



SPOLETO FESTIVAL USA NEWS RELEASE

Contact: Paula Edwards, 843.720.1137
paulaedwards@spoletousa.org
Jessie Bagley, 843.720.1136
jbagley@spoletousa.org

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FOR IMMEDIATE RELEASE

Spoleto Festival USA Announces 2013 Program for Bank of America Chamber Music Series

**** Innovative series continues to push programming expectations
by combining contemporary works with traditional chamber repertoire ****

March 11, 2013 (CHARLESTON, SOUTH CAROLINA) – Geoff Nuttall, now approaching his fourth season as Spoleto Festival USA's Charles E. and Andrea L. Volpe Director for Chamber Music, recently announced the complete 2013 chamber music program for the Charleston, SC-based performing arts festival. The 33-concert Bank of America Chamber Music Series comprises 11 programs, each repeated three times throughout the Festival at 11:00am and 1:00pm daily. Highlights of the 2013 season include a String Quartet World Premiere by composer-in-residence Samuel Carl Adams and the Festival debuts of the Brentano String Quartet, young Russian pianist Pavel Kolesnikov, and percussionist Steven Schick. Returning to the series in 2013 are bassist Anthony Manzo, cellist Alisa Weilerstein, pianist Pedja Muzijevic, violinist Livia Sohn, flutist Tara Helen O'Connor, clarinetist Todd Palmer, oboist James Austin Smith, and the St. Lawrence String Quartet.

Samuel Carl Adams, son of composer John Adams, is a Bay Area-born composer of acoustic and electroacoustic music. Based now in Brooklyn, the younger Mr. Adams frequently performs as a bassist with FOUNDRY, a post-classical ensemble in New York. Recent works include "Drift and Providence," an orchestral piece co-commissioned by the San Francisco Symphony and the New World Symphony, which *The New York Times* described as "atmospheric" and "inventively

orchestrated.” Mr. Adams’ will attend the world premiere of his “String Quartet” performed by the St. Lawrence String Quartet on June 2 at 1:00 pm, and June 3 at 11:00 am and 1:00 pm.

Having searched for a percussionist to feature in the chamber series for some time, Nuttall considers Steven Schick to be among the best. Schick, who performed with The Bang on a Can All-Stars of New York City and is the founder and Artistic Director of the group “red fish blue fish,” will perform Iannis Xenakis’ contemporary composition for solo percussion, “Rebonds,” in the opening concert of the series. Typical of Nuttall’s trademark eclectic programming approach, the opening concert also includes Franz Schubert’s String Quintet in C major, D. 956, a classical piece that brings together the formidable musicianship of cellist Alisa Weilerstein and the Brentano String Quartet. Brentano, whose recording of Beethoven’s opus 131 in C-sharp minor was the basis of the soundtrack for the feature film *A Late Quartet* starring Philip Seymour Hoffman and Christopher Walken, joins forces with Weilerstein again later in the series for John Cage’s *Variations II*.

Russian wunderkind Pavel Kolesnikov, winner of the prestigious Prize Laureate at the 2012 Honens International Piano Competition, will make his Spoleto Festival USA debut this season. Kolesnikov will be featured in concerts throughout the chamber series, most notably Brahms’ Piano Quintet in F minor, Op. 34 with the Brentano String Quartet and a performance of Ravel’s “La Valse” for two pianos with Festival favorite Pedja Muzijevic.

The 2013 series finishes with a set of three concerts that mark the final professional performances of Charles Wadsworth, who retired from his role as Spoleto Festival USA’s Artistic Director of Chamber Music in 2009 after more than 30 years. Wadsworth will be joined on the stage by James Austin Smith (oboe) and Peter Kolkay (bassoon) for Francis Poulenc’s Trio for Oboe, Bassoon, and Piano, FP 43.

