



SPOLETO FESTIVAL USA NEWS RELEASE

Contact: Jessie Bagley, 843.720.1136
jbagley@spoletousa.org

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FOR IMMEDIATE RELEASE

Spoleto Festival USA Announces 2014 Bank of America Chamber Music Series Programs

**33 concerts of 11 programs performed twice daily in Charleston's historic Dock
Street Theatre throughout the Festival, May 23–June 8**

**Series features the world premiere of Stephen Prutsman's Color Preludes for
Piano Quintet to be performed by Prutsman and the St. Lawrence String Quartet
June 4 and 5**

MARCH 24, 2014 (CHARLESTON, SC)—Geoff Nuttall, The Charles E. and Andrea L. Volpe Director for Chamber Music for the Bank of America Chamber Music series, today announced details of the 11 programs for the 33 concerts that will be performed at this year's Spoleto Festival USA in Charleston, South Carolina from Friday, May 23 through Sunday, June 8.

This year's series includes the world premiere of Color Preludes for Piano Quintet by pianist/composer/conductor Stephen Prutsman, who has been a regular performer at the chamber series for the past 19 years. This work will be performed by Mr. Prutsman and the St. Lawrence String Quartet on Wednesday, June 4 at 1:00pm and Thursday, June 5 at 11:00am and 1:00pm.

Swedish mezzo-soprano Charlotte Hellekant will appear in four programs this season, with performances of baroque opera arias as well as romantic and 20th-century songs. An instrument not always included in Spoleto's chamber series, the voice allows for great

expression, a skill Hellekant has perfected; she is often praised for her strong stage presence and acting ability.

Programs for this season's series span nearly 350 years and include well-known canonic jewels as well as new musical experiences with contemporary compositions and selections unearthed from past centuries. Program highlights include two arias from Handel's *Giulio Cesare*; George Crumb's "Vox Balaenae (Voice of the Whale);" Mendelssohn's Piano Trio in D Minor, op. 49, no. 1; Schoenberg's "Ein Stelldichein;" Michael Colgrass's "Hammer and Bow;" a chamber arrangement of Haydn's Symphony no. 102 in B-flat Major; a string sextet from Richard Strauss's opera *Capriccio*; a solo jazz set by Stephen Prutsman; and Vaughan Williams's Piano Quintet in C Minor.

The chamber music series begins on Friday, May 23 at 1:00pm with Telemann's Concerto for Oboe in E Minor, TWV 51:e1, Sarasate's "Nouvelle fantaisie sur Faust," op. 13 and Schubert's admired Piano Quintet in A Major, D. 667, "The Trout."

Assembling distinguished musicians from around the world, the chamber series is renowned for its engaging artists and their onstage camaraderie as much as for their virtuosity. In addition to Mr. Prutsman and the St. Lawrence String Quartet (Mr. Nuttall, Mark Fewer, Lesley Robertson, Christopher Costanza), returning artists include pianist Inon Barnatan, cellist Andrés Díaz, percussionist Aiyun Huang, flutist Tara Helen O'Connor, clarinetist Todd Palmer—who celebrates his 20th year as part of this series—bassist Anthony Manzo, pianist Pedja Muzijevic, violinist Daniel Phillips, oboist James Austin Smith, and violinist Livia Sohn. Artists making their Festival debut include violinist/violist Gabriela Díaz, violist Masumi Per Rostad of the Pacifica Quartet, cellist David Ying from the Grammy Award-winning Ying Quartet, and mezzo-soprano Charlotte Hellekant.

This year's festival will be Mr. Nuttall's fifth season as chamber music director with programs spanning many musical periods, from early music through 19th-century cornerstones of the chamber repertoire, to vocal and contemporary compositions. Mr. Nuttall introduces each program from the stage. Of his ability to educate and entertain, *The New York Times* said: "Mr. Nuttall turns out to be chamber music's Jon Stewart... while maintaining the high musical standards of the series, he has established a new style of presentation that juxtaposes the

ridiculous with the sublime, delves into serious musicology and casually uses technology. In short, he is subtly redefining what a chamber music concert can be.”

Each of the 11 programs is performed three times with two chamber performances daily at 11:00am and 1:00pm in the 463-seat Dock Street Theatre at 135 Church Street.

Chamber Music Series Subscriptions

Spoleto Festival USA offers three chamber music subscription packages that include benefits such as premium reserved seats, up to a 15% savings on full-price chamber music tickets, access to Patron Services Manager Sally Lovejoy, and free exchanges:

- SUBSCRIPTION A: \$192 (six odd-numbered chamber concerts, 1:00pm)
- SUBSCRIPTION B: \$160 (five even-numbered chamber concerts, 1:00pm)
- SUBSCRIPTION C: \$352 (first performance of each chamber concert, times vary)

Subscriptions are available by calling Patron Services Manager Sally Lovejoy at 843.720.1114.

Chamber Affinity Program

For \$50, Chamber Affinity Program members are invited to five receptions in a private home following the 1:00pm weekend chamber performances giving them the opportunity to meet Geoff Nuttall and the chamber artists, and to socialize with other chamber music lovers. For more information or to purchase membership in the Chamber Affinity Program, please call Patron Services Manager Sally Lovejoy at 843.720.1114.

