

# SPOLETO | SPOLETO FESTIVAL | SCENE USA | 2014

## JOIN SCENE AND SAVE UP TO 20%

SCENE is a dynamic group of Spoleto Festival USA patrons in their 20s and 30s. As a SCENE patron, you will support the Festival's annual operations; connect with like-minded friends of the Festival, including Festival Circle and Spoleto Society donors; experience Spoleto Festival USA behind the scenes and mingle with the artists; network with your peers; and enjoy exclusive benefits plus an extensive schedule of performances and events during the Festival. Your contribution is fully tax deductible.

We are pleased to offer SCENE patrons a performance schedule featuring a collection of the best the Festival has to offer. Join SCENE for \$125 per person and receive up to 20% off of select regular priced tickets. Choose your performances a la carte to fit your schedule. Invitations to SCENE social events will be mailed to you in May.

## 2014 PROGRAM INFORMATION



My Cousin Rachel. Photo by Pat Redmond.

### | OPERA

#### EL NIÑO

A "Messiah for the modern age" (*Los Angeles Times*), this beautiful re-telling of the nativity story focuses on the voice of women and the miracle of birth.

#### FACING GOYA

Sci-fi, art history, and a little conspiracy theory mix to challenge how we treat each other in this 21st-century opera.

#### KÁT'A KABANOVÁ

Tony Award-winner Garry Hynes makes her operatic debut directing one of the great operas of the 20th century.



Bank of America Chamber Music. Photo by Julia Lynn.

### | THEATER

#### A BRIMFUL OF ASHA

A mother-and-son duo tell a heartwarming story of family, arranged marriage, and the quest for the perfect bride.

#### MY COUSIN RACHEL

The incomparable Gate Theatre returns to Charleston with Daphne du Maurier's spellbinding thriller.



# 2014 PROGRAM INFORMATION (CONTINUED)

## | DANCE

### DORRANCE DANCE

This unconventional tap troupe challenges the notions of tap in a new and exciting way.

### GREGORY MAQOMA

South African choreographer Gregory Maqoma draws inspiration from his ancestral past in the vibrant work *Exit/Exist*.

### HUBBARD STREET DANCE CHICAGO

This sleek contemporary ballet company presents a diverse repertoire of adventuresome choreography.

### KEIGWIN + COMPANY

Pop culture and high fashion meld together in this magnetic company's electrifying brand of contemporary dance.



Spoletto Festival USA Orchestra. Photo by Julia Lynn.

## | MUSIC

### AN EVENING WITH MICHAEL NYMAN

The film score composer for *The Piano* and *Gattaca* is joined by Festival musicians for an evening of his compositions.

### BANK OF AMERICA CHAMBER MUSIC

Popular twice-daily concert series features 11 fresh and distinctive programs performed by a talented roster of artists.

### BÉLA FLECK & ABIGAIL WASHBURN

The unofficial "first family of the banjo" combines powerful vocals and revolutionary instrumental techniques.

### KAT EDMONSON

This young singer/songwriter's music walks the line between jazz and pop.

### KRUGER BROTHERS

A trio of banjo, guitar, and bass expand folk music and embody the spirit of exploration with their innovative and original music.

### FESTIVAL FINALE | SHOVELS & ROPE

This all-day party including picnicking, a beer garden, fireworks, and a mainstage concert by Charleston's own Shovels & Rope.

### SPOLETO FESTIVAL USA ORCHESTRA

The Festival Orchestra performs two concerts lead by John Kennedy and Joana Carneiro.

### WESTMINSTER CHOIR CONCERTS

The Festival's acclaimed choir-in-residence performs works by Elder, Esenvalds, Brahms, and Durufle as well as two exquisite settings of *Te Deum*.

PLUS:  
INTERMEZZI  
MUSIC IN TIME



Wells Fargo Jazz Artist Danilo Brito. Photo by Maria Camillo.

