Janis, piano soloist. Piano concerto No. 2 in C minor, Symphony No. 2 in E minor

Intermezzi Series; Joseph Flummerfelt, conductor

Emerson String Quartet Concert. Quartet in D major, Alexander Borodin, Quartet in E minor, Bedrich Smetana, Quartet in D major, Peter Ilyich Tchaikovsky

Daniel and the Lions; New York Ensemble for Early Music, Frederick Renz, producer/music director; Paul Hildebrand, Jr., stage director

Jazz

Dizzy Gillespie and His Jazz Giants, Danny and Blue Lu Barker and the Jazz Hounds of New Orleans, Joh Hendricks, The South Carolina Festival All Stars Magnolia Garden

Tommy Flanagan Trio with J.C. Heard and George Duvivier Garden Theater

Jon Hendricks and Co. Garden Theater

Ramsey Lewis Trio Gaillard Municipal Auditorium

Visual Arts

Arman
Tom Bianchi
Rick Dillingham

Finale

** World Premiere

* American Premiere

Spoletto Festival Orchestra, Andrew Litton, conductor. Water Music, George Frideric Handel, Wasps Overture, Ralph Vaughan Williams, In the South, Edward Elgar, Four Sea Interludes, Benjamin Britten, Walk to the Paradise Garden, Frederick Delius, Pomp and Circumstance, Edward Elgar

** World Premiere

* American Premiere

1983

Opera

Madama Butterfly by Giacomo Puccini; John Matheson, conductor; Ken Russell, director; Richard McDonald, set designer; Ruth Myers, costume designer; John McLain, lighting designer. Cast: Barry McCauley, Steven Cole, Kumiko Yoshii, Robert Galbraith, Catherine Lamy, Charles Damsel, Eric Halfvarson, David Hamilton, Kathryn Cowdrick

Antony & Cleopatra by Samuel Barber; Christian Badea, conductor; Gian Carlo Menotti, director; Zack Brown, set designer; John McLain, lighting designer. Cast: Jeffrey Wells, Eric Halfvarson, Mimi Lerner, Kathryn Cowdrick, Esther Hinds, Robert Grayson, Kent Weaver, Charles Damsel, Steven Cole, David Hickox, David Hamilton, Dale Stine, Ian Clark, Philip Skinner, Robert Swensen, Rob Phillips, Alan Arak, David Dik

**Il Flaminio* by Giovanni Battista Pergolesi; Herbert Handt, conductor; Roberto de Simone, director; Mauro Carosi, set designer; Odette Nicoletti, costume designer. Cast: Daniela Dessy, Fiorella Pediconi, Elena Zilio, Valeria Baiano, Michele Farruggia, Gennaro de Sica, Silvano Pagliuca

Music

Elizabeth Soderstrom Recital

Pittsburgh Symphony Orchestra; André Previn, music director; Stanislaw Skrowaczewski, conductor; Misha Dichter, piano soloist. Program 1: Symphony No. 35 in D major, Mozart, Selections from Romeo et Juliette, Berlioz, Concerto for Orchestra, Lutoslawski. Program II: Decoration Day, Ives, Piano Concerto No. 1, Tchaikovsky, Symphony No. 4 in E minor, Brahms

**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host; Colin Carr, cello; Kenneth Cooper, harpsichord; Emerson String Quartet: Eugene Drucker, violin, Philip Setzer, violin, Lawrence Dutton, viola, David Finckel, cello; Dong-Suk Kang, violin; Heidi Lehwald, harp; Laurence Lesser, cello, Seymour Lipkin, piano; Marvis Martin, soprano; Frank Morelli, bassoon; Scott Nickrenz, viola; Paula Robison, flute; David Singer, clarinet; Joseph Swensen, violin; Jean-Yves Thibaudet, piano.

Theater

**I Pettegolezzi Delle Donne* by Carlo Goldoni

Dead End Kids, a Mabou Mines Production, conceived and directed by JoAnne Akalaitis. Cast: David Brisbin, Scottie Snyder, Tom Howe, Michael Kuhling, Tom Cayler, Terry O'Reilly, Greg Mehrten, B-St. John Schofield, Sabrina Hamilton, Ellen McElduff, Ruth Maleczek, George Bartenieff

"*Artery*" by Antenna Theater, Chris Hardman, director; music by Al Agius-Sinerco

**Empress Eugenie*; Jason Lindsey, author, director and narrator

Dance

** World Premiere

* American Premiere

***The Unicorn, the Gorgon and the Manticore* by Gian Carlo Menotti; Joseph Flummerfelt, conductor; Salvatore Aiello, choreographer, North Carolina Dance Theater

North Carolina Dance Theater; Robert Lindgren, artistic director. *Scotch Symphony, Resettings, Pentimento*

Dance Theater of Harlem; Arthur Mitchell, Karel Shook, directors; Milton Rosenstock, music director/principal conductor; Tonya Leone, guest conductor. *The Four Temperaments, George Balanchine, A Streetcar Named Desire, Valerie Bettis, Firebird, John Taras*