A variety of subscription packages are available for the 2013 Bank of America Chamber Music Series, offering waived service fees, special exchange privileges, and premium seating. Subscribers may choose from five- six- and eleven-concert fixed packages or create their own three-concert package of mid-week performances. Concert-goers who would like to enhance their experience even further can join a Chamber Affinity Program (\$75) that includes invitations to five private post-concert receptions where they can meet Geoff Nuttall and the chamber artists and socialize with other chamber music lovers. Subscription and Affinity Program details are available on the Festival’s website at <http://spoletousa.org/chamber-music-subscriptions/> or by calling Spoleto’s Patron Services Manager at 843.720.1114.

2013 Spoleto Festival USA Bank of America Chamber Music Program At-a-Glance

PROGRAM I: May 24, 1pm; May 25, 11am & 1pm

- | **“Rebonds” for Solo Percussion** (Iannis Xenakis); Steven Schick, percussion
- | **String Quintet in C major, D. 956** (Franz Schubert); Alisa Weilerstein, cello; Brentano String Quartet

PROGRAM II: May 26, 11am & 1pm; May 27, 11am

- | **“Die Romantiker” Waltz, Op. 167** (Joseph Lanner); Geoff Nuttall, violin; Livia Sohn, violin; Misha Amory, viola; Anthony Manzo, bass
- | **“Mariel” for Cello and Marimba** (Osvaldo Golijov); Alisa Weilerstein, cello; Steven Schick, percussion
- | **Piano Quintet in A major, Op. 81** (Antonín Dvořák); Pedja Muzijevic, piano; Brentano String Quartet

PROGRAM III: May 27, 1pm; May 28, 11am & 1pm

- | **Gran Duo Concertante** (Giovanni Bottesini); Livia Sohn, violin; Anthony Manzo, bass; Pedja Muzijevic, piano
- | **“Variations II”** (John Cage); Steven Schick, percussion; Pedja Muzijevic, piano; Geoff Nuttall and Livia Sohn, violin; Alisa Weilerstein, cello; Anthony Manzo, bass; Brentano String Quartet
- | **Piano Trio in G minor, Op. 3** (Ernest Chausson); Geoff Nuttall, violin; Alisa Weilerstein, cello; Pavel Kolesnikov, piano

PROGRAM IV: May 29, 11am & 1pm; May 30, 11am

- | **Concerto for Oboe and Violin in D minor** (Johann Friedrich Fasch); Livia Sohn, violin; James Austin Smith, oboe; Geoff Nuttall, violin; Mark Steinberg, violin; Misha Amory, viola; Nina Lee, cello; Anthony Manzo, bass; Pedja Muzijevic, harpsichord
- | **Selections from Duo, Op. 44** (Béla Bartók); Geoff Nuttall and Livia Sohn, violin
- | **Piano Quintet in F minor, Op. 34** (Johannes Brahms); Pavel Kolesnikov, piano; Brentano String Quartet

PROGRAM V: May 30, 1pm; May 31, 11am & 1pm

- | **Suite No. 1 for Solo Cello** (Johann Sebastian Bach); Christopher Costanza, cello
- | **Fantasy in C major, D. 934** (Franz Schubert); Livia Sohn, violin; Pedja Muzijevic, piano
- | **“Sequenza VII” for Solo Oboe** (Luciano Berio); James Austin Smith, oboe
- | **“La Valse”** (Maurice Ravel); Pedja Muzijevic and Pavel Kolesnikov, piano

PROGRAM VI: June 1, 11am & 1pm; June 2, 11am

- | **Sonata for Cello and Piano** (Claude Debussy); Christopher Costanza, cello; Pedja Muzijevic, piano
- | **Duo for Flute and Oboe, Op. 13** (Alberto Ginastera); Tara Helen O’Connor, flute; James Austin Smith, oboe
- | **String Quartet in F major, Op. 59, No. 1** (Ludwig van Beethoven); St. Lawrence String Quartet

PROGRAM VII: June 2, 1pm; June 3, 11am & 1pm

- | **Concerto No. 1 in E major, Op. 8, RV 269, “Spring”** (Antonio Vivaldi); Livia Sohn, violin; Anthony Manzo, bass; Pedja Muzijevic, harpsichord; St. Lawrence String Quartet
- | **Sonata for Viola in G major** (Arnold Bax); Hsin-Yun Huang, viola; Pedja Muzijevic, piano
- | **String Quartet WORLD PREMIERE** (Samuel Carl Adams); St. Lawrence String Quartet
- | **Grand Duo Concertante** (Carol Maria von Weber); Todd Palmer, clarinet; Pavel Kolesnikov, piano