## | WELLS FARGO JAZZ

### ACA SECA TRIO

Guitar, piano, and percussion explore the sublime possibilities of popular music from their native Argentina and other parts of South America.

### CHARENÉE WADE

A finalist in the Thelonious Monk International Vocal Competition, this young singer is a rising star on the American jazz scene.

### DANILO BRITO

A Mandolinist-led ensemble brings to life the rich syncopation and counterpoint of Brazilian *choro* music.

### GWILYM SIMCOCK

This British pianist and composer moves effortlessly between classical and jazz.

### HÅKON KORNSTAD

Part saxophonist, part jazz tenor, Hakon Kornstad is not to be missed.

### LUCINDA WILLIAMS

This Louisiana-born singer/guitarist blends country, R&B, and blues-rock in her scuffed, rootsy songs.

### RENÉ MARIE

One of the Festival's most popular jazz vocalists returns to Charleston in a performance paying tribute to the legendary Eartha Kitt.

## | PHYSICAL THEATER

### A SIMPLE SPACE

An Australian acrobatic ensemble executes breathtaking feats and pushes the boundaries of human physicality.

### ILONA JÄNTTI

This Finnish aerialist challenges the boundaries of movement in a spellbinding program featuring animated projections, trapeze, and aerial ballet.



Ilona Jäntti. Photo by Ali Kesanto.



## SCENE CONTRIBUTION TYPES

MEMBERSHIP: \$125 PER PERSON

Includes the below benefits for ONE adult:

| Festival Circle FRIEND benefits:

- Advance program and ticket information
- Invitation to a dress rehearsal of featured festival performance
- Discount on current year's official Festival poster

| SCENE benefits:

- Specially-priced SCENE Selection ticket package
- Invitations to exclusive SCENE events
- Recognition in the Festival Program Book

PARTY SPONSORSHIPS: START AT \$250

Party Sponsorships are open to SCENE members as well as the community at-large. Party Sponsorships do not include SCENE Membership benefits.

| Sponsor benefits include:

- Sponsor listing in the invitation to be sent to all SCENE members (maximum of five sponsors per party)
- Invitations to the sponsored event to be sent to guests of the sponsor's choice (total of two guests for each \$250 sponsorship)

Please contact the Development Office at 843.724.1192 if you would like to give at a higher level and enjoy additional benefits.



Note: By becoming a SCENE member, I hereby consent to and authorize the use or reproduction by Spoleto Festival USA of any and all photographs taken for the purpose of promotion, without compensation to me.



# 2014 SCENE DISCOUNTED PERFORMANCES

Take advantage of special SCENE pricing on select performances as indicated below. Prices include the 20% discount off ticket face value. Limit 4 tickets per performance. Please complete and submit to Spoleto Festival USA, Attn: Box Office, 14 George Street, Charleston, SC, 29401, call 843.579.3100, or complete your purchase online. SCENE members will receive a special promotional code. \*Limited view seating.