*Elisa Monte Dance Company; Elisa Monte, director

David Gordon Pick Up Company; David Gordon, artistic director

Jazz

Dave Brubeck Quartet, Mongo Santamaria, Dejan's Olympia Brass Band. Magnolia Gardens

Stephane Grappelli Garden Theater

McCoy Tyner Sextet Garden Theater

Visual Arts

Louise Nevelson
Sandra Baker
Robert Courtright

Finale

Spoletto Festival Orchestra, Christian Badea, conductor. *Capriccio espagnol, Nikolai Rimsky-Korsakov, Romeo and Juliet, Sergei Prokofiev, Pictures at an Exhibition, Modest Mussorgsky*

** World Premiere

* American Premiere

1982

Opera

Lady Macbeth of the Mtsensk District; music by Dmitri Shostakovich; Christian Badea, conductor; Liviu Ciulei, director; Miruna & Radu Boruzesca, costume designers; Patricia Collins, lighting. Cast: Nancy Henninger, Kari Nurmela, Franco Farina, Charles Damsel, Jacque Trussel, Gail Dobish, William Powers, Roger A. Havranek, Marc Embree, Leonard Eagleston, Emily Golden, David Lowe

Dance

Jose Limon Dance Company; Carla Maxwell, artistic director; Jose Limon, choreographer *Sonata*, Carla Maxwell, Air for the G String, Doris Humphrey, *The Unsung*, Jose Limon, *There is a Time*, Jose Limon

Oakland Ballet Company; Ronn Guidi, artistic director; Kent Nagano, music director/conductor *Fantasia Para un Gentilhombre*, Ronn Guidi, *Billy the Kid*, Eugene Loring, *Les Noces*, Bronislava Nijinska

**Laura Dean Dancers and Musicians; Laura Dean, artistic director. *Tympani*, *Night*, *Solo in Red*, *Sky Light*

**Harry dance and other works by Senta Driver; Senta Driver, artistic director *Reaches*, *Four Pair*, *Little New Piece*, *Missing Person*

Theater

**The Leper*; written and directed by Gian Carlo Menotti; production design, Reuben Ter-Arutunian; lighting, Patricia Collins. Cast: Beverly Evans, Francis Menotti, Robin Lipsky, Tom Klunis, Mark Hofmaier

Monologues; produced by Frederick R. Koch; set design, Christian Thee, lighting, Patricia Collins.

**Old Herbaceous* by Reginald Arkell Cast: Roger Hume

**Queen Victoria's Granddaughter* Cast: Morar Kennedy

**In the Seventh Circle*; written and performed by Charles Lewsen

**How Pleasant to Know Mr. Lear*; written and performed by Charles Lewsen

**Monday After the Miracle*; written by William Gibson; Arthur Penn, director; John Lee Beatty, set designer; Carol Oditz, costume designer; F. Mitchell Dana, lighting design. Cast: Jane Alexander, Karen Allen, William Converse-Roberts, Matt McKenzie, Joseph Warren

Music

New York Philharmonic; Erich Leinsdorf, conductor. Program I: *Tannhauser Overture*, Wagner, *La Mer*, Debussy, *Firebird Suite*, Stravinsky. Program II: Glenn Dicterow, violin. *Symphony No. 1*, Barber, *Violin Concerto No 1*, Bruch, *Symphony No. 5*, Beethoven

In Honor of Samuel Barber; Spoleto Festival Orchestra, Westminster Choir, Cal Stewart Kellogg, conductor, Jo Ann Pickens, James Tocco, soloists. *Overture to The School for Scandal*, *Knoxville: Summer of 1915*, *Piano Concerto*, *Anthony and*

** World Premiere

* American Premiere

Cleopatra: Give Me some Music, Give Me My Robe, Put on My Crown, *Medea*:
Meditation and Dance of Vengeance.

Recital; Yo-Yo Ma and Emanuel Ax Sonata No. 2 in G minor, Ludwig Van Beethoven,
Sonata, in G minor, Frederic Chopin, Sonata No. 2, in F Major, Johannes
Brahms

St. Paul Chamber Orchestra; Pinchas Zuckerman, music director. Brandenburg
Concerto No. 3, J.S. Bach, Concerto No. 1 in C, Franz Joseph Haydn, Symphony
No. 2, Ludwig Van Beethoven

**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles
Wadsworth, founder and host; Stephen Burns, trumpet; Kenneth Cooper,
harpsichord; Emerson String Quartet; Koichiro Harada, violin; Beverly Hoch,
soprano; Leon Kirchner, composer; Laurence Lesser, cello; Seymour Lipkin,
piano; Scott Nickrenz, viola; Paula Robison, flute; Joseph Swensen, violin, Jean-
Yves Thibaudet, piano

Intermezzi Series; The Hinds Trio; William Ferris Chorale, William Ferris, conductor;
Westminster Choir; Joseph Flummerfelt, conductor; Ira Levin, pianist; Spoleto
Festival Orchestra, Clayton Westermann and Robert Hart Baker, conductors