PROGRAM VIII: June 4, 11am & 1pm; June 5, 11am

- | **Quartet in F minor, Op. 20, No. 5** (Franz Joseph Haydn); St. Lawrence String Quartet

- | **“Bachianis Brasileiras” No.6 for Flute and Bassoon** (Heitor Villa-Lobos); Tara Helen O’Connor, flute; Peter Kolkay, bassoon
- | **Piano Quartet in E flat, Op. 47** (Robert Schumann); Daniel Phillips, violin; Hsin-Yun Huang, viola; Christopher Costanza, cello; Pavel Kolesnikov, piano

PROGRAM IX: June 5, 1pm; June 6, 11am & 1pm

- | **“Concerts Royaux” in D major, No. 2** (François Couperin); Tara Helen O’Connor, flute; Daniel Phillips, violin; Hsin-Yun Huang, viola; James Austin Smith, oboe; Peter Kolkay, bassoon
- | **Sextet** (Guillaume Connesson); James Austin Smith, oboe; Todd Palmer, clarinet; Livia Sohn, violin; Hsin-Yun Huang, viola; Anthony Manzo, bass; Pedja Muzijevic, piano
- | **String Quartet in E minor, Op. 44, No. 2** (Felix Mendelssohn); St. Lawrence String Quartet

PROGRAM X: June 7, 11am & 1pm; June 8, 11am

- | **“Suite d’après Corrette,” Op. 161** (Darius Milhaud); James Austin Smith, oboe; Todd Palmer, clarinet; Peter Kolkay, bassoon
- | **Sonata for Two Violins in A major, Op. 3, No. 2** (Jean-Marie LeClair); Daniel Phillips and Livia Sohn, violin
- | **Phantasy Quartet for Oboe and Strings, Op. 2** (Benjamin Britten); James Austin Smith, oboe; Geoff Nuttall, violin; Lesley Robertson, viola; Christopher Costanza, cello
- | **Symphony in G major, No. 94, “Surprise”** (Franz Joseph Haydn, arr. Salomon); Tara Helen O’Connor, flute; Anthony Manzo, bass; Pedja Muzijevic, piano; St. Lawrence String Quartet

PROGRAM XI: June 8, 1pm; June 9, 11am & 1pm

- | **String Octet in B-flat major** (Max Bruch); Scott St. John, Daniel Phillips, Livia Sohn, and Geoff Nuttall, violin; Hsin-Yun Huang and Lesley Robertson, viola; Christopher Costanza, cello; Anthony Manzo, bass
- | **Chamber Concerto for Flute, Oboe, Bassoon, and Violin in G minor, RV 107** (Antonio Vivaldi); Tara Helen O’Connor, flute; James Austin Smith, oboe; Peter Kolkay, Bassoon; Daniel Phillips, violin; Chris Costanza, cello; Pedja Muzijevic, harpsichord
- | **Trio for Oboe, Bassoon, and Piano, FP 43** (Francis Poulenc); James Austin Smith, oboe; Peter Kolkay, bassoon; Charles Wadsworth, piano
- | **Theme & Variations, “Tzigane” from *Les Deux Pigeons*** (André Messager, arr. Todd Palmer); St. Lawrence String Quartet; Tara Helen O’Connor, flute; James Austin Smith, oboe; Todd Palmer, clarinet; Anthony Manzo, bass; Pedja Muzijevic, piano

HOW TO PURCHASE TICKETS

Tickets can be purchased online at spoletousa.org or by phone at 843.579.3100.

SPOLETO FESTIVAL USA

May 24 – June 9, 2013

Considered America’s premier international performing arts festival, Spoleto Festival USA fills Charleston, SC’s historic theaters, churches and outdoor spaces with over 150 performances by world-renowned artists and emerging performers in opera; theater; dance; and chamber, symphonic, choral, bluegrass, and jazz music.