DATE	TIME	PERFORMANCE	PRICES	QUANTITY	TOTAL
THU, 5.22	8:00 PM	My Cousin Rachel (preview) DST	\$84   \$76   \$72   \$68   \$64   \$56   \$40   35*		
FRI, 5.23	7:00 PM	Hubbard Street Dance Company TDA	\$68   \$56   \$40   \$24   20*		
SAT, 5.24	3:00 PM	Hubbard Street Dance Company TDA	\$68   \$56   \$40   \$24   20*		
	9:00 PM	Charenée Wade CIS	\$40   \$36   \$24		
SUN, 5.25	8:00 PM	A Simple Space ROB	\$54   \$42   \$30		
	9:00 PM	Danilo Brito CIS	\$50   \$45   \$30		
MON, 5.26	7:00 PM	René Marie TDA	\$48   \$36   \$28   \$20		
	7:30 PM	El Niño MEM	\$60   \$48   \$44   \$40   \$36   \$32   \$24   25*		
TUE, 5.27	8:00 PM	A Simple Space ROB	\$54   \$42   \$30		
WED, 5.28	8:00 PM	Concerto for Orchestra SOT	\$60   \$52   \$40   \$28   \$20		
THU, 5.29	5:00 PM	Westminster Choir CTL	\$34   \$30   20*		
	8:00 PM	Kà'ta Kabanovà SOT	\$80   \$68   \$52   \$40   \$32   \$28   \$20   20*		
	9:00 PM	Kat Edmonson CIS	\$40   \$36   \$24		
FRI, 5.30	7:30 PM	Keigwin + Company TDA	\$60   \$52   \$40   \$24   20*		
SAT, 5.31	2:00 PM	A Brimful of Asha ROB	\$36   \$32   \$28   \$24   \$20		
	8:00 PM	Facing Goya DST	\$60   \$52   \$48   \$44   \$40   \$36   \$28   25*		
	9:00 PM	Aca Seca Trio CIS	\$40   \$36   \$24		
SUN, 6.1	1:00 PM	Keigwin + Company TDA	\$60   \$52   \$40   \$24   20*		
	7:30 PM	A Brimful of Asha ROB	\$36   \$32   \$28   \$24   \$20		
	7:30 PM	Béla Fleck & Abigail Washburn TDA	\$68   \$56   \$44   \$32   25*		
MON, 6.2	8:00 PM	Dorrance Dance MEM	\$52   \$44   \$36   \$28   25*		
TUE, 6.3	5:00 PM	Intermezzi IV GEC	\$22		
	8:00 PM	Ilona Jäntti ROB	\$40   \$36   \$32   \$28   \$20		
	7:30 PM	Beethoven Transformed SOT	\$44   \$36   \$24   \$20   \$16		
WED, 6.4	7:30 PM	Lucinda Williams TDA	\$52   \$44   \$36   \$28   25*		
	8:00 PM	Ilona Jäntti ROB	\$40   \$36   \$32   \$28   \$20		
THU, 6.5	8:00 PM	Dorrance Dance MEM	\$52   \$44   \$36   \$28   25*		
FRI, 6.6	5:00 PM	Håkon Kornstad REC	\$28		
	8:00 PM	Kà'ta Kabanovà SOT	\$80   \$68   \$52   \$40   \$32   \$28   \$20   20*		
	9:00 PM	Kruger Brothers CIS	\$40   \$36   \$24		
SAT, 6.7	12:00 PM	Ilona Jäntti ROB	\$40   \$36   \$32   \$28   \$20		
	3:00 PM	Gregory Maqoma ROB	\$36   \$32   \$28   \$24   \$20		
	8:00 PM	Facing Goya DST	\$60   \$52   \$48   \$44   \$40   \$36   \$28   25*		
	9:00 PM	Gregory Maqoma ROB	\$36   \$32   \$28   \$24   \$20		
SUN, 6.8	3:30 PM	Festival Finale MID	\$24 (Price valid until April 30, 2014)		

Ticket total: \_\_\_\_\_

## PATRON INFORMATION

Name(s) \_\_\_\_\_

Phone \_\_\_\_\_

Billing Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Email \_\_\_\_\_

Birthdate (mm/dd/yyyy) \_\_\_\_\_

Name as you would like it to appear in the Festival Program Book \_\_\_\_\_

## PAYMENT INFORMATION

Membership (select one):

One Adult (\$125)       Two Adults (\$250)

Party Sponsorships:

\$250       \$500       \$750       \$1,000

Ticket total: \$ \_\_\_\_\_ Overall total: \$ \_\_\_\_\_

Enclosed is a check payable to Spoleto Festival USA

Please charge my AMEX / Visa / MasterCard / Discover

Credit Card Number \_\_\_\_\_ Exp. \_\_\_\_\_

Signature of cardholder \_\_\_\_\_



All prices are subject to change.

SPOLETO FESTIVAL USA 14 George Street Charleston, SC 29401 spoletousa.org

Photo by Julia Lynn