Jazz

Moving Star Hall Singers, Bobby "Blue" Band and his orchestra, Hugh Masekela Quintet
Carmen McRae and her Trio Seabrook Island

Visual Arts

Masterworks of Italian Art from the Sarah Campbell Blaffer Foundation
Margaret Wharton
Art Materialized: Selections form the Fabric Workshop

Finale

Spoletto Festival Orchestra, Christian Badea, conductor. Music of Maurice Ravel.
Rapsodie espagnole, La Valse, Bolero, Daphnis et Chloe 2nd Suite

** World Premiere

* American Premiere

1981

Opera

The Last Savage by Gian Carlo Menotti; Christian Badea, conductor; Gian Carlo Menotti, director; Beni Montresor, costume and set designer; Patricia Collins, lighting. Cast: David Clatworthy, Roger A. Havranek, Carolynne James, Tonio Di Paolo, Sunny Joy Langton, Suzanne Hong, William Stone, Jeffrey Thomas, David Lowe, George Massey, Richard Byrne, Robert Phillips, Greg Hostetler, Craig Oaten, Thomas Foreman, Joseph Stephenson, Blair Wilson, Debra Agabiti, Clare Muller, Lisa White. Westminster Choir, Spoleto Festival Orchestra

**Opera Trilogy: *The Mother, The Selfish Giant, Harrison Loved His Umbrella*; music by Stanley Hollingsworth; David Stahl, conductor; Rhoda Levine, director; Andrew Jackness, set designer; Robert Wojewodski, costume designer, Christine Wopat, Lighting. Cast: Brenda Quilling, Jake Gardner, Jean Kraft, Jerry Hadley, Gail Dobish, Michael Wantuck, Coleen Downey, Bruce Florine, David Pfeiffer.

Monsieur Choufleuri by Jacques Offenbach; Jean-Pierre Marty and Herbert Gietzen, conductors; Giulio Chazalettes, director; Ulisse Santicchi, costume and set designer; Christine Wopat, lighting. Cast: Susan Peterson, Jerry Hadley, Jonathan Green, Joseph McKee, Elaine Bonazzi, George Massey. Westminster Choir, Spoleto Festival Orchestra

L'ivrogne Corrigé by Christoph Willibald von Gluck; Jean-Pierre Marty, conductor; production by Filippo Sanjust; Christine Wopat, lighting. Cast: Jonathan Green, Elaine Bonazzi, Susan Peterson, Joseph McKee, Jerry Hadley. Westminster Choir, Spoleto Festival Orchestra

Music

Los Angeles Philharmonic; Carlo Mario Giulini, music director; Program I: Michael Tilson Thomas, conductor. Overture to *Rusland and Ludmila*, Glinka, *Petrouchka*, Stravinsky, Symphony No. 7, Beethoven. Program II: Myung-Whun Chung, conductor; Kyung-Wha Chung, violin. Overture to *Benvenuto Cellini*, Berlioz, Concerto in D for Violin and Orchestra, Tchaikovsky, Symphony No. 1 in D minor, Rachmaninoff.

Renata Scotto Recital

Menotti Choral Concert; Joseph Flummerfelt, conductor; Suzanne Hong, Diane Curry, Tonio Di Paolo, Boris Martinovich, soloists. Landscapes and Remembrances, Missa O Pulchritudo

Nuova Compagnia di Canto Popolare

**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host; Yefim Bronfman, piano, Stephanie Brown, piano; James Buswell, violin; Colin Carr, cello; David Clatworthy, baritone; Kenneth Cooper, harpsichord; Emerson String Quartet; Dong-Suk Kang, violin; Leon Kirchner, piano, Fred Lerdahl, composer; Laurence Lesser, cello; Scott Nickrenz, viola; Paula Robison, flute; James B. Vandemark, double bass

** World Premiere

* American Premiere

Intermezzi Series; Yefim Bronfman; Yale Whiffenpoofs; Indiana String Chamber Orchestra, James Buswell, conductor; Westminster Choir, Joseph Flummerfelt, conductor; Portland Youth Philharmonic, Jacob Avshalomov, conductor and music director

Dance

Sydney Dance Company; Graeme Murphy, artistic director. *Sheherazade, Viridian, Daphnis and Chloe*

**Dance Celebration; Lar Lubovitch Dance Co., Lar Lubovitch, artistic director, North Carolina Dance Theater, Robert Lindgren, director; The Cincinnati Ballet Company, David McLain, artistic director

**Lar Lubovitch Dance Co.; Lar Lubovitch, choreographer/artistic director

Crowsnest; Martha Clarke, Felix Blaska, Robert Barnett, choreographers. *Don't Mean a Thing*, Martha Clarke, Felix Blaska, *Haiku*, Martha Clarke, Felix Blaska, *Nocturne*, Martha Clarke, *Bone*, Robert Barnett, *Fallen Angel*, Martha Clarke, *The Garden of Villandry*, Martha Clarke, Felix Blaska

North Carolina Dance Theater; Robert Lindgren, director. *Square Dance*, George Balanchine, *Meadow Dances*, Norbert Vesak, *Piano Concerto #1*, Salvatore Aiello

Kathakali: South Indian Dance-Drama from the Kerala Kalamandala

Theater

***The Corridor* by Diane Kagan; Patricia Carmichael, director; Meryl Joseph, designer; Patricia Collins, lighting; Robert Wojewodski, costumes. Cast: Anne Meacham, Joseph Warren, Diane Kagan.