Tickets

Tickets to all Bank of America Chamber Music series performances are available online at spoletousa.org, by phone at 843.579.3100, in person at the Charleston Visitor Center, 375 Meeting Street, or through the Festival’s mobile app. Tickets start at \$15.

SPOLETO FESTIVAL USA BANK OF AMERICA CHAMBER MUSIC SERIES 2014

PROGRAM I

Friday, May 23 at 1:00pm
Saturday, May 24 at 11:00am and 1:00pm

Concerto for Oboe in E Minor, TWV 51:e1
James Austin Smith, *oboe*

Georg Philipp Telemann (1681-1767)

Geoff Nuttall and Livia Sohn, *violins*
Gabriela Díaz, *viola*
David Ying, *cello*
Anthony Manzo, *double bass*
Pedja Muzijevic, *harpsichord*

“Nouvelle fantaisie sur Faust,” op. 13

Pablo de Sarasate (1844-1908)

Livia Sohn, *violin*
Pedja Muzijevic, *piano*

Piano Quintet in A Major, D. 667, “The Trout”

Franz Schubert (1797-1828)

Inon Barnatan, *piano*
Geoff Nuttall, *violin*
Gabriela Díaz, *viola*
David Ying, *cello*
Anthony Manzo, *double bass*

PROGRAM II

Sunday, May 25 at 11:00am and 1:00pm
Monday, May 26 at 11:00am

Neue Wiener Ländler, op. 1

Joseph Lanner (1801-43)

Geoff Nuttall and Livia Sohn, *violins*
Gabriela Díaz, *viola*
Anthony Manzo, *double bass*

Sonata op. 3, no. 2

Giovanni Antonio Pandolfi (fl 1660-69)

Mark Fewer, *violin*
David Ying, *cello*
Pedja Muzijevic, *harpsichord*

“Le corps à corps,” op. 49

Georges Aperghis (b 1945)

Aiyun Huang, *percussion*

Piano Quartet in G Minor, K. 478

Wolfgang Amadeus Mozart (1756-91)

Pedja Muzijevic, *piano*
Geoff Nuttall, *violin*
Gabriela Díaz, *viola*
David Ying, *cello*

PROGRAM III

Monday, May 26 at 1:00pm
Tuesday, May 27 at 11:00am and 1:00pm

Sonata in G Major, H. XVI: 40

Franz Joseph Haydn (1732-1809)

Pedja Muzijevic, *piano*

“Hammer and Bow”

Michael Colgrass (b 1932)

Mark Fewer, *violin*
Aiyun Huang, *percussion*

“Hommage à Tristan”

James Austin Smith, *English horn*
Todd Palmer, *bass clarinet*

György Kurtág (*b* 1926)

Piano Trio in D Minor, op. 49, no. 1

Inon Barnatan, *piano*
Livia Sohn, *violin*
David Ying, *cello*

Felix Mendelssohn(1809-47)

PROGRAM IV

Wednesday, May 28 at 11:00am and 1:00pm
Thursday, May 29 at 11:00am

Violin Concerto in B-flat Major

Giovanni Battista Pergolesi (1710-36)

Livia Sohn, *violin*
Geoff Nuttall, Mark Fewer, Daniel Phillips, Gabriela Díaz, *violins*
Masumi Per Rostad, *viola*
David Ying, *cello*
Anthony Manzo, *double bass*
Pedja Muzijevic, *harpsichord*

"Flickan kom ifrån sin älsklings möte"

Wilhelm Stenhammar (1871-1927)

"Memories: a. Very Pleasant, b. Rather Sad"

Charles Ives (1874-1954)

"Den enda stunden"

Ture Rangström (1884-1947)

"Funeral Blues"

Benjamin Britten (1913-76)

Charlotte Hellekant, *mezzo-soprano*
Pedja Muzijevic, *piano*

String Quartet in C Major, op. 20, no. 2

Franz Joseph Haydn (1732-1809)

Geoff Nuttall and Daniel Phillips, *violins*
Masumi Per Rostad, *viola*
David Ying, *cello*

“Techno-parade”

Guillaume Connesson (*b* 1970)

Tara Helen O'Connor, *flute*
Todd Palmer, *clarinet*
Inon Barnatan, *piano*

PROGRAM V

Thursday, May 29 at 1:00pm
Friday, May 30 at 11:00am and 1:00pm

“Caprice sur des aires danois et russes”, op. 79

Camille Saint-Saëns (1835-1921)

Tara Helen O'Connor, *flute*
James Austin Smith, *oboe*
Todd Palmer, *clarinet*
Inon Barnatan, *piano*

“Priva son d’ogni conforto”

George Frideric Handel (1685-1759)

“Deh, piangete, o mesti lumi”
from *Giulio Cesare*

Charlotte Hellekant, *mezzo-soprano*
Geoff Nuttall, Mark Fewer, Gabriela Díaz, Daniel Phillips, *violins*
Masumi Per Rostad, *viola*
David Ying, *cello*
Anthony Manzo, *double bass*
Pedja Muzijevic, *harpsichord*

