

SPOLETO FESTIVAL USA 2018 ORCHESTRA AUDITION GUIDELINES:

There are **no specifically required orchestral excerpts** for our 2018 auditions. Candidates should use these guidelines to prepare and offer 5-7 minutes of material which displays a variety of repertoire and shows you at your best.

Solo substitutions are permitted at your discretion, and do not require approval. Candidates also have the option of offering a **contemporary music solo in lieu of the concerto options**.

*Please bring an extra score if you are playing a contemporary solo.

FLUTE:

1. Mozart Concerto no. 1 in G major, exposition of one movement.
2. Several excerpts from standard orchestral repertoire including.
3. Two standard piccolo excerpts.

OBOE:

1. Mozart Concerto in C major, exposition of one movement.
2. Several excerpts from standard orchestral repertoire.
3. Two standard English Horn excerpts.

CLARINET:

1. Mozart Clarinet Concerto in A major, exposition of one movement.
2. Several excerpts from standard orchestral repertoire.
3. Two standard E-flat and/or bass clarinet excerpts.

BASSOON:

1. Mozart Concerto in B flat major, exposition of one movement.
2. Several excerpts from standard orchestral repertoire.
3. *OPTIONAL* Two standard contrabassoon excerpts

HORN:

1. Exposition from a Mozart Concerto OR Strauss Concerto no. 1.
2. Several excerpts from standard orchestral repertoire.

TRUMPET:

1. Exposition of Haydn Concerto OR Hummel Concerto.
2. Several excerpts from standard orchestral repertoire.

TROMBONE:

1. David Concerto exposition.
2. Several excerpts from standard orchestral repertoire.

BASS TROMBONE & TUBA:

1. Solo of your choice.
2. Several excerpts from standard orchestral repertoire.

HARP:

1. Handel Concerto for Harp Opus 4, B flat major, first movement.
2. Several excerpts from standard orchestral repertoire.

TIMPANI & PERCUSSION:

1. Several excerpts from standard orchestral repertoire on timpani, bells, xylophone, and snare drum. **No solos.**

VIOLIN:

1. Mozart Concerto No. 4 in D major OR Concerto No. 5 in A major – exposition of first movement.
2. Several excerpts from the standard orchestral repertoire **OR** first movement exposition of a Romantic violin concerto.

VIOLA:

1. One movement from the Bartok Concerto for Viola or comparable solo.
2. Several excerpts from the standard orchestral repertoire.

CELLO:

1. First movement of a Haydn Concerto, Dvorak Concerto or comparable solo.
2. Several excerpts from the standard orchestral repertoire

DOUBLE BASS:

1. Exposition of a standard concerto.
2. Several excerpts from the standard orchestral repertoire.