*La Claca Theater Company of Catalonia

Jazz

Betty Carter and Her Trio, Ricky Ford Quartet Cistern, College of Charleston

Taj Mahal, The Randy Weston Sextet and Orchestra Cistern, College of Charleston

Ray Charles and the Raelettes, J.C. Heard Jazz and Tap Dance Revue with Chuck Green and Sandman Syms, dancers. Gaillard Municipal Auditorium

Country Music Concerts

Bob Paisely and the Southern Grass, The Whites, Beverly Cotton. Cistern, College of Charleston

Hazel Dickens, The McLain Family Band, Beverly Cotton, Cistern. College of Charleston

Visual Arts

The World of Donald Evans
Tom Thompson and the Group of Seven
Pasolini

** World Premiere

* American Premiere

Sringar
The Magic of Montresor
Five People: Stephan Shadley
James Rosatti
Student Exhibit

Finale

Spoletto Festival Orchestra, Semyon Bychkov, conductor; Mariella Devia, William Stone, soloists. An evening of 19th century Italian opera selections from Bellini to Verdi

** World Premiere

* American Premiere

1980

Opera

La Sonnambula by Vincenzo Bellini; Guido Ajmone-Marsan, conductor; production by Pier Luigi Samaritani, Patricia Collins, lighting. Cast: Sunny Joy Langton, Gianna Rolandi, James Dietsch, Kenneth Marchini, Jon Garrison, David Cumberland, Patricia McCaffrey. Westminster Choir, Spoleto Festival USA

Transformations, an entertainment in two acts by Conrad Susa, text from the book of Anne Sexton. Andrew Meltzer, conductor, David Alden, director, Donald Eastman, settings, Dana Granata, Walter Pickette, costumes, Patricia Collins, lighting. Cast: Kathryn Bouleyn, Karen Hunt, Jane Shaulis, George Shirley, John Lankston, James Schwisow, Jake Gardner, Joseph McKee

**Chip and His Dog*; written and directed by Gian Carlo Menotti; Sam Sheffer, musical director, Pasquale Grossi, set designer, Dana Granata, costumes, Christine Wopat, lighting

Le Docteur Miracle by Georges Bizet, Jean-Pierre Marty and Herbert Gietzen, conductors, Giulio Chazalettes, director, Ulisse Santicchi, costume and set designer. Cast: Susan Peterson, François Loup, Diane Curry, Bruce Reed. Spoleto Festival USA

Monsieur Choufleuri by Jacques Offenbach; Jean-Pierre Marty and Herbert Gietzen, conductors; Giulio Chazalettes, director Ulisse Santicchi, costume and set designer, Christine Wopat, lighting design. Cast: Susan Peterson, François Loup, Diane Curry, Bruce Reed, Jonathan Green, Harris Poor. Westminster Choir, Spoleto Festival Orchestra

Dance

**Dance Gala; Stanley Sussman, conductor; George Balanchine, Joyce Trisler, Ivan Tenorio, Vakhtang Chabukiani, Sir Frederick Ashton, Jose Limon, choreographers; Merrill Ashley and Sean Lavery; Nancy Long and William Soleau; Alicia Alonso and Jorge Esquivel; Deirdre Carberry and David Loring; Denise Jackson and Anthony Dowell; Aleksandr Godunov, Carla Maxwell, Jennifer Scanlon and Robert Swinston.

**Nikolais Dance Theatre; Alwin Nikolais, choreographer. *Divertissement, Gallery*

Maria Benitez Spanish Dance Company

Joyce Trisler Danscompany; Milton Myers, artistic director

Music

Verdi Requiem; Spoleto Festival Orchestra, Westminster Choir, Bel Canto Chorus of Milwaukee, Christian Badea, conductor, Margarita Castro-Alberty, Janice Taylor, Fausto Tenzi, David Cumberland, soloists.

** World Premiere

* American Premiere

Rudolf Firkušný Recital. Sonata in E flat major, Franz Joseph Haydn,
Davidsbündlertänze, Johannes Brahms

Westminster Choir; Spoleto Festival Orchestra, Joseph Flummerfelt, conductor, Jennifer Larmore, Blair Wilson, Daniel Beckwith, Sunny Joy Langton, Jane Shaulis, Neil Rosenheim, Jon Garrison, Joseph McKee, soloists. Sacred Motets by Anton Bruckner, Giuseppe Verdi and Felix Mendelssohn; Liebeslieder Waltzer, Johannes Brahms, Mass in E flat, Franz Schubert.