Viola Quintet in B-flat Major, op. 87

Felix Mendelssohn (1809-47)

Daniel Phillips and Mark Fewer, *violins*
Masumi Per Rostad and Gabriela Díaz, *violas*
David Ying, *cello*

PROGRAM VI

Saturday, May 31 at 11:00am and 1:00pm
Sunday, June 1 at 11:00am

Serenade No. 3 for Oboe, Clarinet, 4 Violins and Cello, H. 218 Bohuslav Martinů (1890-1959)

James Austin Smith, *oboe*
Todd Palmer, *clarinet*
Gabriela Díaz, Mark Fewer, Livia Sohn, Geoff Nuttall, *violins*
David Ying, *cello*

“Two Songs,” op. 91

Johannes Brahms (1833-97)

Charlotte Hellekant, *mezzo-soprano*
Masumi Per Rostad, *viola*
Pedja Muzijevic, *piano*

Harmonia artificiosa-ariosa, Partita no. 3

Henrich Ignaz Franz von Biber (1644-1704)

Mark Fewer and Livia Sohn, *violins*
Pedja Muzijevic, *harpsichord*

Piano Quintet in C Minor

Ralph Vaughan Williams (1872-1958)

Inon Barnatan, *piano*
Geoff Nuttall, *violin*
Masumi Per Rostad, *viola*
David Ying, *cello*
Anthony Manzo, *double bass*

PROGRAM VII

Sunday, June 1 at 1:00pm
Monday, June 2 at 11:00am and 1:00pm

Kegelstatt Trio, K.498

Wolfgang Amadeus Mozart (1756-91)

Todd Palmer, *clarinet*
Masumi Per Rostad, *viola*
Pedja Muzijevic, *piano*

“Vox Balaenae (Voice of the Whale)”

George Crumb (*b* 1929)

Tara Helen O'Connor, *flute*

Chris Costanza, *cello*
Pedja Muzijevic, *piano*

“Il tramonto”

Charlotte Hellekant, *mezzo-soprano*
St. Lawrence String Quartet

Ottorino Respighi (1879-1936)

PROGRAM VIII

Tuesday, June 3 at 11:00am and 1:00pm
Wednesday, June 4 at 11:00am

String Quartet in E Minor

St. Lawrence String Quartet

Giuseppe Verdi (1813-1901)

“Ein Stelldichein”

James Austin Smith, *oboe*
Todd Palmer, *clarinet*
Gabriela Díaz, *violin*
Andrés Díaz, *cello*
Pedja Muzijevic, *piano*

Arnold Schoenberg (1874-1951)

Piano Quartet in C Minor, op. 60, no. 3

Stephen Prutsman, *piano*
Livia Sohn, *violin*
Gabriela Díaz, *viola*
Andrés Díaz, *cello*

Johannes Brahms (1833-97)

PROGRAM IX

Wednesday, June 4 at 1:00pm
Thursday, June 5 at 11:00am and 1:00pm

Quintet in D Major

Tara Helen O'Connor, *flute*
James Austin Smith, *oboe*
Livia Sohn, *violin*
Gabriela Díaz, *viola*
Andrés Díaz, *cello*

Franz Xaver Süssmayr (1766-1803)

“Elégie,” op. 24

Andrés Díaz, *cello*
Stephen Prutsman, *piano*

Gabriel Fauré (1845-1924)

Color Preludes for Piano Quintet (World Premiere)

Stephen Prutsman, *piano*
St. Lawrence String Quartet

Stephen Prutsman (*b* 1960)

PROGRAM X

Friday, June 6 at 11:00am and 1:00pm
Saturday, June 7 at 11:00am

Symphony no. 102 in B-flat Major

Pedja Muzijevic, *piano*
Tara Helen O'Connor, *flute*
St. Lawrence String Quartet

Franz Joseph Haydn (1732-1809), arr. Salomon

Jazz Set

Stephen Prutsman, *piano*

Duo for Violin and Cello, op. 7

Gabriela Díaz, *violin*
Andrés Díaz, *cello*

Zoltán Kodály (1882-1967)

PROGRAM XI

Saturday, June 7 at 1:00pm
Sunday, June 8 at 11:00am and 1:00pm

Sextet from *Capriccio*, op. 85

St. Lawrence String Quartet
Gabriela Díaz, *viola*
Andrés Díaz, *cello*

Richard Strauss (1864-1949)

“Introduction, Theme and Variations” for Clarinet and Orchestra

Todd Palmer, *clarinet*
Tara Helen O'Connor, *flute*
James Austin Smith, *oboe*
Livia Sohn and Daniel Phillips, *violins*
Gabriela Díaz, *viola*
Andrés Díaz, *cello*
St. Lawrence String Quartet

Gioachino Rossini (1792-1868), arr. Palmer

“Scherzo” from *A Midsummer Night’s Dream*

Stephen Prutsman and Pedja Muzijevic, *piano*

Felix Mendelssohn (1809-47)

Clarinet Quintet in A Major, K. 581

Todd Palmer, *clarinet*
St. Lawrence String Quartet

Wolfgang Amadeus Mozart (1756-91)

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