**Chamber Music Concerts; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host; Yefim Bronfman, piano; Stephanie Brown, piano; Stuart Canin, violin; Colin Carr, cello; Kenneth Cooper, harpsichord; Alexander Heller, bassoon; Kim Kashkashian, viola; Stephen Cates, cello; Ani Kavafian, violin; Judith Mendenhall, flute; Scott Nickrenz, viola; Paula Robison, flute; Robert Rouch, French horn; Samuel Sanders, piano; Robert Sylvester, cello; Robert White, tenor

Chamber Music Recitals; Paula Robison and Scott Nickrenz, directors Robert Sylvester, cello, and Samuel Sanders, piano; Samuel Sanders, piano, and Paula Robison, flute; Yefim Bronfman, piano; Diane Curry, mezzo-soprano, and Diane Richardson, piano; Kenneth Cooper, harpsichord; Samuel Sanders, piano, and Stephen Kates, cello; Robert White, tenor, and Samuel Sanders, piano.

Intermezzi Series; Ira Levin, pianist; Charleston Madrigal Singers, Sam Sheffer, director; 20th Century Consort, Christopher Kendal, artistic director; Spoleto Festival Ensembles

Westminster Choir; Joseph Flummerfelt, conductor; Mostly Menotti, Spoleto Festival Ensembles; Happy Birthday Samuel Barber, Spoleto Festival Orchestra and Westminster Choir, Joseph Flummerfelt, conductor

Theater

***The American Clock* by Arthur Miller; composed by Robert Dennis; Daniel Sullivan, director, Douglas W. Schmidt, setting, Robert Wojewodski, costumes, Pat Collins, lighting. Cast: Francine Beers, Joan Copeland, Andrew Davis, George Ede, Peter Evans, Hank Frazier, Robert Harper, Laurie Heineman, Salem Ludwig, Bernie McInerney, Jess Osuna, Lisa Pelikan, John Randolph, Louise Stubbs, J.T. Walsh

**Directions to Servants*, script and direction by Shuji Terayama; music by J.A. Seazer, Nobutaka Kotake, set design, Michi Tanaka, lighting, Henriku Morisaki, sound.

Jazz

Sam "Lightnin'" Hopkins
Dexter Gordon Quartet
Mary Lou Williams Trio
Sarah Vaughan and Her Trio

Country Music

The Sullivan Family
The Boys from Indiana

** World Premiere

* American Premiere

The Green Grass Cloggers
The Ardoin Family
The Red Clay Ramblers

Visual Arts

Spoletto Choice: Alan Turner
Material Matters: Works Selected by Edward Albee
The Landscape and the Material: Susan Austad
Theaters: Cletus Johnson
The Drawings of Giacomo Balla
Monotypes by Forrest Moses
The Legend of Nonquaze/The Garden of Eden

Spoletto Film Series

Orson Welles Film Retrospective

Spoletto Lecture Series

Finale

Christian Badea, conductor

** World Premiere

* American Premiere

1979

Opera

**The Desperate Husband* by Domenico Cimarosa; Spoleto Festival Orchestra, Randall Behr, conductor; Giulio Chazalettes, director; Ulisse Santicchi, costume and set designer; Craig Miller, lighting designer. Cast: Charles Long, Brenda Boozer, John Ostendorf, Timothy Nolen, Carol Vaness, Claudia Cummings, James Hoback

The Medium by Gian Carlo Menotti; Spoleto Festival USA, Lorenzo Muti, conductor; Gian Carlo Menotti, director; Pasquale Grossi, costume and set designer; Craig Miller, lighting designer. Cast: Karen Hunt, Francis Menotti, Beverly Evans, Sharon Harrison, Harris Poor, Jane Shaulis

Dance

Ballet Repertory Company; Richard Englund, director; Patrick Flynn, conductor. Program I: *The Vivaldi Variations*, Richard Englund, *Time Pools*, Richard Englund, *The Bournonville Divertissement*, August Bournonville. Program II: *The Hanson Piano Concerto*, Kevin Haigen, *Spring Waters*, Asaf Messerer, ***Conversations*, Richard Englund, ***Timepools*, Richard Englund, *The Grand Pas: Raymonda*, Marius Petipa

Alvin Ailey Dance Theater; Alvin Ailey, artistic director. Program I: *Gazelle*, George Faison, *Solo for Mingus*, Alvin Ailey, *Fire Sermon*, Jean Hill Sagan, *Suite Otis*, George Faison. Program II: *Streams*, Alvin Ailey, *Cry*, Alvin Ailey, *Tilt*, George Faison, *Revelations*, Alvin Ailey. Program III: *Night Creature*, Alvin Ailey, *Myth*, Alvin Ailey, *Butterfly*, Rael Lamb, *District Storyville*, Donald McKayle

Douglas Norwick and Dancers; Douglas Norwick, choreography, Anthony Blum, associate artistic director; Tom Fallon, costumes. Program I: *Tea for Two*, *Skateflooring*, *Garnish*. Program II: *Summer Garden*, *45 R.P.M.'s*

Bill Evans Dance Company; Bill Evans, artistic director, Gregg Lizenbery, associate director. Program I: *The New London Quadrille*, *Hard Times*, *Piano Rags*. Program II *The Legacy*, *Impressions of Willow Bay*, *Tin-Tal*

Theater

The Price by Arthur Miller; John Stix, director, David Mitchell, set designer, Bob Wojewodski, costume designer, Todd Elmer, lighting designer. Cast: Mitchell Ryan, Scotty Bloch, Joseph Buloff, Fritz Weaver.

Music

Rachmaninoff Concert; Spoleto Festival Orchestra, Westminster Choir, Kent State Chorale, Christopher Keene, conductor, Boris Bloch, piano, soloists: Carol Vaness, James Hoback, Benjamin Matthews. *Isle of the Dead*, Piano Concerto No 3 in D minor, *The Bells*, *A Poem for Solo Voices*, *Chorus and Orchestra*.

**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host; Yefim Bronfman, piano; Stephanie Brown, piano;

** World Premiere

* American Premiere

James Buswell, violin; Kristine Ciesinski, soprano; Kenneth Cooper, harpsichord; Alexander Heller, bassoon; Kim Kashkashian, violin; Stephen Kates, cello; Jaime Laredo, violin; Yo-Yo Ma, cello; Scott Nickrenz, viola; Daniel Phillips, violin; Sharon Robinson, cello; Paula Robison, flute; Gerard Schwartz, trumpet; Dmitry Sitkovetski, violin; Rudolf Vbsky, oboe.

Chamber Music Recitals; Paula Robison and Scott Nickrenz, directors. Yefim Bronfman, piano, Stephanie Brown, piano; Jaime Laredo, violin, Samuel Sanders, piano; Sharon Robinson, cello, Samuel Sanders, piano; James Buswell, violin; Kenneth Cooper, harpsichord

Intermezzi Series; Nancianne Parrella, director; Westminster Choir, Joseph Flummerfelt, conductor; Spoleto Festival Orchestra, Christopher Keene, conductor; Spoleto Festival Ensembles; Ars Antiqua

Westminster Choir; Joseph Flummerfelt, conductor, soloists: Gail Plummer, Jennifer Larmore, Ruth Mueller, Peter Gillis, Jenny Kelly, Jeffrey Martin, George Steinhoff. Mass in G, Francis Poulenc; Three Quartets, Johannes Brahms; Mass in D minor, Franz Joseph Haydn

Kent State Chorale; Vance George, conductor

Jazz

Woody Herman and the Thundering Herd
New Orleans Heritage Hall Jazz Band
Grover Margret and Za Zu Zaz
USC Left Bank Jazz Ensemble; Dr. Richard Goodwin, director
North Texas State University One O'Clock Lab Jazz Band
Phil Woods Quartet with Mike Melillo, Steve Gilmore and Bill Goodwin
Buddy Rich and the Buddy Rich Orchestra

Spoletto Film Series

Roberto Rossellini: A Vision of History

Visual Arts

Perspectives
Paintings by Toti Scialoia

Finale

Spoletto Festival Orchestra; Christopher Keene, conductor, Jeffrey Swain, piano, Esther Hinds, soprano, Benjamin Matthews, bass-baritone. Music of George Gershwin, The Cuban Overture, Piano Concerto in F, excerpts from *Porgy and Bess*

** World Premiere

* American Premiere

1978

Opera

Vanessa by Samuel Barber; libretto by Gian Carlo Menotti; Christopher Keene, conductor; Gian Carlo Menotti, director; Pasquale Grossi, designer; Thomas Skelton, lighting design; Robert Ivey, choreographer. Cast: Johanna Meier Katherine Ciesinski, Henry Price, Irwin Densen, Alice Garrott, Jerel Brazeau, Alan Seale.

La Traviata by Giuseppe Verdi; Cal Stewart Kellogg, conductor; based on the original production by Gian Carlo Menotti; Lorenzo Mongiardino, Gianni Quaranta, designers; Claudie Gastine, costumes; Thomas Skelton, lighting designer; Robert Ivey, choreographer. Cast: Luciana Serra, Maurizio Frusoni, David Holloway, Carla Wilkins, Melvyn Novick, Lawrence Speakman, John Hughes, Deanna McBroom, Daniel Beckwith, Mark Cleveland, Alan Seale.

**Il Furioso all'Isola di San Domingo* by Gaetano Donizetti; Clayton Westermann, conductor; Richard Pearlman, director; Lorenzo Mongiardino, designer; Claudie Gastine, costumes; Craig Miller, lighting design. Cast: Charles Long, Joy Bogen, George Livings, James Clarence Jones, William Dansby, Brenda Boozer; Bethune College Choir, Spoletto Festival Orchestra

Martin's Lie and *The Egg*; One-Act operas by Gian Carlo Menotti. Joseph Flummerfelt, conductor, Gian Carlo Menotti, director; Constance Mellen, costumes, David M. Chapman, lighting designer. *Martin's Lie* Cast: Sean Coogan, Gene Tucker, Dana Krueger, Cary Archer Smith, Carlo Thomas, Andre Hardmon, Timothy Cantwell, Porter-Gaud School Boys Choristers. *The Egg* Cast: Matthew Murray, Anastasios Vrenios, Esther Hinds, Cary Archer Smith, Carlo Thomas, Dana Krueger, Gene Tucker, Amanda Fulton, Francis Menotti, Mark Bleeke, Andre Hardmon, Princeton High School Choir

Dance

Phe Zulu Theatre Company in *Umbatha* by Welcome Msomi; Phillip Msomi, director

Ballets Felix Blaska; Felix Blaska, director

Netherlands Dance Theatre; Hans Knill, artistic director; Jiri Kylian, Co-Artistic Director

Ballet Gala; Limbora Slovak Folk Ensemble of New York; Kathryn Posin Dance Company; Sally Wilson; Lawrence Rhodes; Wilfride Piollet; Jean Guizerix; North Carolina Dance Theatre; Valerie and Galina Panov; Netherlands Dance Theatre

Music

Chamber Music Series; Paula Robison and Scott Nickrenz, co-directors; Charles Wadsworth, host; Emanuel Ax, piano; Joy Blackett, mezzo-soprano; James Buswell, violin; Heidi Lehwalder, harp; Laurence Lesser, cello, Yo-Yo Ma, cello, Shlomo Mintz, violin; Scott Nickrenz, viola; Daniel Phillips, violin, viola; Paula Robison, flute; André-Michel Schub, piano; David Singer, clarinet; Sherry Sylar, oboe.

** World Premiere

* American Premiere

Chamber Music Recitals. Anthony Newman, piano; Emanuel Ax, piano, Andre-Michel Schub, piano; Joy Blackett, mezzo-soprano with Samuel Sanders, piano; Rudolf Firkusny, piano; Rudolf Firkusny, piano, with Jacque Trussel, tenor, and Carla Wilkins, mezzo-soprano.

Intermezzi Series; Nancianne Parella, director

Westminster Choir; Joseph Flummerfelt, conductor

Spoletto Festival Brass Quintet Concert

**A Janáček Celebration; conceived, produced and directed by Joseph Wishy

Glagolitic Mass, Daniel Oren, conductor. Soloists: Ester Hinds, Carla Wilkins, Melvyn Novick, Carlo Thomas

Theater

***Creve Coeur* by Tennessee Williams; Craig Anderson, producer; Roger Hendricks Simon, director; Steve Rubin, designer; Craig Miller, lighting designer. Cast: Jan Miner, Shirley Knight, Ruth Ford, Barbara Tarbuck

Country Music

Folk Music of Canada
Smokey Valley Boys
Balfa Brothers
Bluegrass Cardinals

Jazz

Ella Fitzgerald; Clark Terry; Joe Williams; Zoot Sims; Bucky Pizzarelli; Dick Hyman; Slam Stewart; Jolly Giants; Tony Toree Twin Cities; Ed Soph; Chris Woods; Frank Wess with the New York Jazz Quartet; Roland Hannah; David Baker Jazz Strings; Bill Watrous; Southern Comfort; Tall Dog; Tim Eyermann and East Coast Offering; David Howe; Andrea Dupree; North Texas State University One O'Clock Lab Jazz Band

Visual Arts

Tradition and Modernism in American Art, 1900-1925
Posters by Robert Indiana
Still Photographs from the Theater and Personal Life of Visconti
Modern Sculptures and Their Drawings
Spoletto Choice; Bronze Sculptures, Lithographs and Etchings by Pietro Consagra
Eight Monumental Sculptures by Pietro Consagra

Film

Visconti Retrospective
Rossellini Film
New World Films

Finale

** World Premiere

* American Premiere

Spoletto Festival Orchestra, Semyon Bychkov, conductor, Shlomo Mintz, violin. Music of Peter Ilych Tchaikovsky. Symphony No. 4 in F minor, Concerto in D major for violin and orchestra

** World Premiere

* American Premiere

1977

Opera

The Queen of Spades by Peter Ilyich Tchaikovsky; Guido Ajmone-Marsan, conductor; Filippo Sanjust, director and designer; Thomas Skelton, lighting designer. Cast: Jack Trussel, David Arnold, Charles Long, Melvin Brown, Boris Martinovich, Stephen Algie, Carlo Thomas, Magda Olivero, Patricia Craig, Mariana Paunova, Alice Garrott, Deanna McBroom, Robert Turnbull

The Consul by Gian Carlo Menotti; Christopher Keene, conductor; Gian Carlo Menotti, director; Carey Wong, scenery; Thomas Skelton, lighting design. Cast: David Clatworthy, Marvelling Cariaga, Fredda Rakusin, Vern Shinall, Sandra Walker, Gregory Servant, Bibiana Goldenthal, Sylvia Davis, Alice Garrott, Jerold Siena, Boris Martinovich

Music

Chamber Music Series; Charles Wadsworth and Peter Serkin, co-directors; James Buswell, violin; Richard Goode, piano; Barbara Hendricks, soprano; Ida Kavafian, violin; Yo-Yo Ma, cello; Daniel Phillips, violin, viola; Robert Routh, French horn; Peter Serkin, piano; Fred Sherry, cello; Charles Wadsworth, piano; Carol Wincenc, flute; Michele Zukovsky, clarinet.

Spoletto Festival Brass Quintet Concerts

Intermezzi Series; Nancianne Parella, director

The Creation, Franz Joseph Haydn; Spoletto Festival Orchestra, Westminster Choir, College of Charleston Choir, University of South Carolina Choir, Christopher Keene, conductor; Joseph Flummerfelt, chorus master; Gianna Rolandi, Richard Taylor, John Cheek, soloists

Westminster Choir; Joseph Flummerfelt, conductor

Scriabin Day; conceived, produced and directed by Joseph Wishy
Scriabin Rarities

**Scriabin Dance Program; Alberto Mendez, Glen Tetley, George Balanchine, Sir Fredrick Ashton, Lar Lubovitch, Anna Sokolow, choreographers, world premieres; Isadora Duncan, Ted Shawn, Ninette de Valois, revivals. Dancers: Alicia Alonso and Jorge Esquivel; Carla Fracci and Charles Ward; Patricia McBride and Jean-Pierre Bonnefous; Lynn Seymour and Robert North; Martine van Hamel and Rob Besserer; Annabelle Gamson; Dennis Wayne; Maina Gielgud

Pantheus -- The Poem of Fire; Gary Sheldon, conductor
Scriabin Piano Recital; John Ogden, pianist

Dance

Eliot Feld Ballet; Eliot Feld, artistic director; Gerard Schwartz, conductor. Program I: *Harbinger, At Midnight, A Footstep of Air*; Program II: *The Consort, At Midnight, Excursions*; Program III: *The Consort, A Soldier's Tale, Excursions*; Program IV: *Harbinger, Intermezzo, A Footstep of Air*

** World Premiere

* American Premiere

Ohio Ballet; Heinz Poll, artistic director; Gena Carroll, Thomas Skelton, associate directors. Program I: *Reflections*, Gerald Arpino, *Adagio for Two Dancers*, Heinz Poll, *Schubert Waltzes*, Heinz Poll, *Aureole*, Paul Taylor; Program II: *Concerto Grosso*, Heinz Poll, *Summer Night*, Heinz Poll, *Galante Taenze*, Heinz Poll, *One Ring Circus*, Heinz Poll; Program III: *Pas des Deeses*, Robert Joffrey, *Adagio for the Dancers*, Heinz Poll, *Twilight of Birches*, Heinz Poll, *Cakewalk*, Ruthanna Boris

Theater

Black Medea or A Tangle of Serpents by Ernest Ferlita; Alexis Gonzales, director; Herb Sayas, scene designer, technical director; Sandra Essex, costumes. Cast: Francesca Roberts, Carol Sutton, Inigo Lorca, Michael Sullivan, Charles Pitts, Adella Gautier, Terry Barthe, Alana Villavaso, Ronald McKinley.

Molly by Simon Gray; Stephen Hollis, director; Marjorie Kellogg, designer; John Paull, lighting design. Cast: Christina Pickles, Michael Higgins, Pauline Flanagan, Tom Waites

Green Pond, A Musical Retreat, words by Robert Montgomery, music by Mel Marvin; David Chambers, director; Marjorie Kellogg, scenery; Arden Fingerhut, lighting. Cast: Richard Ryder, Stephen Cotsirilos, Stephen James, Christine Ebersole

Jazz

Louie Bellson, Johnny Helms Jazz Ensemble; North Texas State University One O'Clock Lab Jazz Band. Seabrook Island, SC Ports Authority Passenger Terminal

Phil Woods North Texas State University One O'Clock Lab Jazz Band. SC Ports Authority Passenger Terminal

Urbie Green North Texas State University One O'Clock Lab Jazz Band. SC Ports Authority Passenger Terminal

Lecture Series

Becky Hannum, Program Coordinator

Spoletto Film Program

Mini Festivals

Becky Hannum, Program Coordinator

Visual Arts

Serge Lifar Collection of Drawing Theater
Commedia dell'Arte and Related Italian Drawings 1500-1800, from the Janos Scholz Collection
Recent American Etchings
Selections from South Carolina Arts Commission Permanent Collection
Sculptures by Agapito Miniucchi, Umberto Mastroianni, and Novello Finotti
Poppa Manteo's Sicilian Puppets
Mostra di Firenze

Finale

** World Premiere

* American Premiere

Spoletto Festival Orchestra; Gary Sheldon, conductor: Carnival Overture Antonin Dvorak,
Pines of Rome, Ottorino Respighi, Introduction and Rondo Capriccio, Camille
Saint Saens, Music for Royal Fireworks Suite, Georg Friedrich Handel

** World Premiere

* American Premiere